

Groovin'

Luke Taylor

♩ = 100

MDL Snare Line

MDL Cymbal Line

S. L.

C. L.

4

8

11

14

f

f

p — *f*

p — *f*

A

R 1 1 R R 1 1 R R 1 1 R 1 R 1 R L R 1 1 R R 1 1 R

R l r l r l r l R 1 1 R R 1 1 R R 1 1 R 1 R 1 R L R 1 1 R R 1 1 R

r LR r LR r LR R R r l R r L L r R r l R r l R r L L r R L R

R r l R r L L r R L R R r l R r l R r L L r R r l R r l R r L L r R L R

B

17

S. L.

C. L.

mp *f* *mp*

r r r L r r r r r L r r r r r L L r r r L r r r r r L r r

20

S. L.

C. L.

mp *f* *mp*

r r r L r r R l l R r l r r r L r r r r r L r r r r r L L

23

S. L.

C. L.

mp *f* *f* **C**

r r r L r r r r r L r r r LR r LR r LR R R l l R R l l R R l l R l R l R l R l

27

S. L.

C. L.

p *f*

R l l R R l l R R l r l r l r l R l l R R l l R R l l R l R l R l R l

p *f*

31

S. L.

C. L.

R l l R R l l R r LR r LR r LR R l r l r

Snare Line

Groovin'

Luke Taylor

$\text{♩} = 100$

f

R 1 1 R R 1 1 R R 1 1 R 1 R 1 R L

3

p

R 1 1 R R 1 1 R R l r l r l r l

5

f

R 1 1 R R 1 1 R R 1 1 R 1 R 1 R L

7

R 1 1 R R 1 1 R r L R r L R r L R R

9 **A**

R r l R r L L r R r l R r l R r L L r R L R

11

R r l R r L L r R r l r L R r L R r L R R r l

13

R r l R r L L r R r l R r l R r L L r R L R

15

R r l R r L L r R r l r L R r L R r L R R

B

17

mp *f*

r r r L r r r r r L r r r r r L L

19

mp

r r r L r r r r r L r r r r r L r r R 1 1 R r l

21

mp

f

r r r L r r r r r L r r r r r L L

23

mp

f

r r r L r r r r r L r r r L R r L R r L R R

C

25

f

R 1 1 R R 1 1 R R 1 1 R 1 R 1 R L

27

R 1 1 R R 1 1 R R l r l r l r l

p

29

f

R 1 1 R R 1 1 R R 1 1 R 1 R 1 R L

31

R 1 1 R R 1 1 R r LR r LR r LR R l r l r

Cymbal Line

Groovin'

Luke Taylor

♩ = 100

f *p*

5

f

A

9

13

B

17

mp *f* *mp*

21

mp *f* *mp* *f*

C

25

f *p*

29

f