

## Rubie Green, artist & songstress

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### Education

- Central St. Martins – BA Fine Art  
Diploma in Professional Studies
- Other – Siobhan Davies Next Choreography Course, 2017-18  
Houserules Summer School, 2018

### Selected Exhibitions/Performances

- 2019 Degree Show One, Central St. Martins  
Chorus, Central St. Martins, exhibiting and performing *To Be Amplified*
- 2018 Undercurrents, The Artesian Well, curated by Neena Percy & Lizzy Drury  
Tenants, Central St. Martins - exhibiting *Dangler*  
Metaphonica IV, Central St. Martins, musical performance  
STAGED II, Bomb Factory Art Foundation - performing *Mic Stood to Stop Slippery Fingers Scuppering*  
Next Choreography Festival, Siobhan Davies Dance – performing *Reduction* with Shivaangee Agrawal  
Foley, Muddy Yard – performing/screening *Sea Song*  
*Two Hundred to Naught*, Wolverhampton Artsfest, as Tail Bend Travel  
*A European We*, performed simultaneously at Five Years Gallery & Rucka, Latvia, as Tail Bend Travel  
*The Maybe Museum – Her Hands in This*, Public performance in Cēsis, Latvia, as Tail Bend Travel  
*Rectangular Blue*, Chalton Gallery, curated by Anastasia Alekseeva
- 2017 Prohibitions, Central St. Martins – exhibiting *I'd be Lying if I...*  
*South of the Down: An Undertaking on Paper*, Bloomsbury Festival, as Tail Bend Travel  
*The Maybe Museum: From Mine to Mind*, Atalaia Artes Performativas, Portugal, as Tail Bend Travel  
Word in Transit #1, performing *I have a compulsive desire to live above a shop on Green Lanes*  
Metaphonica III, Central St. Martins, headline performance  
Houserules of HAGE, curated by Nadia Berri & Ben Faga, as Tail Bend Travel  
Metaphonica Livestream, Futuro House, musical performance  
14<sup>th</sup> Cinema, curated by Bence Magyarlaki, Divine Southgate Smith and Charlotte Taylor
- 2016 *The Jagged Rocks Below: The Story of Canary and Wharf*, Art Licks Weekend, as Tail Bend Travel  
Athens U-KAVE, Keramikos, Athens, curated by Irini Stamatiadi  
Future Late, Tate Modern Turbine Hall – exhibited *Two Artists in Conversation* with Adelaida AE  
CHURCH, Asylum London, curated by Bella McElwain  
Rhythm Machine, Summerhall, Edinburgh, performance with Serafima Mekhovich
- 2015 Strangelove Moving Image Festival, screening *I Don't Know How to Play the German Concert Zither*

### Residencies

- 2018 Lucky Dip Residency with Emily Warner, curated by Yoke Collective.  
Rucka Artist Residency, Cēsis, Latvia, as Tail Bend Travel
- 2017 Ravares, Rava, Croatia, invited by Lenart Kirbis  
Atalaia Artes Performativas, Aljustrel, Portugal, as Tail Bend Travel
- 2016 Athens U-KAVE, Keramikos, Athens, invited by Irini Stamatiadi

### Publications

- 2019 Being Together is Not Enough, Five Years Gallery, as Tail Bend Travel  
Emergency Index Vol. 5, Ugly Duckling Presse, as Tail Bend Travel

### Gigs

- 2019 [Night at the Bordello: Impasse @ Off the Cuff w Black Bordello, Me Charles](#)
- 2018 [Eldrich iii @ Sister Midnight Records w Horse Mouth, B Gunge, Barfoot](#)  
[CSM Sessions @ Central St. Martins Platform Bar](#)  
[a wild pack of stray sounds @ Windmill Brixton \(Solo\) w Hag Atë, Halaca](#)

[The Quietus Social 3 @ The Social w Gently Tender](#)

[For the Sake of the Tapes @ Sister Midnight Records w Radisson Blue, No Home](#)

Support for Jenny Moore's Mystic Business @ Paper Dress Vintage

Feast @ St. Luke's Church

2017 Good Chemistree @ The Amersham Arms, invited by the Take Courage Gallery

¿ CaBa'RARE cLuB ! @ The Star of Kings, invited by Cabaret Insolite

RAMMED @ Five Miles, curated by TheProphet4Profit

Rundgang 2017, Universität der Künste, Berlin

Pornceptual does about:blank, Berlin

2016 Support for ROCH on her south London residency tour

### **Misc.**

July 2018 – Present Production assistant at AiR, on PACK\_ITON community art programme.

July 2018 – Present Vocals, bass guitar, keyboards and xylophones in Jenny Moore's Mystic Business

Oct 2016 – Present Tail Bend Travel, performance & writing collaboration with Sophie Mak-Schram