

THROUGH POST-ATOMIC EYES

| TORONTO

| 23 - 25.10

SCHEDULE →

Through Post-Atomic Eyes brings together an interdisciplinary group of artists and scholars to explore the complex legacy of the atomic age in contemporary art and culture.

In what ways do photography and other lens-based art practices shed light on this legacy in the 21st century, and how has atomic culture shaped contemporary intersections of photography, nuclear industries, and military techno-cultures?

Join us as we explore some of the most urgent issues of our time, from climate change and the Anthropocene to surveillance culture and the advent of drone warfare, through a post-atomic lens.

THROUGH POST-ATOMIC EYES

SCHEDULE

SPEAKERS

Karen Barad
Iain Boal
James Bridle
Eric Cazdyn
Robert Del Tredici
Matthew Farish
Blake Fitzpatrick
Derek Gregory
Kyo Maclear
Joseph Masco
Karla McManus
Rehab Nazzari
Public Studio
Julie Salverson
Susan Schuppli
Charles Stankiech
Kate Steinmann
Peter C. Van Wyck
Eyal Weizman

Free and Open to the public

10/23

9:00 AM - 6:30 PM

PENAL PRESENTATIONS

OCAD University
Main Auditorium
100 McCaul Street

10/24

9:00 AM - 6:00 PM

PENAL PRESENTATIONS

Northrop Frye 003
Victoria College
University of Toronto

6:00 PM - 8:00 PM

GRADUATE WORKSHOP

OCAD University
100 McCaul Street
(By Registration Only)

10/25

10:00 AM - 12:00 PM

PUBLIC RECEPTION

Alumni Hall
Victoria College
University of Toronto

4:00 PM - 6:00 PM

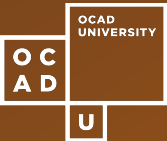
THROUGH POST-ATOMIC EYES: CATASTROPHE & ARMAGEDDON IN ASRTISTS' FILM

Jackman Hall
Art Gallery of Ontario

Conference Organizers:
Claudette Lauzon (OCAD University), John O'Brian (The University of British Columbia)



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