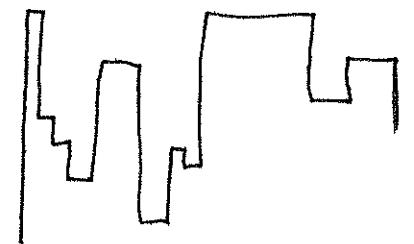
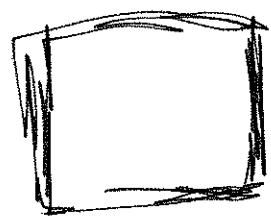
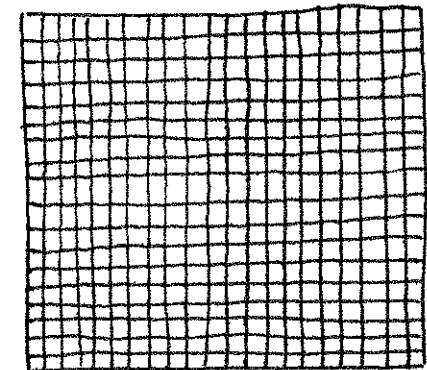
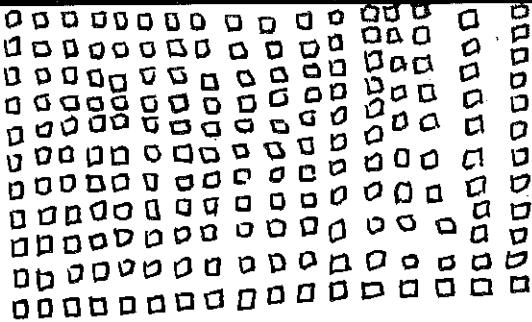




Freudian mould.







→ manual
partial rasterization of paper using a pen.



projections

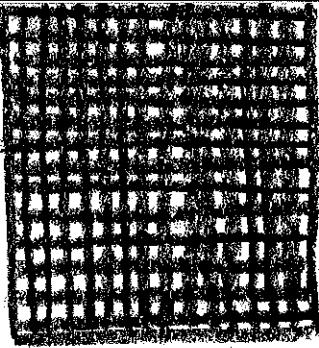


L

[REDACTED]

desire

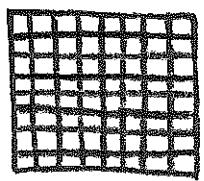
L



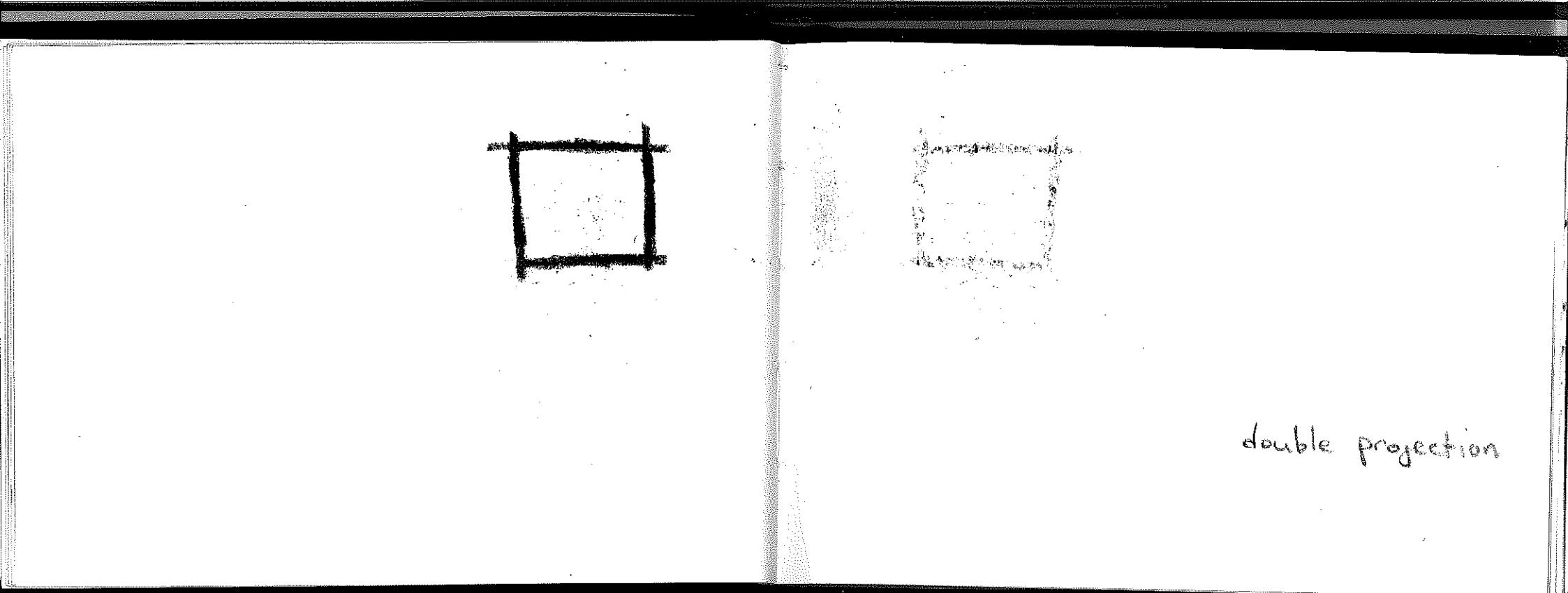
charcoal grid



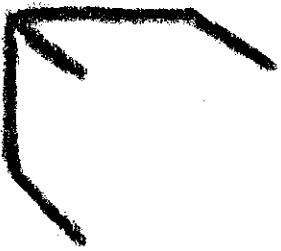
projected charcoal grid



matrix

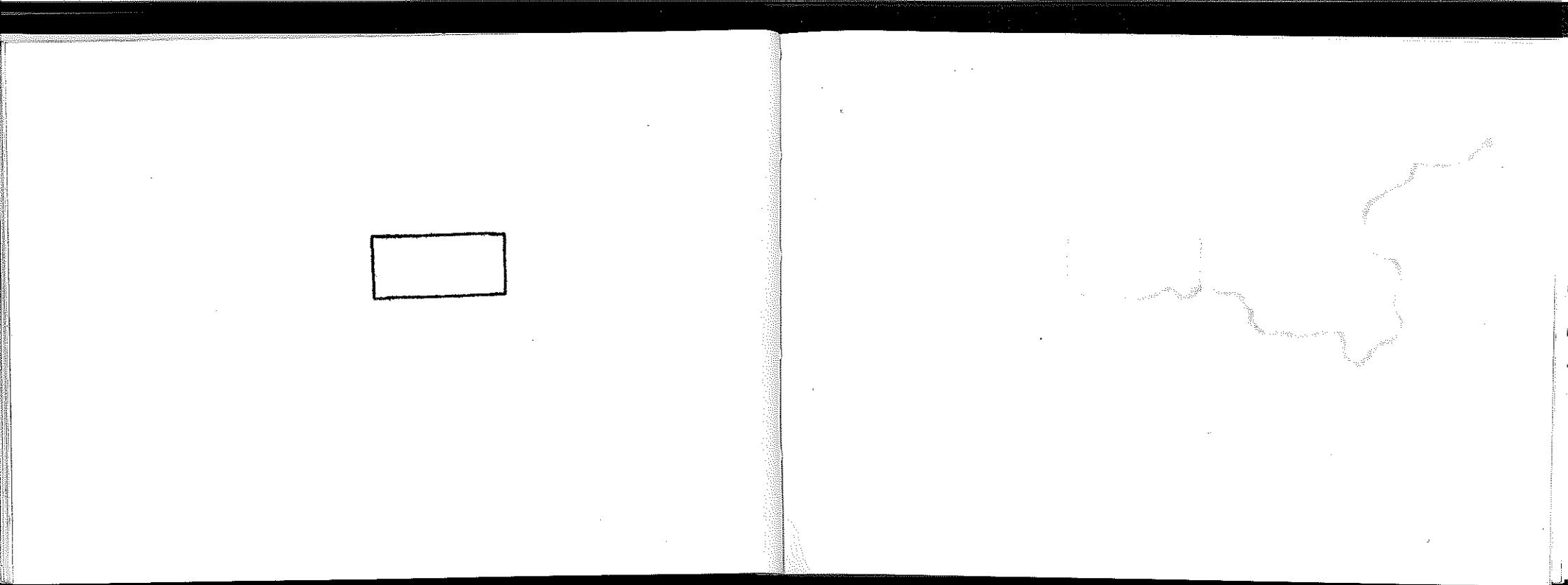


double projection



part of the story

framed.

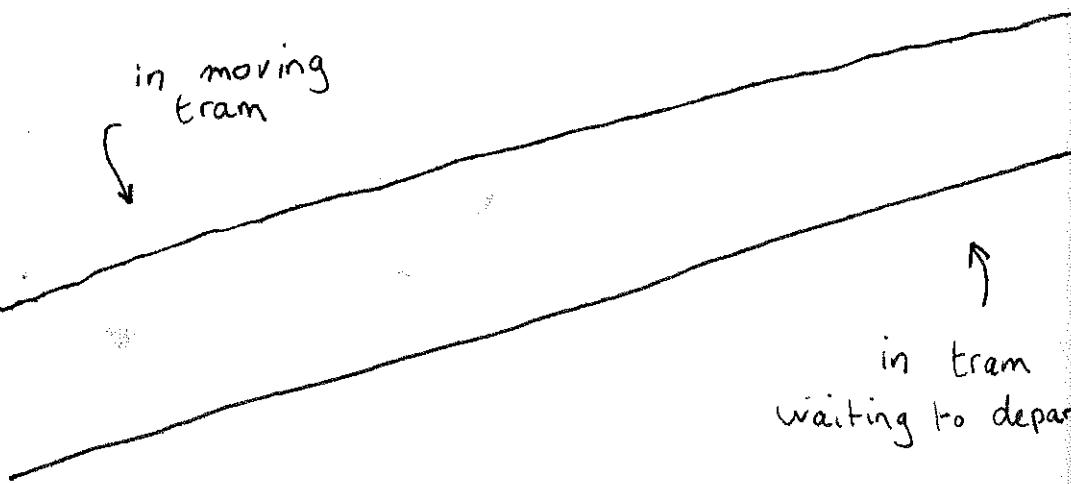


transcendental wandering

paradigm shift

straight lines

in moving
tram



in tram
Waiting to depart

calibration.

straight lines become squares

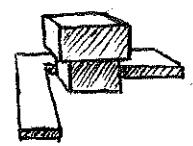


there's less
friction in trains

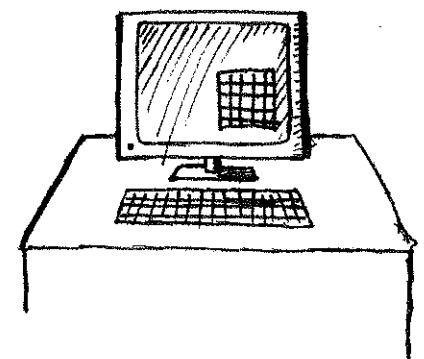


boundary condition

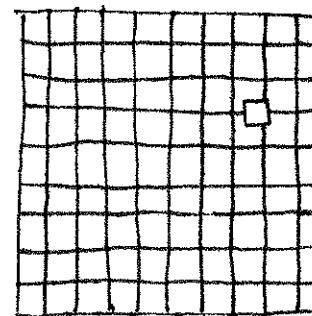
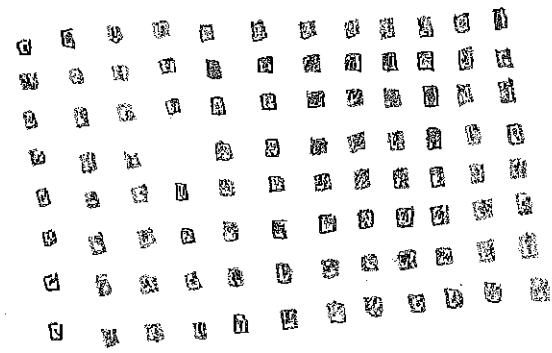
origin



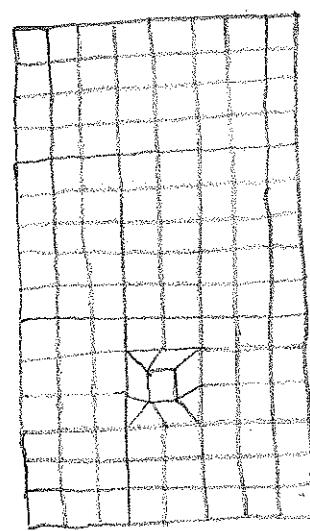
origins



melencolia 2.0



discontinuities

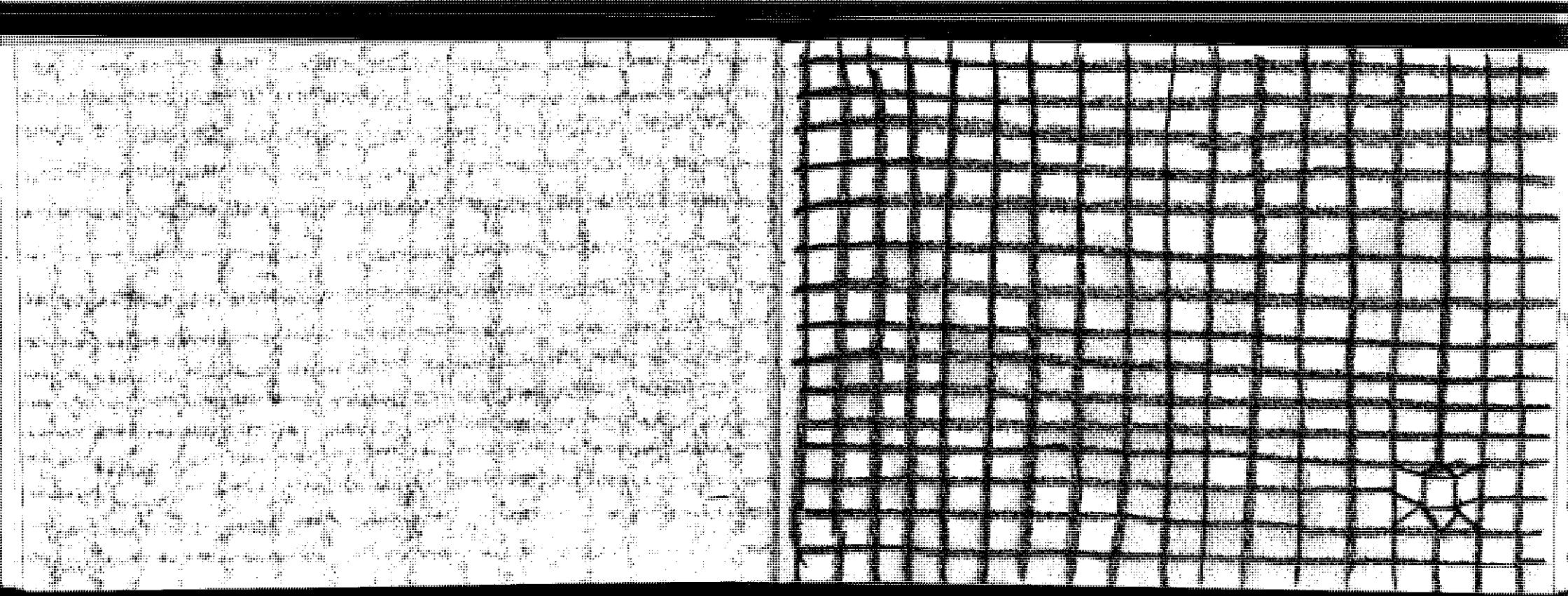


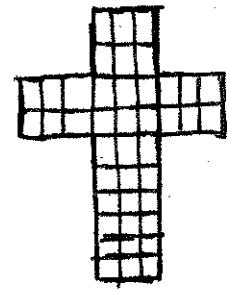
discontinuities (continued)

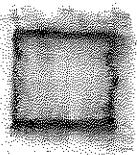


straight lines

trains changing tracks
are worse than
trams



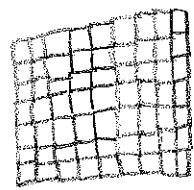




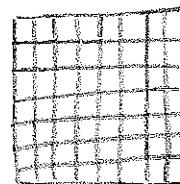
1
2
3
4

underlying structure.

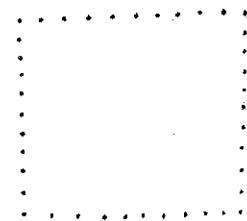
synthesis of grid-like
structure.



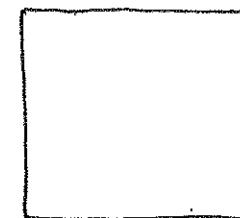
analysing a grid

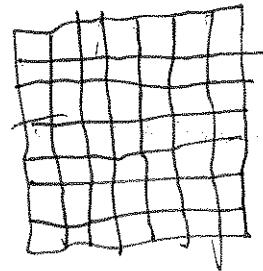


square : analysis



square : synthesis

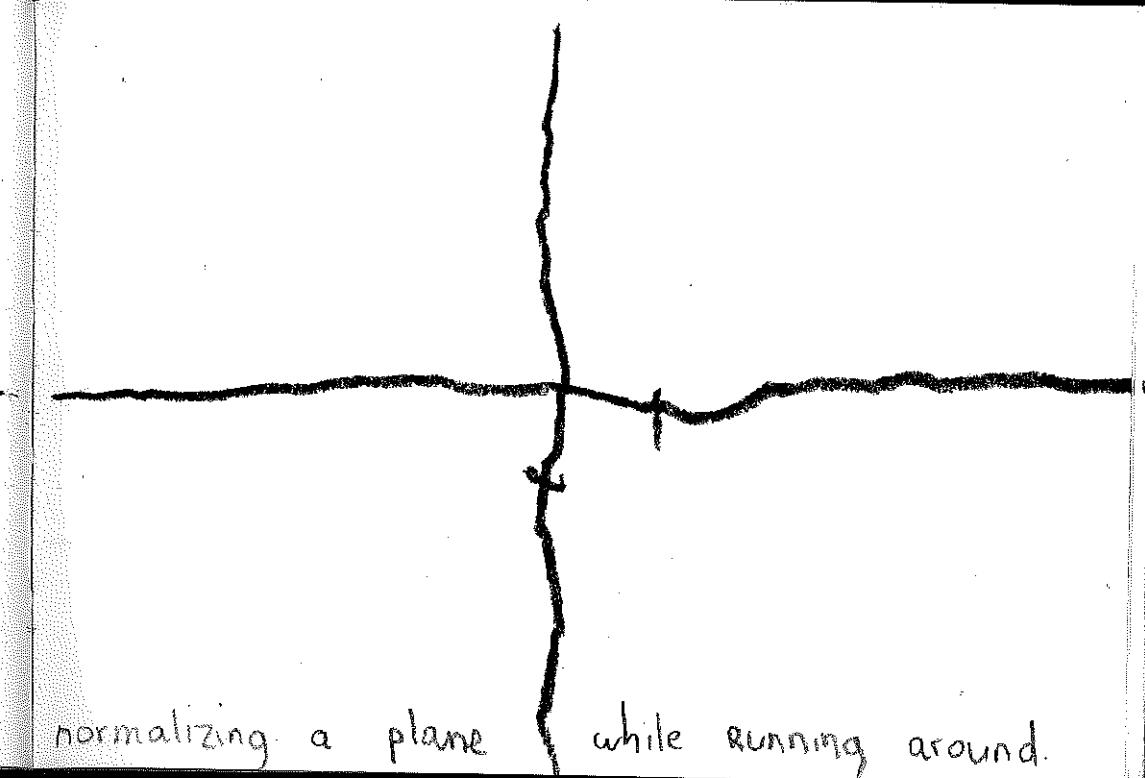




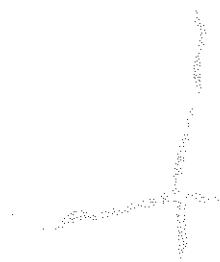
constructing a grid:

walking up & down the stairs

normalizing a plane while running around.



straight lines



border

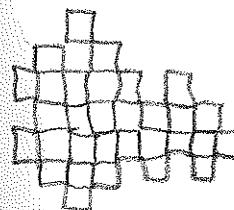
boring

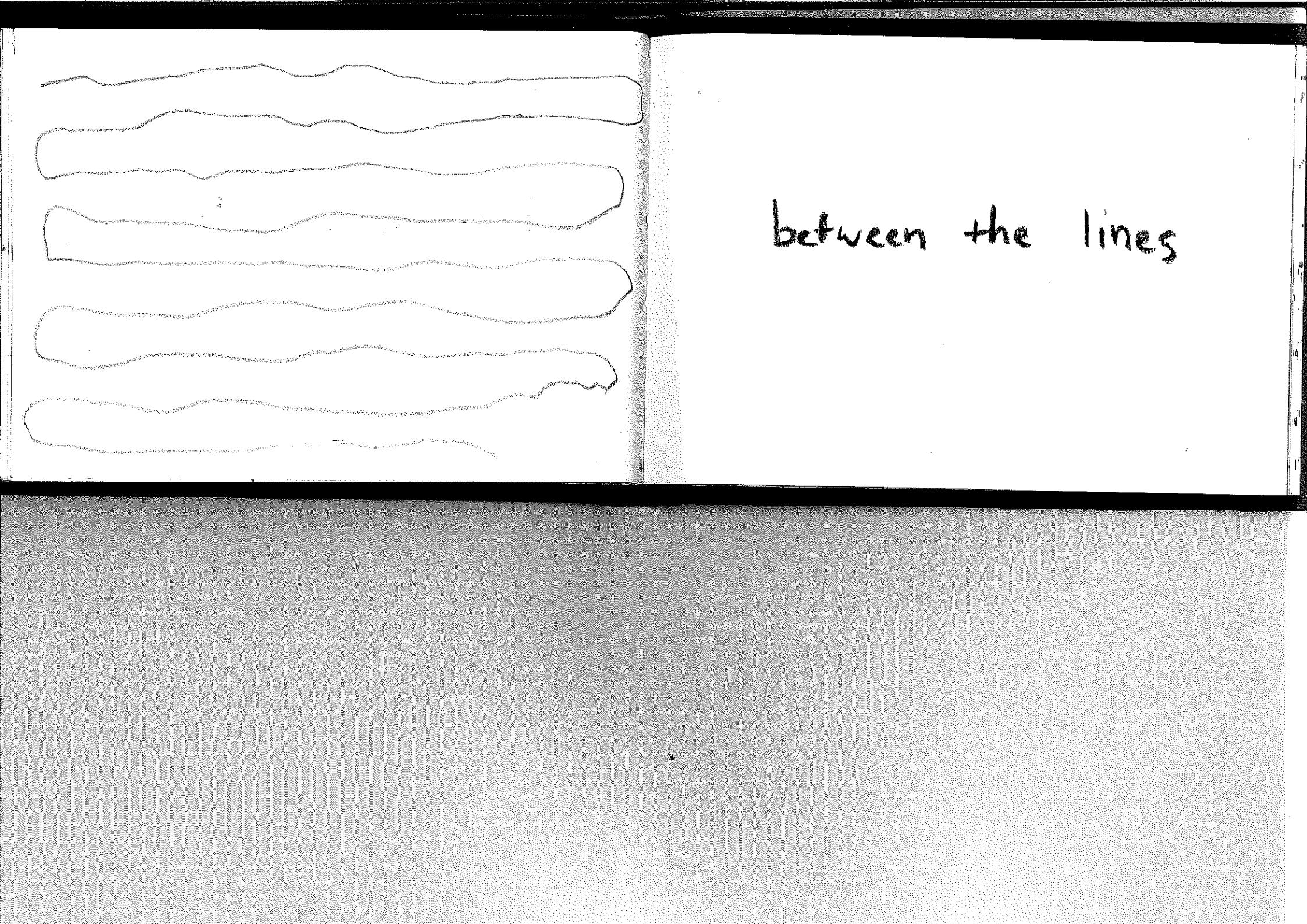
order

(bordering)

up right right up left up up left down right
right down right down left down left up up
left up left down right down left down
right right down right up right up right
down right up right down right up left
up left down left up left up left up left
up right down right down right down right
up right down right down right down
left down left up left down left up
left down left down left up left up

two-handed
verbally induced
semi-grid

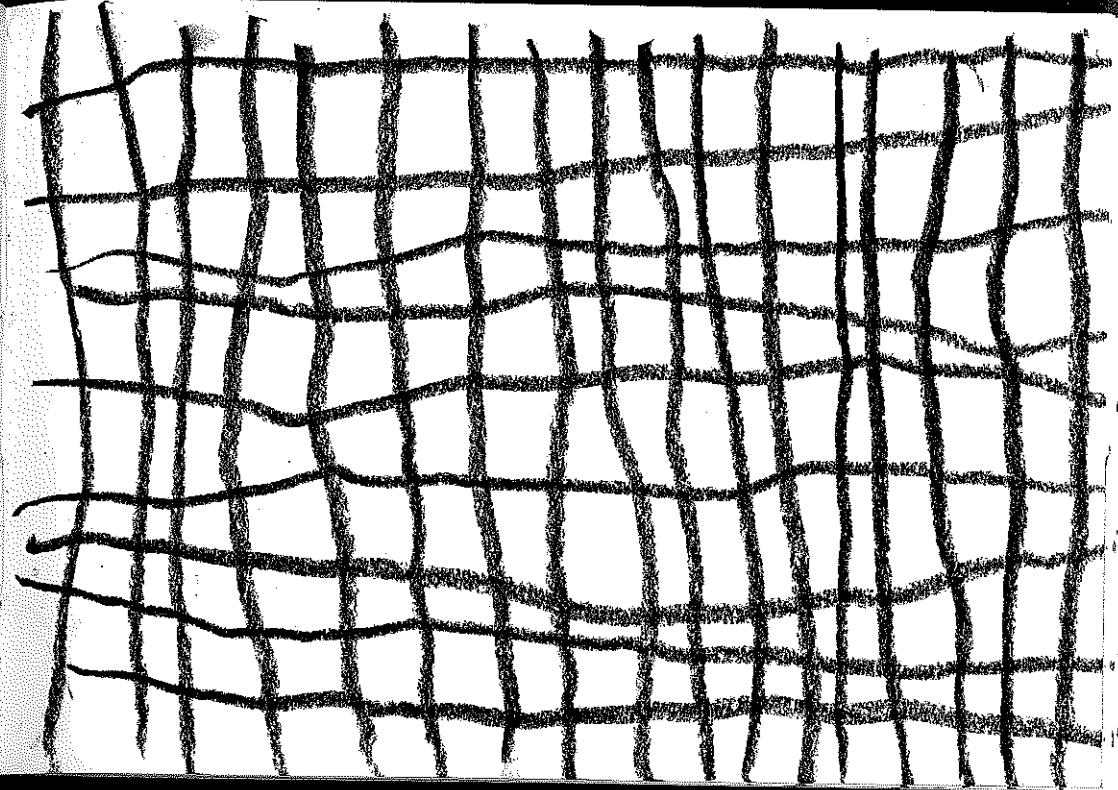




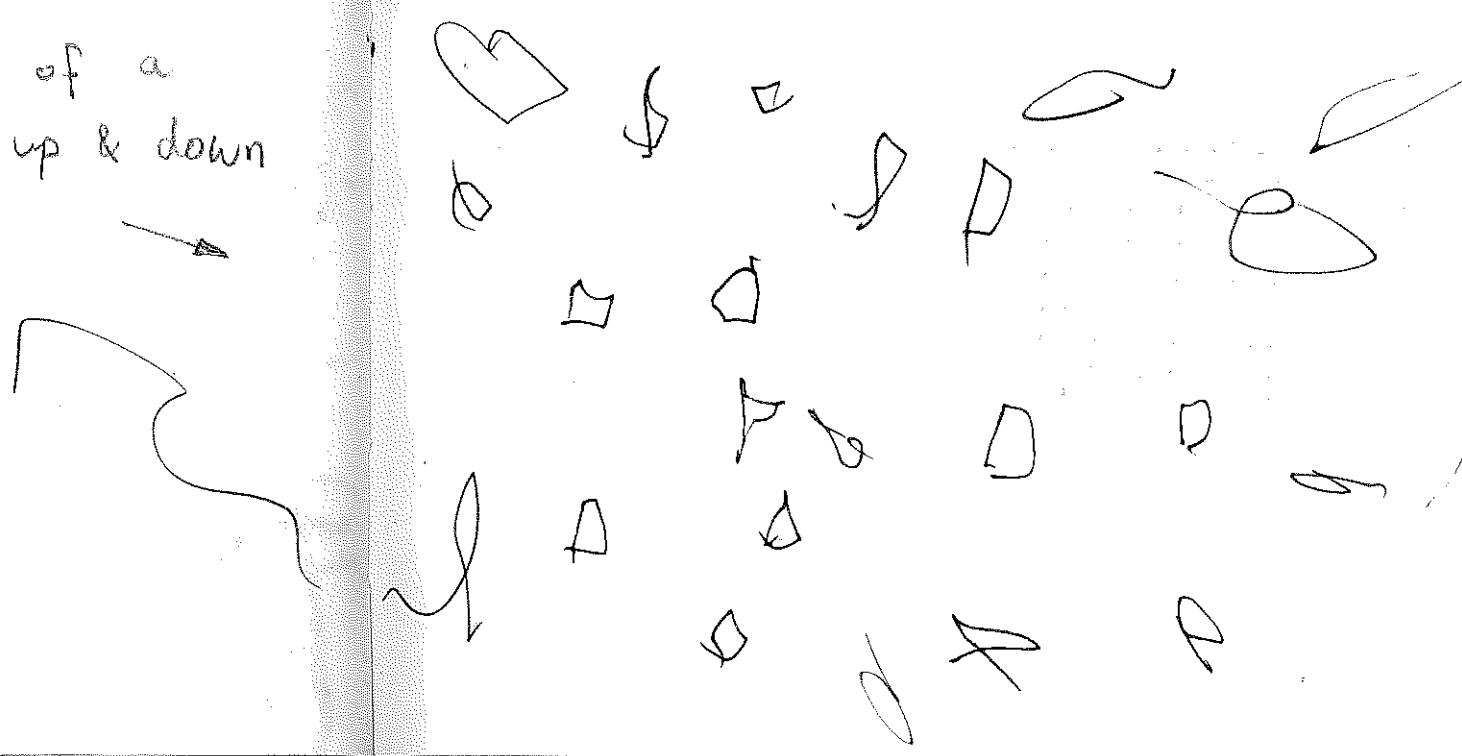
between the lines

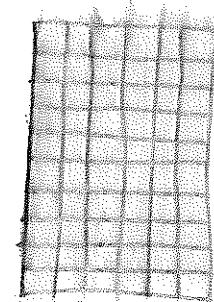
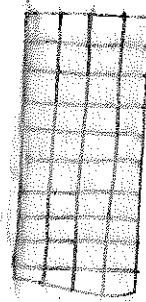
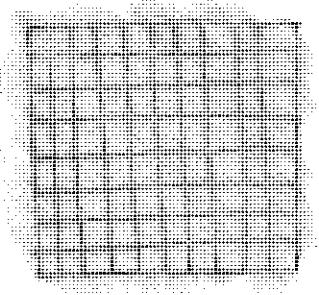
page intentionally left blank

imperfect castration
(death anxiety)



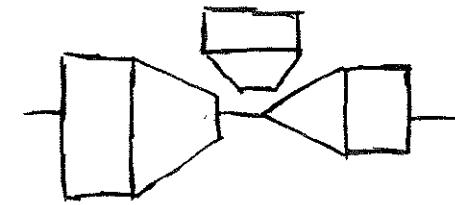
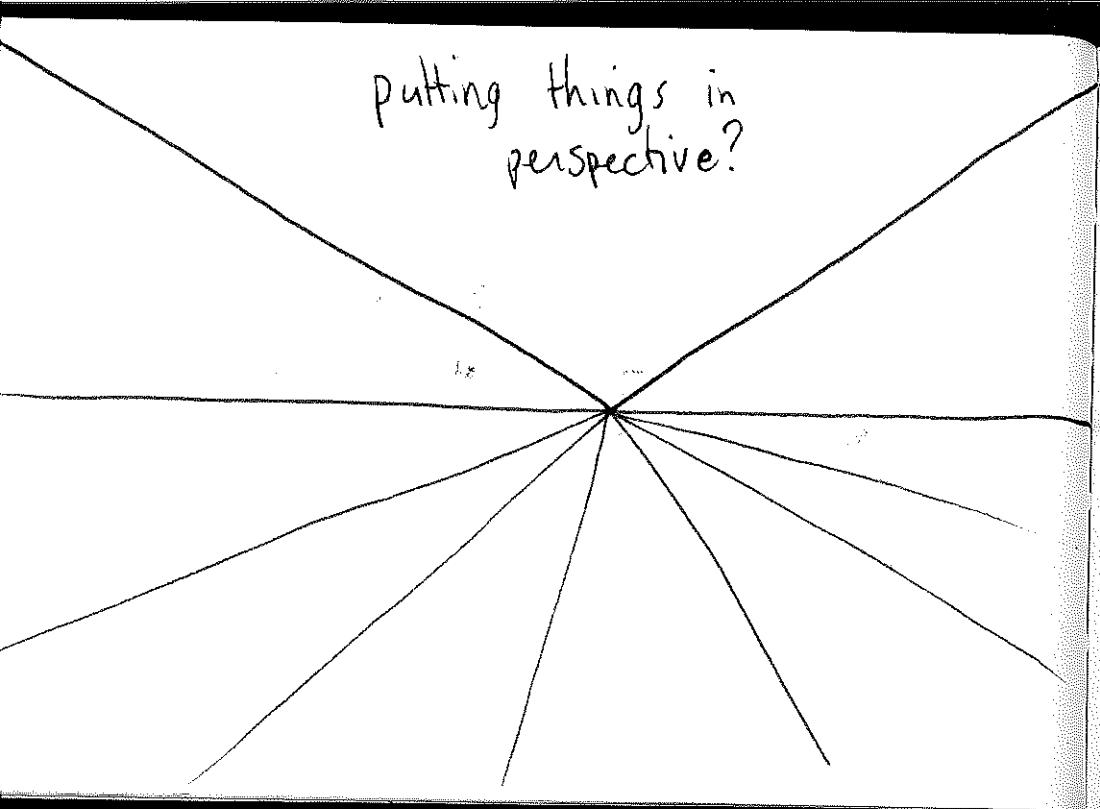
Incomplete rasterization of a
page while jumping up & down



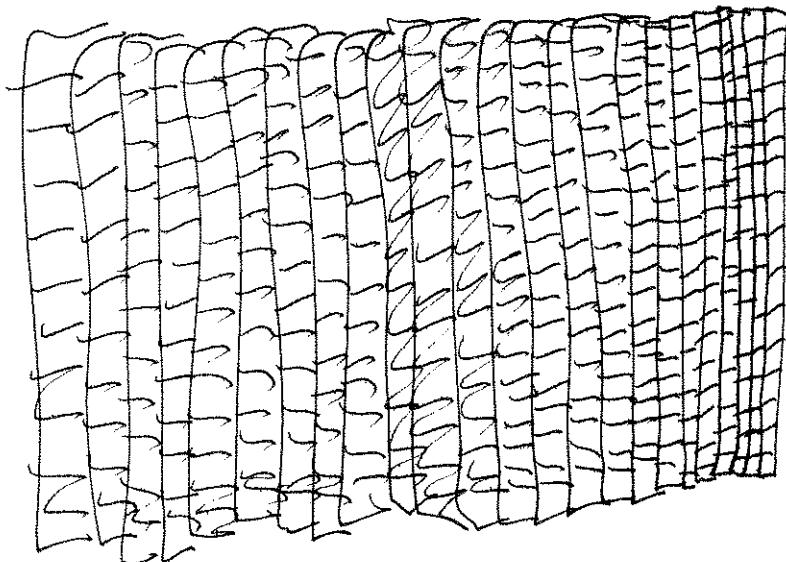


the grain in the stone

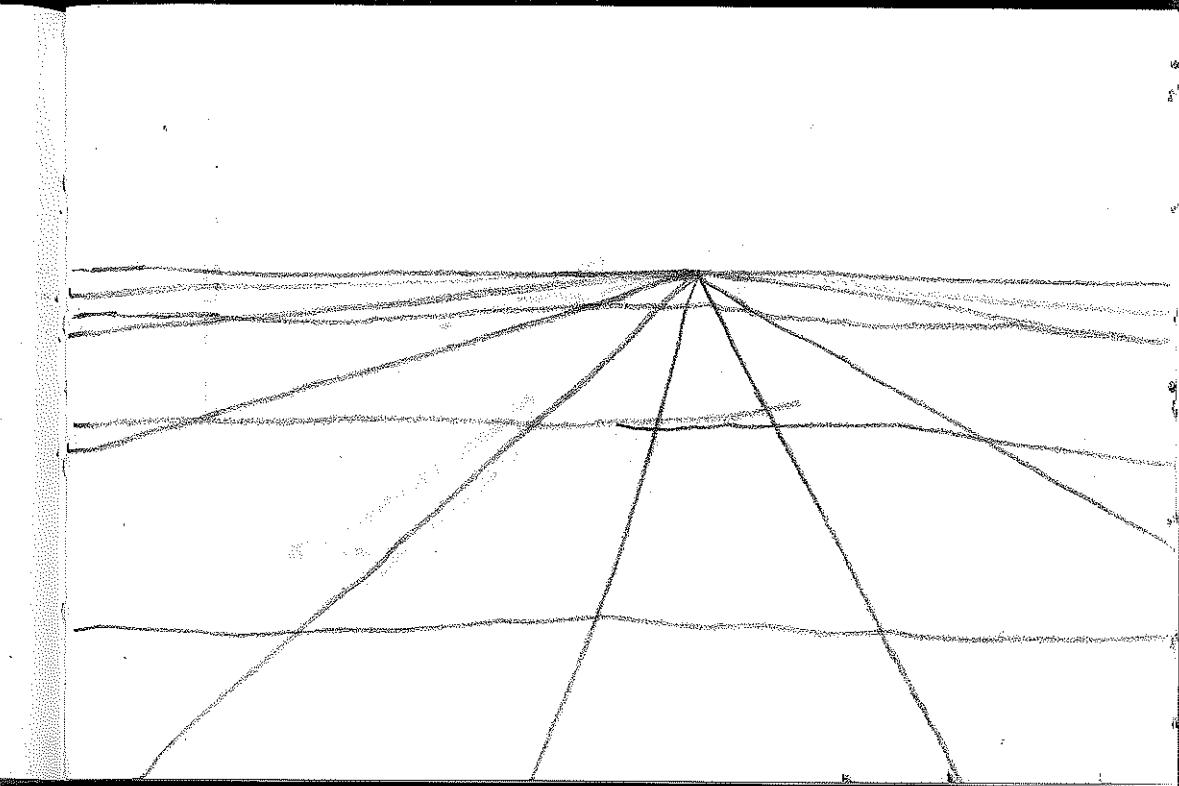
putting things in
perspective?

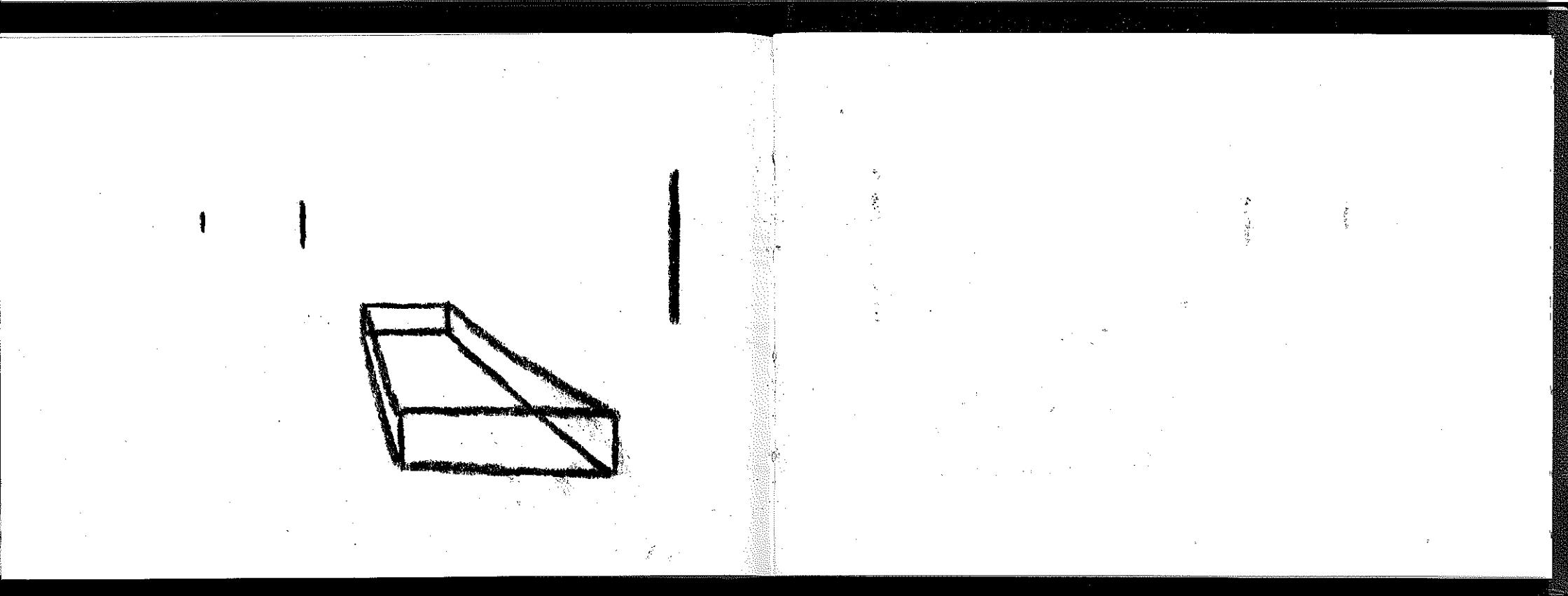


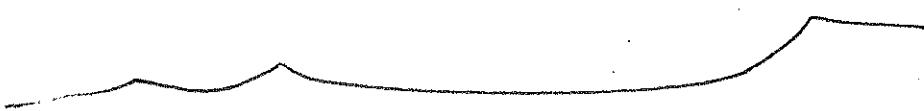
alcohol-induced sequential rasterization



60 seconds white grid construction







1960

