

Ruby

Landau-Pincus

A lifelong artist, I have just begun my journey towards making my art practice my career. While my professional art background may seem scant, I have built great skills as a hobbyist that cannot be reflected in the typical CV framework.

EDUCATION

Master of Library and Information Science

University of Missouri,
2022 – Present

Bachelor of Arts

Columbia University,
2018–2022

SKILLS

Playwriting

Tunnel Play (cowritten with Charlotte Teresa Guerrero) was premiered by The Spade Theater Collective at Brick Aux in Brooklyn, New York, in March 2024.

I can be found on New Play Exchange here:
<https://newplayexchange.org/users/88845/george-landau-pincus>.

Other relevant skills include writing poetry and prose.

Crochet

My crochet work can be found on Instagram under the handle @clownpantscrochet.

Advanced crochet skills. Other relevant skills include pattern reading, pattern testing, pattern drafting, and teaching skills.

POSITIONS

Reference and Outreach Archivist

YIVO Institute for
Jewish Research
2023–Present

Online Museum Exhibition Developer

YIVO Institute for
Jewish Research
2022–2023

Music Composition

Meditation on Collision was premiered by Ensemble Dal Niente in Chicago in March 2024.

Eleven years of composition experience. Other relevant skills include reading music, music theory, writing graphic scores, recording music, editing audio, and creating electronic music.

Digital and Traditional Art

My digital artwork can be found on Instagram under the handle @clownpantscomics.

Relevant skills to my digital art practice include cartooning, creative coding, photo editing, and social media, as well as proficiency in a range of softwares including Procreate, Photoshop, and more.

Relevant skills to my traditional art practice include drawing, doodling, collage, painting, folk art painting, and a background knowledge of art history and theory.