

Rubie Green

rubie@rubierooo.com

www.rubierooo.com // [@rubierooo](https://twitter.com/rubierooo)

Education

UAL Central St. Martins –	Diploma in Professional Studies	(ongoing)
	BA Fine Art	(third year deferred)
	Foundation Diploma in Art and Design	(distinction)
Other –	Siobhan Davies Next Choreography Course, 2017-18	
	Houserules Summer School, 2018	

Selected Exhibitions/Performances

Tenants: Central St. Martins BAFA Open Studio
Includes *Dangler*, November 2018

Mic Stood to Stop Slippery Fingers Scuppering
Performance at STAGED II, Bomb Factory Art Foundation, October 2018

Reduction with Shivaangee Agrawal
Performance at Siobhan Davies Dance Next Choreography Festival, July 2018

Lucky Dip Residency with Emily Warner
Invited by Yoke Collective, July 2018

Foley, Muddy Yard
Participatory performance of *Sea Song*, June 2018

Two Hundred To Naught with Tail Bend Travel
Performance commissioned by Wolverhampton ArtsFest, June 2018

A European We with Tail Bend Travel
Performed simultaneously at Five Years Gallery, London and Rucka, Latvia, May 2018

The Maybe Museum with Tail Bend Travel
Developed in residence and performed at Rucka, Cesis, Latvia, May 2018

I'd be Lying if I..
Sculpture and sound installation, exhibited at *Prohibitions*, Central St. Martins, November 2017

Between Two Islands
Sculpture, video installation and performance
Exhibited at 14th Cinema, Shoreditch, London, January 2017
Group show curated by Bence Magyarlaki, Divine Southgate Smith and Charlotte Taylor

A Cocoon/A Space to Call Your Own
Sculpture, video and sound
Exhibited/performed at Athens U-KAVE, Keramikos, Athens, September 2016
Residency & group show curated by Irini Stamatiadi

Two Artists in Conversation with Adelaida AE
Video shown at Tate Modern for the Switch House's opening weekend, June 2016

Beck Road and the Artist Community: Pilgrimage/Discussion
Public event where we walked from our shared studio in Archway to Beck Road, the location of a squatting artist community in the 80s, June 2016

Organ Dance
Sculpture, performance and sound installation
Exhibited/Performed at CHURCH, Asylum London, curated by Bella McElwain, February 2016

Gigs

[CSM Sessions @ Central St. Martins Platform Bar, 6th November 2018](#)

[a wild pack of stray sounds @ Windmill Brixton \(Solo\) - 1st Oct 2018 w Hag Atë, Halaca](#)

[The Quietus Social 3 @ The Social - 5th September 2018 w Gently Tender](#)

[For the Sake of the Tapes @ Sister Midnight Records, 25th August 2018 w Radisson Blue, No Home](#)

Support for Jenny Moore's Mystic Business @ Paper Dress Vintage, August 2018
Feast @ St. Luke's Church, June 2018
Rectangular Blue @ Chalton Gallery, curated by Anastasia Alekseeva, January 2018
Good Chemistree @ The Amersham Arms, invited by the Take Courage Gallery, December 2017
¿ CaBa'RARE cLuB ! @ The Star of Kings, invited by Cabaret Insolite, November 2017
RAMMED @ Five Miles, curated by TheProphet4Profit , November 2017
Rundgang 2017, Universität der Künste, Berlin, July 2017
Pornceptual does about:blank, Berlin, June 2017
Metaphonica III @ Central St. Martins, Headline performance, March 2017
Metaphonica livestream from Futuro House, January 2017
Support for ROCH on her south London residency tour, four shows in July 2016

Web Design Portfolio

www.rubierooo.com

www.tailbendtravel.com

www.josephine.london