

Rubie Green, artist & songstress

[www.rubierooo.com](http://www.rubierooo.com)

[@rubierooo](https://www.instagram.com/rubierooo)

[rubie@rubierooo.com](mailto:rubie@rubierooo.com)

## Exhibitions

- 27 – 31 Oct 2020 *Model Village*, at the Swiss Church, London, curated by Hot Desque (group exhibition)
- 25 Sep – 11 Oct 2020 *He Should, She Will, They Do*, at Artefact Projects, Stirchley, Birmingham (solo exhibition as part of Ten Acres of Sound Noise Fete)
- 23 Jan 2020 *Blue Screen of Breath*, at LUVA. in collaboration with Yoke Collective (one night duo exhibition)
- 21 – 26 May 2019 *Degree Show One*, Central St. Martins, showing 'Extra' (group exhibition)
- 15 – 16 Dec 2018 *Undercurrents*, Wells Projects, screening 'Sea Song' incl opening night performance. curated by Hot Desque (group exhibition)
- 29 January 2018 *HAGE*, Rabih Hage's furniture warehouse, curated by Houserules. exhibiting 'Houserules of HAGE: A Contemporary Perspective', as Tail Bend Travel (group exhibition)
- 14 Jan 2017 *14<sup>th</sup> Cinema*, exhibiting *Between Two Islands*. curated by Divine Southgate Smith, Charlotte Taylor and Bence Magyarlaci (group exhibition)
- 20 Sep 2016 *Athens U-Kave*, Keramikos, Athens. curated by Irini Stamatiadi (group exhibition)
- 17 Jun 2016 *Future Late*, Tate Modern Turbine Hall, exhibiting "Two Artists in Conversation" in collaboration with Adelaida Antúnez Egurbide (group exhibition)
- Feb 2016 *CHURCH*, Asylum Chapel, London. curated by Bella McElwain (group exhibition)
- 12 Mar 2015 Strangelove Moving Image Festival, showing 'I Don't Know How to Play the German Concert Zither' (screening)

## Live Performances

- 26 Mar 2020 *Take Both album launch party*, held via livestream. with special guests Asher Fynn and Jenny Moore
- 27 Jul 2019 *Jupiter Woods Summer Party 2019*, Jupiter Woods, performing a live set, and a collaborative performance with Mathilde Cerruti Quara, 'My Generation'.
- 1 Nov 2018 *Metaphonica IV*, Central St. Martins, performing 'Sea Song'
- 27 Oct 2018 *STAGED II*, Bomb Factory Art Foundation, performing 'Mic Stood to Stop Slippery Fingers Scuppering'
- 5 Sep 2018 *The Quietus Social*, The Social, London, live set
- 22 Jul 2018 *Next Choreography Festival*, Siobhan Davies Dance, performing 'Reduction' with Shivaangee Agrawal
- 9 Jul 2018 *Wolverhampton Artsfest*, performing 'Two Hundred to Naught', as Tail Bend Travel
- 26 Jun 2018 'A European We', simultaneous performance at Five Years, London and Rucka, Cēsis, Latvia, as Tail Bend Travel
- 18 May 2018 'The Maybe Museum – Her Hands in This', public performance in Cēsis, Latvia, as Tail Bend Travel
- 23 Jun 2018 *Foley*, Muddy Yard, performing 'Sea Song'
- 27 Jan 2018 *Rectangular Blue*, Chalton Gallery, performing 'They Are a Follower'
- 21 – 22 Oct 2017 *Bloomsbury Festival*, performing 'South of the Down: An Undertaking on Paper' as Tail Bend Travel
- 1 Jul 2017 *Atalaia Artes Performativas* festival, performing 'The Maybe Museum: From Mine to Mind' as Tail Bend Travel
- 22 Jun 2017 *Porncptual does ://about blank*, Berlin, performing an solo ambient vocal and drum machine set in support of Hyenaz, and a collaborative group performance led by Ming Wong
- 26 Mar 2017 *Word in Transit #1*, performing 'I Have a Compulsive Desire to Live Above a Shop on the Green Lanes'

- 9 Mar 2017 *Metaphonica III*, headline performance alongside Penny Rimbaud, ACM and Charismatic Megafauna
- 4 Jan 2017 *Metaphonica Livestream*, Futuro House, performing a live set
- 30 Sep 2016 "The Jagged Rocks Below: The Story of Canary and Wharf", performance as Tail Bend Travel for Art Licks Weekend 2016
- 19 Mar 2016 Rhythm Machine, Summerhall Edinburgh, collaborative improvisation with Serafima Mekhovich

### Broadcasts & Screenings

- 6 Aug 2020 Earwax's summer mix series, broadcast on Mixcloud
- 24 Jul 2020 Soundtrack for *It's Really Bright And Summer*, Screen dance work by Stephanie Schober with Trinity Laban BA Dance students, broadcast on the Trinity Laban youtube channel.
- 19 Mar 2020 *Up the Beanstalk: The Faggots and their Friends, Part 2*, curated by Dominik Ridler and broadcast on NTS. Featured in the ICA newsletter.
- 27 Jan 2020 *Up the Beanstalk: The Faggots and their Friends*, collective reading and radio mix brought together by Dominik Ridler, broadcast on NTS.

### Workshops

- 6 Mar 2020 'Take Both' – singing and queer introspection workshop co-facilitated with Jenny Moore. Programmed as part of Borealis Festival in Bergen, Norway.
- 24 Feb 2020 Walking & Job Titles workshop for Into The Wild, Chisenhale Studios' graduate program
- 16 Jan 2020 Collective silent walk around Deptford and Greenwich, invited to lead by The Dazzle Club
- 29 Jan 2019 'Let's Make a Band'. workshop as part of PACK\_ITON public art programme on the Packington Estate, Islington, curated by AiR

### Publications

- 1 May 2020 *Whole – Syd Nukuluk Quarantine Remix*, collaborative single with Syd Nukuluk (digital release)
- 13 Mar 2020 *Take Both*, debut solo album, digital release & limited edition floral cassette
- Dec 2018 *Emergency Index Vol. 7*, Ugly Duckling Presse. feature on 'The Maybe Museum: From Mine to Mind', performance with Tail Bend Travel

### Residencies

- Nov 2019 - 2021 Associate Studio Programme, two year graduate studio award
- 1 – 31 Jul 2018 Lucky Dip Residency, invited by Yoke Collective. Online residency where I shared a Google Doc with Emily Warner, who I'd never met in real life
- 1 – 26 May 2018 Rucka Residency, Cēsis, Latvia, as Tail Bend Travel
- 27 Sep – 7 Oct 2017 Ravares, Rava, Croatia. invited by Lenart Kirbis, six artists shared a workspace with a focus on exchanging knowledge
- 9 Jun – 10 July 2017 Atalaia Artes Performativas festival residency, Aljustrel, Portugal, as Tail Bend Travel
- 4 – 27 Sep 2016 Athens U-KAVE residency; three Athens and three London based artists shared a workspace in Keramikos for a month, invited by Irini Stamatadi

### Awards

- May 2019 Nominated for Barry Martin Sculpture Prize, Central St. Martins
- 2015 BUBU New Year book design award

### Misc.

- June 2018 – present Vocals, Bass, Keyboards, Drum and Xylophone in Jenny Moore's Mystic Business
- Feb 2018 – present F\*Choir, member and contributing composer
- Jul 2018 – Sep 2019 Production assistant at AiR, working on PACK\_ITON public art programme

Oct 2016 – mid 2018 One half of Tail Bend Travel; performance, writing and tour guiding collaboration with Sophie Mak-Schram

## **Education**

Sep 2015 – May 2019 BA Fine Art, Central St. Martins

Apr – Jul 2017 Erasmus Exchange Program at UdK, Berlin

Oct 2017 – Jul 2018 Next Choreography Course, Siobhan Davies Dance