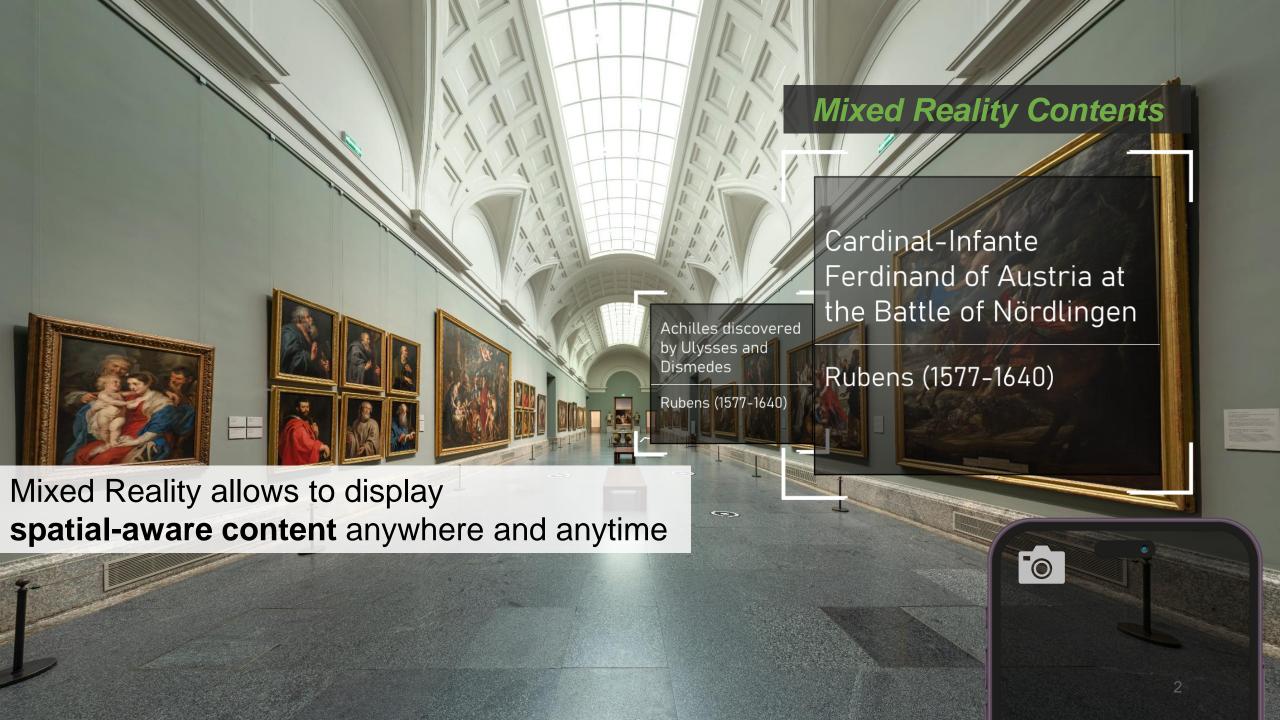
Practical Optical Camera Communication Behind Unseen and Complex Backgrounds

Rui Xiao¹, Leqi Zhao¹, Feng Qian², Lei Yang², and Jinsong Han¹

¹ Zhejiang University ²Ant Group













Feature 1 - Location-awareness: inherently links data to light's location

Feature 2 - Pervasiveness: LED lights and cameras are pervasive

What if we reuses Lights as transmitters, and cameras as receivers...

One thing in common – Lights!





Optical Camera Communication (OCC)

Feature 1 - Location-awareness: inherently links data to light's location

Feature 2 - Pervasiveness: LED lights and cameras are pervasive



MR Content Delivery

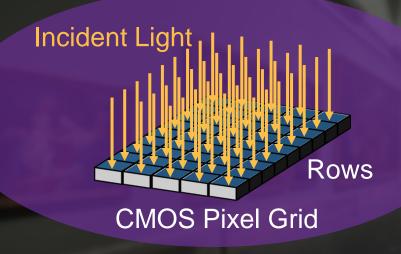


Indoor Localization



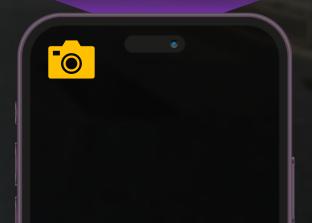
Pervasive Connectivity

• Rolling shutter exposes a frame column by column

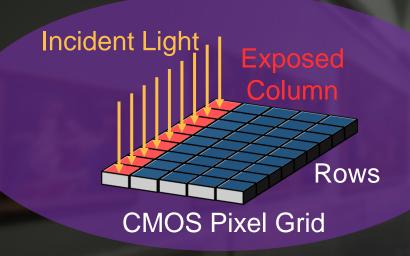


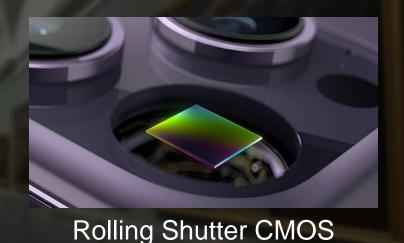


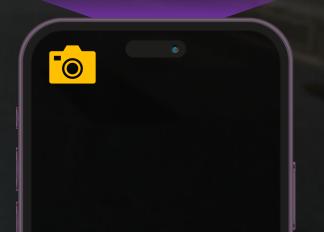
Rolling Shutter CMOS



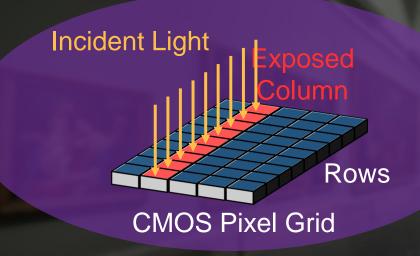
• Rolling shutter exposes a frame column by column

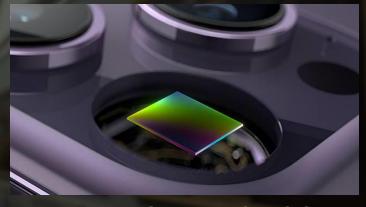




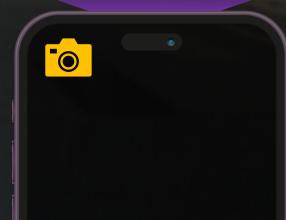


• Rolling shutter exposes a frame column by column

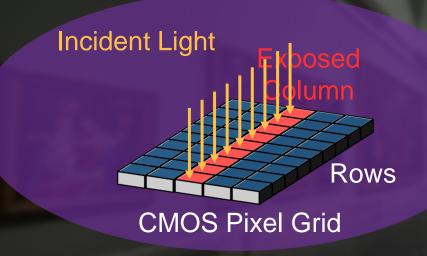


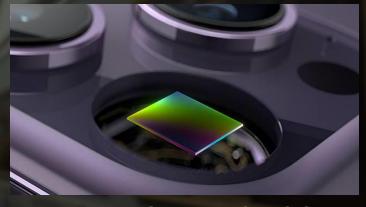


Rolling Shutter CMOS

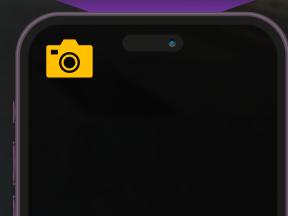


• Rolling shutter exposes a frame column by column

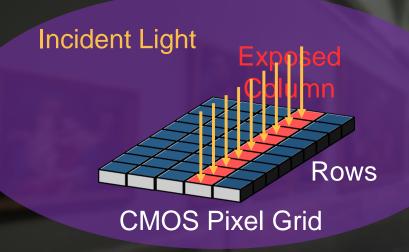


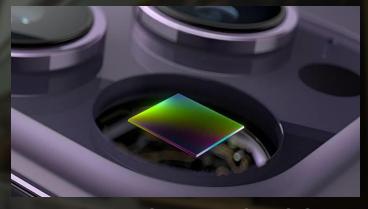


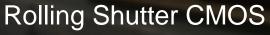
Rolling Shutter CMOS

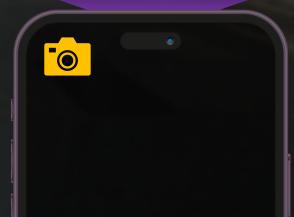


• Rolling shutter exposes a frame column by column

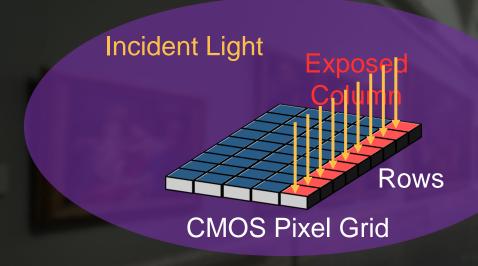


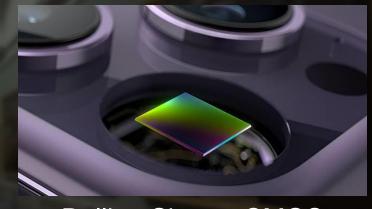






Rolling shutter exposes a frame column by column











Bit 0

Bit 1



Issues with Existing OCC Designs

Signal-to-Noise Ratio (SNR)



Symbol Error Rate (SER)



Clean Background



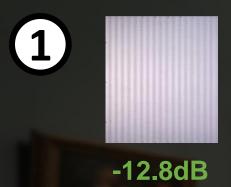
SER < 0.01

SER > 0.01

Complex Background



Issues with Existing OCC Designs (Cont.)



low SNR but clean background

- Limited distance (~0.4m)
- Often difficult to find such a clean reflector

1.1dB

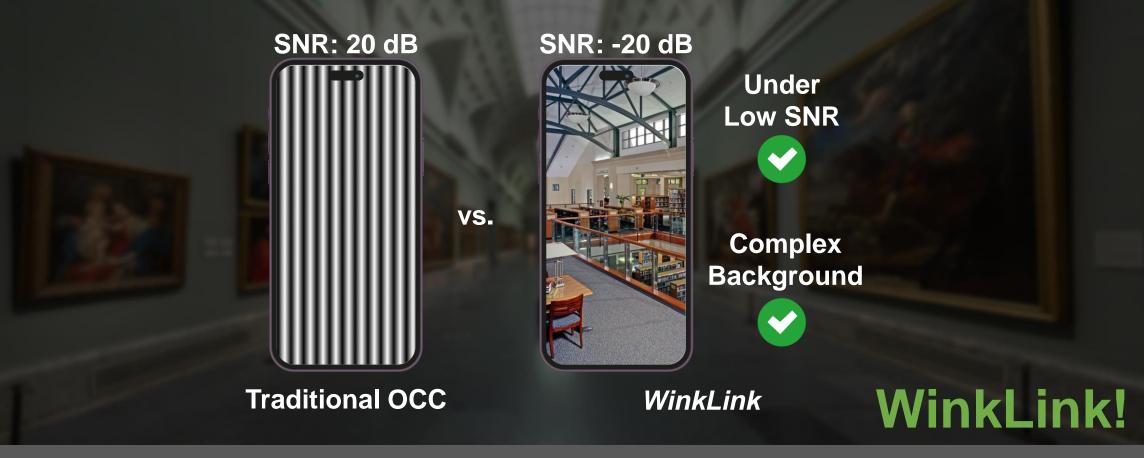
complex background but high SNR

- Still limited distance (~1.4m)
- Pronounced video degradation

WinkLink!

Can we build a novel OCC system that works under *low SNR* with any *unseen complex backgrounds*?

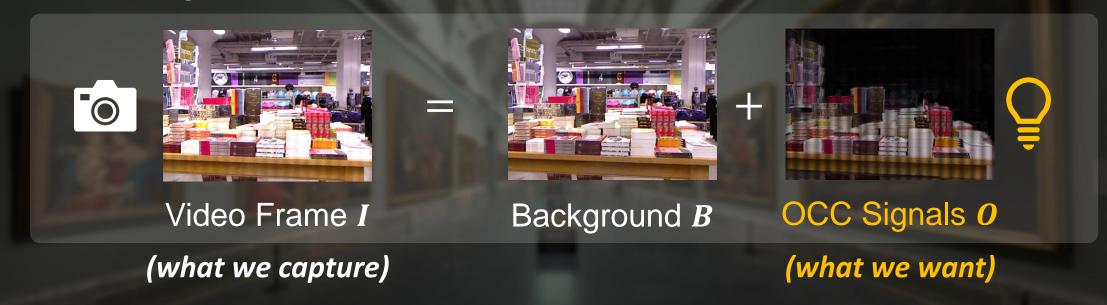
Issues with Existing OCC Designs (Cont.)



Can we build a novel OCC system that works under *low SNR* with any *unseen complex backgrounds*?

Challenge 1: Dynamic Background Entanglement

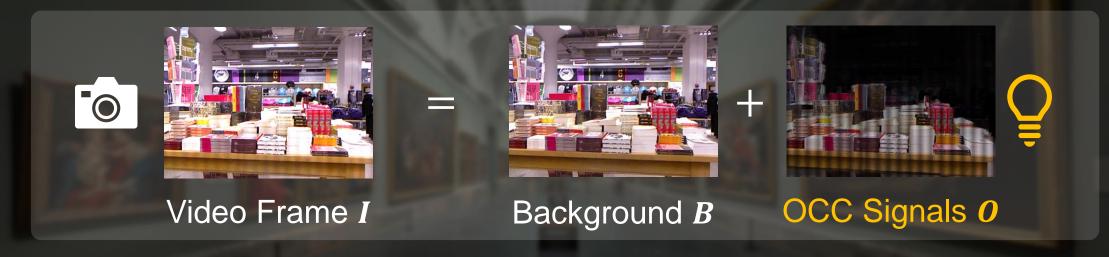
• The entanglement can be modeled as:



- Disentangling Signal O is an ill-posed problem.
- The background B is **dynamic**, varying across different frame I.

Solution: DNN-based Signal Extraction

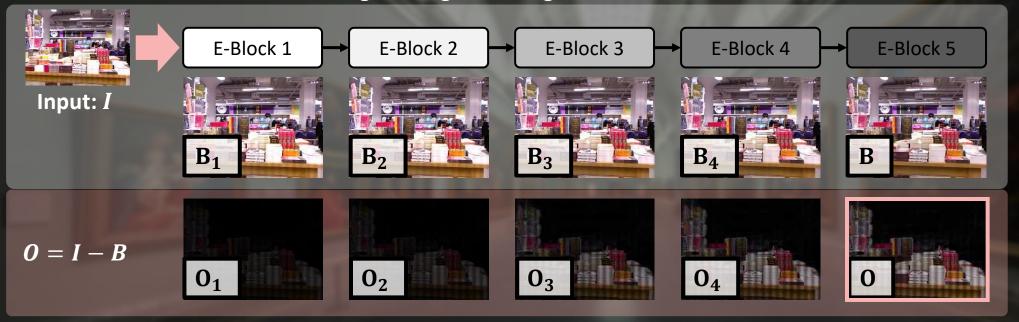
• The entanglement can be modeled as:



- Key insight:
- 1. DNN can handle ill-posed problem by implicitly enforcing constraints
- Replication of signals across rows → Spatial correlation (DNNs excel at capturing spatial correlation)

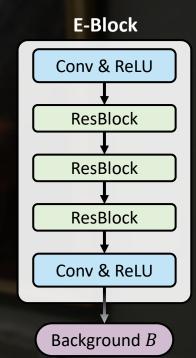
Solution: DNN-based Signal Extraction

Stage I: Progressive Signal Extraction



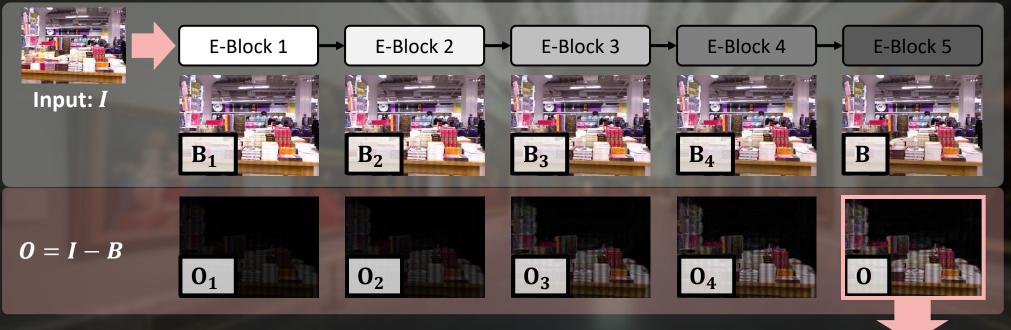
not fully disentangled

well disentangled



Solution: DNN-based Signal Extraction

Stage I: Progressive Signal Extraction



ResBlock

ResBlock

Conv & ReLU

Background B

E-Block

Conv & ReLU

ResBlock

Stage II: Signal Fusion Across Rows



Challenge 2: Laborious Training Data Preparation

Generalizability of WinkLink



Diversity of Training Data

- 1. Unseen backgrounds
- 2. Diverse stripe patterns
- 3. Varying SNRs

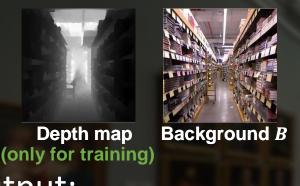


- We require a large dataset of paired < I, B, O > with above diversities.
- Manual assembly of such a diverse dataset is time-intensive and impractical.



- Target: synthesize paired < I, B, O > -- easy to scale while minimizing the gap between synthetic and real data
- *Key components* for precise synthesis:
 - the *light reflection* model under the Lambertian assumption
 - the *light attenuation* on varying distances

• Input:



• Output:



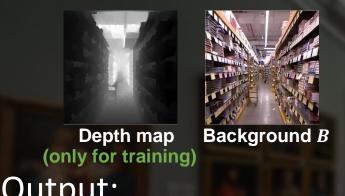
Frame I



Signal 0

Stripe

• Input:



Output:



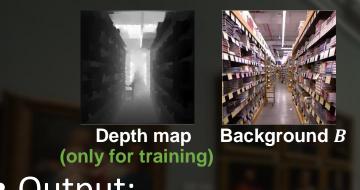
Frame I



Signal 0



• Input:



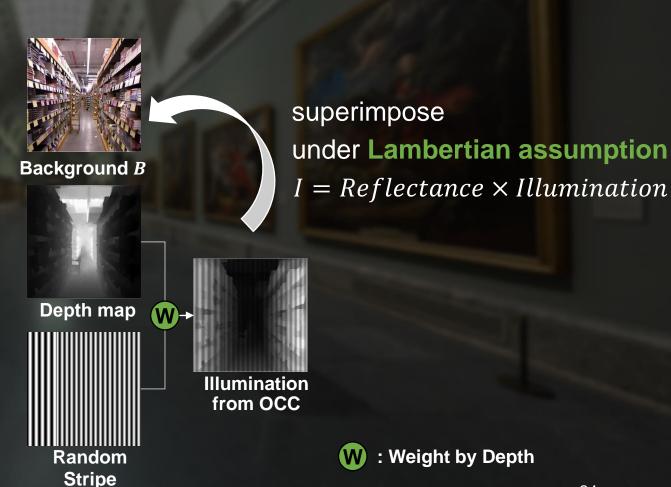
Output:



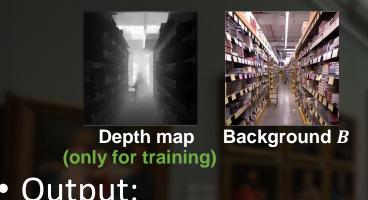
Frame I



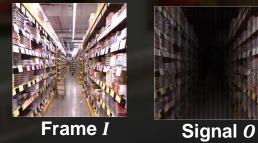
Signal 0



• Input:



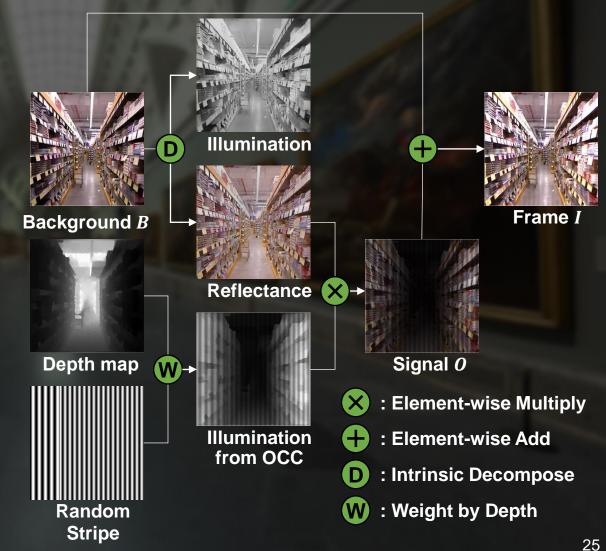
Output:





• We synthesize **7245** frames.



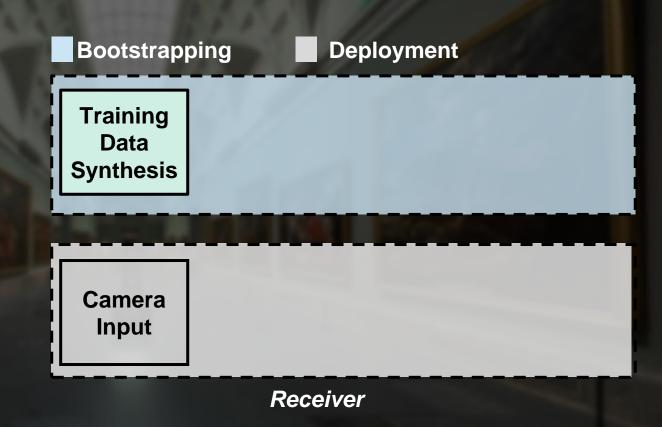


Design Overview of WinkLink



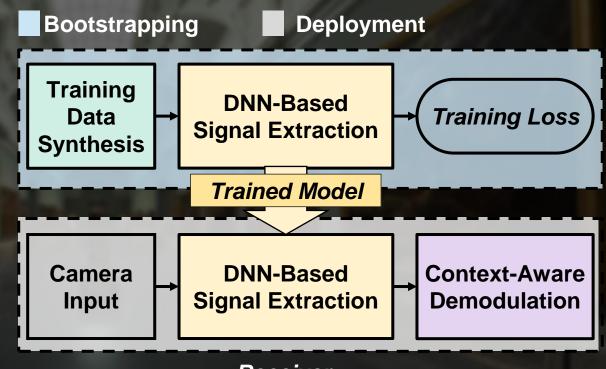
Transmitter





Design Overview of WinkLink





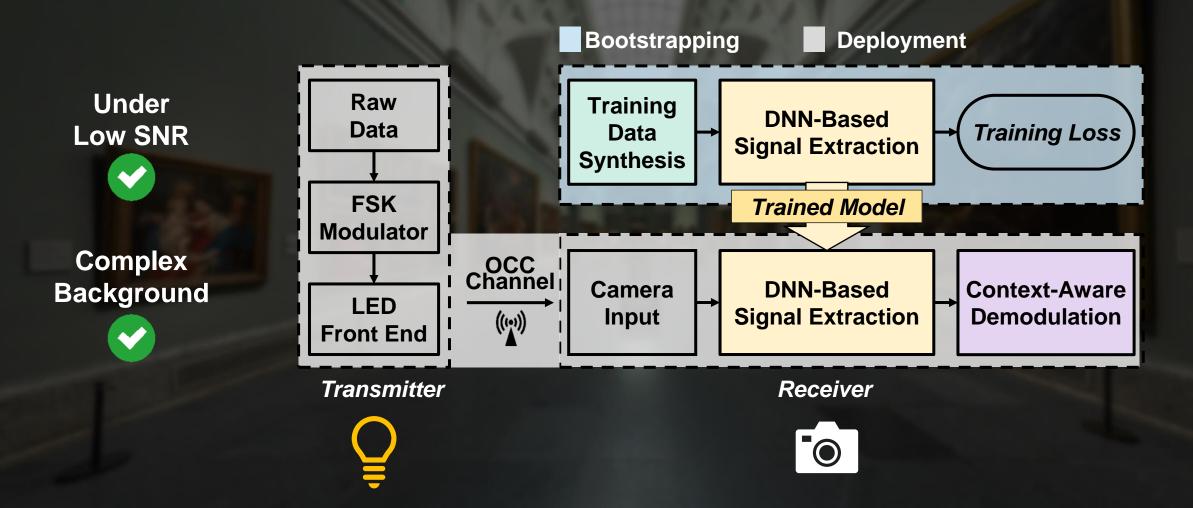
Transmitter



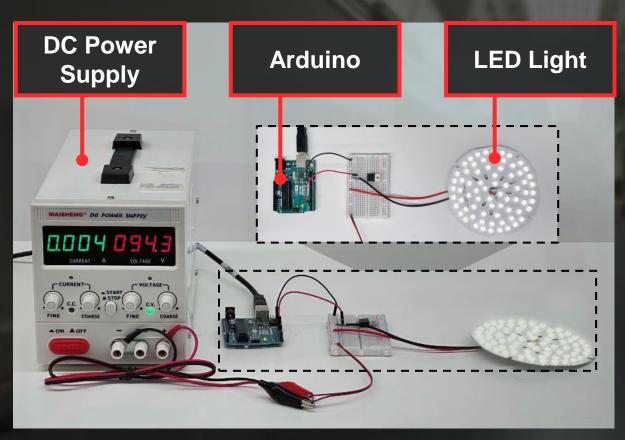
Receiver



Design Overview of WinkLink

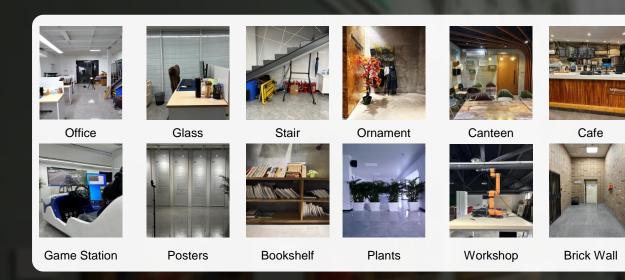


Prototype and Implementation



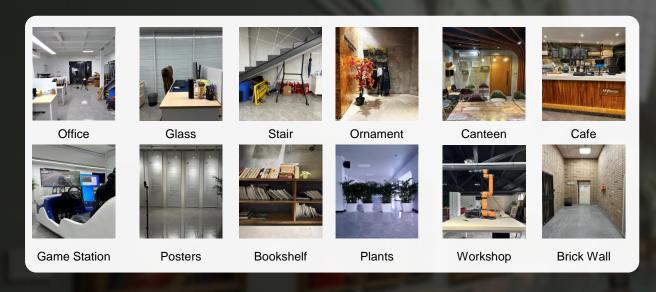
- Transmitter
 - 5 watt LED
 - Modulation: 4-FSK
 - Each symbol: 1/60 seconds (120 bps)
- Receiver
 - Phone (iPhone/Samsung/Huawei)
 - Frame Rate: 60 FPS
 - Resolution: 512x512

Overall Performance

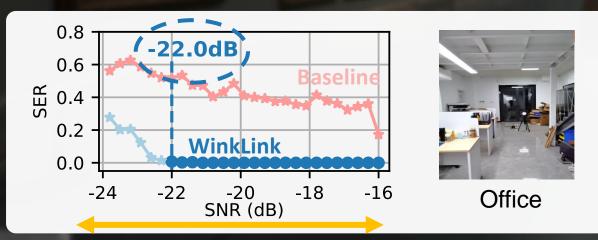


- Test Dataset
 - 12 unseen environments
 - 30K frames per environment
 - genuinely captured and not synthetic

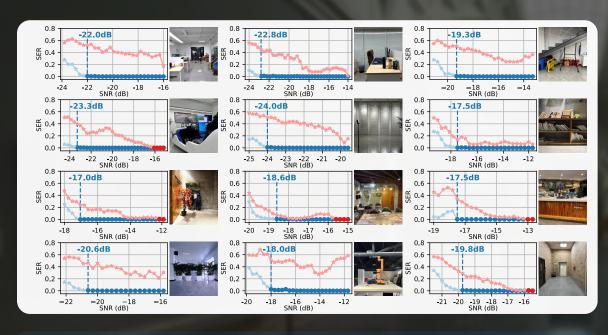
Overall Performance



- Test Dataset
 - 12 unseen environments
 - 30K frames per environment
 - genuinely captured and not synthetic
 - SNR variation by adjusting LED power from 0 to 5 watts
- WinkLink vs. Baseline
- Metric: mSNR minimum SNR at which SER drops below 0.01



Overall Performance



- > Results
- WinkLink shows an average mSNR of -20 dB
- Consistently outperforms baseline with a 5.8 dB SNR gain

- Test Dataset
 - 12 unseen environments
 - 30K frames per environment
 - genuinely captured and not synthetic
 - SNR variation by adjusting LED power from 0 to 5 watts
- WinkLink vs. Baseline
- Metric: mSNR minimum SNR at which SER drops below 0.01

Summary of Other Evaluation Results

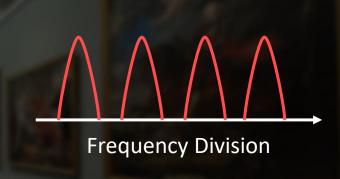
- Works with three distinct phone models: iPhone 14 Pro, Huawei P40 Pro, and Samsung Galaxy S21
- Performs well when the user is moving at speed of 2m/s (under dynamic backgrounds)
- Works at a distance up to 11 meters with a 10 watt LED
- Has minimized interference on concurrent vision applications (e.g., object detection)

Discussion

• Interference between Multiple OCC Links







Integrated Sensing and Communication on Vision



Sensing with Vision



Segmentation



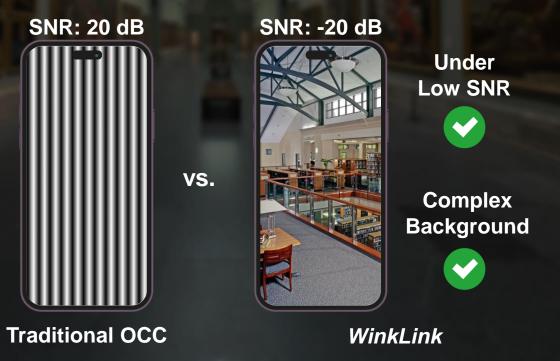
Detection



100101011101010010 · · ·

Conclusion

- We propose WinkLink, a novel OCC system that operates under unseen and complex backgrounds, while maintaining low-SNR requirements.
- We hope to explore the integrated sensing and communication on vision domain.



Thank you!



Homepage

Mail: ruixiao24@zju.edu.cn



I'm seeking a **post-doctoral position** starting in **Fall 2025**.

Please feel free to contact me!