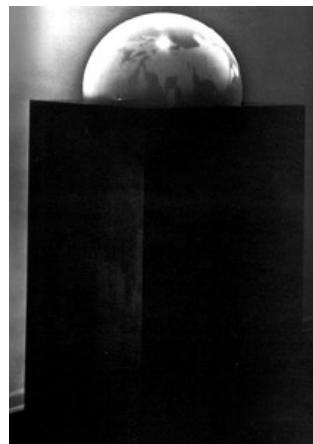


01. Marcel Duchamp, Rotary Glass Plates (Precision Optics), 1920.



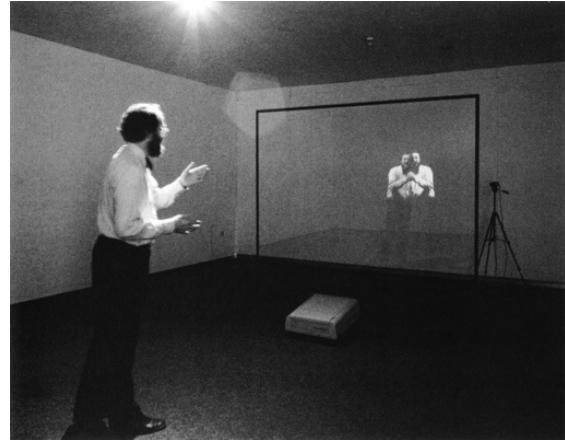
02. Myron Krueger, Glowflow, 1969.



03. Lillian Schwartz, Proxima Centauri, 1970.



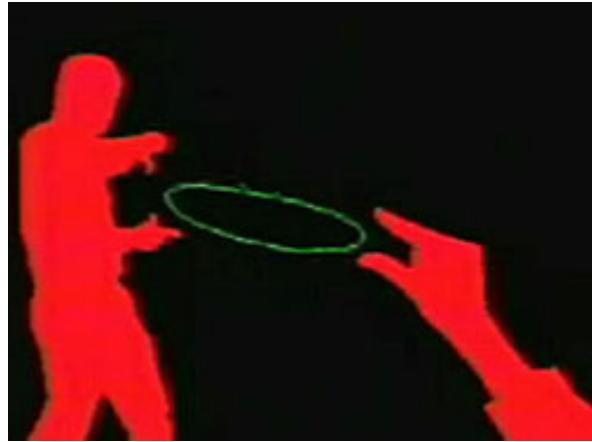
04. Bruce Nauman, Live-Tape Video Corridor, 1970.



05. Peter Campus, Interface, 1972.



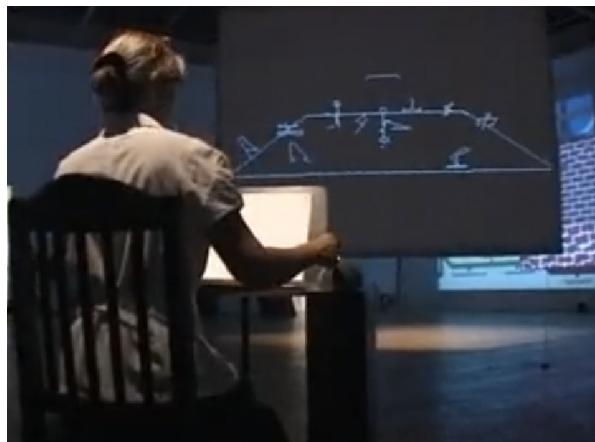
06. Dan Graham, Present Continuous Past(s), 1974.



07. Myron Krueger, Videoplace, 1975.



08. Steina Vasulka, Allvision, 1978.



09. Jeffrey Shaw, Points of View, 1983.



10. David Rokeby, Very Nervous System, 1983.



11. Jeffrey Shaw, The Legible City, 1988.



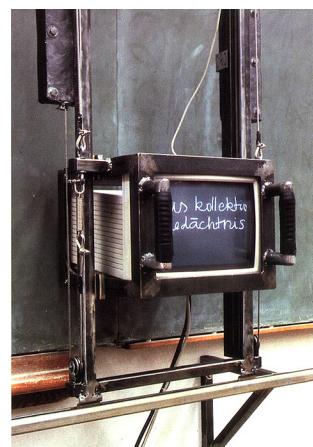
12. Lynn Hershman Leeson, Deep Contact, 1990.



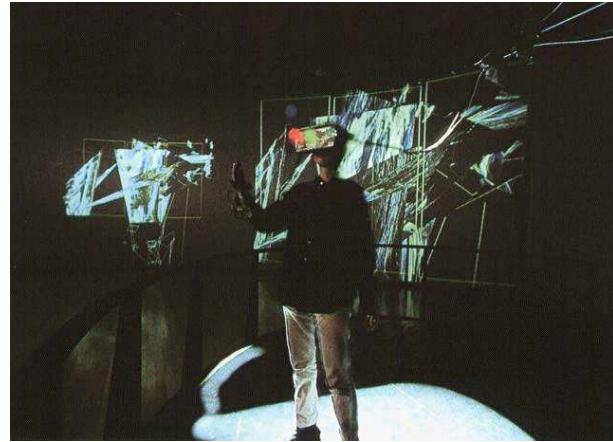
13. Luc Courchesne, Portrait One, 1990.



14. David Rokeby, Silicon Remembers Carbon, 1993.



15. Frank Fietzek, Tafel, 1993.



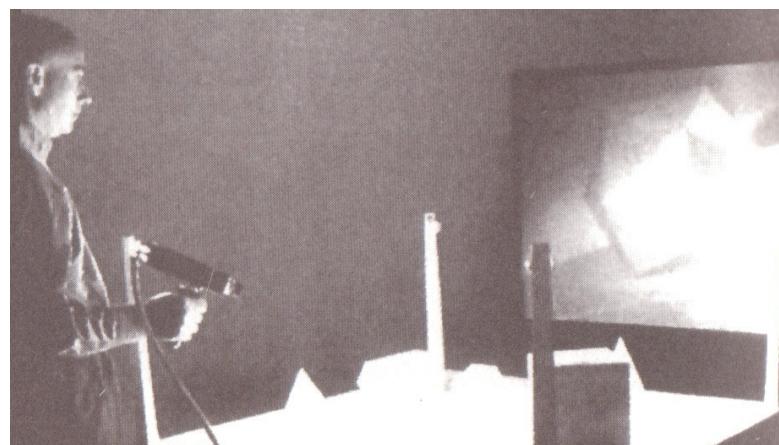
16. Ulrike Gabriel, Perceptual Arena, 1993.



17. Christian Möller, Light Blaster- Immaterial Membrane, 1993.



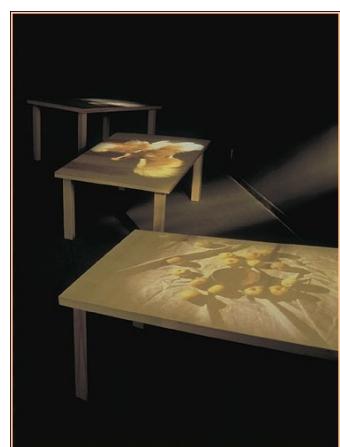
18. Monica Fleischmann, Wolfgang Strauss e Christian-Arved Bohn, Liquid Wiews, 1993



19. Gideon May, Table with the Spirits, 1993.



20. Peter Bosch e Simone Simons, Krachtgever, 1993-98.



21. Gruppo Studio Azzurro, Tavoli- perché queste mani mi toccano?, 1995.



22. Maurice Benayoun, The Tunnel under the Atlantic, 1995.



23. Christian Möller, Virtual Touch, 1996



24. Christian Möller e Maurizio Seracini, Tintoretto, 1996..jpg



25. Scott Sona Snibbe, Motion Phone, 1996.



26. Maurice Benayoun, World Skin, a photo safari in the Land of War, 1997.



27. Bill Viola, The Tree of Knowledge, 1997.



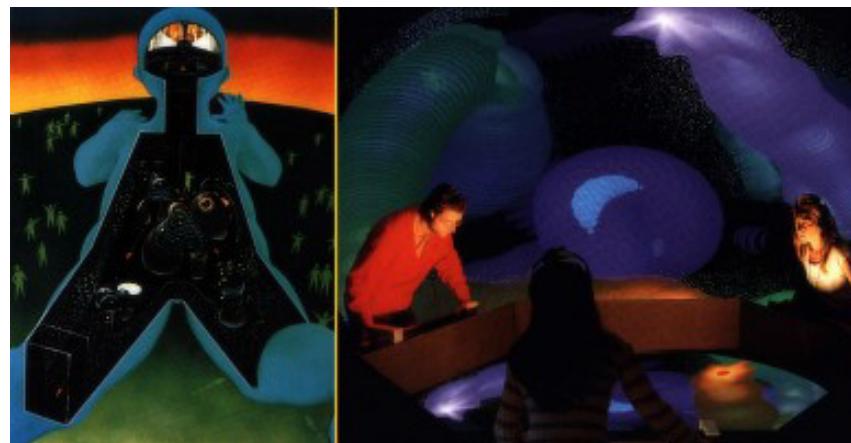
28. Piero Gilardi, General Intellect, 1997.



29. Mario Canali, Ritmi, 1997



30. Motoshi Chikamori e Kyoto Kunoh, Kage, 1997.



31. Piero Gilardi, Connected Es, 1998.



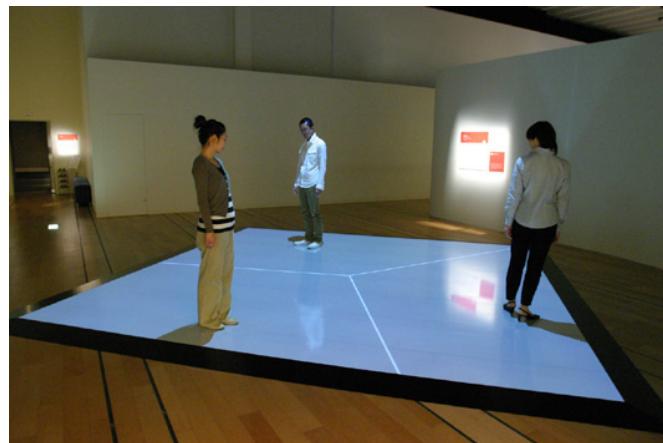
32. Massimo Contrasto, Mr.Regular, 1998.



33. Tamas Waliczky, Focus, 1998.



34. Daniel Rozin, Easel, 1998.



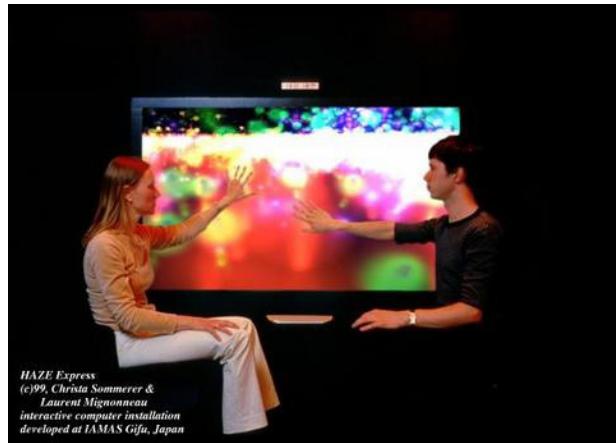
35. Scott Sona Snibe, Boundary Functions, 1998.



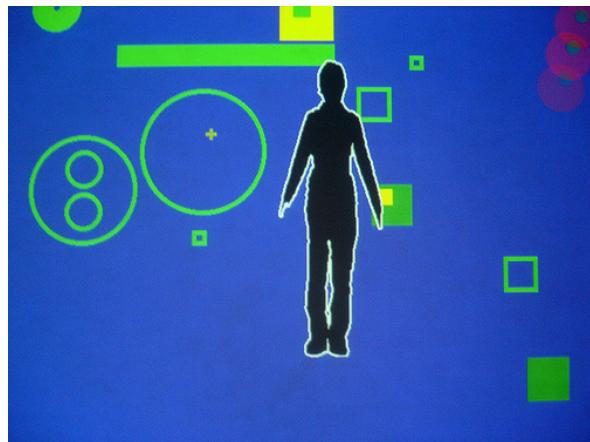
36. Perry Hoberman, Systems Maintenance, 1998.



37. Camille Utterback e Romy Achituv, Text Rain, 1999.



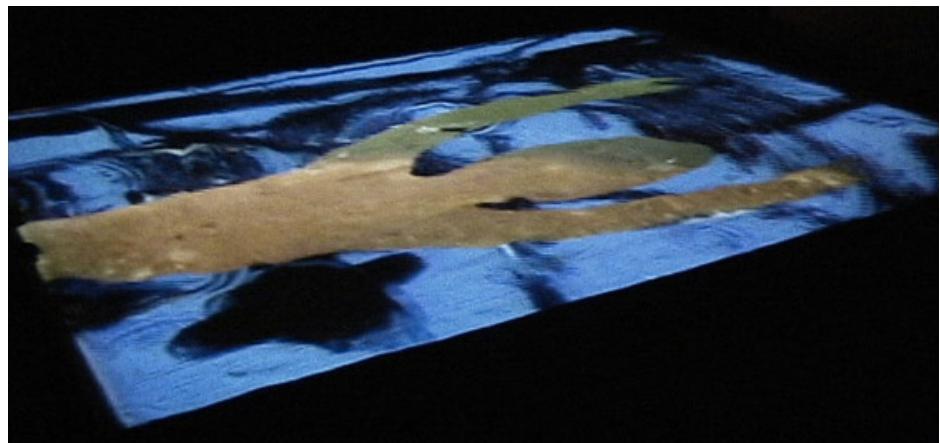
38. Christa Sommerer e Laurent Mignonneau, Haze Express, 1999.



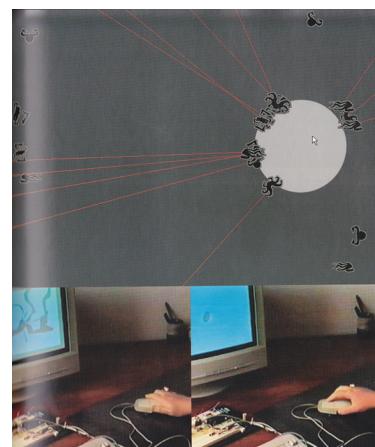
39. Kiyoshi Furukawa, Masaki Fujihata e Wolfgang Münch, Small Fish, 1999.



40. Daniel Rozin, Wooden Mirror, 1999.



41. David Rokeby, Silicon Remembers Carbon (seconda versione), 2000.



42. Orit Kruglanski, As Much As You Love Me, 2000



43. Jason E. Lewis e Alex Weyers, The Active Text Project, 2000.



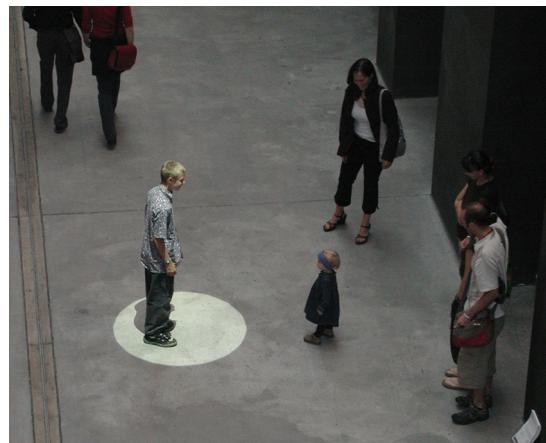
44. Daniel Rozin, Trash Mirror, 2001.



45. David Rokeby, N-cha(n)t, 2001



46. Volker Morawe e Tilman Reiff, PainStation, 2001.



47. Marie Sester, ACCESS, 2003.



48. Daniel Rozin, Snow Mirror, 2006.



49. Pascal Dombis, Irrational Geometrics, 2008.