

Course Code	SSH211		
Course Name	Theatre Appreciation		
Credits	4		
Course Offered to	Under Graduates		
Course Description	Studying Theories propounded by Masters of Theatre and their lives and influences. The course is designed not only to give a theoretical appreciation of theatre but it will be largely interspersed with class room improvisations and voice and movement exercises so that the students have a hands-on understanding right from the start		
Pre-requisites			
Pre-requisite (Mandatory)	Pre-requisite (Desirable)	Pre-requisite(other)	
		An open mind and a desire to communicate	
Post Conditions			
CO1	CO2	CO3	CO4
Student have Knowledge of Biographies and Techniques proposed by Theatre Masters.	Students have ability to Overcome inhibitions in communication.	Students have ability to put up a mime show	Students have some ability to perform a play.
Weekly Lecture Plan			
Week Number	Lecture Topic	COs Met	Assignment/Labs/Tutorial
1	Introduction to Theatre, Dos and Dents	C02	Psycho physical Exercises on usage of space, trust games
2	Jerzy Grotowsky. Theoretical understanding of his Thespian life of and techniques	C01, C03, C04	Practically experiencing and trying out the concept of <i>Poor Theatre</i>
3	Badal Sircar. Theoretical understanding of his Thespian life and techniques	C01, C03, C04	Practically experiencing and trying out the concept of <i>Third Theatre</i>
4	Voice exercises, practicing mime and movement, Theatre Games	C02, C03	Solo Mime Practice
5	Solo Mime Performances by Students, Mid Term Mime Play Project	C03	Mime play Project Preparations
6	Dramatic reading of a classic western play by students	C01, C04	
7	Studying concepts proposed by Constantine Stanislavsky	C01	Practising Concepts of Method Acting
8	Study of Theatrical concepts like Constructivism, Socialist Realism, Pavlovian Psychology etc	C04	Self study and Research in Theatre Concepts
9	Dramatic reading of a contemporary play by a significant Indian playwrights	C04	

10	Theatrical improvisations in class based on Stanislavsk's <i>Method Acting</i>	C04	Watching a live performance
11	Dramatic reading of a contemporary play by a significant Indian playwrights	C01, C04	
12	End Sem Play Project.	C04	Rehearsals for Play
13	Class Room Guidance for Public Performances	C04	Public Performance

Assessment Plan

Type of Evaluation	% Contribution in Grade
Mid Sem Exam	20%
End Sem Exam	20%
Class Participation and Attendance	10%
Individual Performances	10%
Mime Play Project	20%
Vocal Play Project	20%

Resource Material

Type	Title
Class Notes	about Theatre Masters Jerzy Grotowsky, Badal Sircar and Constantine Stanislavsky, Moliere etc
Class Notes	<i>Les Fourberies de Scapin</i> (literally, " <i>Scapin's Deceits</i> ") a three-act play by French playwright Molière.
Class Notes	Vijay Tendulkar's ' <i>Ghasi Ram Kotwal</i> '.
One Act Plays	The Miracle Merchant by Saki
One Act Plays	Sunday Costs Five Pesos by Josephina Niggli
One Act Plays	The Maker of Dreams by Oliphant Down
One Act Plays	The Cinderella Story by Kenneth Lillington
One Act Plays	Chandalika by Rabindranath Tagore