

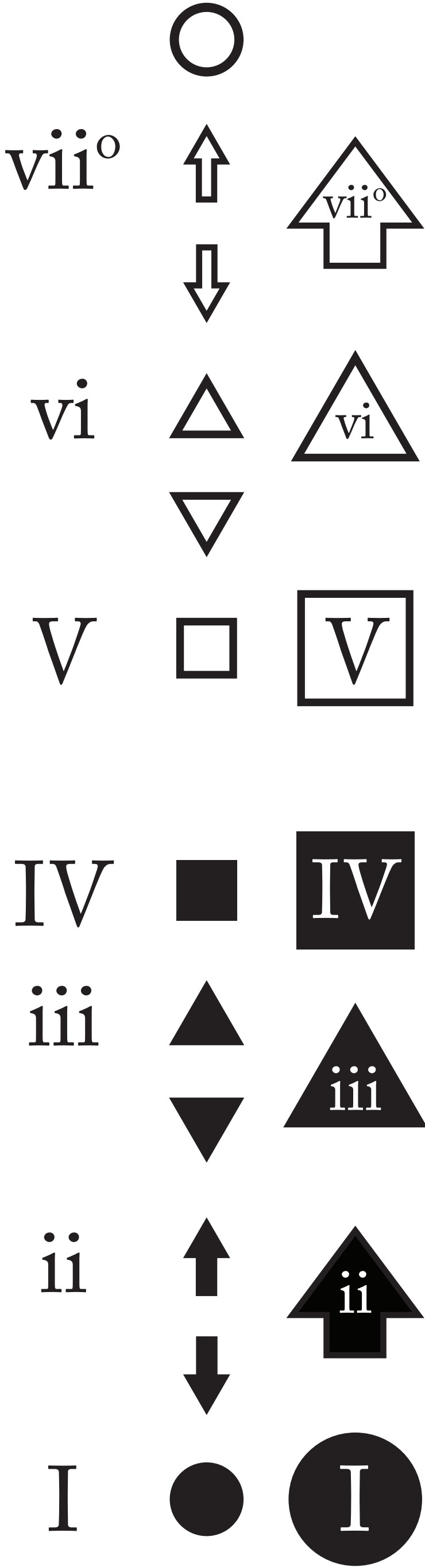
Progressions

problem:

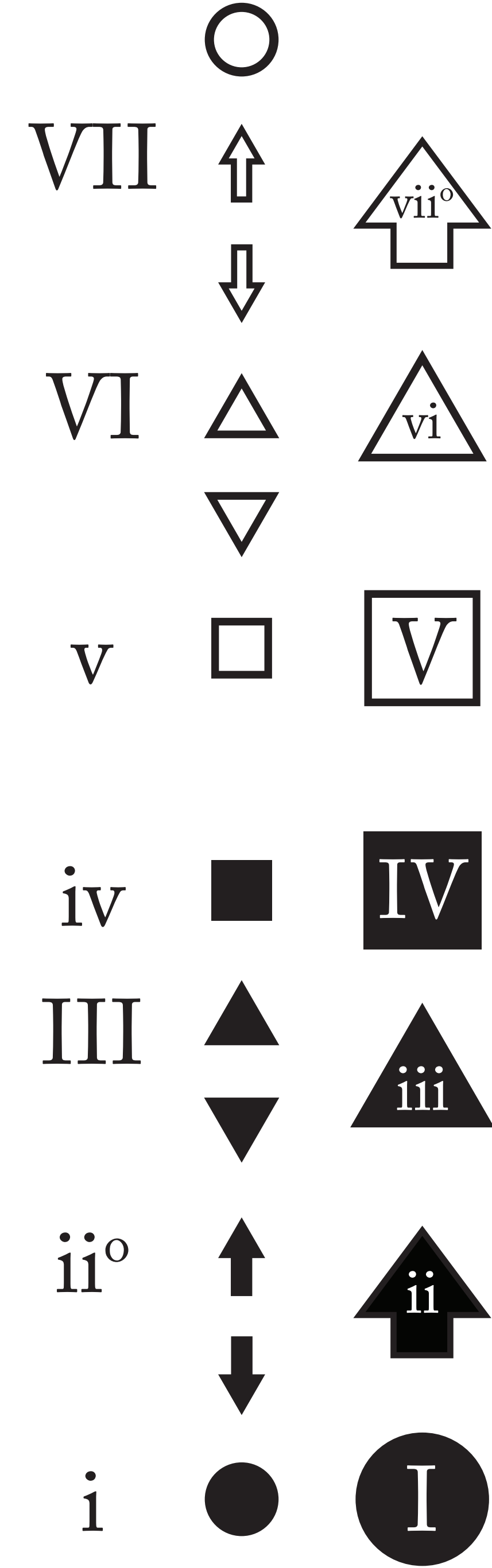
how to represent the quality  
of the chord (major, minor & diminished)  
and the interval from the root  
at the same time

Visual Music System  
first draft  
by thereallex  
<http://blog.alexrulkens.com/>

Major



Minor

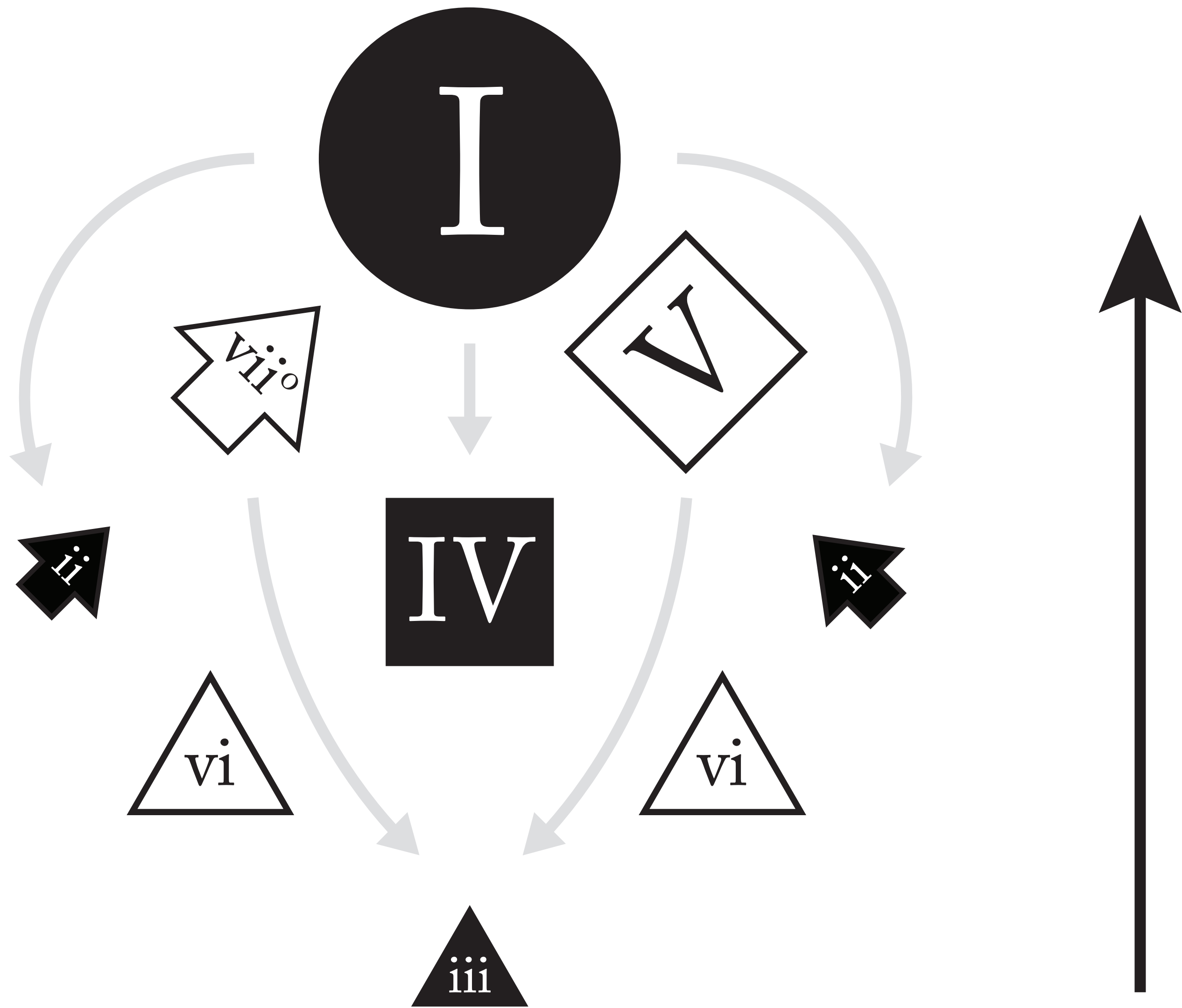


# Progression Chart (major)

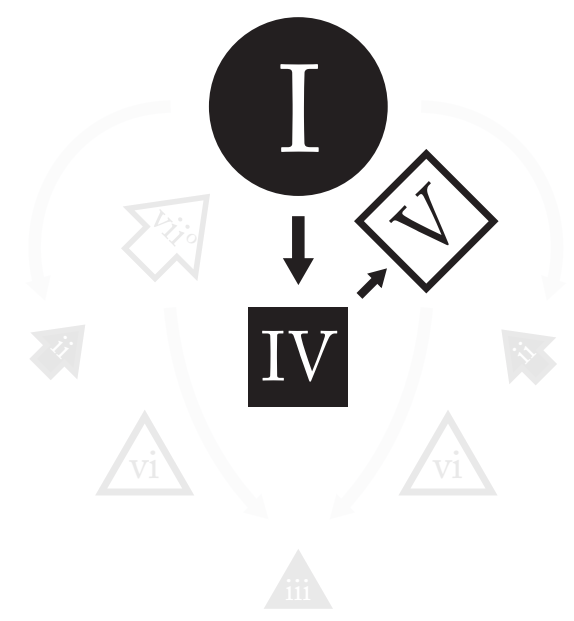
Generally, movement through the chord system is from bottom to top, to our eventual home base (I, the root chord).

Find your way by starting somewhere and move a layer up (resolving) or follow the arrows to create tension.

These are only the most common paths

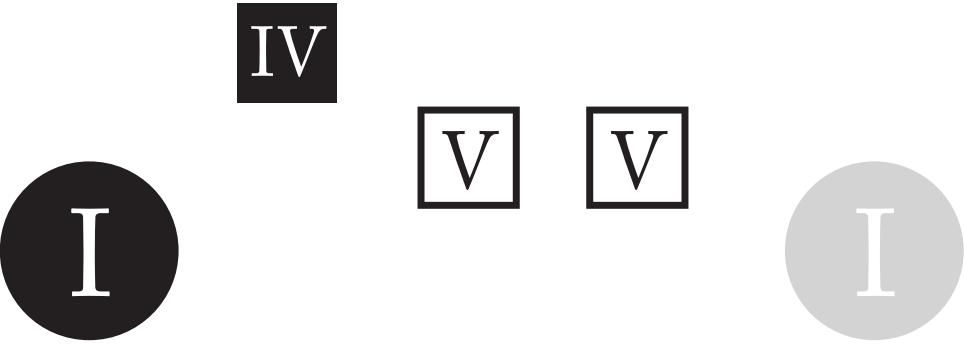


# Three-chord Progressions



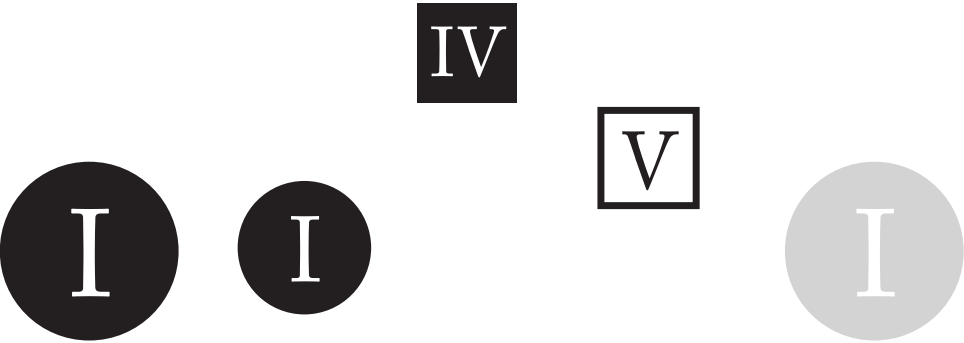
I - IV - V - V

La Bamba



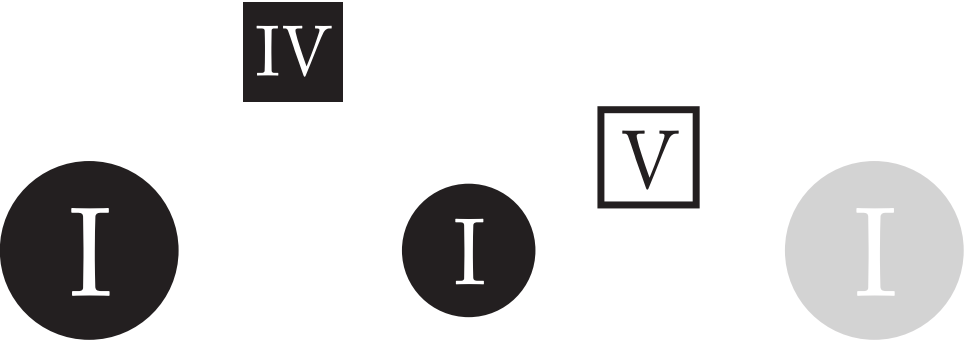
I - I - IV - V

Get Off of My Cloud



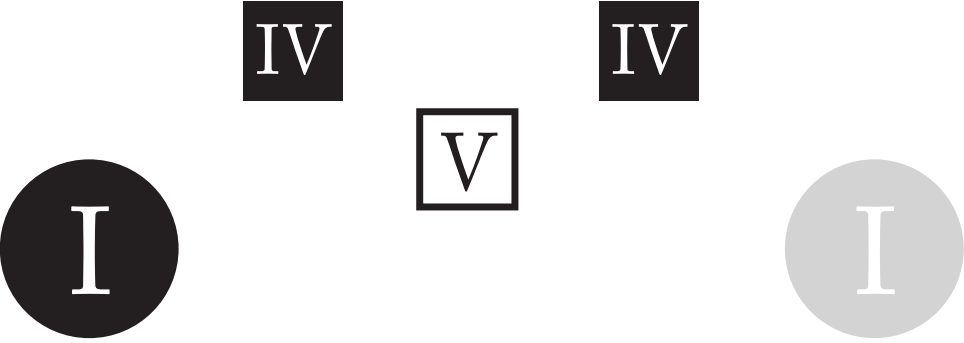
I - IV - I - V

The Lion Sleeps Tonight



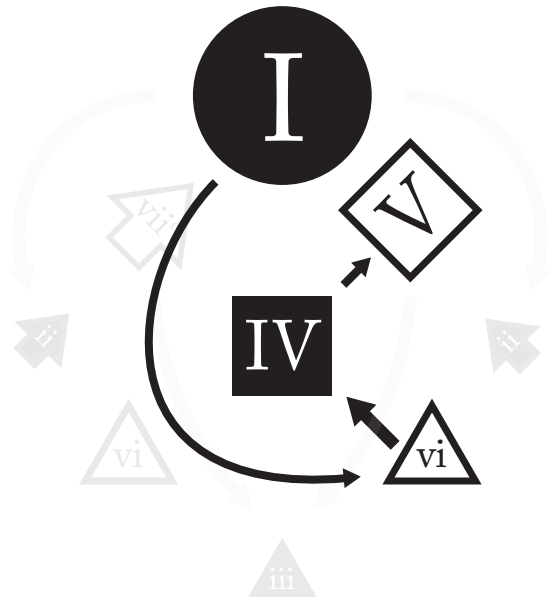
I - IV - V - IV

The Lion Sleeps Tonight

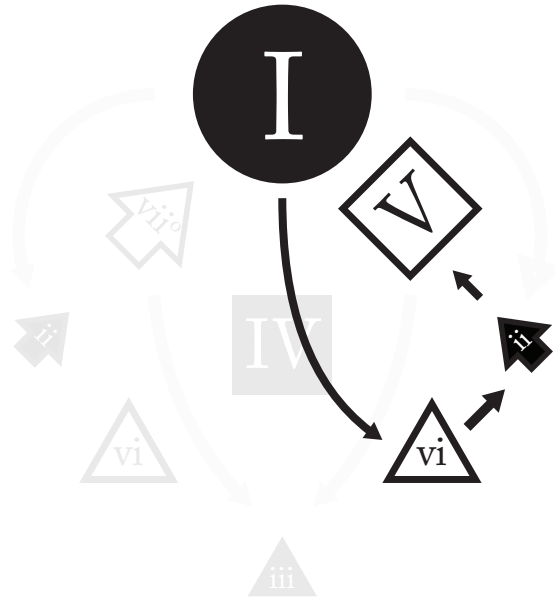


50's Progressions

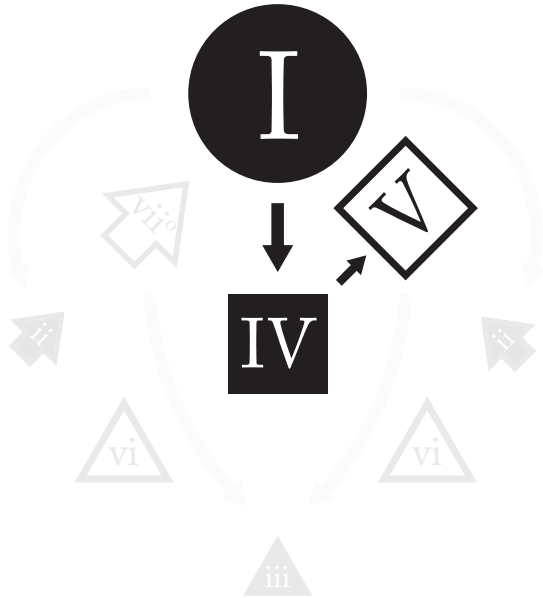
I - vi - IV - V



I - vi - ii - V



# Blues Progression



## Twelve-bar Blues

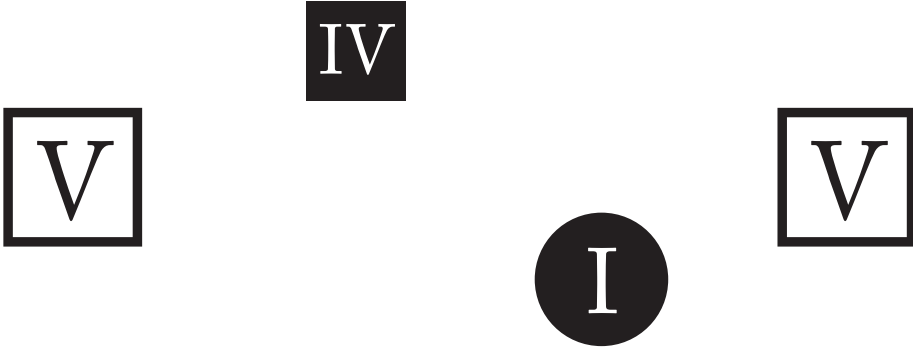
I - I - I - I



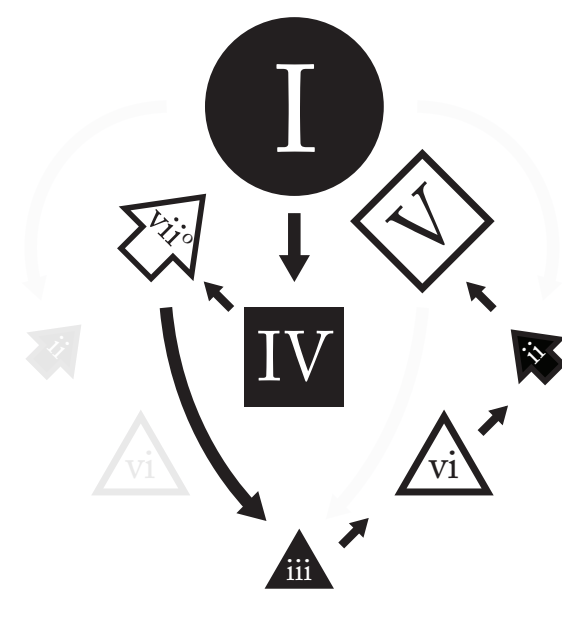
IV - IV - I - I



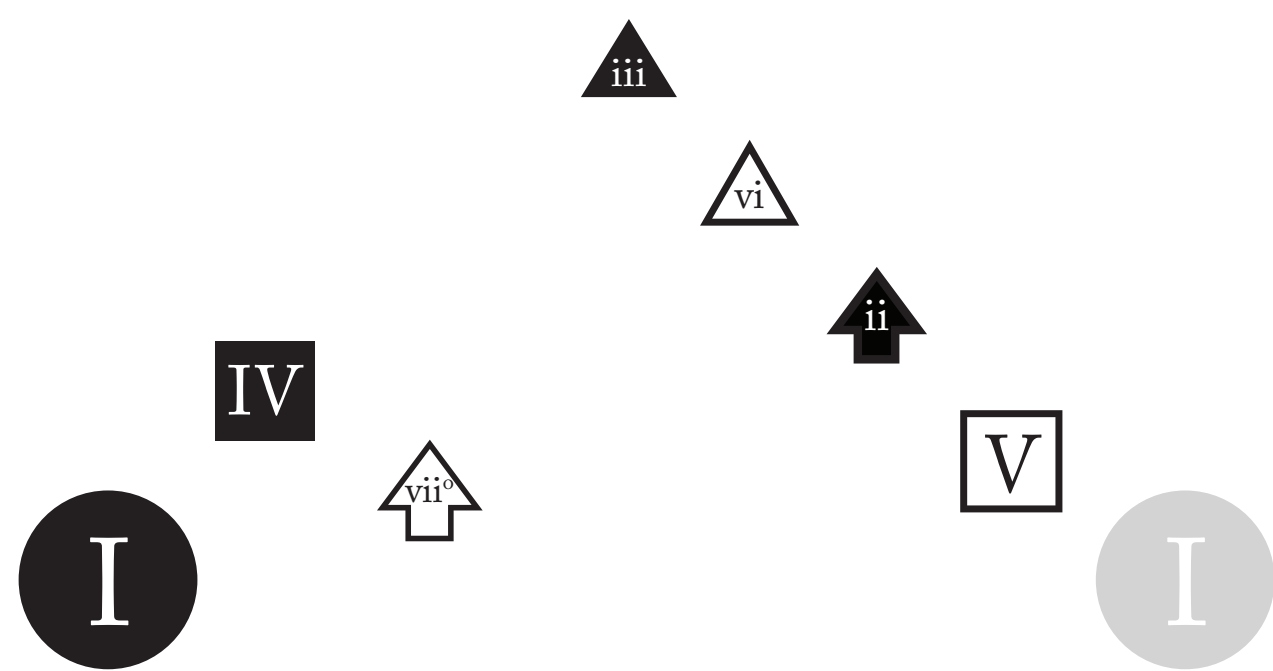
V - IV - I - V

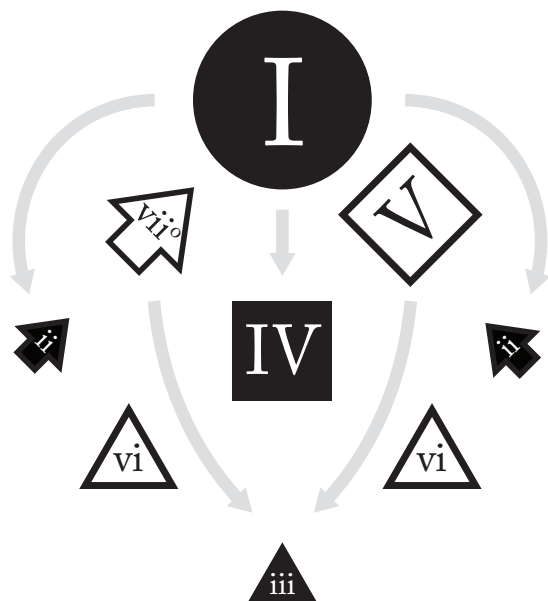







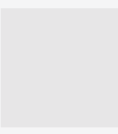









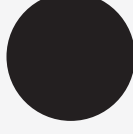




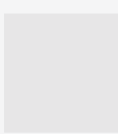






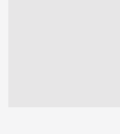


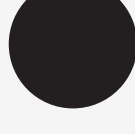
























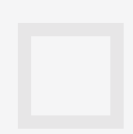

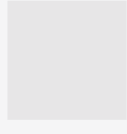


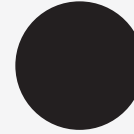






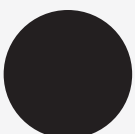



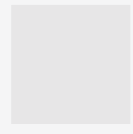










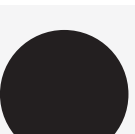

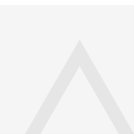

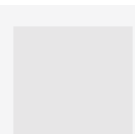










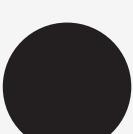



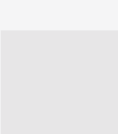


# Circle Progression



I - IV - vii° - iii - vi - ii - V





ionian (major)	I	ii	iii	IV	V	vi	vii <sup>o</sup>
							
							
							
							
							
							
							
							
							
							
							
							
							



	<i>ionian</i> (major)													
	I													
	ii													
	iii													
	IV													
	V													
	vi													
	vii°													

	ionian (major)													
	I <sub>maj7</sub>													
	IV <sub>maj7</sub>													
	vii°													
	iii7													
	vi7													
	ii7													
	V7													
	I <sub>maj7</sub>													