AVoiD-DF: Audio-Visual Joint Learning for Detecting Deepfake

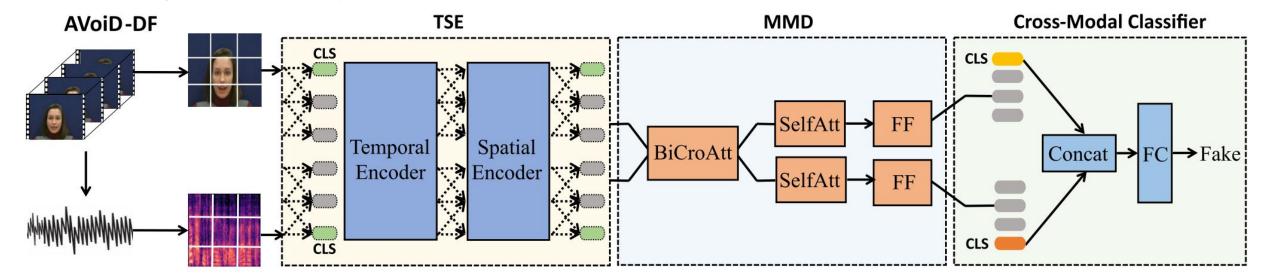
23年 TIFS (尚未开源)

- 1. 目标:多模态,伪造检测
- 2. 数据集: DefakeAVMiT (自建,尚未开源), FakeAVCeleb, DFDC,均是v+a
- 3. 方法: AVoiD-DF: 时空编码器 (TSE) + 多模态联合解码器 (MMD) + 跨模态分类器
 - ①TSE 以双流结构提取视听特征,将时间序列和空间位置嵌入到同步的音频和视频中,做为多模态融合的特征。 时空编码器TSE=时间编码器TE+空间编码器SE ,空间标记从单帧的空间小块中收集信息,时间标记从跨帧的小块中收集信息;
 - ②MMD 用于共同学习视听不一致性,基于双向交叉注意力模块融合视听信号,并共同学习模态间的不和谐性以进行深度伪造检测;
 - ③跨模态分类器, $cls^{a,v} = FC(concat(cls^a, cls^v))$,

$$L_{all} = \alpha L_{cro} + \beta L_{con} + \zeta L_{aam},$$

对 $cls^{a,v}$ 使用对比损失 \mathbb{Q} ,对 cls^a 和 cls^v 分别使用交叉熵损失 \mathbb{Q} ,对真实标签使用加性角度 margin 损失 \mathbb{Q} ,总损失 \mathbb{Q}

$$L_{con} = \frac{1}{N^2} \sum_{i}^{N} [\sum_{y_i = y_j}^{N} (1 - \text{Sim}(cls_i, cls_j) + \sum_{y_i \neq y_j}^{N} max((\text{Sim}(cls_i, cls_j) - \alpha), 0)], \quad L_{cro} = \frac{1}{S^v} \sum_{k=1}^{S^v} l'(cls_k^v, y_k^v) + \frac{1}{S^a} \sum_{k=1}^{S^a} l'(cls_k^a, y_k^a), \quad L_{aam} = -\frac{1}{N} \sum_{i=1}^{N} log \frac{e^{s \cdot cos(\theta_{y_i} + m)}}{e^{s \cdot cos(\theta_{y_i} + m)} + \sum_{j=1, y_j \neq y_i}^{N} e^{s \cdot (cos(\theta_j))}}$$



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- 4. TSE=时间编码器TE+空间编码器SE:
 - ①整体结构: L个Transformer层的双序列组成。

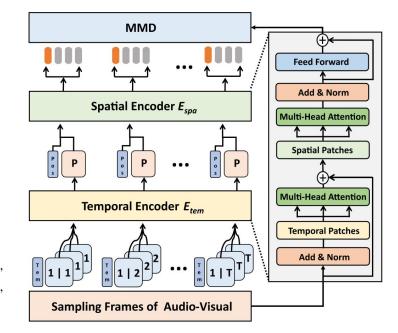
$$\mathbf{I}^{v} = \frac{1}{t} [\mathbf{V}_{1|T} + \mathbf{V}_{2|T} + \dots + \mathbf{V}_{t|T}],$$

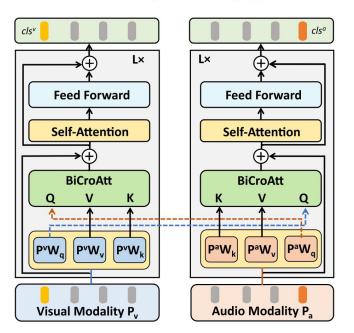
- ②TE: 对视觉模态应用时间池化,帧t在时间维度T上进行平均处
 - 在 MSA 中向视听输入特征添加时间索引 $\mathbf{T}_{l}^{v} = MSA(LN(\mathbf{T}_{l-1}^{v}), Tem_i) + \mathbf{T}_{l-1}^{v},$ \mathbf{T}_{l-1}^{v}
 - 1 表示第 1 层编码器, Tem_i 是同一剪辑内视听的时间标记, $\mathbf{P}_l^v = [\mathbf{P}_1^v, \mathbf{P}_2^v, \dots, \mathbf{P}_n^v] + Pos_j, \\ \mathbf{P}_l^a = [\mathbf{P}_1^a, \mathbf{P}_2^a, \dots, \mathbf{P}_n^a] + Pos_k,$
- ③SE: 将视觉的关键帧和音频的梅尔频谱图分割成小块并添加位置标记员
 - $-P_i$ 表示在相同位置的第 i 个通道的特征,共享相同的位置标记嵌入,SE的输出为 $\mathbf{P}^v = \mathrm{FF}(\mathrm{MSA}(\mathrm{LN}(\mathbf{P}^v_{l-1}))) + \mathbf{P}^v_{l-1}$
- 5. MMD= (2x自注意力层 + 1x双向交叉注意力模块 + 2x前馈层) x L
 - ①BiCroAtt模块的过程可以定义为:

$$\mathbf{Z}^{a} = \operatorname{BiCroAtt}(\mathbf{Q}^{v}, \mathbf{K}^{a}, \mathbf{V}^{a}) \qquad \mathbf{Z}^{v} = \operatorname{BiCroAtt}(\mathbf{Q}^{a}, \mathbf{K}^{v}, \mathbf{V}^{v})$$

$$= \operatorname{softmax}(\frac{\mathbf{P}^{v}\mathbf{W}_{q} \cdot (\mathbf{P}^{a}\mathbf{W}_{k})^{T}}{\sqrt{d_{k}}})\mathbf{P}^{a}\mathbf{W}_{v}, \qquad = \operatorname{softmax}(\frac{\mathbf{P}^{a}\mathbf{W}_{q} \cdot (\mathbf{P}^{v}\mathbf{W}_{k})^{T}}{\sqrt{d_{k}}})\mathbf{P}^{v}\mathbf{W}_{v},$$

- ②BiCroAtt的输出为 $\mathbf{Z}_{l}^{v} = \text{LN}(\mathbf{Z}_{l-1}^{v} + \text{BiCroAtt}(\mathbf{Z}_{l-1}^{v}, \mathbf{Z}_{l-1}^{a})),$
- ③SelfAtt 的输出为 $\mathbf{Z}_{l}^{\hat{v}} = \text{LN}(\mathbf{Z}_{l}^{v} + \text{SelfAtt}(\mathbf{Z}_{l}^{v})),$
- ④联合解码器第 L 层的输出为 $\mathbf{v}^l = LN(\mathbf{v}^{l-1} + FF(\mathbf{Z}_l^{\hat{v}})),$





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Methods	Modality	DefakeAVMiT		FakeAVCeleb		DFDC	
		ACC(%)	AUC(%)	ACC(%)	AUC(%)	ACC(%)	AUC(%)
MesoNet [61] (2018)	visual	80.1	82.5	57.3	60.9	71.7	75.3
Capsule [62] (2019)	visual	68.5	71.4	68.8	70.9	50.2	53.3
Head Pose [3] (2019)	visual	50.6	52.2	45.6	49.2	51.4	55.9
VA-MLP [63] (2019)	visual	56.9	59.8	65.0	67.1	59.3	61.9
Xception [50] (2019)	visual	49.4	51.0	67.9	70.5	46.5	49.9
LipForensics [8] (2021)	visual	73.1	77.2	80.1	82.4	71.3	73.5
DeFakeHop [64] (2021)	visual	83.6	86.1	68.3	71.6	78.9	81.1
CViT [65] (2021)	visual	72.9	74.5	69.7	71.8	62.1	63.7
Multiple-Attention [18] (2021)	visual	85.1	87.3	77.6	79.3	82.5	84.8
SLADD [66] (2022)	visual	73.3	77.5	70.5	72.1	73.6	75.2
LFCC-LCNN [27] (2019)	audio	48.5	50.1	47.4	50.3	44.3	47.8
RawNet [28] (2019)	audio	56.7	59.3	46.8	51.2	54.1	56.2
ECAPA-TDNN [4] (2020)	audio	70.2	72.6	59.8	62.7	67.3	69.8
AASIST [25] (2021)	audio	67.5	69.8	53.4	55.1	64.8	68.4
AVN-J [44] (2021)	audio-visual	84.4	86.2	73.2	77.6	81.1	83.3
MDS [10] (2020)	audio-visual	92.0	94.3	82.8	86.5	89.8	91.6
Emotions Don't Lie [9] (2020)	audio-visual	88.7	91.9	78.1	79.8	80.6	84.4
AVFakeNet [32] (2022)	audio-visual	91.8	93.7	78.4	83.4	82.8	86.2
VFD [33] (2022)	audio-visual	93.4	95.6	81.5	86.1	80.9	85.1
BA-TFD [34] (2022)	audio-visual	92.1	94.9	80.8	84.9	79.1	84.6
AVoiD-DF (Ours)	audio-visual	95.3	97.6	83.7	89.2	91.4	94.8

- 6. AVoiD DF 与现有技术 的总体比较 (左表)
- 7. MMD 与其他多模态融合方法的总体比较(右表)
- 8. 消融研究 (下表)

Fusion Methods	Fusion Level	Defake	AVMiT	FakeAVCeleb	
		ACC	ACC AUC ACC		AUC
Ensemble	score-level	70.6	72.4	59.7	61.1
Contrastive	score-level	71.9	74.6	61.6	65.3
PC	pixel-level	66.0	68.1	56.4	58.9
MFB [67]	feature-level	72.1	75.8	65.3	67.8
AVN-F [44]	feature-level	72.5	73.2	63.0	66.3
AVN-E [44]	embedding-level	79.8	83.6	72.1	74.5
Ours	embedding-level	95.3	97.6	83.7	89.2

Ablation Model	DefakeAVMiT		FakeAVCeleb		DFDC	
	ACC(%)	AUC(%)	ACC(%)	AUC(%)	ACC(%)	AUC(%)
visual only	75.6	77.5	70.3	72.4	74.2	75.8
audio only	62.5	64.3	55.8	57.2	57.4	60.9
w/o TSE	80.2	82.4	70.3	73.7	78.1	82.2
w/o MMD	76.8	79.2	68.5	70.2	74.6	77.8
w/o Classifier	85.8	87.6	74.1	79.4	82.5	86.0
w/o L_{cro}	94.6	96.9	83.1	88.5	90.2	94.1
w/o L_{con}	92.7	94.2	81.4	86.3	89.8	92.1
w/o L_{aam}	93.1	95.2	82.0	87.6	90.5	93.9
AVoiD-DF (Ours)	95.3	97.6	83.7	89.2	91.4	95.8