

## Rubie Green

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### Education

UAL Central St. Martins –	Diploma in Professional Studies	(ongoing)
	BA Fine Art	(third year deferred)
	Foundation Diploma in Art and Design	(distinction)
Other –	Siobhan Davies Next Choreography Course, 2017-18	
	Houserules Summer School, 2018	

### Selected Exhibitions/Performances

Tenants: Central St. Martins BAFA Open Studio  
Includes *Dangler*, November 2018

*Mic Stood to Stop Slippery Fingers Scuppering*  
Performance at STAGED II, Bomb Factory Art Foundation, October 2018

*Reduction* with Shivaangee Agrawal  
Performance at Siobhan Davies Dance Next Choreography Festival, July 2018

Lucky Dip Residency with Emily Warner  
Invited by Yoke Collective, July 2018

Foley, Muddy Yard  
Participatory performance of *Sea Song*, June 2018

*Two Hundred To Naught* with Tail Bend Travel  
Performance commissioned by Wolverhampton ArtsFest, June 2018

*A European We* with Tail Bend Travel  
Performed simultaneously at Five Years Gallery, London and Rucka, Latvia, May 2018

*The Maybe Museum* with Tail Bend Travel  
Developed in residence and performed at Rucka, Cesis, Latvia, May 2018

*I'd be Lying if I..*  
Sculpture and sound installation, exhibited at *Prohibitions*, Central St. Martins, November 2017

*Between Two Islands*  
Sculpture, video installation and performance  
Exhibited at 14th Cinema, Shoreditch, London, January 2017  
Group show curated by Bence Magyarlaki, Divine Southgate Smith and Charlotte Taylor

*A Cocoon/A Space to Call Your Own*  
Sculpture, video and sound  
Exhibited/performed at Athens U-KAVE, Keramikos, Athens, September 2016  
Residency & group show curated by Irini Stamatiadi

*Two Artists in Conversation* with Adelaida AE  
Video shown at Tate Modern for the Switch House's opening weekend, June 2016

*Beck Road and the Artist Community: Pilgrimage/Discussion*  
Public event where we walked from our shared studio in Archway to Beck Road, the location of a squatting artist community in the 80s, June 2016

*Organ Dance*  
Sculpture, performance and sound installation  
Exhibited/Performed at CHURCH, Asylum London, curated by Bella McElwain, February 2016

### Gigs

[CSM Sessions @ Central St. Martins Platform Bar, 6th November 2018](#)

[a wild pack of stray sounds @ Windmill Brixton \(Solo\) - 1st Oct 2018 w Hag Atë, Halaca](#)

[The Quietus Social 3 @ The Social - 5th September 2018 w Gently Tender](#)

[For the Sake of the Tapes @ Sister Midnight Records, 25th August 2018 w Radisson Blue, No Home](#)

Support for Jenny Moore's Mystic Business @ Paper Dress Vintage, August 2018  
Feast @ St. Luke's Church, June 2018  
Rectangular Blue @ Chalton Gallery, curated by Anastasia Alekseeva, January 2018  
Good Chemistree @ The Amersham Arms, invited by the Take Courage Gallery, December 2017  
¿ CaBa'RARE cLuB ! @ The Star of Kings, invited by Cabaret Insolite, November 2017  
RAMMED @ Five Miles, curated by TheProphet4Profit , November 2017  
Rundgang 2017, Universität der Künste, Berlin, July 2017  
Pornceptual does about:blank, Berlin, June 2017  
Metaphonica III @ Central St. Martins, Headline performance, March 2017  
Metaphonica livestream from Futuro House, January 2017  
Support for ROCH on her south London residency tour, four shows in July 2016

## **Web Design Portfolio**

[www.rubierooo.com](http://www.rubierooo.com)

[www.tailbendtravel.com](http://www.tailbendtravel.com)

[www.josephine.london](http://www.josephine.london)