{000}: OK cool so what we're going to do is I have like a set of objects by the way I'll be over

here to give them to you um yeah there are 24 objects I'm gonna give you them to you four at a

time

{197}: OK

{000}: and all you have to do is describe them so um just tell me everything you can about them

like how are they alike how are they different what do you like what do you notice just anything

that comes to mind

{197}: OK

{000}: um yeah

{197}: OK

{000}: and that is the task. any questions?

{197}: no. I've done this before

{000}: yes yeah this is they're they're like a little bit different so hopefully that will be yeah. start

with the first four OK there you go

{197}: OK. well the first thing I notice is that they're [201-204] all you know like balls, they’re [201-204] all round. um

this [203] one is squishy and it [203] makes a sound oh it [203] did make a sound [popping sound, Kim pushes 203 onto the table and pulls it off] oh I see when you stick it [203] on it's

you can push it [203] onto the table and pull it up and it [203] makes a sound. it [203] has red blue and green things I don’t know what they're called, sticky things on it [203]. I kind of like it [203] how squishy it is, that's kind of cool. this [202] one is hard [taps 202 on table], certainly harder than this [203] one. this [202] one is [drops 202 on table] it [202] bounces and it's pink and [holding 202 in hand, squeezing] you can't squeeze it so it’s not it’s not very it’s [202] not squeezeable, so that's what makes me think it's [202] like harder. this [204] one is like a kind of like a like a hacky sack kinda reminds me of like a hacky sack um and it [204] has like a pattern on it. it's [204] soft maybe softer than the these [202, 203] two. [drops 204 on table] doesn’t bounce. it’s [204] kind of squishy but not really umm what else. [pushes 201 against table and pulls it up] this [201] one is this is kind of the same as this [203] one in this sense of like it [201] sticks and then it [201] kind of kind of [Peggy’s computer dings] pulls up um it [201] has pointy things on it, it’s [201] blue [201 lights up] ooh ooh it [201] lights up ooh I like that it [201] lights up I like that. um what else. [presses 201 against table and pulls up] [picks up 201 and squishes it] I'm not sure if it's [201] hard or not because it it [201] bends a little bit. I would say it's probably not. um I don’t know what kind of material this [201] is, some kind of plastic. [rolling 201 on table again] I kind of like this [201] one the best mostly mostly because I like that

{000}: nice

{197}: um yeah I can't think of anything really too much else to say. I also like this [202] one because it [202] bounces [bounces 202] I like the bouncing. I can't really think of too much else to say.

{000}: OK that's a good amount

{197}: OK

{000}: OK cool so then yeah I’ll move them out of the way. yeah and you can do anything you

want with them like move them around

{197}: OK

{000}: and stuff OK they’re gonna be there [Ruby moves 201-204 to Kim’s right, struggles to keep 202 and 201 from rolling away] and if you want to come back to any of them like if you think of anything else

that's also good

{197}: OK yeah

{000}: OK second set. [Ruby rifles around in the bag for 205-208, pulling out 207 last] I used to have a different bag. there it is. OK there are the next four.

{197}: OK [Kim picks up 207] love this [207] one. this [207] is like a like a koosh like a koosh ball at least both of you [Ruby and Sonakshi] are probably too young to know what that is but um this [207] is very squishy, green and yellow, [moving fingers through 207] it feels I like how it like kind of squeezes it in your hand and just kind of it's fun to play with umm yeah.

uh I like this [206] one, this [206] one’s pretty. [drops 206 on table] uh this [206] one bounces. [squeezing 206 in hand] it's [206] harder it’s not very it’s [206] not very bendy or squeezeable so it's [206] harder. uh it's got like a lot of interlocking you know colors and

pieces but you can also see through it um. wow I say um a lot. um

{000}: everybody does

{197}: what else. yeah this [206] one's just kind of fun it [206] just kind of reminds me of like a like a kids toy. I like that [206] one. this [208] one is a like a globe like a tiny globe of the world. [drops 208] it also bounces but not like this [206] one. like this [206] one’s a this [206] one is makes more of a makes more like a sound like I think this [208] one is [drops 208 on table] yeah it [208] makes like a different makes like a like a softer sound. I don’t know what the word is for that. um this [208] one [keeps dropping 208] is not I would say this [208] one is probably this one is [drops 208 and it bounces away, Kim catches it] I got it this [208] one is not as heavy as this [206] one I would say maybe because I think because of the sound and the way of the way that they [drops 206] like I think that means that this [208] one is not as heavy. umm it's [208] not really very squeezable a little little bit but not much. it's [208] small it looks like it's smaller than the other [206, 207] two. and this [205] one is a lot like this [206] one very similar color patterns they [205, 206] look like they could you know be in the same set and again it's [205] like made of like all different interlocking you know little little pieces. [drops 205 on table from less high up] it [205] bounces although it [205] doesn't bounce as well because it's [205] all because of all the pointy yeah it doesn't it doesn't bounce as much like straight up and down. it’s hard hard certainly harder than this [206] one and this [207] one and [computer dings] I like it [205] it's [205] cool looking I like it [205] I like the I like those [205, 206] two um [computer dings] and uh yeah that’s about it, that’s all I got

{000}: that’s it on those guys?

{197}: that’s it on those guys.

{000}: that’s awesome. OK. [computer dings] I wonder if I can turn that off. she's so popular.

{004}: I can go ask her

{000}: OK yeah we can pause for a second.

{197}: yeah sure [Sonakshi leaves the room]

{000}: do you remember doing this for the

{197}: Oh yeah

{000}: OK yeah.

{197}: OK yeah

{000}: both times

{197}: Yes, I remember.

{000}: yeah. they lost all the objects so we got new ones

{197}: ohh

{000}: so

{197}: they lost them all?

{000}: they did yeah. I don't know where they went, like over COVID.

{197}: ohhh they just got misplaced

{000}: yeah something like that.

{197}: oh jeez

{000}: that’s OK

{197}: that's alright

{000}: because these are all shiny and new.

{197}: some of them some of them look familiar, like you got a lot like you got similar

{000}: yeah that was the idea

{197}: yeah yeah

{000}: it's exciting to hear your take on the new objects

{197}: oh OK yeah

{004}: [Sonakshi comes back to the room] she said we can turn it off.

{197}: how do you turn it off? do you know how?

{004}: I’m just gonna put her on do not disturb.

{197}: OK.

{000}: also make sure the video’s still going because I've had it turn off

{004}: OK the video’s still going right now

{000}: sick

{004}: I'm just going to quit her messages hopefully that will just OK I quit that, let me see if I

can put it on do not disturb.

{000}: OK. I’ll get the next four ready [Ruby roots around in bag]

{197}: OK

{004}: and the video is still going.

{000}: cool.

{004}: maybe I’ll sit on this side just so I can [Sonakshi sits in front of laptop]

{000}: just to make sure

{197}: yeah yeah that’s a good idea

{000}: that’d be so sad [it is] OK here we go OK you ready for the next four?

{197}: ready

{000}: OK here we go [Ruby places 209-212]

{197}: ooh I remember this [211] one. [picks up 211, holds tightly from the middle] I love this [211] one. this [211] is very squishy and very fun to play with and it's [211] got oh it’s got little sharks in it and yeah I like this [211] one, it’s very it feels very fun to to play with, very bendy, squishy, I like this [211] one a lot. [puts 211 down and manipulates it on the table] oh the sharks do move a little bit when you squeeze on it [211]. this [210] is a purple brain. and it's I don't know if it's [210] I'm not sure if it's hard or not I would say it looks like it [210] would be but I would say it's [210] probably not as hard as maybe some of the other ones we've seen. um it's a little bit [picks up 210 and it slides out of hand, falling on floor] squeezable oops sorry

{000}: I got it [Ruby retrieves it from the floor and puts it back on the table]

{197}: [looking at it on the table] and it's [210] purple with the outline of the all the different parts of the brain and yeah, that's about it [210] has writing on it some kind of some kind of logo from a title company and yeah I don't I don't have too much else to say about that [210] one. this [212] is a little tiny heart [picks up 212 and drops it] which I don't like it much because it’s [212] gonna be hard for me to hold ‘cause it's so small. [drops 212] this [212] it makes a loud a loud [drops 212] noise when you drop it [drops 212] when you drop it on the table [drops 212 from a lower height] so that makes me think that it [212] is harder or at least it’s made of it’s [212] made of something some kind of like harder like plastic material that

makes a sound on the table it's [212] not squeezeable at all. eh it’s [212] cute but not by I don’t really like it [212] that much. and this [209] is a cute little alien. [picks up 209 upright, moves across the table as though he’s walking] cute little alien and his [209] arms [bends arms] go up and bend a little bit and uh you can make him stand and do different [bends legs and holds 209 upright] poses. um he’s [209] harder again harder material, harder plastic material um and kind of no does he [209] sit? no he doesn’t bend OK so he doesn’t bend he doesn’t sit. um yeah I mean it's this [209] one’s a little bit confusing for me because it [209] doesn't make any really doesn't make a lot of sound when you hit it on the table so it looks like it's [209] like a harder plastic than and it's [209] not bendable so I'm a little bit confused as confused as to what this [209] is made of and if it's [209] like a hard or a soft material. um yeah. I definitely like this [211] one the best. I’d play with this [211] one again. OK I'm good is that is that enough?

{000}: yep that’s enough

{197}: OK. they’ll go to used toy land.

{197}: used toy land.

{000}: OK. I definitely have a fourth. here it is OK. here’s the next four.

{197}: these [213-216] are all purses or little little cute little change purses that what I don’t know if I would call them [213-216] cute because this isn't really my style but they're but they're change purses nonetheless. uh we'll start with this [216] one. this [216] is yellow yellow pattern. [holds 216, squeezing it differently so the inside materials rub against each other] it [216] is kind of soft it [216] makes a like a kinda reminds me of like a beanbaggy kind of material, they [213-216] all do kinda look like a beanbaggy material. this [216] is very this is like squishy umm. yeah [taps 216 against table] it's [216] not very hard I mean it sounds like a well I mean what I’m hearing is this [the metal clasp] but if you hit it with this [taps soft bag side of 216 on table] part of it [216] it's pretty soft. this [215] one is blue with like a red and yellow pattern on it [215] um and again it's [215] kind of it’s squishy this one feels squishier than this [216] one um and same type of thing I mean I think they're [213-216] all kind of pretty similar, just different OK this [214] one is more squishy. this [214] one is black with with like butterflies on it or birds or something I don’t know what they are. this [216] one seems like it might have something inside of it and maybe that's not or maybe that's why it's not as squishy as this [215?] one [squishes fabric of 215 so the purse bends] see how that like how that [215?] one kind of like bends in all the way?

{000}: yeah

{197}: and this [216] one's not. and the same thing with this [213] one, this one also kind of feels a little bit heavier this [213] one’s like a red pink color so this [213] one’s also kind of kind of heavier than like this [214?] one so that makes me think there's probably might be something inside of here [213] umm but it’s [213] still you know squishier than like you know that brain [210] or or the pink ball [202] or you know like one of the

one of those that wasn’t squishy at all. and I supposed to open them [213-216] or no

{000}: no

{197}: that’s what I thought. OK.

{000}: things will come out.

{197}: so this [213] one seems like it has stuff in it, [picks up and places 213 to the left] this [216] one seems like it has stuff in it, [picks up and places 216 to the left] this [215] one does not seem like it has stuff in it [picks up and places 215 to the right] and neither does this [214] one. [picks up and places 214 to the right] So I’d put these [213, 216] two together and these

[214, 215] two together as far as like whether they have stuff inside of them or not. That's all I got

{000}: that’s all you got. OK great. OK we only have two more groups

{197}: OK

{000}: so OK um here are the next four [picks up and places 217-220 in front of Kim, spread out but still overlapping]

{197}: I don’t like these [217-220]. I didn't like doing these then

{000}: yeah just anything that comes to mind about them.

{197}: well they’re [217-220] all fabrics. [picks up 220 from one point] this [220] one looks like a oops this one looks like a doily like you like uhh like you would maybe see this [220] on like as like a like a runner on like a like a dining room table or something, this [220] is a little bit fancier pattern. this [219] one looks kinda like a paper towel. umm this [219] one is more crinkly like it makes a more of like a crinkly sound than this one. this [217] one is kinda reminds me of like a like a like a terry like a terry cloth kinda material, harder material than like uh hard’s not the right word. a not as like pliable of a material as like this one or this

one um yeah. and red obviously it's [217] red and it has some black marks on that side

{000}: yeah

{197}: um yeah this [217] one so this one so I’m gonna move these over here [moves 217 and 218 to the right, next to each other] just so we're separated this [217] one and this [218] one kind of look the same to me as far as like the type of material that they are but I know that I don't think that they [217, 218] are but they [217, 218] look kind of similar to me like as far as the the type of material. this [218] one is a a little bit frayed like around the edges and it has a white mark on it and it [218] makes a crinkly sound, they both do actually. This [217] one’s yeah this one's definitely not as pliable as the other ones. yeah that's all I got.

{000}: OK that was good

{197}: and I hate them.

{000}: OK got you. Noted.

{197}: noted

{000}: there's only one more group left so yeah OK

{197}: oh lord

{000}: yeah, sorry.

{197}: it’s alright

{000}: OK. last group.

{197}: OK. I should say the reason why I don't hate them is ‘cause this is the fabrics are very

hard for hard for me to describe and understand.

{000}: yeah

{197}: like I it's not that I hate them, it’s ‘cause I hate them because it's very hard for me

{000}: that makes sense

{197}: yeah

{000}: yeah

{197}: OK this [221] one looks like a like a velour or like a like a very shiny kind of material umm. and it's [221] red obviously. It's [221] pretty crinkly uh not crinkly it’s [221] pretty like uh you know pliable. but definitely shinier definitely a different material than any of the other ones. much much shinier. this [224] one reminds me of the of the the darker red one [218] in that set no

{000}: oh this one [218]

{197}: yeah. it [224] reminds me of that [218] one. it's [224] also very very frayed it [224] kind of looks like a like a like a maybe like a like a like a placement but a small placement not like it's not really a placemat 'cause it's too small but it [224] kind of reminds me of that. Or a napkin maybe. you can see-through oh it’s [224] see-through. [holds 224 spread out up to the light] I hold it [224] up it's like kind of like see-through material. I can see Sonakshi. and it's [224] not as pliable, not as manipulative as this [221] one. this [223] one's black, like this [224] one and it's looks like hair. um it [223] looks like like hair or like shag carpeting maybe. it [223] looks like this would be very soft like it would uh like it looks like you would wanna you could do this [pets hand along 223] and it's [223] very like soft like petting an animal, petting a dog or something. it's [223] umm I don’t know I don’t know how to talk about this one. Um this [222] one's white and it [222] looks like a again it looks like a a towel maybe like a bathroom towel kind of material, a very bumpy, it [222] has a lot of like bumps on it. but it's [222] probably still like soft even though it looks bumpy it's [222] still like a soft material, I would guess. um and it’s [222] manipulative, more manipulative than this [223] one, and yeah I mean that's that’s all I got I

don’t know what else to say.

{000}: OK nice. cool that's all the objects.

{197}: OK

{000}: so now that I mean everything's out is there anything you want to say more about

anything you want to go back to, anything you notice?