

## Englisch

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  - Themenbereiche
    - \* Crime Fiction
    - \* America-Perceiving Reality
    - \* Britain in Transit
  - Inhalte
    - \* To Kill A Mockingbird, Harper Lee
    - \* The Merchant of Venice, William Shakespeare
    - \* A Scandal in Bohemia, A.C. Doyle
    - \* The Tell-Tale Heart, E.A. Poe
    - \* Sherlock: A Scandal in Belgravia
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  - Skills
    - \* mediation
    - \* essays
    - \* comment
    - \* characterisation
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    - \* stylistic devices
    - \* cinematic devices
    - \* narrator / point of view
    - \* formal/personal letter
    - \* interior monologue/diary entry
    - \* cartoon, picture/photo/film still analysis
    - \* table, graph, chart analysis
    - \* how to quote
    - \* letter-to-the-editor



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