

summer 2019

a new chapter in marblehead
luxé new england hotel design
modern flair in cambridge
summer escapes
spending more time outside

objekt





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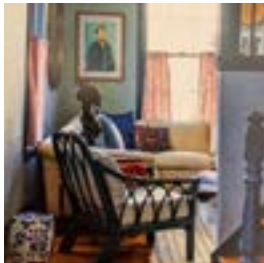
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away we go

GROWING UP IN NEW JERSEY, I LIVED for summer vacation—that glorious third week of July when, like clockwork, my siblings and I would pile into the car with our parents and head for the sandy shores of Wildwood Crest. I loved everything about our yearly trek to the beach: the medley of Dad’s favorite Beatles tunes pumping through the car, the seemingly endless supply of road-trip candy Mom let us eat in the back seat, and the mounting excitement as we rode farther and farther down the Garden State Parkway. Naturally, the drive itself paled in comparison to the fun we had once we arrived, checking into the same seaside motel year after year. It was there we’d reunite with our grandparents, who began the tradition decades earlier with my dad and his two younger brothers. Although it’s been a while since our last family trip—we stopped going in 2012, when my grandparents could no longer travel—I still count those weeks at the beach among my fondest memories. They are, and always will be, my favorite summer escapes.

Of course, if you need help planning a getaway of your own, you’ll find plenty of ideas in our boutique hotels feature [page 98], which spotlights four recently opened (and expertly designed) properties in New England. We’ve also rounded up a must-have assortment of glamping essentials [page 30], if posting up in a cozy mountainside cabin is more your speed. Looking to make the most of a staycation (read: the perfect time to spruce up your digs) instead? Check out designer Jennifer Palumbo’s barn-style abode in Osterville, where rustic and coastal details beautifully combine [page 80]. Inspiration also awaits inside designer Helen Bergin’s Marblehead hoome, thoughtfully refreshed with bold wallcoverings and vintage accents [page 90]. Wherever the coming months take you, we wish you well along your journey. As for me, I’ll be spending most of the season right here in Boston, savoring every last bit of warm weather—as good a summer tradition as any.

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a little bit country



a barn with a coastal aesthetic feels right at home
on the shores of Cape Cod

BY MARNI ELYSE KATZ
PHOTOGRAPHS BY ERIC ROTH

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I've always dreamed of having a barn-type home in a coast setting

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Designer Jennifer Palumbo doesn't ride horses, though she seems the tiniest bit dismayed by this. Because, the truth is, she loves equestrian style. "I am obsessed with barns," she says. "I've always dreamed of having a barn-type home in a coast setting." Still, it took Palumbo some time to determine just where she'd build that barn for her family. "I spent at least 10 years exploring New England beaches, renting, and doing weekend getaways," the designer says. "Chatham, Kennebunkport, Westerly—I've seen them all." Then, one blissfully beautiful day with blue skies and gently breezes, she visited a property on the bay in Osterville. "I walked toward the back and said, 'This is it,' Palumbo recalls. The rest, as they say, is history.



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The kitchen, which is tucked behind a fixed wood-and-glass partition that reduces noise but maintains a clear sightline between rooms, also showcases a tactile blend of country and coastal elements. And although the front door boasts an “X” detail that would not be out of place in Vermont, white oak. New Energy Works, a timber-framing company in Farmington, New York, crafted and raised the structure based on the architectural team’s design. “Every post and beam used here is essential,” says Eric Fraser, the timber frame general manager at New Energy Works. “They can be configured differently, but they’re all needed to allow for the open space.”

Overall, the designer’s barn-to-beach concept is a success. She balanced her timber-frame dreams, her refined tastes as an interior designer, and her family’s need for laid-back living, and merged them seamlessly on the shores of Cape Cod. “We wake up, sit under the cabana, swim in the pool, fish from the dock, light a fire, have drinks, and roast s’mores,” she says. “We want to be here, and we want to be together.”

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**We want to be here
and we want to be together**

