

Rubie Green, artist & songstress

www.rubierooo.com

[@rubierooo](https://www.instagram.com/rubierooo)

rubie@rubierooo.com

Education

- Central St. Martins – BA Fine Art
Diploma in Professional Studies
Other – Siobhan Davies Next Choreography Course, 2017-18
Houserules Summer School, 2018

Awards

- 2019 Barry Martin Sculpture Prize, nominee
2015 BUBU New Year Book design award, winner

Selected Exhibitions/Performances

- 2019 Jupiter Woods Summer Party, musical performance
Degree Show One, Central St. Martins
Chorus, Central St. Martins, exhibiting and performing *To Be Amplified*
- 2018 Undercurrents, The Artesian Well, curated by Neena Percy & Lizzy Drury
Tenants, Central St. Martins - exhibiting *Dangler*
Metaphonica IV, Central St. Martins, musical performance
STAGED II, Bomb Factory Art Foundation - performing *Mic Stood to Stop Slippery Fingers Scuppering*
Next Choreography Festival, Siobhan Davies Dance – performing *Reduction* with Shivaangee Agrawal
Foley, Muddy Yard – performing/screening *Sea Song*
Two Hundred to Naught, Wolverhampton Artsfest, as Tail Bend Travel
A European We, performed simultaneously at Five Years Gallery & Rucka, Latvia, as Tail Bend Travel
The Maybe Museum – Her Hands in This, Public performance in Cēsis, Latvia, as Tail Bend Travel
Rectangular Blue, Chalton Gallery, curated by Anastasia Alekseeva
- 2017 Prohibitions, Central St. Martins – exhibiting *I'd be Lying if I...*
South of the Down: An Undertaking on Paper, Bloomsbury Festival, as Tail Bend Travel
The Maybe Museum: From Mine to Mind, Atalaia Artes Performativas, Portugal, as Tail Bend Travel
Word in Transit #1, performing *I have a compulsive desire to live above a shop on Green Lanes*
Metaphonica III, Central St. Martins, headline performance
Houserules of HAGE, curated by Nadia Berri & Ben Faga, as Tail Bend Travel
Metaphonica Livestream, Futuro House, musical performance
14th Cinema, curated by Bence Magyarlaki, Divine Southgate Smith and Charlotte Taylor
- 2016 *The Jagged Rocks Below: The Story of Canary and Wharf*, Art Licks Weekend, as Tail Bend Travel
Athens U-KAVE, Keramikos, Athens, curated by Irini Stamatiadi
Future Late, Tate Modern Turbine Hall – exhibited *Two Artists in Conversation* with Adelaida AE
CHURCH, Asylum London, curated by Bella McElwain
Rhythm Machine, Summerhall, Edinburgh, performance with Serafima Mekhovich
- 2015 Strangelove Moving Image Festival, screening *I Don't Know How to Play the German Concert Zither*

Residencies

- 2018 Lucky Dip Residency with Emily Warner, curated by Yoke Collective.
Rucka Artist Residency, Cēsis, Latvia, as Tail Bend Travel
- 2017 Ravares, Rava, Croatia, invited by Lenart Kirbis
Atalaia Artes Performativas, Aljustrel, Portugal, as Tail Bend Travel
- 2016 Athens U-KAVE, Keramikos, Athens, invited by Irini Stamatiadi

Publications

- 2019 Emergency Index Vol. 5, Ugly Duckling Presse, as Tail Bend Travel

Gigs

- 2019 The Windmill, Brixton w Halaca, Zagara
[Night at the Bordello: Impasse @ Off the Cuff w Black Bordello, Me Charles](#)
- 2018 [Eldrich iii @ Sister Midnight Records w Horse Mouth, B Gunge, Barfoot](#)
[CSM Sessions @ Central St. Martins Platform Bar](#)
[a wild pack of stray sounds @ Windmill Brixton \(Solo\) w Hag Atë, Halaca](#)
[The Quietus Social 3 @ The Social w Gently Tender](#)
[For the Sake of the Tapes @ Sister Midnight Records w Radisson Blue, No Home](#)
Support for Jenny Moore's Mystic Business @ Paper Dress Vintage
Feast @ St. Luke's Church
- 2017 Good Chemistree @ The Amersham Arms, invited by the Take Courage Gallery
& CaBa'RARE cLuB ! @ The Star of Kings, invited by Cabaret Insolite
RAMMED @ Five Miles, curated by TheProphet4Profit
Rundgang 2017, Universität der Künste, Berlin
Pornceptual does about:blank, Berlin
- 2016 Support for ROCH on her south London residency tour

Misc.

- July 2018 – Present Production assistant at AiR, on PACK_ITON community art programme.
- July 2018 – Present Vocals, bass guitar, keyboards and xylophones in Jenny Moore's Mystic Business
- Oct 2016 – 2018 Tail Bend Travel, performance & writing collaboration with Sophie Mak-Schram