Richard Strauss

* Stage Works
  + [Ariadne auf Naxos, Op.60, TrV228a (revised version)](http://www.classicalarchives.com/work/67567.html)

34 tracks

* + - Act 2: The Opera
      * **Notable Movement:** 6.Es gibt ein Reich
  + [Der Rosenkavalier, Op.59, TrV227 ('musical comedy')](http://www.classicalarchives.com/work/64038.html)

239 tracks

* + - Act 1
      * **Notable Movement:** 1.Einleitung
      * **Notable Movement:** 2.Wie du warst! Wie du bist!
      * **Notable Movement:** 15.Di rigori amato il seno
      * **Notable Movement:** 19.Da geht er hin
    - Act 3
      * **Notable Movement:** 21.Marie Theres'! Hab' mir's gelobt
  + [Elektra, Op.58, TrV223 (tragedy)](http://www.classicalarchives.com/work/27741.html)

116 tracks

* + [Salome, Op.54, TrV215 (music drama)](http://www.classicalarchives.com/work/64782.html)

56 tracks

* + - Scene 4
      * **Notable Movement:** 5.Tanz der sieben Schleier (Dance of the Seven Veils)
      * **Notable Movement:** 9.Ah! Du wolltest mich nicht deinen Mund
* Orchestral Works
  + [Don Quixote: Fantastic Variations for Cello and Orchestra, Op.35, TrV184](http://www.classicalarchives.com/work/114369.html)

43 tracks

* + [Horn Concerto No.2 in Eb, TrV283](http://www.classicalarchives.com/work/47629.html)

9 tracks

* + [Also sprach Zarathustra, Op.30, TrV176](http://www.classicalarchives.com/work/27750.html)

112 tracks

* + - **Notable Movement:** 1.Einleitung (Introduction: Sunrise)
  + [Don Juan, Op.20, TrV156](http://www.classicalarchives.com/work/27747.html)

28 tracks

* + [Ein Heldenleben, Op.40, TrV190](http://www.classicalarchives.com/work/27754.html)

90 tracks

* + [Eine Alpensinfonie, Op.64, TrV233](http://www.classicalarchives.com/work/74775.html)

393 tracks

* + [Till Eulenspiegels lustige Streiche, Op.28, Trv171](http://www.classicalarchives.com/work/117580.html)

24 tracks

* + [Tod und Verklärung, Op.24, TrV158](http://www.classicalarchives.com/work/27749.html)

14 tracks

* Chamber Works
  + [Metamorphosen, for 23 solo strings, Op.142, TrV290](http://www.classicalarchives.com/work/73814.html)

12 tracks

* + [Violin Sonata in Eb, Op.18, TrV151](http://www.classicalarchives.com/work/56375.html)

30 tracks

* Vocal Works
  + [8 Gedichte aus Letzte Blätter, Op.10, TrV141](http://www.classicalarchives.com/work/42437.html)

71 tracks

* + - **Notable Movement:** 1.Zueignung
  + [4 Lieder, Op.27, TrV170](http://www.classicalarchives.com/work/42454.html)

57 tracks

* + - **Notable Movement:** 4.Morgen
  + [5 Lieder, Op.41, TrV195](http://www.classicalarchives.com/work/42457.html)

9 tracks

* + - **Notable Movement:** 1.Wiegenlied
  + [Vier letzte Lieder (Four Last Songs) TrV296, WoO150](http://www.classicalarchives.com/work/71801.html)

48 tracks

Below are works by N.Rimsky-Korsakov that every music lover should explore:

* Stage Works (includes 'Flight of the Bumblebee')
  + [The Tale of Tsar Saltan (Skazka o Tsare Saltane; opera; includes 'Flight of the Bumblebee')](http://www.classicalarchives.com/work/147485.html)

51 tracks

* + - **Notable Movement:** The Flight of the Bumblebee (various arrangements)
* Orchestral Works
  + [Le Coq d'Or (The Golden Cockerel; Zolotoy petushok; concert suite)](http://www.classicalarchives.com/work/147205.html)

11 tracks

* + [Sheherazade (symphonic suite), Op.35](http://www.classicalarchives.com/work/48390.html)

92 tracks

* + [Capriccio espagñol (Kaprichchio na ispankskiye temï), Op.34](http://www.classicalarchives.com/work/23251.html)

78 tracks

* + [Russian Easter Festival Overture, Op.36](http://www.classicalarchives.com/work/23263.html)

15 tracks

* Vocal Works
  + [4 Songs, Op.2](http://www.classicalarchives.com/work/23200.html)

6 tracks

* + - **Notable Movement:** 2.Eastern Song: Enslaved by the Rose, the Nightingale (Vostochnïy romans)
  + [4 Songs, Op.42](http://www.classicalarchives.com/work/23220.html)

11 tracks

* + - **Notable Movement:** 3.The Clouds Begin to Scatter (text by Pushkin)

Below are works by R.Schumann that every music lover should explore:

* Keyboard Works
  + [Fantasiestücke, Op.12](http://www.classicalarchives.com/work/25364.html)

212 tracks

* + [Fantasy in C, Op.17](http://www.classicalarchives.com/work/25373.html)

113 tracks

* + [Carnaval: Scènes mignonnes sur quatre notes, Op.9](http://www.classicalarchives.com/work/25359.html)

547 tracks

* + [Kinderszenen, Op.15](http://www.classicalarchives.com/work/25391.html)

429 tracks

* + - **Notable Movement:** 1.Von fremden Landern und Menschen (Of Foreign Lands and People)
  + [Kreisleriana, Op.16](http://www.classicalarchives.com/work/25407.html)

214 tracks

* Orchestral Works
  + [Symphony No.1 in Bb, Op.38 ('Spring')](http://www.classicalarchives.com/work/25504.html)

110 tracks

* + [Symphony No.3 in Eb, Op.97 ('Rhenish')](http://www.classicalarchives.com/work/25513.html)

110 tracks

* + [Symphony No.4 in D-, Op.120 (1841 version)](http://www.classicalarchives.com/work/25519.html)

110 tracks

* + [Cello Concerto in A-, Op.129](http://www.classicalarchives.com/work/25523.html)

41 tracks

* + [Piano Concerto in A-, Op.54](http://www.classicalarchives.com/work/25533.html)

85 tracks

* Vocal Works
  + [Dichterliebe, Op.48 (text by H. Heine)](http://www.classicalarchives.com/work/708889.html)

449 tracks

* + [Liederkreis, Op.39 (Eichendorff)](http://www.classicalarchives.com/work/25558.html)

152 tracks

Below are works by G.Rossini that every music lover should explore:

* Stage Works
  + [Guillaume Tell (William Tell; opera)](http://www.classicalarchives.com/work/23445.html)

150 tracks

* + - Act 1
      * **Notable Movement:** 1.Overture
  + [Il barbiere di Siviglia (The Barber of Seville; commedia)](http://www.classicalarchives.com/work/105745.html)

412 tracks

* + - Act 1
      * **Notable Movement:** 1.Overture
      * **Notable Movement:** 7.Largo al factotum (Figaro's cavatina)
      * **Notable Movement:** 14.Una voce poco fa (Rosina's cavatina)
      * **Notable Movement:** 18.La calunnia è un venticello
      * **Notable Movement:** 21.Dunque io son...tu non m'inganni?
    - Act 2
      * **Notable Movement:** 4.Contro un cor
  + [Il turco in Italia (The Turk in Italy; dramma buffo)](http://www.classicalarchives.com/work/115168.html)

61 tracks

* + [L'italiana in Algeri (The Italian Girl in Algiers; opera)](http://www.classicalarchives.com/work/104207.html)

176 tracks

* + [La cenerentola (Cinderella; opera)](http://www.classicalarchives.com/work/45289.html)

169 tracks

* + - Act 1
      * **Notable Movement:** 1.Overture
    - Act 2
      * **Notable Movement:** 34.Nacqui all'affanno e al pianto
  + [Semiramide (melodramma tragico)](http://www.classicalarchives.com/work/96504.html)

70 tracks

* + - Act 1
      * **Notable Movement:** 1.Sinfonia
      * **Notable Movement:** 16.Sc.9: Bel raggio lusinghier
* Vocal Works
  + [Stabat mater, for soloists, chorus, and orchestra](http://www.classicalarchives.com/work/23530.html)

65 tracks

* + [Soirées musicales (song cycle)](http://www.classicalarchives.com/work/167401.html)

37 tracks

* + - **Notable Movement:** 8.La danza (‘Già la luna è in mezzo al mare’)

Below are works by C.Saint-Saëns that every music lover should explore:

* Stage Works
  + [Samson et Dalila (opera), Op.47](http://www.classicalarchives.com/work/48249.html)

112 tracks

* + - Act 2
      * **Notable Movement:** 9.Mon coeur s'ouvre à ta voix
* Chamber Works (includes Carnival of the Animals)
  + [Allegro appassionato in B-, for cello and piano (or orchestra), Op.43](http://www.classicalarchives.com/work/23732.html)

7 tracks

* + [Carnival of the Animals: Zoological Fantasy for 2 Pianos and Chamber Ensemble](http://www.classicalarchives.com/work/23802.html)

265 tracks

* + - **Notable Movement:** 13.The Swan
* Orchestral Works
  + [Danse macabre, tone poem, Op.40](http://www.classicalarchives.com/work/23731.html)

32 tracks

* + [Symphony No.3 in C-, Op.78 ('Organ')](http://www.classicalarchives.com/work/23845.html)

41 tracks

* + [Cello Concerto No.1 in A-, Op.33](http://www.classicalarchives.com/work/23726.html)

31 tracks

* + [Introduction et Rondo capriccioso, for violin and orchestra, Op.28](http://www.classicalarchives.com/work/23722.html)

25 tracks

* + [Piano Concerto No.2 in G-, Op.22](http://www.classicalarchives.com/work/23716.html)

30 tracks

* + [Romance for Horn (or Cello) and Orchestra (or Piano) in F, Op.36](http://www.classicalarchives.com/work/81836.html)

4 tracks

* + [Violin Concerto No.3 in B-, Op.61](http://www.classicalarchives.com/work/40230.html)

33 tracks

Below are works by A.Schoenberg that every music lover should explore:

* Stage Works
  + [Erwartung, Op.17 (monodrama in 1 act)](http://www.classicalarchives.com/work/164892.html)

6 tracks

* + [Moses und Aron (opera; unfinished)](http://www.classicalarchives.com/work/68418.html)

32 tracks

* + [Pierrot lunaire (melodrama), for voice and chamber ensemble, Op.21](http://www.classicalarchives.com/work/113882.html)

46 tracks

* Keyboard Works
  + [6 Little Pieces, Op.19](http://www.classicalarchives.com/work/47800.html)

51 tracks

* + [3 Pieces, Op.11](http://www.classicalarchives.com/work/47782.html)

21 tracks

* Orchestral Works
  + [Pelleas und Melisande (symphonic poem), Op.5](http://www.classicalarchives.com/work/114357.html)

13 tracks

* + [5 Pieces for Orchestra, Op.16](http://www.classicalarchives.com/work/131654.html)

6 tracks

* + [Variations for Orchestra, Op.31](http://www.classicalarchives.com/work/153064.html)

12 tracks

* + [Verklärte Nacht, for string orchestra (arr. from String Sextet, Op.4)](http://www.classicalarchives.com/work/114351.html)

14 tracks

* Chamber Works
  + [Verklärte Nacht, for string sextet, Op.4](http://www.classicalarchives.com/work/195727.html)

27 tracks

* Vocal Works
  + [Gurrelieder (oratorio) for 5 soloists, reciter, chorus, and orchestra](http://www.classicalarchives.com/work/133299.html)

47 tracks

Below are works by F.Schubert that every music lover should explore:

* Piano Works
  + [Piano Sonata No.21 in Bb, D.960](http://www.classicalarchives.com/work/24890.html)

186 tracks

* + [Fantasy in C, D.760, Op.15 ('Wanderer')](http://www.classicalarchives.com/work/24921.html)

88 tracks

* + [4 Impromptus, D.899, Op.90](http://www.classicalarchives.com/work/24942.html)

139 tracks

* + [4 Impromptus, D.935, Op.posth.142](http://www.classicalarchives.com/work/24949.html)

116 tracks

* + [6 Moments musicaux, D.780, Op.94](http://www.classicalarchives.com/work/24926.html)

193 tracks

* Chamber Works
  + [String Quartet No.13 in A-, D. 804, Op.29 ('Rosamunde')](http://www.classicalarchives.com/work/24995.html)

66 tracks

* + [String Quartet No.14 in D-, D.810 ('Death and the Maiden')](http://www.classicalarchives.com/work/25000.html)

141 tracks

* + [Piano Quintet in A, D.667, Op.posth.114 ('The Trout')](http://www.classicalarchives.com/work/25014.html)

150 tracks

* + [Piano Trio No.1 in Bb, D.898, Op.99](http://www.classicalarchives.com/work/40352.html)

91 tracks

* Orchestral Works
  + [Symphony No.8 in B-, D.759 ('Unfinished')](http://www.classicalarchives.com/work/25075.html)

104 tracks

* + [Symphony No.9 in C, D.944 ('Great')](http://www.classicalarchives.com/work/25084.html)

165 tracks

* Lieder (Songs)
  + [Die schöne Müllerin, D.795, Op.25](http://www.classicalarchives.com/work/25185.html)

580 tracks

* + [Winterreise, D.911, Op.89](http://www.classicalarchives.com/work/25194.html)

678 tracks

* + [An die Musik, D.547, Op.88, No.4](http://www.classicalarchives.com/work/173232.html)

23 tracks

* + [Der Hirt auf dem Felsen ('The Shepherd on the Rock'), D.965, Op.posth.129](http://www.classicalarchives.com/work/25247.html)

17 tracks

* + [Der Tod und das Mädchen (Death and the Maiden), D.531, Op.7, No.3](http://www.classicalarchives.com/work/25178.html)

16 tracks

* + [Die Forelle (The Trout), D.550, Op.32](http://www.classicalarchives.com/work/25150.html)

26 tracks

* + [Ellens Gesang III ('Ave Maria'), D.839, Op.52, No.6](http://www.classicalarchives.com/work/25137.html)

67 tracks

* + [Erlkönig, D.328, Op.1](http://www.classicalarchives.com/work/25146.html)

27 tracks

* + [Gretchen am Spinnrade, D.118, Op.2](http://www.classicalarchives.com/work/25156.html)

23 tracks

Below are works by D.Scarlatti that every music lover should explore:

* Keyboard Works
  + [Sonata in D-, K.9, L.413 ('Pastorale')](http://www.classicalarchives.com/work/72812.html)

23 tracks

* + [Sonata in C-, K.11, L.352](http://www.classicalarchives.com/work/72813.html)

24 tracks

* + [Sonata in E, K.20, L.375](http://www.classicalarchives.com/work/24142.html)

9 tracks

* + [Sonata in F#-, K.25, L.481](http://www.classicalarchives.com/work/24148.html)

11 tracks

* + [Sonata in B-, K.27, L.449](http://www.classicalarchives.com/work/24151.html)

21 tracks

* + [Sonata in D-, K.32, L.423](http://www.classicalarchives.com/work/24156.html)

11 tracks

* + [Sonata in D-, K.52, L.267](http://www.classicalarchives.com/work/24176.html)

4 tracks

* + [Sonata in A-, K.54, L.241](http://www.classicalarchives.com/work/24178.html)

6 tracks

* + [Sonata in B-, K.87, L.33](http://www.classicalarchives.com/work/24207.html)

25 tracks

* + [Sonata in G, K.125, L.487](http://www.classicalarchives.com/work/24242.html)

9 tracks

* + [Sonata in E, K.135, L.224](http://www.classicalarchives.com/work/24252.html)

6 tracks

* + [Sonata in D-, K.141, L.422](http://www.classicalarchives.com/work/24258.html)

15 tracks

* + [Sonata in B-, K.197, L.147](http://www.classicalarchives.com/work/24316.html)

7 tracks

* + [Sonata in G, K.201, L.129](http://www.classicalarchives.com/work/24320.html)

6 tracks

* + [Sonata in A, K.208, L.238](http://www.classicalarchives.com/work/24327.html)

21 tracks

* + [Sonata in D-, K.213, L.108](http://www.classicalarchives.com/work/24332.html)

13 tracks

* + [Sonata in C#-, K.247, L.256](http://www.classicalarchives.com/work/24366.html)

6 tracks

* + [Sonata in G, K.259, L.103](http://www.classicalarchives.com/work/24378.html)

4 tracks

* + [Sonata in C-, K.303, L.9](http://www.classicalarchives.com/work/24422.html)

1 track

* + [Sonata in F#, K.318, L.31](http://www.classicalarchives.com/work/24437.html)

4 tracks

* + [Sonata in F#, K.319, L.35](http://www.classicalarchives.com/work/24438.html)

4 tracks

* + [Sonata in A, K.322, L.483](http://www.classicalarchives.com/work/24441.html)

10 tracks

* + [Sonata in G-, K.347, L.126](http://www.classicalarchives.com/work/24466.html)

4 tracks

* + [Sonata in G, K.348, L.127](http://www.classicalarchives.com/work/24467.html)

3 tracks

* + [Sonata in E, K.380, L.23 ('Cortège')](http://www.classicalarchives.com/work/61624.html)

29 tracks

* + [Sonata in F-, K.386, L.171](http://www.classicalarchives.com/work/24507.html)

6 tracks

* + [Sonata in G-, K.450, L.338 ('Burlesca')](http://www.classicalarchives.com/work/24570.html)

5 tracks

* + [Sonata in G, K.455, L.209](http://www.classicalarchives.com/work/24575.html)

4 tracks

* + [Sonata in C, K.461, L.8](http://www.classicalarchives.com/work/24581.html)

6 tracks

* + [Sonata in F-, K.466, L.118](http://www.classicalarchives.com/work/24586.html)

18 tracks

* + [Sonata in Eb, K.474, L.203](http://www.classicalarchives.com/work/24594.html)

7 tracks

* + [Sonata in Eb, K.475, L.220](http://www.classicalarchives.com/work/24595.html)

1 track

* + [Sonata in F-, K.481, L.187](http://www.classicalarchives.com/work/24601.html)

10 tracks

* + [Sonata in D, K.491, L.164](http://www.classicalarchives.com/work/24611.html)

11 tracks

* + [Sonata in D, K.492, L.14](http://www.classicalarchives.com/work/24612.html)

14 tracks

* + [Sonata in C, K.513, L.S3](http://www.classicalarchives.com/work/24633.html)

8 tracks

* + [Sonata in D-, K.516, L.S12](http://www.classicalarchives.com/work/24636.html)

3 tracks

* + [Sonata in D-, K.517, L.266](http://www.classicalarchives.com/work/24637.html)

5 tracks

* + [Sonata in F-, K.519, L.475](http://www.classicalarchives.com/work/24639.html)

5 tracks

* + [Sonata in E, K.531, L.430](http://www.classicalarchives.com/work/24651.html)

6 tracks

* + [Sonata in Bb, K.544, L.497](http://www.classicalarchives.com/work/24664.html)

5 tracks

* + [Sonata in Bb, K.545, L.500](http://www.classicalarchives.com/work/24665.html)

10 tracks

* + [Sonata in G, K.547, L.S28](http://www.classicalarchives.com/work/24667.html)

5 tracks

* Vocal Works
  + [Stabat Mater, for two choirs, organ, and continuo](http://www.classicalarchives.com/work/24685.html)

27 tracks

Below are works by D.Shostakovich that every music lover should explore:

* Stage Works
  + [Lady Macbeth of the Mtsensk District (opera), Op.29](http://www.classicalarchives.com/work/47807.html)

6 tracks

* Keyboard Works
  + [24 Preludes and Fugues, Op.87](http://www.classicalarchives.com/work/26252.html)

262 tracks

* + [24 Preludes, Op.34](http://www.classicalarchives.com/work/132296.html)

374 tracks

* Orchestral Works
  + [Symphony No.1 in F-, Op.10](http://www.classicalarchives.com/work/26331.html)

40 tracks

* + [Symphony No.5 in D-, Op.47](http://www.classicalarchives.com/work/40464.html)

103 tracks

* + [Symphony No.7 in C, Op.60 ('Leningrad')](http://www.classicalarchives.com/work/67819.html)

59 tracks

* + [Symphony No.8 in C-, Op.65 ('Stalingrad')](http://www.classicalarchives.com/work/45468.html)

62 tracks

* + [Symphony No.11 in G- ('The Year 1905'), Op.103](http://www.classicalarchives.com/work/74589.html)

41 tracks

* + [Symphony No.13 in Bb-, Op.113 ('Babi Yar')](http://www.classicalarchives.com/work/75121.html)

23 tracks

* + [Cello Concerto No.1 in Eb, Op.107](http://www.classicalarchives.com/work/26270.html)

35 tracks

* + [Cello Concerto No.2 in G, Op.126](http://www.classicalarchives.com/work/26275.html)

18 tracks

* + [Piano Concerto No.1 in C-, for piano, trumpet, and strings, Op.35](http://www.classicalarchives.com/work/47157.html)

79 tracks

* + [Piano Concerto No.2 in F, Op.102](http://www.classicalarchives.com/work/55702.html)

41 tracks

Below are works by J.Sibelius that every music lover should explore:

* Orchestral Works
  + [Violin Concerto in D-, Op.47](http://www.classicalarchives.com/work/59338.html)

93 tracks

* + [Kuolema, Op.44 (Death No.1)](http://www.classicalarchives.com/work/26381.html)

48 tracks

* + - **Notable Movement:** 1.Valse triste
  + [Symphony No.1 in E-, Op.39](http://www.classicalarchives.com/work/72007.html)

78 tracks

* + [Symphony No.2 in D, Op.43](http://www.classicalarchives.com/work/68137.html)

108 tracks

* + [Symphony No.4 in A-, Op.63](http://www.classicalarchives.com/work/72288.html)

74 tracks

* + [Symphony No.5 in Eb, Op.82](http://www.classicalarchives.com/work/126010.html)

72 tracks

* + [Symphony No.6 in D-, Op.104](http://www.classicalarchives.com/work/72122.html)

60 tracks

* + [Symphony No.7 in C, Op.105](http://www.classicalarchives.com/work/72012.html)

32 tracks

* + [Finlandia, Op.26](http://www.classicalarchives.com/work/45268.html)

44 tracks

* + [Tapiola, Op.112](http://www.classicalarchives.com/work/68136.html)

12 tracks

* Vocal Works
  + [6 Songs, Op.36](http://www.classicalarchives.com/work/90383.html)

51 tracks

Below are works by B.Smetana that every music lover should explore:

* Stage Works
  + [The Bartered Bride (Prodaná nevesta; opera), JB 1:100](http://www.classicalarchives.com/work/127181.html)

62 tracks

* + - Act 1
      * **Notable Movement:** 1.Overture
    - Act 2
      * **Notable Movement:** 2.Furiant
* Orchestral Works
  + [Má vlast (My Fatherland), JB 1:112](http://www.classicalarchives.com/work/48310.html)

69 tracks

* + - **Notable Movement:** 2.Vltava (The Moldau)
* Chamber Works
  + [String Quartet No.1 in E-, ('From My Life'), JB 1:105](http://www.classicalarchives.com/work/42010.html)

26 tracks

Below are works by I.Stravinsky that every music lover should explore:

* Stage Works
  + [Apollo (Apollon musagète)](http://www.classicalarchives.com/work/41942.html)

40 tracks

* + [The Firebird (L'oiseau de feu)](http://www.classicalarchives.com/work/105521.html)

149 tracks

* + [Petrushka (1947 version)](http://www.classicalarchives.com/work/90969.html)

90 tracks

* + [The Rite of Spring (Le sacre du printemps)](http://www.classicalarchives.com/work/61091.html)

418 tracks

* + [L'Histoire du soldat, for 3 actors, female dancer, and 7 instruments](http://www.classicalarchives.com/work/177998.html)

88 tracks

* + [The Rake's Progress (opera)](http://www.classicalarchives.com/work/135925.html)

109 tracks

* Orchestral Works
  + [Concerto in Eb for Chamber Orchestra ('Dumbarton Oaks')](http://www.classicalarchives.com/work/121595.html)

10 tracks

* + [Symphony in C](http://www.classicalarchives.com/work/107970.html)

17 tracks

* + [Chant du rossignol (The Song of the Nightingale; symphonic poem)](http://www.classicalarchives.com/work/90971.html)

18 tracks

* + [The Firebird (L'oiseau de feu, suite from the ballet, 1919 version)](http://www.classicalarchives.com/work/48547.html)

70 tracks

* Chamber Works
  + [Duo concertante, for violin and piano](http://www.classicalarchives.com/work/56226.html)

30 tracks

* + [Ragtime, for 11 instruments](http://www.classicalarchives.com/work/155883.html)

2 tracks

* Piano Works
  + [Piano Sonata](http://www.classicalarchives.com/work/96990.html)

21 tracks

* + [Piano-Rag-Music](http://www.classicalarchives.com/work/180271.html)

5 tracks

* Vocal Works
  + [Symphony of Psalms, for chorus and orchestra](http://www.classicalarchives.com/work/100438.html)

21 tracks

Below are works by P.Tchaikovsky that every music lover should explore:

* Stage Works
  + [Nutcracker (ballet), Op.71](http://www.classicalarchives.com/work/28356.html)

269 tracks

* + [The Sleeping Beauty (ballet), Op.66](http://www.classicalarchives.com/work/28354.html)

273 tracks

* + - Prologue
      * **Notable Movement:** 4c.Pas de six: Variation 2: Coulante
  + [The Swan Lake (ballet), Op.20](http://www.classicalarchives.com/work/28317.html)

355 tracks

* + [Eugene Onegin (opera), Op.24](http://www.classicalarchives.com/work/28373.html)

154 tracks

* + [Pique Dame ('The Queen of Spades'; opera), Op.68](http://www.classicalarchives.com/work/28369.html)

56 tracks

* Orchestral Works
  + [Piano Concerto No.1 in Bb-, Op.23](http://www.classicalarchives.com/work/28390.html)

108 tracks

* + [Variations on a Rococo Theme, for cello and orchestra (or cello and piano) in A, Op.33](http://www.classicalarchives.com/work/28409.html)

46 tracks

* + [Violin Concerto in D, Op.35](http://www.classicalarchives.com/work/28411.html)

125 tracks

* + [Symphony No.4 in F-, Op.36](http://www.classicalarchives.com/work/28439.html)

139 tracks

* + [Symphony No.6 in B-, Op.74 ('Pathétique')](http://www.classicalarchives.com/work/28456.html)

154 tracks

* + [Nutcracker (suite from the ballet), Op.71a](http://www.classicalarchives.com/work/48857.html)

224 tracks

* + [Capriccio Italien, Op.45](http://www.classicalarchives.com/work/28467.html)

24 tracks

* + [1812 Festival Overture, in Eb, Op.49](http://www.classicalarchives.com/work/28462.html)

43 tracks

* + [Romeo and Juliet (fantasy overture)](http://www.classicalarchives.com/work/28483.html)

46 tracks

* + [Slavonic March (Marche Slave), Op.31](http://www.classicalarchives.com/work/67660.html)

20 tracks

Below are works by G.Telemann that every music lover should explore:

Orchestral Works

Oboe Concerto in F-, TWV51:f1 6 tracks

Recorder Concerto in C, TWV51:C1 6 tracks

Trumpet Concerto in D, TWV51:D7 53 tracks

Viola Concerto in G, TWV51:G9 33 tracks

Suite in A- for Recorder and Strings, TWV55:a2 117 tracks

Wasser Overture in C, for 2 recorders, flute, 2 oboes, bassoon, strings, and continuo ('Hamburger Ebb und Fluth'), TWV55:C3 23 tracks

Chamber Works

Quartets for Flute, Violin, Viola da Gamba and Continuo, TWV43 (Paris Quartets) 26 tracks

Vocal Works

Lobet den Herrn, alle seine Heerscharen, for chorus, 2 oboes, 3 piccolo trumpets, strings, and continuo, TWV1:1061 8 tracks

St. Matthew Passion (1746 version), for chorus, recorder, oboe, oboe d'amore, 2 horns, strings, and continuo, TWV5:31 184 tracks

Below are works by A.Vivaldi that every music lover should explore:

* Concertos
  + [La primavera (Spring) in E, RV269, Op.8, No.1](http://www.classicalarchives.com/work/29686.html)

226 tracks

* + [L'estate (Summer) in G-, RV315, Op.8, No.2](http://www.classicalarchives.com/work/29691.html)

179 tracks

* + [L'autunno (Autumn) in F, RV293, Op.8, No.3](http://www.classicalarchives.com/work/29697.html)

184 tracks

* + [L'inverno (Winter) in F-, RV297, Op.8, No.4](http://www.classicalarchives.com/work/29702.html)

215 tracks

* + [Cello Concerto in C-, RV401 ('alla rustica')](http://www.classicalarchives.com/work/168207.html)

15 tracks

* + [Mandolin Concerto in C, RV425](http://www.classicalarchives.com/work/29817.html)

27 tracks

* + [6 Concertos for Flute, 2 Violins, Viola, Organ and Continuo, Op.10](http://www.classicalarchives.com/work/607768.html)

184 tracks

* + - **Notable Movement:** No.1 in F, RV433 ('La Tempesta di mare')
    - **Notable Movement:** No.3 in D, RV428 ('Il Gardellino')
  + [L'estro armonico, 12 concertos for 1-4 solo instruments, strings and continuo, Op.3](http://www.classicalarchives.com/work/607527.html)

279 tracks

* + - **Notable Movement:** No.1 in D for 4 Violins, RV549
    - **Notable Movement:** No.2 in G- for 2 Violins and Cello, RV578
    - **Notable Movement:** No.4 in E- for 4 Violins, RV550
    - **Notable Movement:** No.5 in A, Double Violin Concerto, RV519
    - **Notable Movement:** No.6 in A- for Violin, RV356
    - **Notable Movement:** No.7 in F for 4 Violins and Cello, RV567
    - **Notable Movement:** No.8 in A-, Double Concerto, RV522
    - **Notable Movement:** No.11 in D- for 2 Violins and Cello, RV565
  + [La cetra, 12 concertos for one or two solo instruments, strings and continuo in two books, Op.9](http://www.classicalarchives.com/work/607731.html)

43 tracks

* Vocal Works
  + [Gloria in D, RV589](http://www.classicalarchives.com/work/29995.html)

160 tracks

Below are works by R.Wagner that every music lover should explore:

* Operas and Music Dramas
  + [Der fliegende Holländer (The Flying Dutchman; opera), WWV 63](http://www.classicalarchives.com/work/30288.html)

265 tracks

* + - Act 1
      * **Notable Movement:** 1.Overture
      * **Notable Movement:** 5.Die Frist ist um; 6.Wie oft in Meeres tiefsten Schlund; 7.Dich frage ich, 8.Nur eine Hoffnung
    - Act 2
      * **Notable Movement:** 19.Wie aus der Ferne
  + [Die Meistersinger von Nürnberg (opera)](http://www.classicalarchives.com/work/41527.html)

415 tracks

* + - Act 1
      * **Notable Movement:** 1.Overture
      * **Notable Movement:** 18.Sc.3: Am stillen Herd
    - Act 3
      * **Notable Movement:** 1.Prelude
      * **Notable Movement:** 37.Sc.5: Morgenlich leuchtend im rosigem Schein (Prize Song)
  + [Lohengrin (opera), WWV 75](http://www.classicalarchives.com/work/57404.html)

430 tracks

* + - Act 1
      * **Notable Movement:** 1.Vorspiel (Prelude)
      * **Notable Movement:** 5.Einsam in trüben Tagen (Elsa's Dream)
    - Act 3
      * **Notable Movement:** 1.Vorspiel (Prelude)
      * **Notable Movement:** 10a.In fernem Land, unnahbar euren Schritten
  + [Parsifal (opera), WWV 111](http://www.classicalarchives.com/work/41529.html)

360 tracks

* + - Act 1
      * **Notable Movement:** 1.Vorspiel (Prelude)
    - Act 3
      * **Notable Movement:** 9.Wie dünkt mich doch die Aue heut so schön! (Karfreitagszauber; Good Friday Music)
  + [Rienzi, der Letzte der Tribunen (opera), WWV 49](http://www.classicalarchives.com/work/30333.html)

49 tracks

* + - Act 1
      * **Notable Movement:** 1.Overture
  + [Tannhäuser (opera), WWV 70](http://www.classicalarchives.com/work/30343.html)

362 tracks

* + - Act 1
      * Scene 1
        + **Notable Movement:** 1.Overture
    - Act 3
      * Scene 2
        + **Notable Movement:** 6.Wie Todesahnung, 7.O du mein holder Abendstern
  + [Tristan und Isolde (opera), WWV 90](http://www.classicalarchives.com/work/41524.html)

365 tracks

* + - Act 1
      * **Notable Movement:** 1.Sc.1: Prelude
    - Act 2
      * **Notable Movement:** 14.Sc.2: O sink hernieder, Nacht der Liebe
    - Act 3
      * **Notable Movement:** 1.Sc.1: Prelude
  + [Das Rheingold (opera), WWV 86a](http://www.classicalarchives.com/work/30325.html)

325 tracks

* + - Act 1
      * **Notable Movement:** 1.Vorspiel
    - Act 4
      * **Notable Movement:** 11.Weiche, Wotan, weiche!
      * **Notable Movement:** 20.Rheingold! Rheingold!; 21.Einzug der Götter in Walhall (Entry of the Gods into Valhalla)
  + [Die Walküre (The Valkyrie; opera), WWV 86b](http://www.classicalarchives.com/work/41319.html)

660 tracks

* + - Act 1
      * Scene 1
        + **Notable Movement:** 1.Prelude
        + **Notable Movement:** 2.Wes Herd dies auch sei; 3.Kühlende Labung gab mir; 4.Einen Unseligen labtest du
      * Scene 3
        + **Notable Movement:** 15.Winterstürme wichen dem Wonnemond
    - Act 3
      * Scene 1
        + **Notable Movement:** 1.Hojotoho! Heiaha! (Ride of the Valkyries)
  + [Siegfried (opera), WWV 86c](http://www.classicalarchives.com/work/41320.html)

566 tracks

* + - Act 1
      * **Notable Movement:** 33.Sc.3: Notung! Notung!
    - Act 2
      * **Notable Movement:** 12.Sc.2: Daß der mein Vater nicht ist (with 'Waldweben' or 'Forest Murmurs')
    - Act 3
      * **Notable Movement:** 5.Sc.1: Wirr wird mir
  + [Götterdämmerung (opera), WWV 86d](http://www.classicalarchives.com/work/41321.html)

633 tracks

* + - Prologue
      * **Notable Movement:** 6.Orchesterzwischenspiel: Tagesanbruch
      * **Notable Movement:** 12.Orchesterzwischenspiel: Siegfrieds Rheinfahrt
    - Act 3
      * **Notable Movement:** 14.Sc.2: Brünnhilde, heilige Braut!
      * **Notable Movement:** 15.Sc.2: Orchesterzwischenspiel: Siegfrieds Trauermarsch
* Orchestral Works
  + [Siegfried Idyll, for small orchestra in E, WWV 103](http://www.classicalarchives.com/work/41532.html)

29 tracks

Below are works by O.Gibbons that every music lover should explore:

* Vocal Works
  + [Hosanna to the son of David (a6, anthem)](http://www.classicalarchives.com/work/74116.html)

9 tracks

* + [O clap your hands (anthem, a8)](http://www.classicalarchives.com/work/54430.html)

9 tracks

* + [This is the Record of John (anthem, a4)](http://www.classicalarchives.com/work/54418.html)

3 tracks

* + [The Silver Swanne (madrigal, a5)](http://www.classicalarchives.com/work/74110.html)

5 tracks

* Consort Works
  + [Fantasia a3 (No.4)](http://www.classicalarchives.com/work/74114.html)

1 track

* + [Go from my window: Variations a6, MB40](http://www.classicalarchives.com/work/53178.html)

2 tracks

* + [3 In Nomines a5 (unidentified)](http://www.classicalarchives.com/work/317225.html)

3 tracks

* + - **Notable Movement:** In nomine No.2
* Keyboard Works
  + [Lord Salisbury's Pavan and Galliard, MB18 and 19](http://www.classicalarchives.com/work/74108.html)

6 tracks

Below are works by C.Gesualdo that every music lover should explore:

* Madrigals
  + [Deh, coprite il bel seno, W5.64](http://www.classicalarchives.com/work/180384.html)

1 track

* + [Dolcissima mia vita, W5.23](http://www.classicalarchives.com/work/180372.html)

2 tracks

* + [Felicissimo sonno, W5.33](http://www.classicalarchives.com/work/180375.html)

1 track

* + [Itene, O miei sospiri, W5.19](http://www.classicalarchives.com/work/180371.html)

1 track

* + [Languisce al fin, W5.45](http://www.classicalarchives.com/work/180378.html)

3 tracks

* + [Mercè grido piangendo, W5.49](http://www.classicalarchives.com/work/180379.html)

3 tracks

* + [O dolorosa gioia, W5.27](http://www.classicalarchives.com/work/180373.html)

2 tracks

* + [T'amo, mia vita!, W5.79](http://www.classicalarchives.com/work/180389.html)

2 tracks

* + [Moro, lasso, al mio duolo, W6.74](http://www.classicalarchives.com/work/53410.html)

3 tracks

* + [Resta di darmi noia, W6.23](http://www.classicalarchives.com/work/239630.html)

2 tracks

* Sacred Vocal Works
  + [Tenebrae Responsories, W7: Holy Saturday (a6)](http://www.classicalarchives.com/work/174316.html)

10 tracks

* + [Tenebrae Responsories, W7: Maundy Thursday (a6, 1611)](http://www.classicalarchives.com/work/172216.html)

1 track

Below are works by E.MacDowell that every music lover should explore:

* Piano Works
  + [Sea Pieces, Op.55](http://www.classicalarchives.com/work/56124.html)

35 tracks

* + [10 Woodland Sketches, Op.51](http://www.classicalarchives.com/work/56113.html)

93 tracks

* + - **Notable Movement:** 1.To a Wild Rose

Below are works by O.Lassus that every music lover should explore:

* Sacred Vocal Works
  + [Prophetiae Sibyllarum](http://www.classicalarchives.com/work/151232.html)

22 tracks

* + [Salve regina mater (a8)](http://www.classicalarchives.com/work/180902.html)

2 tracks

* + [Tristis est anima mea (a5)](http://www.classicalarchives.com/work/15624.html)

3 tracks

* Secular Vocal Works
  + [Bon jour mon coeur (a4)](http://www.classicalarchives.com/work/15613.html)

9 tracks

* + [Matona mia cara (villanelle, a4) S.x/93](http://www.classicalarchives.com/work/15619.html)

2 tracks

* + [O la o che bon eccho (a8)](http://www.classicalarchives.com/work/15628.html)

3 tracks

Below are works by G.Gabrieli that every music lover should explore:

* Instrumental Works
  + [Sacrae symphoniae, GG.171-185](http://www.classicalarchives.com/work/90322.html)

55 tracks

* + - **Notable Movement:** 5.Canzon septimi toni (a8, No.2)
    - **Notable Movement:** 16.Sonata pian' e forte (a8)
  + [Canzoni et Sonate, GG.195-214](http://www.classicalarchives.com/work/56394.html)

53 tracks

* + [Canzon I ('La Spiritata', a4), GG.186](http://www.classicalarchives.com/work/42174.html)

5 tracks

* Vocal Works

Below are works by G.Pergolesi that every music lover should explore:

* Stage Works
  + [La serva padrona (intermezzo)](http://www.classicalarchives.com/work/43454.html)

1 track

* Vocal Works
  + [Stabat mater, for soprano, alto, and strings](http://www.classicalarchives.com/work/43465.html)

240 tracks