

Course Code	HSS2xx		
Course Name	Indian Poetry Through the Ages		
Credits	2		
Course Offered to	UG		
Course Description	The Course seeks to provide a historical glimpse to the poetry which has existed in the Indic tradition. It will dwell on classical Sanskrit poetry, Hindi-Urdu poetry, and Indian English poetry and major figures/poets who represent each of these phases.		
Pre-requisites			
Pre-requisite (Mandatory)	Pre-requisite (Desirable)	Pre-requisite(other)	
None	None		
Post Conditions			
CO1	CO2	CO3	CO4
Students are able to discuss the Sanskrit origins of poetry in India.	Students are able to discuss evolution of Hindi and Urdu along with the poetry (and literature in the two languages)	Students are able to analyse Indian English poetry, its characteristics and major poets from this phase.	
Weekly Lecture Plan			
Week Number	Lecture Topic	COs Met	Assignment/Labs/Tutorial
1	Introductory lecture - origin of poetry; what is poetry; beginnings of poetry in the Indian subcontinent.		
2	Natyashastra (Indian poetics and dramaturgy) and Smriti-Shruti sahitya		
3	The Panch-Mahakavya - the five great poems of Sanskrit tradition	CO1 completed	
4	Introduction – Origin and evolution of Hindi and Urdu along with their literatures. The Hindi-Urdu-Hindustani debate.		
5	Amir Khusrau - The poet, his couplets and riddles		
6	Ghalib - the man and his shayari		
7	Ramdhari Singh Dinkar (Excerpt from Rashmirathi) / Harivansh Rai Bachchan (Excerpt from Madhushala)	CO2 completed	
8	Introduction to Indian English Poetry/Literature and its three phases		
9	Agha Shahid Ali - Tonight		
10	Kamala Das - The Relationship, An Introduction		
11	Vikram Seth - Sampati, Last Night, Distressful Homonyms		
12	Indian English Love Poetry	CO3 completed	
13	Spill Over		
Assessment Plan			
Type of Evaluation	% Contribution in Grade		
Assignment	25		
Mid-sem	25		
End-sem	50		