

INT - BAKERY - NIGHT

YOSEL (62) HAS JUST THROWN THE MEAT KNISHES INTO THE OVEN.
~~HE SEES~~ HE SEESES
~~ANOTHER MAN~~ ANOTHER MAN
DOOR GLARING AT HIM WITH
~~ANGRY~~ ANGRY

WE HEAR A BELL RING, AS IF SOMEONE CAME THROUGH THE FRONT DOOR.

YOSE GLANCES AT HIS ARM WATCH, MUTTERS TO HIMSELF.

YOSEL
(SHOUTING)
~~THE~~ YOU WON'T GET EXTRA HOURS JUST BECAUSE YOU COME IN EARLY, SCHMOOLKE!

HE SHAKES HIS HEAD, WIPES HIS HAND OFF A RAG, WALKS TOWARD THE DOOR BUT STOPS IN HIS TRACKS. A MAN IS STANDING BY THE DOOR.

YOSEL OH, GEVALT
~~WORRY~~, ~~THOUGHT IT WAS ME~~
SOMEONE ELSE.

SORRY,
~~THOUGHT IT WAS ME~~
YOU SCARED ME. PLEASE SORRY FOR SHOUTING, THOUGHT ~~IT WAS ME~~
~~ANOTHER MAN~~? YOU WERE...
FATIGUE. THE MAN IS NICELY DRESSED AND WITH A BIG SMILE.

YOSEL ~~REMEMBER~~ GETS BACK TO WORK.

MAN
HOPE I'M NOT INTRUDING.

YOSEL
WELL, I'M AFRAID WE DON'T OPEN UNTIL SIX.

MAN
I'M NOT A CUSTOMER.

YOSEL
~~THE~~ OH, YEA? THEN WHO ARE YOU?

MAN
I HOPE I'M NOT DISTURBING.
I WAS HERE LAST AFTERNOON
BUT SAY SAID YOU HAD LEFT
FOR THE DAY.

YOSEL
COME IN EARLY, LEAVE EARLY,
THAT'S IS THE LIFE OF A BAKER.

'SO WHAT CAN I DO YOU FOR?' 'VELVET
YES!'

THE MAN JUST SMILES BACK
AT THE BAKER. THE BAKER
STOPS, AND LOOKS BACK AT
HIM, ANTICIPATING.

MAN
YOSEL... DON'T YOU REMEMBER
ME?

YOSSEL LOOKS AT HIM, THINKS

YOSSEL
NO, NOT REALLY?
MAN
IT'S ME! VELVEL?

YOSÉL
VELVÉL?

VELVET
YES, VELVET.

YÖSEL
VELÜEL?

VELVET

YOSÉL
LITTLE, VELVET?

VELVET
YES!

YOSSEL
MY LORD LOKES BOY?

~~YOSSELE~~ VELVEL GIVES HIM A BIG
SMILE, YOSSEL THINKS, THEN RETURNS
TO HIS CHORES.

~~WELL~~ VELVEL
WELL, IT WAS NICE TO FIND

YOU IN GOOD HEALTH.

~~YOSSE~~ YOSEL
YOU TOO,

YOSÉL LOOKS VELVET UP AND DOWN.

YOSÉL
LOOKS LIKE YOU'VE DONE
WELL FOR YOURSELF. ~~KEEP UP THE~~
~~PRESSURE~~

Verijf

VELVET

I'M DOING. ALRIGHT. I'M A BUSSNESS.
MAN NOW.

YOSSEL
BUSINESSMAN?

VELVET
YES.

三

YOSÉL

WHAT BUSINESS

VELVÉL

WHAT DOESN'T KILL YOU, RIGHT?

VELVÉL

OH, THIS AND THAT. MOSTLY TEXTILES.

YOSÉL

SO WHAT BRINGS YOU BACK TO BORÁS.

YOSÉL

TEXTILES? LAST THING I HEARD
YOU TOOK OFF WITH THE
COLLECTION FROM

VELVÉL

WELL, ~~WE~~ CAME OUT HERE FOR
BUSINESS.

VELVÉL

OH THAT WAS JUST TEENAGE
A ~~PRANK~~ JUST A PRANK

YOSÉL

YOU DON'T SAY. LET ME KNOW
IF YOU FIND ANY HA

YOSÉL

A ~~PRANK~~? WE NEVER SAW YOU
AGAIN.

VELVÉL

I'VE ~~SUCCESS~~ ~~TO~~ ~~LETT~~
I'VE BEEN QUITE SUCCESSFUL LATELY
AND GARNERED THE ATTENTION OF
SOME IMPORTANT PEOPLE.

YOSÉL

WELL, YOU GOT SOME NERVE
SHOWING YOURSELF IN THIS

YOSÉL

REALLY?

VELVÉL

JUST LOOKS AT YOSÉL

VELVÉL

YES, I HAD A MEETING YESTERDAY
WITH MR. URWITZ

YOSÉL

NOT THAT I'M SORRY FOR WHAT YOSÉL LOOKS UP AT HIM, SHAKEN

~~HAPPENED~~ ~~TO~~ ~~YOUR~~ FATHER ~~ARROD~~. YOSÉL

URWITZ?

~~THE~~ ~~GOES~~ ~~NOBODY~~ ~~KNOWS~~ ~~THAT~~

~~PEOPLE~~ DID TO YOU AND YOUR

YOSÉL LOOKS AT VELVÉL, GAPING.

SIBLINGS.

YOSÉL

YOU BE CAREFUL WITH THAT GUY.

VELVEL

MR. URWITZ IS ACTUALLY A GREAT
MAN, DESPITE WHAT PEOPLE SAY.

YOSSEL CASUAL DEMEUR IS REPLACED OF THE PRICES WHEN I CAME IN.
WITH A MORE FRIGHTENED

YOSSEL

YES, I'M SURE.

VELVEL

HE HAS DONE QUIT WELL FOR HIM-
SELF.

YOSSEL

DOES HE KNOW THAT YOU ARE HERE?

VELVEL

I DIDN'T SAY THAT MUCH BUT

I'VE BUT I'VE TAKEN UPON
MYSELF TO EXPLORE POTENTIALLY

NEW BUSINESS VENTURES FOR

MR. URWITZ

VELVEL YOSSEL

REALLY.

VELVEL
THAT IS ACTUALLY WHAT BRINGS
ME HERE. I CAME TO GIVE
YOU AN OFFER.

INT. BAKERY - MOMENT LATER

YOSSEL AND VELVEL ARE SITTING BY A TABLE
YOSSEL POURS SOME COFFEE FOR VELVEL

VELVEL

SO WHAT ARE YOUR COST, YOU'VE GOT
RENT, ELECTRICITY, FLOUR, SUGAR,
STAFF, TAXES, ETC, ETC. I SAW SOME

AT I THINK YOU COULD UP THE
PRICE TAG BY AT LEAST A COUPLE
OF KRONOR.

YOSSEL

I'VE TRIED THAT BUT THE CUSTOMERS

JUST GOES TO BELKA TRUST

ME, I'VE BEEN DOING THIS

FOR ~~BO~~ FIFTY SIX - ~~BO~~.

VELVEL

I'M NOT WORRIED BY THAT.

YOSSEL

WHAT DO YOU MEAN?

VELVEL

DON'T WORRY ABOUT BELKA, THAT'S

WHAT I MEAN.

YOSSEL

~~BO~~ DON'T WORRY?

VELVEL

YES.

YOSSEL LOOKS AT VELVEL, WONDERING

YOSSEL

SO WHAT ARE YOU SAYING?

VELVLE

RAISE YOUR PRICES.

VELVEL

- WITH THE ADDITIONAL REVENUE, YOUR

YOSSEL LOOKS AT HIM IN AWE

BUSINESS WOULD BE MORE PROFITABLE.

VELVLE

BELIVE ME, IT WILL BE ALRIGHT.

YOSSEL

- I'M JUST A SIMPLE BAKER. THERE'S
REALLY NO MONEY IN THIS -

YOSSEL

SURE, I'LL THINK ABOUT IT.

VELVEL

BEING MORE PROFITABLE, YOSH THE

W NICE OF YOU TO COME BY, IF

BAKERY COULD BE MORE SUCEPTBLE

YOU DON'T MIND I HAVE -

TO CRIME.

YOSSEL IS ABOUT TO GET OUT OF HIS

SEAT.

VELVLE

NO, I'M NOT DONE.

YOSSEL

I'VE BEEN TOILING AWAY HERE FOR

YOSSEL

OK

FIFTYSIX YEARS, I'M SCRAPING BY -

YOSSEL SITS BACK DOWN.

VELVEL ✓ WITH

VELVEL

WITH THE INCREASED INCOME

THROUGH MY CONNECTIONS AND

YOU

WOULD BE ABLE TO AFFORD

EXTENSIVE NETWORK, I WOULD

ADDITIONAL SECURITY.

ENSURE THAT THE SECURITY OF

SECURITY

THE PREMISE, SUPPLIES, STAFF AND

THE OWNER.

VELVELL'S WORDS MAKES

YOSSEL'S EYE'S LIT UP, FRIGHTENED

VELVEL LOOKS BACK AT

YOSSEL

HIM, CONFIDENTLY.

THAT I CAN'T TELL YOU HOW MUCH I

APPRICIATE -

YOSSEL

YOU KNOW I REALLY APPRICIATE

VELVEL

YOU TAKING TIME OUT TO

THIS COLLABURATION WOULD MAKE

YOU DETER SHOPPING, DELAYED

PAYMENTS,

YOSSEL

THAT'S REALLY NICE OF YOU BUT...

VELVEL

OUTSTANDING BALANCES,

YOSSEL

EVERYBODY PAYS, SOONER OR LATER

VELVEL

SABOTAGE.

YOSSEL

YOU ARE TO KIND MAKING THIS OFFER...

VELVEL

VANDALISM.

YOSSEL

ISN'T THERE SOMETHING ELSE THAT

COULD BE WORKED~

VELVEL

ARS ONE!

YOSSEL IS STUNNED. VELVEL LET'S

HIS WORDS SINK IN WHILE HE

SMIRKS AT AT YOSSEL. THE

TWO MEN LOOK AT EACH OTHER

FOR A BEAT. YOSSEL THROWS HIMSELF

ON HIS KNEES BEFORE VELVEL.

YOSSEL

(CRYING)

I'VE WORKED WE'RE TO BUILD UP THIS

BAKERY MY ENTIRE LIFE.

YOSSEL GRABS A HOLD OF VELVEL'S
COAT, TO HIS DISMAY

YOSSEL
PLEASE, I BEG YOU.

VELVEL
GET OFF ME!

YOSSEL
I'M SAVING UP FOR MY DAUGHTERS
DOWRY.

VELVEL
GET YOUR HANDS OFF ME!

YOSSEL
PLEASE! DON'T DO THIS TO ME!

VELVEL PUSHES YOSSEL TO
OFF HIM AND TO THE FLOOR
WHERE CURLS UP AND SOBS.

VELVEL
GET A GRIP ON YOURSELF!

VELVEL BRUSHES THE FLOUR
OF HIS # FINE COAT, DISGUSTED

YOSSEL WEEPS. IN HIS HANDS

VELVEL
HAVE SOME RESPECT FOR
YOURSELF!

YOSSEL
(TO # THE CEILING)
WHY? WHY!?

VELVEL LOOKS DOWN AT HIM, AND TAKES OUT THE TRAYS.
CONTEMPTUOUSLY HE LEANS FORWARD.

YOSSEL
~~BEEF~~ EH... BEEF

VELVEL
HAVE YOU EVER GOTTE N
AWAY WITH SOMETHING THAT
YOU SHOULDN'T HAVE?

VELVEL
ARE THEY GOOD?

YOSSEL LOOKS UP AT HIM, THE BALTIC SEA
CONFUSED.

VELVEL
OH, YEA? I'LL BE THE JUDGE
OF THAT

YOSSEL
(TO SELF)
DON'T DO THIS.

YOSSEL
WHAT, YOU WANT ONE?

A BEEPING ALARM GOES OFF
ACROSS THE ROOM.

VELVEL
YEA, BRING IT OVER.

YOSSEL
OH, MY KNISHES.

YOSSEL
~~OK, JUST A~~ MINUTE

YOSSEL WIPES TEARS, GETS UP,
AND BLOWS HIS NOSE ON
HIS WAY TO THE OVEN.

YOSSEL REACHES FOR A BOX
ON HIS SHELF.

VELVEL
WHAT KIND OF KNISHES DO
YOU GOT THERE?

VELEL SEES A STAIN ON
HIS HAT AND STARTS SCRAPPING
IT WITH HIS NAIL.

YOSSEL OPENS THE OVEN

YOSSEL
SO HOW LONG ARE YOU IN TOWN
FOR?

VELVEL

OH, JUST OVER THE DAY

YOSSEL

AND THEN BACK TO GOTHEBURG?

VELVEL

I HAVE SOME BUSINESS IN ÖREBRO.

YOSSEL

WOW, YOU GET AROUND.

YOSSEL COMES BACK TO VELVEL

WITH A ~~PREA~~ KNISH ON A PLATE

VELVEL

WOW, LOOK AT THIS.

YOSSEL

BE CAREFUL, IT'S PIPING HOT.

VELVEL

TAKES A FORK AND CUTS

IT UP.

VELVEL

SMELLS GOOD.

YOSSEL

STRAIGHT OUT OF THE OWEN.

VELVEL BLOWS ON A PIECE

OF THE KNISH ON THE WORK.

VELVEL WHILE I'M WAITING

GET ME THE BOOKS, WOULD YA?

YOSSEL

THE BOOKS?

VELVEL

THE ACCOUNTING!

YOSSEL

OH, YEA

INT. BAKERY - MOMENTS LATER.

YOSSEL WATCHES ON AS VELVEL GOES BOOKKEEPING.

VELVEL ~~MAUNERS~~ → MAUNERS
THE NUMBERS TO HIMSELF AS HE SKIMS THROUGH THE PAGES.
HE ~~OBSESSES~~ FINISHES THE

LAST BITE OF THE KNISH AND CLOSES THE BINDER

VELVEL

WELL, WE DEFENTLY NEED TO GET THESE NUMBERS UP.

YOSSEL

I'M BARLEY GETTING BY.

VELVEL

I'M AFRAID YOU JUST GOTTA WORK HARDER.

YOSSEL

I'M HERE THREE, ~~EVERY~~

MORNING.

VELVEL

I GUESS YOU JUST HAVE TO STICK
AROUND LATER THEN.

YOSSEL

BUT I'M NOT A KID ANYMORE.

BY TWO A CLOCK I'M-

VELVEL

DON'T GIVE ME THAT CRAP.

YOU BETTER WATCH YOUR

MOUTH WHEN YOU TALK TO

YOUR BUSINESS PARTNER.

YOSSEL

WHATEVER YOU SAY.

VELVEL

WE ARE RAISING PRICES, TURNING

UP PRODUCTIVITY AND CUTTING

COST!

VELVEL POUNDS HIS CHEST

WITH HIS FIST

YOSSEL

YOU ALRIGHT

VELVEL

YEA, I'M FINE. DAMN THAT WAS

A GOOD KNISH. ANYWAYS, YOU ARE

WORKIN FOR ME NOW!

\$ YOSSEL LOOKS BACK AT HIM,
MEAKLY.

VELVEL

SO EVERY SUNDAY I'LL SEND

MY ~~BOSS~~ GUY OVER TO PICK
UP THE ~~MEAKY~~ PAYMENTS.

YOSSEL NODDS.

VELVEL

THE MONEY SHOULD BE IN AS

BIG BILLS AS POSSIBLE. YOU

PUT IN A BROWN PAPER BAG.

IT SHOULD BE READY FOR

PICK UP EXACTLY \$ NINE

ZERO, ZERO IN THE MORNING.

YOSSEL

NINE IN THE MORNING.

VELVEL

NINE IN THE MORNING. NOT

A MINUTE LATER

YOSSEL

YES, SIR. NOT A MINUTE LATER.

VELVEL

I WANT CLEAN BILLS IN THE BAG.

YOU'LL PUT A COVER SHEET

FOR THE WEEKS TRANSACTIONS.

YOUR COSTS.

YOSSEL

MY COSTS.

YOSSEL VELVEL
YOUR SALES

YOSSEL
VELVEL DRAWS A BIG SIGH.

YOSSEL
MY SALES

YOSSEL
(TO HIMSELF)
OY, OY, OY

VELVEL
AND MAKE SURE THAT YOU...

YOSSEL STANDS UP, GRABS
THE BOOK BY THE ARMPITS
AND DRAG HIM ACROSS THE
THE BAKERY

YOSSEL
YES?

VELVEL
YOU MAKE SURE THAT...

VELVEL LOOKS AROUND THE
ROOM, SCINTLING.

YOSSEL
YOU ALRIGHT, BOSS?

VELVEL LOOKS DISORIENTED.

YOSSEL
YOU LOOK PALE

VELVEL, CRA IN HIS DELERIUM,
GLANCES DOWN AT THE PLATE
ON THE TABLE, NOW JUST HOLDING
A COUPLE OF CRUMBS, HE

LOOKS BACK UP AT YOSSEL BEFORE
DROPPING TO THE FLOOR.

YOSSEL LOOKS DOWN AT VELVEL
ON THE FLOOR, UNMOVED

HE PASSES THE OVEN
AND ON A TABLE, ~~WAS~~
A SURGICAL AND A BROWN
MEDICINE BOTTLE.

CONTINUOUS.
INT-WALK IN FREEZER - DA
THE FLUORESCENT LIGHTS
FLICKER ON AND REVEAL
TWO MEN HANGIN ON HOOKS.
^{FROZEN}

YOSSEL COMES IN, DRAGGING
VELVEL'S BODY, AND DUMPS
IT ON THE FLOOR.

YOSSEL
DON'T GO ANYWHERE.

HE CHUCKLES. ~~TO HIMSELF~~

OUTSIDE THE WALK IN, YOSSEL
DUST OF HIS HANDS, CHUCKLES
TO HIMSELF, AND LEAVES. THE FRAME
CARD: EIN JIDDISCHE GANGSTER.

THE END