

## THE NECESSARY INFORMATION FOR EVERYONE

To cleanse:

Healing springs: stones of sin need not be  
thrown here.

**To plant:**

Not just another weed. We dye with dandelions  
and trust their health benefits.

**To hold:**

There's more to history than meets the eye.  
Bannisters for the blind are slowly disappearing.

To hide:

The flag was kept safe behind lock and key. Later, it was raised above Cēsis' chimneys.

To undulate:

Move with small wave-like motions through the holes in the historical narrative.

To replant:

The most acknowledged medical reconstruction  
artist makes a lost woman visible.

**To search:**

Let us signpost our stories anew.  
Raise a flag to mark the spot.

To mythologise:

Helen of Troy, like Helen-Elena: a tale of women  
as wives, of faces without voices in history.

To change:

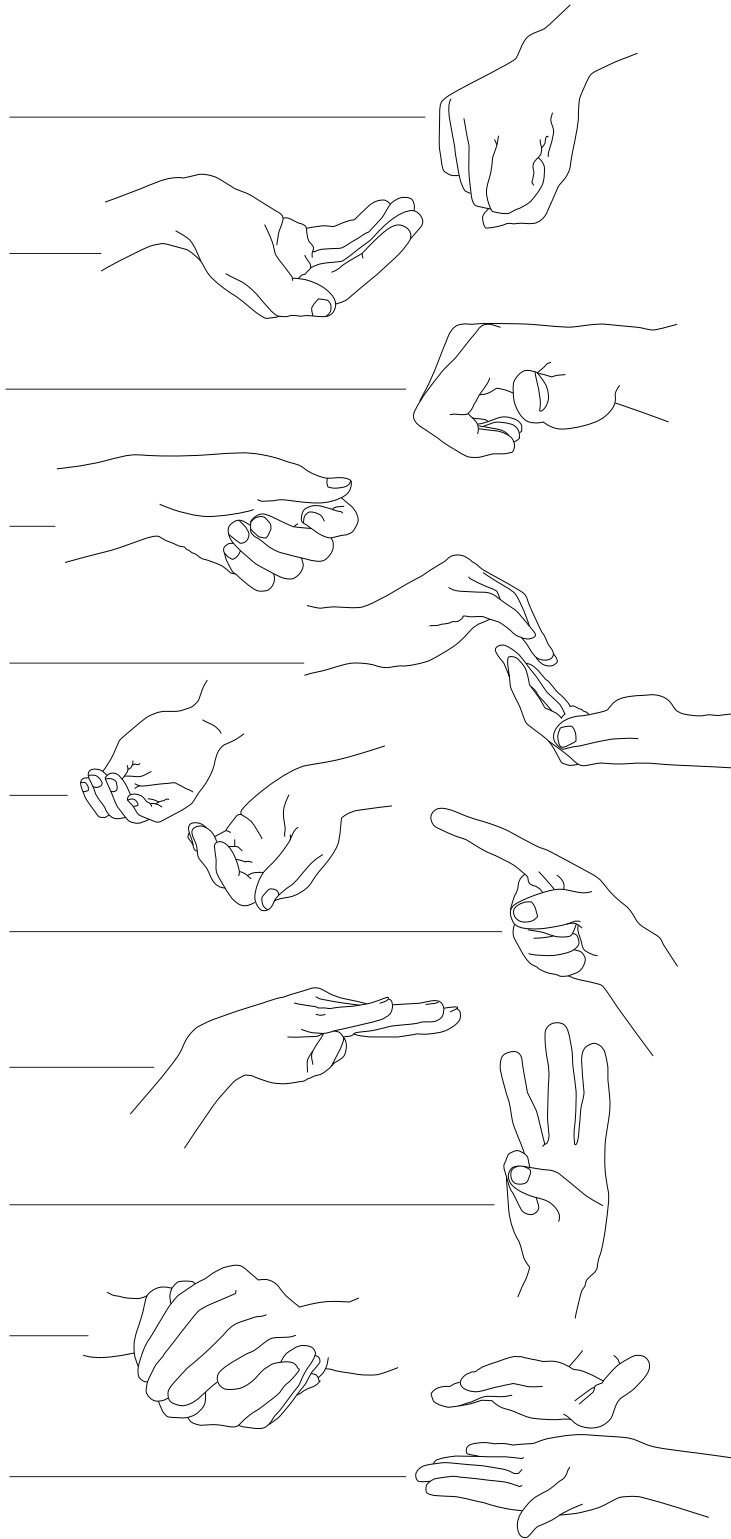
The bottle cap bursts only slowly; 3 of 15 of the local council are now women.

To shelter:

The Sofia Café offers a welcome respite to swans  
at risk of objectification.

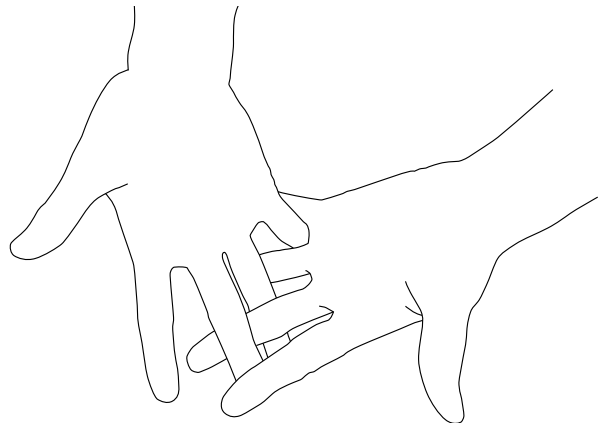
To cleanse:

Throw away your stones of today. They did not harm you, extend your hands to them.



## HER HANDS IN THIS

Reconstruction itself is a public event. There are places not attached to facts, there are facts not attached to places. In Latvia's most Latvian town, we went in search of names without voices, for the women behind the men behind the flags behind the castles.



We found Marianna Straumane, who made the first flag in 1916 but who did not become as widely acknowledged as the male designer of it. We found Erna Berkholce (1904 - 2001), who kept the flag safe from the grasp of the Soviets until 1997. And we found the loss of Helen: Carl Gustav von Sievers' wife, Elena Ivanovna Dunina (1789 - 1866), birthed his children but did not get her own hill in his castle park.

The Maybe Museum is proud to present Her Hands in This. These are the hands that held together stitches and countries, homes and hopes, and now remain hidden in hills. This is Marianna, this is Erna, this is Helen - and perhaps this is you, too.

## ABOUT THE MUSEUM

The Maybe Museum is the world's only living museum, housing a growing collection of invaluable intangible artifacts from around the globe. Founded on principles of democratic expertise and spatial multiplicity, the Museum offers tourists and residents alike a new way of understanding a locality and its potential histories.

## SUPPORT US

The Maybe Museum is a non-profit organization, and we rely on the generous support of our Friends to develop and exhibit all of the work we do. In return, our Friends enjoy free entry to all Maybe Museum exhibitions, as well as exclusive access to the Members Rooms across the sites the Museum operates on.

Become a Friend today by completing the stone voicing ritual on the steps of the swan house, or speak to any of our staff to find out more.



**R U C K A**



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For more information, please contact  
Tail Bend Travel - [www.tailbendtravel.com](http://www.tailbendtravel.com)

## The Maybe Museum HER HANDS IN THIS Cēsis, Latvia

