



Proposal for High School Course Addition

(Submit completed form to the Principal and Associate Superintendent)



Date: **10/30/25**

Course Content Area: **Art**

Potential Grade Levels: **9-12 (Prerequisite of Art I and Sculpture I)**

Proposed course (name) to be added: **Sculpture II**

1. Would the proposed course be required in order to meet the Core and/or high school graduation requirements or will this be an elective offering? **Elective**

2. Would the proposed course be a semester or year-long? **Term**

3. What data exists to support the need for an additional course in this content area?

Current and past students have asked if we can expand our course offerings in 3D media

4. What curriculum will be taught?

Curriculum will be developed based on national standards and extension of current sculpture I curriculum

5. How does this proposed course fit with the 9th-12th grade curriculum articulation?

Adding this course will better align all our studio courses so that they all have advancement opportunities within each media centered class. Currently, painting, drawing, and ceramics all have levels I-IV

6. What is gained by the addition of the course?

As stated above, this course will allow students interested in three-dimensional work to expand their art experience

7. What is the impact on other courses in the department? Would class size increase or decrease? **Since this is an elective course, it should not make an impact either way-when determining the schedule for the year, numbers of students served is the top priority. (The classes with the most potential matches to student schedules will be used.)**
8. What are the potential impacts on high school grade levels above or below this change? **n/a - serves all grade levels**
9. Logistics:
 - a. Would the added course affect Offer and Teach and/or Chapter 12 requirements?
No
 - b. What content course(s) will need to be discontinued? **None- based on most students served. Until we have enough staff to have multiple sections of all course offerings, we will continue to be flexible in which advanced courses are taught each year.**
 - c. How many students would be served? **Up to 24 per section**
 - d. Which staff would teach the course? (List current teaching endorsements for each staff listed) **Danell Duncan - K-12 art**
 - e. Would this be a full course or a “skinny”? **Full course for one term**

10. List aligned SCED Course Number and Description:

SCULPTURE: 12130

Prerequisite: Art I

GRADES 9-12 1 CREDIT 1 TERM

Sculpture explores various three-dimensional building techniques. Wire, clay, plaster, cardboard, foam, paper, and other media may be implemented. There will be an emphasis on personal expression, craftsmanship, and ingenuity to plan successful designs.

11. What are all estimated costs for the proposed course implementation?

- a. List all costs here: **TBD- similar to all current art studio courses**
- b. How will these costs be funded? **Supply budget**

Proposed course addition request will be reviewed by the Principal and Associate Superintendent and include input from the Superintendent, when needed.

Any needed meetings will be scheduled by the Associate Superintendent with the principal and any other needed staff.

Every attempt will be made to have course proposal decisions made no later than the end of January, if not before.