

Course Code	DES303
Course Name	Film Making and Radio Podcasting
Credits	4
Course Offered to	UG PG

Course Description	<p>You cannot be a good film maker if you don't know how to edit audio sound track and video film footage. One of the worlds greatest film maker Eisenstein stated: "Cinematography is, first and foremost, montage." Eisenstein believed that film montage could create ideas or have an impact beyond the individual images. Two or more images edited together create a "tertium quid" (third thing) that makes the whole greater than the sum of its individual parts. Similarly Alfred Hitchcock said "For me, cinema is essentially emotion. It is pieces of film joined together that create an idea, which in turn creates an emotion in the mind of the audience. Not through spoken words, but through the visuals. It's a visual medium. And montage is the main thing. All moviemaking is pure montage." It is believed by some that good films are made more on the editing table. This course will not only give you the basic technical skills but will also hand hold you into making a aesthetically correct decisions in assembling a film</p>
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Pre-requisites		
Pre-requisite (Mandatory)	Pre-requisite (Desirable)	Pre-requisite(Other)
	While no prior experience or background in NLE is required some aesthetic ability to assemble a	None

*Please insert more rows if required

Post Conditions*(For suggestions on verbs please refer the second sheet)				
CO1	CO2	CO3	CO4	CO5
Understand Audio File Formats and Codecs	Arrange Sound Tracks, Edit Vocals and Create Podcast	Understand Film Shooting and Editing Concepts	Sequence or Edit Video shots in a scene	Shoot, capture and output short video projects

Weekly Lecture Plan			
Week Number	Lecture Topic	COs Met	Assignment/Labs/Tutorial
	1 NLE Audio Overview	C01	
	2 Audio File Format	C01	
	3 Audio Codecs	C01	
	4 Audio Mastering	C01, C02	
	5 Musical Terms	C01	
	6 Harmonics	C01	
	7 Scripting Audio Podcasts	C02	
	8 Video Formats	C03	
	9 Picture Composition	C03	
10 & 11	History of Film Making	C03	
	12 Developments in Editing, Hollywood and Soviet Montages Montage	C03	
	13 Continuity Editing	C03, C04	

*Please insert more rows if required

Weekly Lab Plan			
Week Number	Laboratory Exercise	COs Met	Platform (Hardware/Software)
	1 Arranging Music Tracks	C02	
	2 Voice Recording, Noise Removal	C02	
	3 Isolating Vocal and Removing Vocal	C02	
	4 Creating a DJ Program	C02	
5 & 6	Creating a Podcast Project	C02	
	7 In Camera Editing	C04	
	8 Video Shooting	C05	
	9 Performance Video Shooting	C05	
10 & 11	Match on Action Editing	C05	
12 & 13	Video Project	C05	

*Please insert more rows if required

Assessment Plan	
Type of Evaluation	% Contribution in Grade
Mid-term Exam	10%
Final Exam	20%
Lab Assignments	20%
Class Participation	10%
Audio Podcast	10%
Video Project	30%

*Please insert more row for other type of Evaluation

Resource Material	
Type	Title
Textbook	Picture Composition for Film & Television by Peter Ward
	Course Material & Net Resources
	Audacity and Adobe Elements Manuals