

VALE A BAMBOULA

LES DIAGRAMMES D'ACCORDS SONT DONNÉS À TITRE INDICATIF POUR LES PREMIERS A, LE B ET LE PREMIER TRIO

INTRO

♩ = 220

TRAD (FAPY LAFERTIN)

Measures 1-4 of the Intro. Treble clef, key of B-flat major (two flats), 3/4 time. The bass line consists of single notes: 5, 7, 8, 7, 5, 8, 5, 7, 8, 7, 5, 9, 6, 5, 8, 6, 5, 3, 6, 5, 5, 3, 3.

Chord diagrams for measures 1-4:

- Measure 1: A (G_M⁶)
- Measure 2: 4 (x x x x)
- Measure 3: 5 (x x x x)
- Measure 4: 4 (x x x x)

Measures 5-8. Treble clef, key of B-flat major. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. The bass line consists of single notes: 3, 7, 8, 5, 6, 5, 6, 5, 4, 5, 5, 7, 8, 7, 8, 7, 8, 11, 10, 11, 10, 8, 8, 10, 8, 11, 10.

Chord diagrams for measures 5-8:

- Measure 5: G_M⁶
- Measure 6: 5 (x x x x)
- Measure 7: D⁷₉/A
- Measure 8: D⁷₉

Measures 9-12. Treble clef, key of B-flat major. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. The bass line consists of single notes: 8, 7, 10, 8, 10, 8, 7, 7, 8, 7, 10, 8, 8, 10, 8, 7, 6, 7, 8, 7, 10, 8.

Chord diagrams for measures 9-12:

- Measure 9: C_M⁶/A
- Measure 10: 4 (x x x x)
- Measure 11: D⁷₉
- Measure 12: D⁷₉

Measures 13-16. Treble clef, key of B-flat major. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. The bass line consists of single notes: 7, 8, 7, 6, 7, 8, 9, 10, 7, 8, 10, 8, 10, 8, 10, 8, 7, 7, 10, 11, 13, 10.

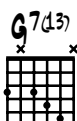
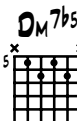
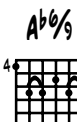
Chord diagrams for measures 13-16:

- Measure 13: G_M⁶
- Measure 14: D⁷
- Measure 15: D⁷
- Measure 16: D⁷

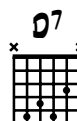
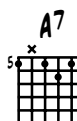
Measures 17-20. Treble clef, key of B-flat major. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. The bass line consists of single notes: 11, 10, 13, 11, 10, 12, 11, 13, 12, 10, 13, 12, 10, 12, 10, 8, 7, 8, 7, 8, 5, 6.



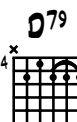
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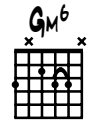



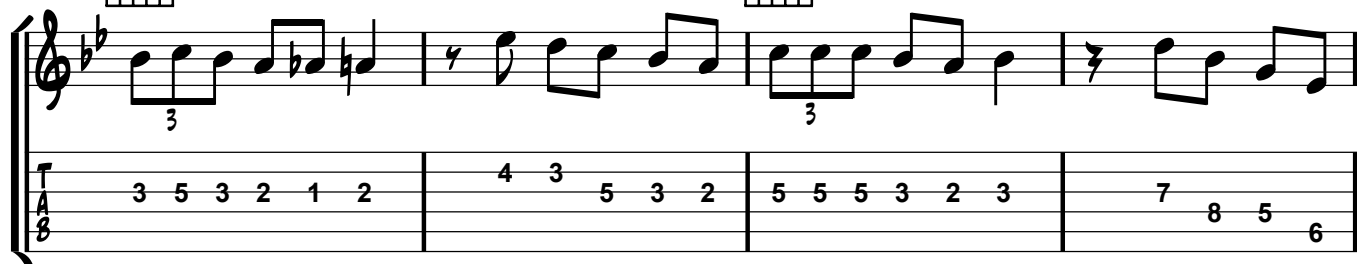
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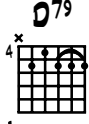

FINE




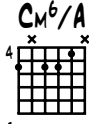
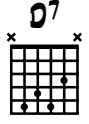

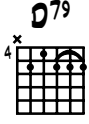




Treble: 3 5 3 2 1 2 | 4 3 5 3 2 | 5 5 5 3 2 3 | 7 8 5 6


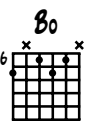
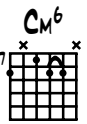
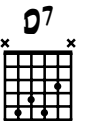


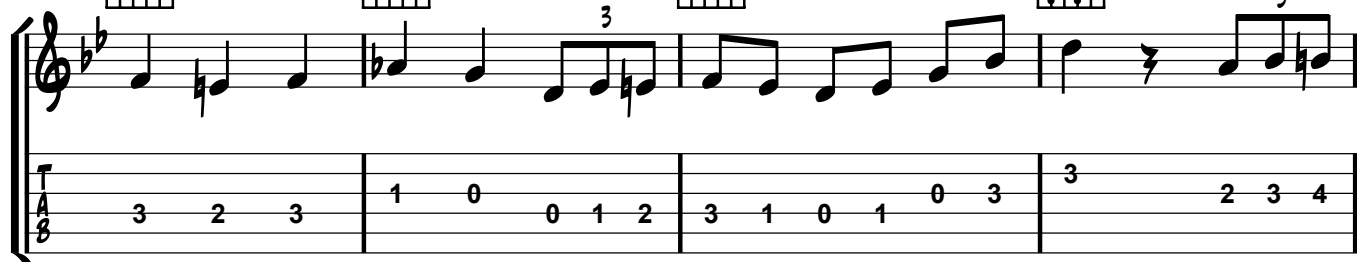
Treble: 5 4 5 7 4 5 | 7 6 7 8 5 7 | 5 7 5 3 3 3 | 3 2 3 6 5


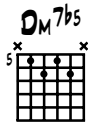
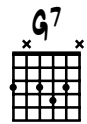


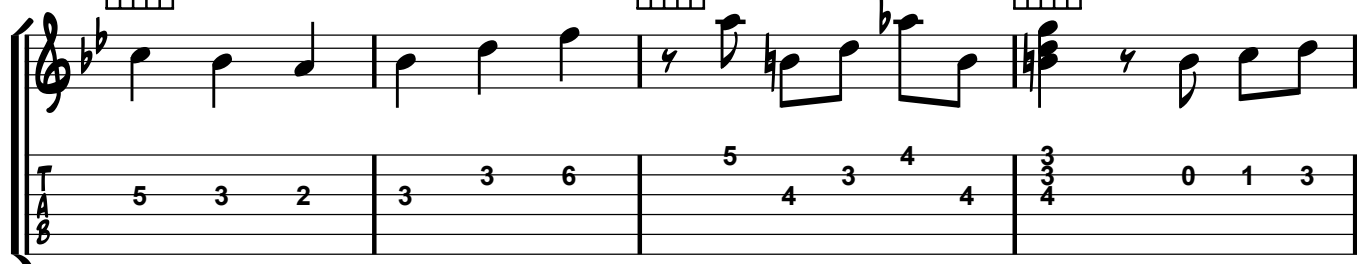
Treble: 4 3 5 3 2 5 | 4 3 4 4 | 5 5 4 5 3 3 | 3 0 1 2

Trio







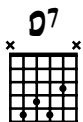
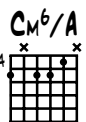
Treble: 3 2 3 | 1 0 0 1 2 | 3 1 0 1 0 3 | 3 2 3 4

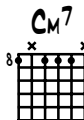
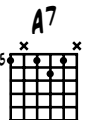


Treble: 5 3 2 | 3 3 6 | 5 4 3 4 | 3 3 3 0 1 3

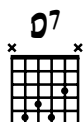
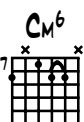
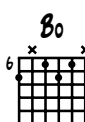
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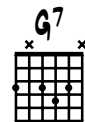
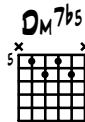
Musical notation for the first system, measures 1-4. The treble clef staff shows a melody in B-flat major. The bass clef staff shows a bass line with fingerings. Measure 1 has a triplet of eighth notes (F4, G4, A4) and a quarter note (F4). Measure 2 has a quarter note (G4), an eighth note (F4), a quarter note (E4), and a quarter note (D4). Measure 3 has a triplet of eighth notes (C4, D4, E4) and a quarter note (F4). Measure 4 has a quarter rest, an eighth note (F4), a quarter note (G4), and a quarter note (A4).



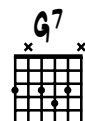
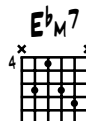
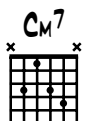
Musical notation for the second system, measures 5-8. Measure 5 has a quarter note (A4), an eighth note (G4), a quarter note (F4), and a quarter note (E4). Measure 6 has a quarter note (D4), an eighth note (C4), a quarter note (B3), and a quarter note (A3). Measure 7 has a quarter note (G4), an eighth note (F4), a quarter note (E4), and a quarter note (D4). Measure 8 has a quarter rest, an eighth note (C4), a quarter note (B3), and a quarter note (A3).



Musical notation for the third system, measures 9-12. Measure 9 has a quarter note (B3), an eighth note (A3), a quarter note (G4), and a quarter note (F4). Measure 10 has a quarter note (E4), an eighth note (D4), a quarter note (C4), and a quarter note (B3). Measure 11 has a triplet of eighth notes (A3, G3, F3) and a quarter note (E4). Measure 12 has a quarter note (D4), an eighth note (C4), a quarter note (B3), and a quarter note (A3).



Musical notation for the fourth system, measures 13-16. Measure 13 has a quarter note (G4), an eighth note (F4), a quarter note (E4), and a quarter note (D4). Measure 14 has a quarter note (C4), an eighth note (B3), a quarter note (A3), and a quarter note (G4). Measure 15 has a quarter note (F4), an eighth note (E4), a quarter note (D4), and a quarter note (C4). Measure 16 has a quarter rest, an eighth note (B3), a quarter note (A3), and a quarter note (G4).



Musical notation for the fifth system, measures 17-20. Measure 17 has a quarter note (G4), an eighth note (F4), a quarter note (E4), and a quarter note (D4). Measure 18 has a quarter note (C4), an eighth note (B3), a quarter note (A3), and a quarter note (G4). Measure 19 has a quarter note (F4), an eighth note (E4), a quarter note (D4), and a quarter note (C4). Measure 20 has a quarter note (B3), an eighth note (A3), a quarter note (G4), and a quarter note (F4).

Chord diagrams for C^{79} , $F7/13$, B^b6 , and D^7 are shown above the staff.

Staff notation (Treble Clef, Key Signature: B^b , E^b):

Staff notation (Bass Clef, Fingerings):

9 10 8 8 8 | 8 10 8 8 8 | 6 8 9 8 8 | 10 10 7 8 5 6

Section A: G_M^6

Staff notation (Treble Clef, Key Signature: B^b , E^b):

Staff notation (Bass Clef, Fingerings):

5 6 5 4 5 5 7 | 8 7 8 7 8 11 | 10 11 10 8 8 | 10 8 11 10

G_M^6 D^7

Staff notation (Treble Clef, Key Signature: B^b , E^b):

Staff notation (Bass Clef, Fingerings):

8 7 10 8 10 8 | 7 7 8 7 10 8 | 8 10 8 7 6 7 | 8 7 10 8

C_M^6 D^7

Staff notation (Treble Clef, Key Signature: B^b , E^b):

Staff notation (Bass Clef, Fingerings):

7 8 7 6 7 8 9 | 10 7 8 10 8 10 | 8 10 8 7 7 | 10 11 13 10

G_M D^7

Staff notation (Treble Clef, Key Signature: B^b , E^b):

Staff notation (Bass Clef, Fingerings):

11 10 13 11 10 12 | 11 13 12 10 13 12 | 10 12 10 8 7 8 | 7 8 5 6

G_M G_M^7M G_M^7 G_M^6

Staff notation (Treble Clef, Key Signature: B^b , E^b):

Staff notation (Bass Clef, Fingerings):

5 6 5 4 5 5 7 | 8 7 8 7 8 11 | 10 11 10 8 8 | 10 8 11 10

First system of musical notation. Chords: D_M7^b5 , G^7 , C_M . Fingering numbers are provided for the right hand (T, A, B).

Right hand notes: D_M7^b5 (F, A, C, E, G), G^7 (F, A, C, E, G), C_M (F, A, C, E, G), D_M7^b5 (F, A, C, E, G).

Right hand fingering: 8 7 9 8 10 8 | 7 6 7 8 10 8 | 10 10 10 8 7 8 | 9 8 10 8

Second system of musical notation. Chords: A^b , G_M . Fingering numbers are provided for the right hand (T, A, B).

Right hand notes: A^b (F, A, C, E, G), G_M (F, A, C, E, G), A^b (F, A, C, E, G), G_M (F, A, C, E, G).

Right hand fingering: 11 11 11 10 11 10 8 | 9 9 9 8 9 8 11 | 15 15 15 10 10 | 10 6 8 7

Third system of musical notation. Chords: A^7 , D^7 , G_M . Fingering numbers are provided for the right hand (T, A, B).

Right hand notes: A^7 (F, A, C, E, G), D^7 (F, A, C, E, G), G_M (F, A, C, E, G), A^7 (F, A, C, E, G).

Right hand fingering: 6 5 6 7 6 5 | 4 5 4 2 | 3 6 5 5 3 3 | 3 0 1 2

Fourth system of musical notation. Chords: B^b , B^b , C_M , D^7 . Fingering numbers are provided for the right hand (T, A, B).

Right hand notes: B^b (F, A, C, E, G), B^b (F, A, C, E, G), C_M (F, A, C, E, G), D^7 (F, A, C, E, G).

Right hand fingering: 3 2 3 | 1 0 0 1 2 | 3 1 0 1 0 3 | 3 2 3 4

Fifth system of musical notation. Chords: G_M , D_M7^b5 , G^7 . Fingering numbers are provided for the right hand (T, A, B).

Right hand notes: G_M (F, A, C, E, G), D_M7^b5 (F, A, C, E, G), G^7 (F, A, C, E, G), D_M7^b5 (F, A, C, E, G).

Right hand fingering: 5 3 2 | 3 3 6 | 5 4 3 4 4 | 3 0 1 3

Sixth system of musical notation. Chords: C_M^b , D^7 , G_M . Fingering numbers are provided for the right hand (T, A, B).

Right hand notes: C_M^b (F, A, C, E, G), D^7 (F, A, C, E, G), G_M (F, A, C, E, G), C_M^b (F, A, C, E, G).

Right hand fingering: 4 1 3 1 3 | 2 1 2 4 3 | 1 3 1 3 2 3 | 0 2 3 3

A

Treble: G_m D^7
 Bass: 8 7 10 8 10 8 | 7 7 8 7 10 8 | 8 10 8 7 6 7 | 8 7 10 8

Treble: C_m^6 D^7
 Bass: 7 8 7 6 7 8 9 | 10 7 8 10 8 10 | 8 10 8 7 7 | 10 11 13 10

Treble: D^7 G_m D^7
 Bass: 11 10 13 11 10 12 | 11 13 12 10 13 12 | 10 12 10 8 7 8 | 7 8 5 6

Treble: G_m G_m^7 G_m^7 G_m^6
 Bass: 5 6 5 4 5 5 7 | 8 7 8 7 8 11 | 10 11 10 8 8 | 10 8 11 10

Treble: D_m^{7b5} G^7 C_m
 Bass: 8 7 9 8 10 8 | 7 6 7 8 10 8 | 10 10 10 8 7 8 | 9 8 10 8

Treble: A^b G_m
 Bass: 11 11 11 10 11 10 8 | 9 9 9 8 9 8 11 | 15 15 15 10 10 | 10 6 8 7

Chords: A7, D7, Gm

Fingerings: 6, 5, 7, 6, 5, 4, 5, 4, 4, 2, 3, 6, 5, 5, 3, 3, 3

VALE A BAMBOULA

VALE AAB TRIO A TRIO A

TRAD - FAPY LAFERTIN

	G _M	-	-	-	G _M	-	D7	-
A	C _M 6	-	D7	-	D7	-	G _M	D7
	G _M	G _M 7 _{MAJ}	G _M 7	G _M 6	D _M 7 _{b5}	G7	C _M	-
	A _b	-	G _M	-	A7	D7	G _M / D7	G _M
B	D7	-	G _M	-	D7	-	G _M	-
	D7	-	G _M	-	C _M	D7	G _M / D7	G _M
	B _b	B ₀	C _M	D7	G _M	-	D _M 7 _{b5}	G7
	C _M 6	D7	G _M	-	A7	-	C _M	F7
Trio	B _b	B ₀	C _M	D7	G _M	-	D _M 7 _{b5}	G7
	C _M	E _b _M	B _b	G7	C7	F7	B _b	D7