| Pre-requisite (Mandatory) | Pre-requisite (Desirable) | Pre-requisite(other) | | |
|---------------------------|---|----------------------|--|--|
| Pre-requisites | | | | |
| Course Description | Why are things so hard to use these days? Why does not this thing I just bought work? Why is this web site so hard to use? Why are users not liking my design? Why is my app not getting popular? These are frustrations that we have all faced from systems not designed with people in mind. The question this course will focus on is: how can we design human-centered systems that people find useful and usable? This course is an introduction to designing, prototyping, and evaluating user interfaces. If you take only one course in Human-Computer Interaction, this is the course for you. This course is heavily inspired by the course that Prof. Jason Hong teaches at CMU, Designing Human-Centered Systems. | | | |
| Course Offered to | UG/PG | | | |
| Credits | 4 | | | |
| Course Name | Designing Human Centred Systems | | | |
| Course Code | CSE501 | | | |

None

*Please insert more rows if required

| Please insert more rows if re | Post Conditions*(For suggestions on verbs please refer the second sheet) | | | | |
|---|--|---|--|--|--|
| CO1 | CO2 | CO3 | CO4 | | |
| Students are able to understand what makes interfaces more / less usable by humans, and the science / theories of usability | Students are able to design usable interfaces (for desktop screens / touch screens / mobile phone interfaces) using established design paradigms | Students are able to build usable interfaces (for desktop screens / touch screens / mobile phone interfaces) using established design paradigms | Students are able to methodologically / scientifically evaluate the usability of a given interface (for desktop screens / touch screens / mobile phone interfaces) using quantitative and qualitative methods and identify specific scopes for improvement | | |
| | | cture Plan | | | |
| Week Number | Lecture Topic | COs Met | Assignment/Labs/Tutorial | | |
| 1 | Course Introduction; Design process overview | | | | |
| 2 | Contextual Inquiry; Guest lecture | CO1,CO4 | Assignment - General design flaws around | | |
| 3 | Task analysis; Sketching and prototyping | CO1,CO2 | | | |
| 4 | Human factors & Mental models; Project presentation | CO2,CO4 | Quiz 1 | | |
| 5 | Low-Fidelity prototyping; Guest lecture | CO2,CO3 | Project review | | |
| 6 | Visual design; Usability engineering | C02, C03 | Assignment - CI, Task analysis, Sketching | | |
| 7 | Usability evaluation: think aloud, observing users, testing and modeling users, expert evaluations | соз | | | |
| 8 | Information visualization; Guest lecture | C02 | Project review | | |
| 9 | HCl and mobility; HCl and security | C01 | Quiz 2 | | |
| 10 | Project presentations | CO4 | Assignment - Evalution | | |
| 11 | User modeling, personalization; Guest lecture | C03 | Project review | | |
| 12 | Interface modalities: color, sound, etc.; the role of graphic and industrial design; Cool characteristics of a good HCl designer, user experience engineer | С03 | | | |
| 13 | Recent trends and happenings in HCl; Whirlwind tour of different research groups, academic conferences, and organizations in the space of HCl | | | | |
| | | | | | |

*Please insert more rows if required

| Weekly Lab Plan | | | | |
|-----------------|---------------------|---------|------------------------------|--|
| Week Number | Laboratory Exercise | COs Met | Platform (Hardware/Software) | |
| | | | | |
| | | | | |
| | | | | |

*Please insert more rows if required

| Assessment Plan | | |
|---------------------|-------------------------|--|
| Type of Evaluation | % Contribution in Grade | |
| Quiz | 10 | |
| Assignment | 13 | |
| Mid-sem | 10 | |
| End-sem | 15 | |
| Project | 50 | |
| Class Participation | 2 | |

*Please insert more row for other type of Evaluation

| Flease insert more row for other type of Evaluation | | | | |
|---|---|--|--|--|
| Resource Material | | | | |
| Type | Title | | | |
| Textbook | | | | |
| Reference | The Design of Everyday Things. Donald A. Norman. Basic Books; 1st Basic edition (September 2002), ISBN: 0-465- 06710-7 (paperback) | | | |
| | Sketching User Experiences: Getting the Design Right and the Right Design (Interactive Technologies). Bill Buxton. Morgan Kaufmann, 1st edition (March 30, 2007), ISBN-10: 0123740371 | | | |