

## Rubie Green, artist & songstress

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### Education

- Central St. Martins – BA Fine Art  
Diploma in Professional Studies
- Other – Siobhan Davies Next Choreography Course, 2017-18  
Houserules Summer School, 2018

### Awards

- 2019 Barry Martin Sculpture Prize, nominee
- 2015 BUBU New Year Book design award, winner

### Selected Exhibitions/Performances

- 2020 Take Both album launch, SET, Dalston.  
*Take Both*, workshop at Borealis Festival, Bergen, with Jenny Moore.  
Blue Screen of Breath, LUVA, in collaboration with Yoke Collective  
Led The Dazzle Club's January silent walk.
- 2019 Jupiter Woods Summer Party, musical performance  
Degree Show One, Central St. Martins  
Chorus, Central St. Martins, exhibiting and performing *To Be Amplified*
- 2018 Undercurrents, The Artesian Well, curated by Neena Percy & Lizzy Drury  
Tenants, Central St. Martins - exhibiting *Dangler*  
Metaphonica IV, Central St. Martins, musical performance  
STAGED II, Bomb Factory Art Foundation - performing *Mic Stood to Stop Slippery Fingers Scuppering*  
Next Choreography Festival, Siobhan Davies Dance – performing *Reduction* with Shivaangee Agrawal  
Foley, Muddy Yard – performing/screening *Sea Song*  
*Two Hundred to Naught*, Wolverhampton Artsfest, as Tail Bend Travel  
*A European We*, performed simultaneously at Five Years Gallery & Rucka, Latvia, as Tail Bend Travel  
*The Maybe Museum – Her Hands in This*, Public performance in Cēsis, Latvia, as Tail Bend Travel  
*Rectangular Blue*, Chalton Gallery, curated by Anastasia Alekseeva
- 2017 Prohibitions, Central St. Martins – exhibiting *I'd be Lying if I...*  
*South of the Down: An Undertaking on Paper*, Bloomsbury Festival, as Tail Bend Travel  
*The Maybe Museum: From Mine to Mind*, Atalaia Artes Performativas, Portugal, as Tail Bend Travel  
Word in Transit #1, performing *I have a compulsive desire to live above a shop on Green Lanes*  
Metaphonica III, Central St. Martins, headline performance  
Houserules of HAGE, curated by Nadia Berri & Ben Faga, as Tail Bend Travel  
Metaphonica Livestream, Futuro House, musical performance  
14<sup>th</sup> Cinema, curated by Bence Magyarlaki, Divine Southgate Smith and Charlotte Taylor
- 2016 *The Jagged Rocks Below: The Story of Canary and Wharf*, Art Licks Weekend, as Tail Bend Travel  
Athens U-KAVE, Keramikos, Athens, curated by Irini Stamatiadi  
Future Late, Tate Modern Turbine Hall – exhibited *Two Artists in Conversation* with Adelaida AE  
CHURCH, Asylum London, curated by Bella McElwain  
Rhythm Machine, Summerhall, Edinburgh, performance with Serafima Mekhovich
- 2015 Strangelove Moving Image Festival, screening *I Don't Know How to Play the German Concert Zither*

### Residencies

- 2018 Lucky Dip Residency with Emily Warner, curated by Yoke Collective.  
Rucka Artist Residency, Cēsis, Latvia, as Tail Bend Travel
- 2017 Ravares, Rava, Croatia, invited by Lenart Kirbis  
Atalaia Artes Performativas, Aljustrel, Portugal, as Tail Bend Travel
- 2016 Athens U-KAVE, Keramikos, Athens, invited by Irini Stamatiadi

## **Publications**

2019    Emergency Index Vol. 5, Ugly Duckling Presse, as Tail Bend Travel

## **Misc.**

July 2018 – Present	Vocals, bass guitar, keyboards and xylophones in Jenny Moore's Mystic Business
July 2018 – Sept 2019	Production assistant at AiR, on PACK_ITON community art programme.
Feb 2019 – Present	Member and contributing composer of F*Choir
Oct 2016 – 2018	Tail Bend Travel, performance & writing collaboration with Sophie Mak-Schram