**Ruben Anthony Perez III (206) 661-1707** [**rubenprez@gmail.com**](mailto:rubenprez@gmail.com)[**LinkedIn**](https://www.linkedin.com/in/rubenaperez) **Los Angeles, CA**

Audio Visual professional with over 10+ years of experience in Live Sound and Studio productions

Front of House Engineer, Stage Monitor Engineer, and Lighting Designer

**Current projects:**

* Recording dialogue, providing sound design and mixing for +300-page Audio Book
* Produce music using Digital Audio Workstation. Universal Audio Apollo Twin MKII interface, Sennheiser MKH 416-P48U3 mic used for spoken word, signal tracking via SSL-Six Audio Mixer. Record, Edit, and Mix in Ableton Live 12 suite on MacOS

**Audio-Visual Experience**

**Microsoft Audio Video Link** [V-] / Compass Group | Redmond, WA ***June 2014 – Oct 2015***

**AV IT Tier 1 Technician**

Audio Visual technician for Microsoft multi-purpose event space and media conference rooms

* Maintained Audio embedded systems on Microsoft Redmond Campus Extron, Polycom, Crestron hardware and software; load and verify audio video drivers, input program code, modified Extended Display Identification Data [EDID] settings to room specs
* Monitored room Network IP, WAN/LAN settings, Logitech web-cams, microphones, LCDs, media HMDI and VGA connections. Troubleshoot network issues using Crestron Toolbox

**Q Nightclub** | Seattle, WA ***Feb 2014 – June 2015***

**Lighting Designer**

LD operating state-of-the-art LED lighting for Seattle’s Capitol Hill premiere music nightclub

* Operated GrandMA2 lighting console for club DJ Music nights and private events
* Controlled lighting fixtures consisted of Ovation Lighting brand. LED wall [ceiling orientation], 15 moving beam fixtures, 12 moving spotlight fixtures with several stationary par fixtures utilizing RGB, CMY color palettes. Illuminated the dance floor by the rhythm and tempo of the music [House, Techno, EDM, Top-40 Pop Hits, Dance]
* Pre-production meetings with promoters/event coordinators to discuss operations in order to provide the desired lighting and visual art for their upcoming events

**Dimitriou’s Jazz Alley** | Seattle, WA ***Nov 2013 – June 2014***

**Live Sound Engineer**

Sound and lighting engineer for Jazz Alley, a fixture of the Seattle live music and dining scene

* Front of House Sound Engineer and Stage Monitor Engineer, Lighting Designer for Grammy award winning & national performing artists
* Operated two Yamaha M7CL digital audio 32-channel consoles [FOH, Stage Monitors]
* McCauley Sound PA system [≤ 95dB noise level], monitor levels with A-Weighted dB meter
* Review band tech rider and stage plot. Coordinate with tour manager to ensure all backline and instrumentation accommodations for the artists needs are met for the show event
* Led band load-ins, set-up instruments, microphones and monitor speaker placement. Patch and route all cabling to mixing consoles. “Ring out” stage monitors, run sound check with the band, set light cues for concert event using Elation lighting console and par fixtures

**Triamp Group, Inc.** | Tukwila, WA ***May 2010 – March 2012***

The Triamp Group [now known as Agility AVL] is a leading Concert Audio, Video, Lighting, Backline, Staging, Event Staffing, Production and AV Installation Service company

**Audio Video Equipment and Production Coordinator**

* Worked directly with clients creating event production rental orders and booking deliverables for their pro Audio, Video, Lighting, Backline instruments, and technical support needs
* Booked tech support, backline and PA Sound system rentals for Dream Builders Ball, Bumbershoot, Susan G. Komen Race for The Cure, Pride Fest Capitol Hill, Sea Fair

**Live-Event Audio Visual/Lighting Technician** [Triamp Group, Inc.] ***Dec 2005 – May 2010***

Technical engineer pro Audio, Video, Lighting, and Backline equipment supporting live-events

* Started as Stagehand [LILO] load in and load out technician, progressed to Stage Monitors Engineer and eventually working as Front of House engineer for events
* Monitors Audio Engineer, providing the musical instrument and vocal mixes for on-stage artists wedge monitor speakers. “Ring out” stage monitors with proper gain staging and Equalization techniques to eliminate frequency feedback and other un-wanted sound harmonic frequencies in the mix to satisfy the artists stage-monitor needs
* Front of House Audio Engineer, providing the overall house mix for the audience PA. Mix audible gain levels, equalization, compression and desired FX of musical instruments and vocals together to produce a mix of the band amplified through the sound system
* Lead Engineer, “Front of House Sound” & “Lighting Design” engineer at Snoqualmie Casino [Sno Lounge Venue] from 2008 through 2010. Operated Whole Hog lighting controller & programmer consoles, Yamaha M7CL 32-channel console for concert events
* Lead Front of House Sound technician for City Hall Concert Series 2008 and 2009
* FOH Sound technician for 98.9KWJZ jazz stage Taste of Tacoma and Bite of Seattle 2008
* Backline Technician for Sturgis Biker Rally 2007 main stage artists
* Stage Monitors Engineer for Out to Lunch concert series 2006

**Seareal Studios** | Seattle, WA ***June 2005 – Aug 2008***

**Assistant Studio Recording Engineer**

Professional Music Recording Studio focused on tracking R&B, Pop, and Hip-Hop projects for independent and major label artists

* Tracked, arranged and edited music recordings using Digidesign 192 I/O HD hardware with Digidesign Control 24 mixing console. Running ProTools and Waves Diamond Plug-Ins on MacOS Apple Power Mac Pro G5 Desktop tower
* Studio gear in use Sony C-800G tube condenser vocal microphone, outboard API 500 Lunch Box EQ, Avalon 737 tube pre-amp, Yamaha NS10s speaker studio monitors

**Education**

Associates Degree of Art in Audio Production | 2003 - 2005 Art Institute of Seattle, WA