

Course Code	SSH214		
Course Name	Introduction To The Study Of Literature		
Credits	4		
Course Offered to	UG		
Course Description	1. Develop and encourage the students to grow and evolve through the literary journey 2. Expose the students to a range of literary genres (involving both fiction and non-fiction): poetry, drama, novel and short story 3. Introduce the students to a wide range of writings of authors from different cultures and ages across the world 4. To sensitise students to some of the important common social issues which writers of different backgrounds, cultures, and mediums have examined.		
Pre-requisites			
Pre-requisite (Mandatory)	Pre-requisite (Desirable)	Pre-requisite (Other)	
None			
Post Conditions			
CO1	CO2	CO3	CO4
The student understands how literature provides a window to comprehend the society.	The student is able to interpret texts using the process of literary analysis for all the 3 main literary genres namely prose, poetry and drama	The student is able to appreciate what makes a work of literature worthy and important -common social issues which authors in spite of their different backgrounds often examined.	
Weekly Lecture Plan			
Week Number	Lecture Topic	COs Met	Assignment
1	Introduction to the Study of literature, brief overview. How does literature provide a window to the society and what makes it worthy.	C01	
2	How did Literature evolve, Kinds of different Literary genres.Discussion on writings of authors from different cultures and ages across the globe.	C02 C03	
3	Literary devices of a Short Story. Two Specific Texts (short stories) of American Literature to be discussed - The Yellow Wall Paper by Charlotte Perkins Gilman and The Story of An Hour by Kate Chopin.	C03	Read the link of the specified short story
4	Evolution of poetry, what makes it different from prose.	C02 C03	
5	Discussion on the themes of specific texts of few selected short poems	C03, C02	Literary Quiz
6	Novel- its evolution. Discussion on few award-winning novels and the common social issues which authors, inspite of their different backgrounds have examined	C03, C02	Students read a novel of their choice and are required to submit the assignment based on it.
7	Discussion of Specific Texts eg. Pride and Prejudice by Jane Austen, Autobiography of Frederick Douglass etc.	C03, C02	
8	Drama- its evolution. Discussion on literary devices and some noted dramas.	C03, C02,	
9	Creative writing	C03, C02, C01	Creative Writing in Class
10	Group Activity (drama/ poetry)	C03, C02, C01	
11	Contemporary writers in English language in India.	C03, C02, C01	Read about the suggested writers for discussion in the class
12	Regional Language writers of various Indian languages, their works, themes e.g. Munshi Premchand etc.	C03, C02, C01	Read the suggested authors for discussion
13	Discussion on appreciation of literature, writers , themes, common social issues.revision and recap	C03, C02, C01	
Assessment Plan			
Type of Evaluation	% Contribution in Grade		
Assignments	20		
Mid Term Exam	20		
(Surprise) Tests	10		
End Semester Exam	40		
Participation	10		
Resource Material			
Type	Title		
Book	A Glossary of Literary Terms by M. H. Abrams		
	Various Internet Resources including ebooks		