Course Code Course Name	TBD Meanable Antilizations Research Devices Interactions (MARDI)				
Credits Course Offered to	Wearable Applications, Research, Devices, Interactions (WARDI) 4 UG/PGM.Tech from all departments				
	OUP CANAL I ech trom all departments				
	This is a course about the current paradigm of Wearable Computing. In this will initiate our exploration into the space by learning how to design physical	l (device form factor), digital (applications) as v	vell as human (interaction techniques)	aspects of Wearables. You will	
Course Description	develop the skills needed to conduct design of these three interrelated elem and critique both seminal and cutting-edge research in the domain to help y	ents and also get a chance to apply them on sho ou identify opportunities for new research that	ort assignments and student-selected g may begin with your class projects.	roup projects. We will also discuss	
Mandatory	Pre-requisites Desirable Other				
Android programming	Arduino programming, Circuit design	Sewing and stitching			
	Post Conditions/L	earning Outcomes			
CO1 Identify the motivation, guiding principles,	CO2 Develop skills pertaining to the design of a holistic interactive wearable	CO3 Critique research published on novel	CO4	CO5 Plan and produce proof-of-	
and challenges of Wearable Computing.	system comprising of the physical, digital, and the human aspects.	applications, design of form factor, and sensor-based interactions of wearable	Generate new project ideas that illustrate effective use of wearables	concepts to test hypotheses about a wearable solution.	
		computers.	for a problem you identify.		
	Weekly Plan (L: Lecture, D: Reading discussion, A	: In-class hands-on activity. W: Project work	time)		
Week Number	Topic (LD) Introduction to Wearable Computing; Course overview.	Assignments/Readings Additional material: R5, R6, R28, R29, R30	COs Met		
2	(A) Looking inside technology		CO2		
2	(LD) Applications of Wearable Technology	Due: Reading summary for R11/R12/R13/R15/R16	CO3, CO4		
3	(A) Manual Prototyping (LD) Emerging opportunities for wearables; Project introduction	Due: Reading summary for R4/R7	CO2 CO3, CO4		
4	(A) Field observations and brainstorming (LD) Form and function	Due: Project proposal draft;	CO2 CO1		
5	(A) Wearable Prototyping (LD) Designing for wearability	Due: Reading summary for R9/R10	CO2, CO5 CO1		
6	(A) Arduino Prototyping 1 (LD) Challenges of Wearable Computing	Due: Revised project proposal	CO2		
		Due: Reading summary for R2 both parts Additional material: R32/R33	CO1		
7	(A) Arduino Prototyping 2 (LD) Intelligent agents I: Sensing, Activity Recognition	Due: Reading summary R34/R47/R48	CO2, CO5		
	(A) Thresholding based event detection	Additional material: R49	CO3		
8	(LD) Intelligent agents II: Just-in-time Information Retrieval, Context	Due: Reading summary for R18/R14/R40	CO2		
	awareness, Capture and Access (A) Context-aware prototyping		CO3 CO2, CO5		
9	(LD) Input techniques	Due: Reading summary for R19/R20/R37/R38/R39/R46	CO3, CO4		
10	(W) (LD) E-textiles	Due: Project midway report	CO5		
	(W)/(A) Soft-good prototyping	Due: Reading summary for R25/R26/R27	CO4 CO2,CO5		
11	(LD) Output: Audio, visual, tactile	Due: Reading summary for R21/R24	CO3, CO4 CO5		
12	(LD) AR and VR (W)	Due: Reading summary for R22/R23/R50	CO3, CO4 CO5		
13	(LD) Privacy and Social Acceptability	Due: Reading summary for R41/R42/R43/R44	CO1, CO3		
	(W) Project demos	Due: Project report draft	CO5		
	Assessn	cont Plan			
Type of Evaluation Assignment	% Contribution in Grade	Assignments are a means to put the theory	Details	and a state of the	
Assignment		assignments either to be finished in-class or	out-of-class individually (sometimes in an open-ended problem in your project	pairs) you will be better equipped for	
		-			
Project	40	This is your opportunity to explore the parac			
Project (End-Sem = Project Demos)	40	This is your opportunity to explore the parad problem. You will pick a project topic based wearable system in a team of upto 3 students.	on the theme of the semester then rese	arch, design, build, and evaluate a	
	40	problem. You will pick a project topic based	on the theme of the semester then rese	arch, design, build, and evaluate a	
	40	problem. You will pick a project topic based	on the theme of the semester then rese	arch, design, build, and evaluate a	
	40	problem. You will pick a project topic based	on the theme of the semester then rese	arch, design, build, and evaluate a	
	40	problem. You will pick a project topic based	on the theme of the semester then reservour project will be evaluated on Nove the control of the	narch, design, build, and evaluate a lty, Thoroughness, and Presentation.	
(End-Sem = Project Demos)		problem. You will pick a project topic based wearable system in a team of upto 3 students.	on the theme of the semester then rese. Your project will be evaluated on Nove	narch, design, build, and evaluate a lty, Thoroughness, and Presentation.	
(End-Sem = Project Demos)		problem. You will pick a project topic based wearable system in a team of upto 3 students.	on the theme of the semester then reservour project will be evaluated on Nove with the control of the control o	narch, design, build, and evaluate a lty, Thoroughness, and Presentation.	
(End-Sem = Project Demos) Paper Critique		problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points. Attending and participating in classes is expec	on the theme of the semester than resk. Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at least two. If you d be considered.	arch, design, build, and evaluate a ty, Thoroughness, and Presentation. discussion of an articleichapter from more then the highest two points will	
(End-Sem = Project Demos) Paper Critique	10	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points. Attending and participating in classes is expecyour peers may help them understand the mi	on the theme of the semester than resk. Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at least two. If you d be considered.	arch, design, build, and evaluate a lty, Thoroughness, and Presentation. discussion of an article/chapter from o more then the highest two points will no unique perspective, sharing It with provide constructive criticism only to	
(End-Sem = Project Demos) Paper Critique	10	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points. Attending and participating in classes is expecyour peers may help them understand the mi	on the theme of the semester than resk Your project will be evaluated on Nove Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at least two. If you do be considered.	arch, design, build, and evaluate a lty, Thoroughness, and Presentation. discussion of an article/chapter from o more then the highest two points will no unique perspective, sharing It with provide constructive criticism only to	
(End-Sam = Project Demos) Paper Critique	10	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points. Attending and participating in classes is expecyour peers may help them understand the mi	on the theme of the semester than resk Your project will be evaluated on Nove Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at least two. If you do be considered.	arch, design, build, and evaluate a lty, Thoroughness, and Presentation. discussion of an article/chapter from o more then the highest two points will no unique perspective, sharing It with provide constructive criticism only to	
(End-Sem = Project Demos) Paper Critique	10	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points. Attending and participating in classes is expecyour peers may help them understand the mi	on the theme of the semester than resk Your project will be evaluated on Nove Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at least two. If you do be considered.	arch, design, build, and evaluate a tly, Thoroughness, and Presentation. discussion of an article/chapter from o more then the highest two points will no unique perspective, sharing it with provide constructive criticism only to	
(End-Sem = Project Demos) Paper Critique Class Participation	10 To Grading	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points. Attending and participating in classes is expecyour peers may help them understand the mi	on the theme of the semester than resk Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at least two. If you do be considered. Ited of all students. Because you bring in terial better. You may also be asked to seemted by your peers during class peri	arch, design, build, and evaluate a tly, Thoroughness, and Presentation. discussion of an article/chapter from o more then the highest two points will no unique perspective, sharing it with provide constructive criticism only to	
(End-Sam = Project Demos) Paper Critique Class Participation Project (40%) Proposal - 5%	10 10 Assignment (4 x 10%) In-class activity - 5%	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points the reading list. Each critique is worth 5 points. Attending and participating in classes is expecyour peers may help them understand the muther work price. Rubrics (writeup) Summary in own words - 1%	on the theme of the semester than resk Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at test two. If you d be considered. Ited of all students. Because you bring in te	arch, design, build, and evaluate a ty, Thoroughness, and Presentation. discussion of an article/chapter from more then the highest two points will an unique perspective, sharing it with provide constructive criticism only to dd.	
(End-Sem = Project Demos) Paper Critique Class Participation	10 10 10 Assignment (4 x 10%)	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points the reading list. Each critique is worth 5 points. Attending and participating in classes is expery your peers may help them undenstand the must be work price.	on the theme of the semester than resk Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at test two. If you d be considered. Ited of all students. Because you bring in te	arch, design, build, and evaluate a tly, Thoroughness, and Presentation. discussion of an article/chapter from o more then the highest two points will no unique perspective, sharing it with provide constructive criticism only to	
Paper Critique Class Participation Project (40%) Proposal - 5% Midway checkpoint:	10 10 Assignment (4 x 10%) In-class activity - 5%	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pather reading list. Each critique is worth 5 points the reading list. Each critique is worth 5 points. Attending and participating in classes is expect your peers may help them understand the muther work professional participating in classes is expect your peers may help them understand the muther work professional participating in classes is expect your peers may help them understand the muther work professional participating in classes is expectly peers and participating in classes is expectly peers and participating in classes in expect your peers may help them understand the muther work professional professiona	on the theme of the semester than resk Your project will be evaluated on Nove ge critique and/or participating in pamel so you have to do at feest two. If you di be considered. Ited of all students. Because you bring in terial better. You may also be asked to semented by your peers during class peri	arch, design, build, and evaluate a lty, Thoroughness, and Presentation. discussion of an article/chapter from more then the highest two points will be a likely and the provide constructive criticism only to dd.	
Paper Critique Class Participation Class Participation Project (40%) Proposal - 5% Midway checkpoint: 1 min video - 5%, writeup - 5%	10 10 Assignment (4 x 10%) In-class activity - 5%	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points. Attending and participating in classes is expected by the propers may help them understand the muther work price. Rubrics Rubrics Rubrics (writeup) Summary in own words - 1% (writeup) Reflection: 1%	on the theme of the semester than resk Your project will be evaluated on Nove ge critique and/or participating in pamel so you have to do at feest two. If you di be considered. Ited of all students. Because you bring in terial better. You may also be asked to semented by your peers during class peri	arch, design, build, and evaluate a lty, Thoroughness, and Presentation. discussion of an article/chapter from omore then the highest two points will no unique perspective, sharing it with provide constructive criticism only to od.	
Paper Critique	10 10 Assignment (4 x 10%) In-class activity - 5%	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pather reading list. Each critique is worth 5 points the reading list. Each critique is worth 5 points. Attending and participating in classes is expect your peers may help them understand the muther work professional participating in classes is expect your peers may help them understand the muther work professional participating in classes is expect your peers may help them understand the muther work professional participating in classes is expectly peers and participating in classes is expectly peers and participating in classes in expect your peers may help them understand the muther work professional professiona	on the theme of the semester than resk Your project will be evaluated on Nove ge critique and/or participating in pamel so you have to do at feest two. If you di be considered. Ited of all students. Because you bring in terial better. You may also be asked to semented by your peers during class peri	arch, design, build, and evaluate a lty, Thoroughness, and Presentation. discussion of an articleichapter from omore then the highest two points will no unique perspective, sharing it with provide constructive criticism only to od.	
Paper Critique Class Participation Class Participation Project (40%) Proposal - 5% Midway - 6xbpoint: 1 min video - 5% Final writeup - 10% Final presentation:	10 10 Assignment (4 x 10%) In-class activity - 5%	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pather reading list. Each critique is worth 5 points the reading list. Each critique is worth 5 points. Attending and participating in classes is expect your peers may help them understand the must have been supported by the property of the work professional systems. The work professional systems will be supported by the professional systems will be supported by the professional systems. The work professional systems will be supported by the professional systems will be supported by the profession of the professional systems. The professional systems will be supported by the systems of the professional systems will be supported by the systems of the systems will be supported by the systems of t	on the theme of the semester than rese. Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at least two. If you d be considered. Ited of all students. Because you bring i ted of all students. Because you bring i tental better. You may also be asked to seenled by your peers during class perf Paper Critique (2 x 5%) Analysis of strengths an How would you update th ngs/technologies?	arch, design, build, and evaluate a lty, Thoroughness, and Presentation. discussion of an articleichapter from omore then the highest two points will no unique perspective, sharing it with provide constructive criticism only to od.	
Paper Critique Class Participation Class Participation Project (40%) Proposal - 5% Midway checkpoint: 1 min video - 5% writeup - 5% Final writeup - 10% Final presentation: 3 min video - 5%, live demo - 10%	10 10 Assignment (4 x 10%) In-class activity - 5%	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points the reading list. Each critique is worth 5 points. Attending and participating in classes is expecyour peers may help them understand the must have work provided by the property of the work provided by the provided by the work provided by the provided by the work provided by the provided by the provided by the work provided by the provided by the work provided by the	on the theme of the semester than rese. Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at least two. If you d be considered. Ited of all students. Because you bring i ted of all students. Because you bring i tental better. You may also be asked to seenled by your peers during class perf Paper Critique (2 x 5%) Analysis of strengths an How would you update th ngs/technologies?	arch, design, build, and evaluate a lty, Thoroughness, and Presentation. discussion of an article/chapter from on more then the highest two points will no unique perspective, sharing it with provide constructive criticism only to did.	
Paper Critique Class Participation Class Participation Project (40%) Proposal - 5% Midway checkpoint: 1 min video - 5%, writeup - 5% Final writeup - 10% Final presentation: 3 min video - 5%, live demo - 10% (Bonus points) Mother of all demos* - 10%	10 10 Assignment (4 x 10%) In-class activity - 5% Out-of-class follow up activity/writeup - 5%	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points. Attending and participating in classes is expecyour peers may help them understand the mithework provided by the property of the work provided in the work provided by the provided by the work provided by the provided by the provided by the work provided by the provided by the work provided by the provided by the work provi	on the theme of the semester than rese. Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at least two. If you d be considered. Ited of all students. Because you bring i ted of all students. Because you bring i tental better. You may also be asked to seenled by your peers during class perf Paper Critique (2 x 5%) Analysis of strengths an How would you update th ngs/technologies?	arch, design, build, and evaluate a lty, Thoroughness, and Presentation. discussion of an article/chapter from on more then the highest two points will no unique perspective, sharing it with provide constructive criticism only to did.	
Project (40%) Project (40%) Project (40%) Proposal - 5% Milway checipoint: 1 min video - 5%, writeup - 5% Final presentation: 3 min video - 5%, live demo - 10%	10 10 Assignment (4 x 10%) In-class activity - 5% Out-of-class follow up activity/writeup - 5%	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points. Attending and participating in classes is expected by the participating in classes. Rubrics Rubrics (writeup) Summary in own words - 1% (writeup) Transfer: 1% world? How does the work link to other reading: 1% (writeup/site) Rate the reading: 1% (writeup/site) Rate the reading: 1% (Panel) Participation in discussion - 1%	on the theme of the semester than rese. Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at least two. If you d be considered. Ited of all students. Because you bring i ted of all students. Because you bring i tental better. You may also be asked to seenled by your peers during class perf Paper Critique (2 x 5%) Analysis of strengths an How would you update th ngs/technologies?	arch, design, build, and evaluate a lty, Thoroughness, and Presentation. discussion of an article/chapter from on more then the highest two points will no more than 10 more tha	
Paper Critique Class Participation Class Participation Project (40%) Proposal - 5% Midway checkpoint: 1 min video - 5%, writeup - 5% Final writeup - 10% Final presentation: 3 min video - 5%, live demo - 10% (8onus points) Mother of all demos* - 10% * https://en.wikipedia.org/wiki/The_Mother_ You are encouraged to refer to external resour	10 Assignment (4 x 10%) Grading	problem. You will pick a project topic based wearable system in a team of uplo 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points. Attending and participating in classes is expected by the participating in classes. Rubrics Rubrics (writeup) Summary in own words - 1% (writeup) Transfer: 1% world? How does the work link to other reading: 1% (writeup/site) Rate the reading: 1% (writeup/site) Rate the reading: 1% (writeup/site) Rate the reading: 1%	on the theme of the semester then rest Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at least two. If you do be considered. Ited of all students. Because you bring intential better. You may also be asked to seented by your peers during class peri Analysis of strengths an How would you update the gs/technologies? Stimulating or boring:	arch, design, build, and evaluate a lty, Thoroughness, and Presentation. discussion of an article/chapter from on the highest two points will a unique perspective, sharing it with provide constructive criticism only to do.	
Paper Critique Class Participation Class Participation Project (40%) Proposal - 5% Midway checkpoint: 1 min video - 5%, writeup - 5% Final writeup - 10% Final presentation: 3 min video - 5%, live demo - 10% (8onus points) Mother of all demos* - 10% * https://en.wikipedia.org/wiki/The_Mother_ You are encouraged to refer to external resour	10 10 Assignment (4 x 10%) In-class activity - 5% Out-of-class follow up activity/writeup - 5% Of_All_Demos Guid	problem. You will pick a project topic based wearable system in a team of uplo 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points. Attending and participating in classes is expected by the participating in classes. Rubrics Rubrics (writeup) Summary in own words - 1% (writeup) Transfer: 1% world? How does the work link to other reading: 1% (writeup/site) Rate the reading: 1% (writeup/site) Rate the reading: 1% (writeup/site) Rate the reading: 1%	on the theme of the semester then rest Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at least two. If you do be considered. Ited of all students. Because you bring intential better. You may also be asked to seented by your peers during class peri Analysis of strengths an How would you update the gs/technologies? Stimulating or boring:	arch, design, build, and evaluate a lty, Thoroughness, and Presentation. discussion of an article/chapter from on more then the highest two points will no unique perspective, sharing it with provide constructive criticism only to do. d weaknesses in the argument d weaknesses in the argument 2 Easy to understand or difficult?	
Paper Critique	10 Assignment (4 x 10%) Grading	problem. You will pick a project topic based wearable system in a team of uplo 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points. Attending and participating in classes is expected by the participating in classes. Rubrics Rubrics (writeup) Summary in own words - 1% (writeup) Transfer: 1% world? How does the work link to other reading: 1% (writeup/site) Rate the reading: 1% (writeup/site) Rate the reading: 1% (writeup/site) Rate the reading: 1%	on the theme of the semester then rest Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at least two. If you do be considered. Ited of all students. Because you bring intential better. You may also be asked to seented by your peers during class peri Analysis of strengths an How would you update the gs/technologies? Stimulating or boring:	arch, design, build, and evaluate a lty, Thoroughness, and Presentation. discussion of an article/chapter from on more then the highest two points will no unique perspective, sharing it with provide constructive criticism only to do. d weaknesses in the argument d weaknesses in the argument 2 Easy to understand or difficult?	
Paper Critique	10 Assignment (4 x 10%) Grading	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points the reading list. Each critique is worth 5 points. Attending and participating in classes is expecyour peers may help them understand the muther work provided by the property of the work provided by the work provided by the provided by the work link to other reading work provided by the work link to other reading the work link to other reading by the work link to other link link to other link link to other link link to other link link l	on the theme of the semester then rest Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at least two. If you do be considered. Ited of all students. Because you bring intential better. You may also be asked to seented by your peers during class peri Analysis of strengths an How would you update the gs/technologies? Stimulating or boring:	arch, design, build, and evaluate a lty, Thoroughness, and Presentation. discussion of an article/chapter from on the highest two points will a unique perspective, sharing it with provide constructive criticism only to do.	
Paper Critique Class Participation Class Participation Project (40%) Proposal - 5% Midway checkpoint: 1 min video - 5%, writeup - 5% Final writeup - 10% Final presentation: 3 min video - 5%, live demo - 10% (8onus points) Mother of all demos* - 10% * https://en.wikipedia.org/wiki/The_Mother_ You are encouraged to refer to external resour	10	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points the reading list. Each critique is worth 5 points. Attending and participating in classes is expecyour peers may help them understand the muther work provided by the property of the work provided by the work link to other reading worked by the work link to other link link to other link link to other link link to other link link to othe	on the theme of the semester then rese. Your project will be evaluated on Nove you have to do at least two. If you do be considered. ted of all students. Because you bring it leaf of all students. Because you bring it leaf of all students. Because you bring it leaf to fell. You may also be asked to sevented by your peers during class perf Paper Critique (2 x 5%) Analysis of strengths an How would you update th ngs/technologies? Stimulating or boring:	arch, design, build, and evaluate a lty, Thoroughness, and Presentation. discussion of an article/chapter from one of the highest two points will no more then the highest two points will no more then the highest two points will no more then the highest two points will not one of the highest two points will not one of the highest two points will not not be not been decided in a surprise of the highest two points will not not be not provided to the highest two points will not not be not provided to the highest two points will be not prov	
Project (40%) Project (40%) Project (40%) Proposal - 3% Midway checkpoint: 1 min video - 3%, writeup - 5% Final presentation: 3 min video - 5%, live demo - 10% (Bonus points) Mother of all demos* - 10% * https://en.wikipedia.org/wiki/The_Mother_Vou are encouraged to refer to external resoul documented alongwith citations. When in doudocumented alongwith citations. When in doudocumented alongwith citations.	10 Assignment (4 x 10%) Grading	problem. You will pick a project topic based wearable system in a team of upto 3 students wearable system in a team of upto 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points the reading list. Each critique is worth 5 points. Attending and participating in classes is expecyour peers may help them understand the muther work provided by the work prov	on the theme of the semester then rese. Your project will be evaluated on Nove you have to do at least two. If you do be considered. ted of all students. Because you bring it leaf of all students. Because you bring it leaf of all students. Because you bring it leaf to fell. You may also be asked to sevented by your peers during class perf Paper Critique (2 x 5%) Analysis of strengths an How would you update th ngs/technologies? Stimulating or boring:	arch, design, build, and evaluate a lty, Thoroughness, and Presentation. discussion of an article/chapter from on the content of the highest two points will no more then the highest two points will not not constructive criticism only is both the provide constructive criticism only is both and the provide constructive criticism only is both and the provided constructive criticism only in the provided constructive criticism on	
Paper Critique Class Participation Class Participation Project (40%) Project 3-5% Midway checkpoint: I min video - 5%, writeup - 5% Final writeup - 10% Final presentation: 3 min video - 5%, live demo - 10% (8onus points) Mother of all demos* - 10% *https://en.wikipedia.org/wiki/The_Mother_ You are encouraged to refer to external resour documented alongwith citations. When in dou	Type	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pa the reading list. Each critique is worth 5 points the reading list. Each critique is worth 5 points. Attending and participating in classes is expecy your peers may help them undenstand the must be work provided by the work pro	on the theme of the semester then rese. Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at least two. If you d be considered. Idea of all students. Because you bring in the considered of the semester of	arch, design, build, and evaluate a lty. Thoroughness, and Presentation. discussion of an article/chapter from one of the highest two points will be a unique perspective, sharing it with provide constructive criticism only to od. discussion of an article/chapter from one of the highest two points will be a unique perspective, sharing it with provide constructive criticism only to od. discussion of an article/chapter from one of the highest two points will be a unique perspective, sharing it with provide constructive criticism only to od.	
Paper Critique	Type	problem. You will pick a project topic based wearable system in a team of upto 3 students. Each paper critique involves writing a one-pathe reading list. Each critique is worth 5 points the reading list. Each critique is worth 5 points. Attending and participating in classes is expected by the participating in classes is expected by the property of the work price of t	on the theme of the semester then rese. Your project will be evaluated on Nove ge critique and/or participating in panel so you have to do at least two. If you d be considered. Idea of all students. Because you bring in the considered of the semester of	arch, design, build, and evaluate a lty, Thoroughness, and Presentation. discussion of an article/chapter from one of the highest two points will be a unique perspective, sharing it with provide constructive criticism only to od. discussion of an article/chapter from one of the highest two points will be a unique perspective, sharing it with provide constructive criticism only to od. discussion of an article/chapter from one of the highest two points will be a unique perspective, sharing it with provide constructive criticism only to od.	

R3	Reference	Krumm, J. (2010).Ubiquitous computing fundamentals. Boca Raton: Chapman & Hall/CRC Press.
R4	Research Article	Man-computer Symbiosis, Chapter 5, The New Media Reader
R5	Internet Resource	Wearable Computing Tutorial: http://www.iswc.net/iswc03/iswc2003-intro-tutorial.pdf
R6	Internet Resource	Brief history of wearable computing: https://www.media.mit.edu/wearables/lizzy/timeline.html
R7	Research Article	Weiser, Mark. "The computer for the 21st century." Scientific american 265.3 (1991): 94-104.
R8	Reference	Pg 84-95 Norman, Donald A. Emotional design: Why we love (or hate) everyday things. Basic Civitas Books, 2004.
R9	Research Article	Gemperle, F. et al. 1998. Design for wearability. Wearable Computers, 1998. Digest of Papers. Second International Symposium on (1998), 116–122.
R10	Research Article	Bodine, K. and Gemperle, F. 2003. Effects of functionality on perceived comfort of wearables. 2012 16th International Symposium on Wearable Computers (2003), 57–57.
R11	Research Article	Stein, R. et al. 1998. Development of a commercially successful wearable data collection system. Wearable Computers, 1998. Digest of Papers. Second International Symposium on (1998), 18–24.
R12	Research Article	Carr, C.E. et al. 2002. A wearable computer for support of astronaut extravehicular activity. Wearable Computers,
R13	Research Article	2002. (ISWC 2002). Proceedings. Sixth International Symposium on (2002), 23–30. Jebara, T. et al. 1997. Stochasticks: Augmenting the billiards experience with probabilistic vision and wearable computers.
R14	Research Article	Wearable Computers, 1997. Digest of Papers., First International Symposium on (1997), 138–145.
	Research Article	Abowd, G.D. et al. 1997. Cyberguide: A mobile context-aware tour guide. Wireless networks. 3, 5 (1997), 421–433.
		Guo, A. et al. 2015. Order Picking with Head-Up Displays. Computer. 48, 6 (Jun. 2015), 16–24.
R16	Research Article	Ockerman, J.J. and Pritchett, A.R. 1998. Preliminary investigation of wearable computers for task guidance in aircraft impection. Wearable Computers, 1998. Digest of Papers. Second International Symposium on (1998), 33–40.
R17	Research Article	Seim, C. et al. 2014. Passive Haptic Learning of Braille Typing. Proceedings of the 2014 ACM International Symposium on Weanable Computers (New York, NY, USA, 2014), 111–118.
R18	Research Article	Abowd, G.D. and Mynatt, E.D. 2000. Charting past, present, and future research in ubiquifous computing. ACM TOCHL 7, 1 (2000), 29–58.
R19	Research Article	Sturman, D.J. and Zeitzer, D. 1994. A survey of glove-based input. Computer Graphics and Applications, IEEE. 14, 1 (1994), 30–39.
R20	Research Article	Bedri, A. et al. 2015. Toward Silent-Speech Control of Consumer Wearables. Computer. 48, 10 (Oct. 2015), 54–62.
R21	Research Article	Gemperle, F. et al. 2001. Design of a wearable tactile display. Wearable Computers, 2001. Proceedings. Fifth International
R22	Research Article	Symposium on (2001), 5–12.
R23	Research Article	Feiner, S.K. 2002. Augmented reality: A new way of seeing. Scientific American. 286, 4 (2002), 48–55. Mistry, P. and Maes, P. 2009. SixthSense: a wearable gestural interface. SIGGRAPH Sketches (2009), 11.
R24	Research Article	Sawhney, N. and Schmandt, C. 1998. Speaking and listening on the run: Design for wearable audio computing. Wearable Computers, 1998. Digest of Papers. Second International Symposium on (1998), 108–115.
R25	Research Article	Component, 1990. Deges for regers. Decorns enternational symptomic (1990), 100–113. Post, E.R. et al. 2000. E-broidery: Design and fabrication of testile-based computing. IBM Systems journal. 39, 3.4 (2000), 841–861.
R26	Research Article	Buechley, L 2006. A construction kit for electronic textiles. Wearable Computers, 2006 10th IEEE International Symposium on (2006), 83–90.
R27	Research Article	Gilliand, S. et al. 2010. The Textile Interface Swatchbook: Creating graphical user interface-like widgets with conductive embroidery. Wearable Computers (SWIC), 2010 International Symposium on (2010), 1–8.
R28	Research Article	Rhodes, B.J. 1997. The wearable remembrance agent: A system for augmented memory. Personal Technologies. 1, 4 (Dec. 1997), 218–224.
R29	Research Article	Thorp, E.O. 1998. The invention of the first wearable computer. Wearable Computers, 1998. Digest of Papers. Second International Symposium on (1998), 4–8.
R30	Research Article	Berolund, M.E. et al. 2016. A Survey of the Historical Scoop and Current Trends of Wearable Technology Apolications.
R31	Research Article	Proceedings of the 2016 ACM International Symposium on Wearable Computers (New York, NY, USA, 2016), 40–43. Bush, V. 1945. As we may think. (1945).
R32	Research Article	Paradiso, J.A. 2006. Systems for human-powered mobile computing. Proceedings of the 43rd annual Design Automation Conference (2006), 645–650.
R33	Research Article	Starner, T. 1996. Human-powered wearable computing. IBM systems Journal. 35, 3.4 (1996), 618–629.
R34	Research Article	Choudhury, T. and Pentland, A. 2003. Sensing and modeling human networks using the sociometer. null (2003), 216.
R35	Research Article	Picard, R.W. and Healey, J. 1997. Affective wearables. Wearable Computers, 1997. Digest of Papers., First International Symposium on (1997), 90–97.
R36	Research Article	Post, E.R. et al. 1997. Intrabody buses for data and power. Digest of Papers. First International Symposium on Wearable Computers (Oct. 1997), 52–55.
R37	Research Article	Deyle, T. et al. 2007. Hambone: A bio-acoustic gesture interface. Wearable Computers, 2007 11th IEEE International Symposium on (2007), 3-10.
R38	Research Article	Harrison, C. et al. 2010. Skinput: appropriating the body as an input surface. Proceedings of the SIGCHI Conference on Human Factors in Computing Systems (2010), 453–462.
R39	Research Article	Laput, G. et al. 2016. ViBand: High-Fidelity Bio-Acoustic Sensing Using Commodity Smartwatch Accelerometers. Proceedings of the 29th Annual Symposium on User Interface Software and Technology (New York, NY, USA, 2016), 321–333.

R40	Research Article	Hinckley, K. et al. 2000. Sensing techniques for mobile interaction. Proc. UIST (2000), 91–100.
R41	Research Article	lachello, G. and Hong, J. 2007. End-User Privacy in Human-Computer Interaction. Foundations and Trends® in Human-Computer Interaction. 1, 1 (2007), 1–137.
R42	Research Article	Lagheinrich, M. 2001. Privacy by design—principles of privacy-aware ubiquitous systems. Ubicomp 2001: Ubiquitous Computing (2001), 273–291.
R43	Research Article	Profits, H.P. et al. 2013. Don't mind me touching my wrist: a case study of interacting with on-body technology in public. Proceedings of the 2013 International Symposium on Wearable Computers (2013), 89–96.
R44	Research Article	Komor, N. et al. 2009. Is it gropable?—assessing the impact of mobility on textile interfaces. Wearable Computers, 2009. ISWC'09. International Symposium on (2009), 71–74.
R45	Research Article	Picard, R.W. 2000. Toward computers that recognize and respond to user emotion. IBM systems journal. 39, 3.4 (2000), 705–719.
R46	Research Article	Starner, T. et al. 2000. The gesture pendant: A self-illuminating, wearable, infrared computer vision system for home automation control and medical monitoring. Proc. ISMC (2000), 87-94.
R47	Research Article	Bulling, A et al. 2014. A tutorial on human activity recognition using body-worn inertial sensors. CSUR. 46, 3 (2014), 33.
R48	Research Article	Ward, J.A. et al. 2006. Activity Recognition of Assembly Tasks Using Body-Worn Microphones and Accelerometers. EEE Transactions on Pattern Analysis and Machine Intelligence. 28, 10 (Oct. 2006), 1553–1567.
R49	Reference	Fraden, J. 2010. Handbook of modern sensors. Springer.
R50	Research Article	Azuma, R.T. 1997. A survey of augmented reality. Presence. 6, 4 (1997), 355–385.
R51	Internet Resource	Proceedings of ISWC, CHI, and UIST conferences