

Run Away With Me

As performed by Adam Neely

Arranged by: Adam Neely

Transcribed by: Runar Chang Nordgård

Written by: Carly Rae Jepsen, Robin Fredriksson

Mattias Larsson, Oscar Holter

Jonnali Parmenius & Shellback

♩ = 120

Piano

Alto Saxophone

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in Bb

Trombone 1

Trombone 2

distort
GbΔ/Cb

Ebm7

GbΔ/Db

Dist. Guitar

Clean Guitar

Strings

Electric Piano

5-str. Electric Bass

Drumset

4

Pno.

with sax, bass and guit

A. Sax.

with sax, bass and guit

T. Sax. 1

with sax, bass and guit

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

with sax, guit. and bass

Cl. Guit.

with sax, guit. and bass

St.

El. Pno.

with sax and guit.

El. B.

with sax, bass and guit.

D. Set

fill half bar

$G\flat\Delta/C\flat$

$G\flat\Delta/C\flat$

$G\flat\Delta/C\flat$

6

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

Ebmadd9 GbΔ/Db Abm11

Ebmadd9 GbΔ/Db Abm11

Ebm7 GbΔ/Db Abm11

full measure fill

9 9

Pno.

12

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

Ebm11

DbbΔ(sus2)

17

15

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

p *mp*

p groove

p

CbΔsus2 AbΔ Ebm6 Ebm11

18

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

DbΔ(sus2) CbΔsus2

Measures 18, 19, and 20 are shown. The key signature is B-flat major (two flats). The Piano part has a melodic line in the right hand. The Saxophones, Trumpet, Trombone, Distortion Guitar, and Clean Guitar are all silent, indicated by whole rests. The Strings part has a sustained chord in the first measure, which changes to a different sustained chord in the second measure. The Electric Piano part has a sustained chord in the first measure, which changes to a different sustained chord in the second measure. The Electric Bass part has a steady eighth-note line. The Drum Set part has a steady eighth-note line.

21

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

with trombone

mf

with tenor

Ebm11

D \flat Δ (sus2)

C \flat Δ sus2

24 25

Pno.

A. Sax. *mp* sidechain emulation

T. Sax. 1 *mp* sidechain emulation

T. Sax. 2 *mp* sidechain emulation

Bar. Sax. *mp*

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit. sidechain emulation CbΔ/Eb CbΔ

Cl. Guit.

St. *mf*

El. Pno.

El. B.

D. Set

mf

27

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

Fm7

GbΔ

DbΔ/F)

Fm7

GbΔ

DbΔ/F

29

33

31

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

fp

to harmon mute

to cup mute

to cup mute

*play chords
bass notated*

mini fill

Fm7

G \flat /C \flat G \flat /C \flat

34

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

El. B.

Chords: Gb/Ab EbΔ Ebm7 Eb/G

Measure 34: Pno. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), A. Sax. (rest), T. Sax. 1 (rest), T. Sax. 2 (rest), Bar. Sax. (rest), Tpt. in Bb (rest), Tbn. 1 (rest), Tbn. 2 (rest), Dist. Guit. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Cl. Guit. (rest), St. (rest), El. Pno. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), El. B. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), El. B. (quarter note G4, quarter note A4, quarter note B4, quarter note C5).

Measure 35: Pno. (quarter note D5, quarter note E5, quarter note F5, quarter note G5), A. Sax. (rest), T. Sax. 1 (rest), T. Sax. 2 (rest), Bar. Sax. (rest), Tpt. in Bb (rest), Tbn. 1 (rest), Tbn. 2 (rest), Dist. Guit. (quarter note D5, quarter note E5, quarter note F5, quarter note G5), Cl. Guit. (rest), St. (rest), El. Pno. (quarter note D5, quarter note E5, quarter note F5, quarter note G5), El. B. (quarter note D5, quarter note E5, quarter note F5, quarter note G5), El. B. (quarter note D5, quarter note E5, quarter note F5, quarter note G5).

Measure 36: Pno. (quarter note A4, quarter note B4, quarter note C5, quarter note D5), A. Sax. (rest), T. Sax. 1 (rest), T. Sax. 2 (rest), Bar. Sax. (rest), Tpt. in Bb (rest), Tbn. 1 (rest), Tbn. 2 (rest), Dist. Guit. (quarter note A4, quarter note B4, quarter note C5, quarter note D5), Cl. Guit. (rest), St. (rest), El. Pno. (quarter note A4, quarter note B4, quarter note C5, quarter note D5), El. B. (quarter note A4, quarter note B4, quarter note C5, quarter note D5), El. B. (quarter note A4, quarter note B4, quarter note C5, quarter note D5).

37

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

El. B.

Gb/Cb Gb/Cb Ebm11

39

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

El. B.

E \flat Δ

G \flat /C \flat G \flat /C \flat

42

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

El. B.

Gb/Ab EbΔ Ebm7 Eb/G

45

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

El. B.

Gb/Cb Gb/Cb

Ebm11

[illegible]

50

50

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

sidechain emulation

sidechain emulation

sidechain emulation

mf

mp

martin-magic
CbΔ/Eb

Abm7

52

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

Chords: $Cb\Delta$, $Gb6$, Db/F

54

56

Pno.

A. Sax. with vocals

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

Fm7

AbΔ

Ebm/Fb

58

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

mf

Cbadd9

Ebmadd9

play epic shit

60

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

Dbadd4

Abmadd4

62

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

CΔ9 CΔ9 Ebm11

CbΔ9 CΔ9 DΔ Ebm11

65

66

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

palm mute

Gb/Cb

Gb/Ab

65

66

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

palm mute

Gb/Cb

Gb/Ab

68

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

El. B.

E \flat Δ E \flat m7 E \flat /G

70

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

El. B.

Gb/Cb

Ebm11

72

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

El. B.

E \flat Δ

74

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

El. B.

75

76

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

El. B.

E♭Δ E♭m7 E♭maj7 Fm11 Gm7

79

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

$Cb\Delta$ Abm $Ebm11$ Db/F

[illegible]

83

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

Abm7

CbΔ

85

87

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

CbΔ

Fm7

89

Pno.

end sidechain

A. Sax.

end sidechain

T. Sax. 1

end sidechain

T. Sax. 2

end sidechain

Bar. Sax.

end sidechain

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

end sidechain

AbΔ

Ebm/E

Cl. Guit.

light whale call sounds in Eb minor

St.

AbΔ

Ebm/E

Cbadd9

Ebmadd9

El. Pno.

El. B.

D. Set

mabye light symbol taps and other fairy twinkles?

92

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

Db add4

Abm add4

Cb add9

95

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

Dbadd4

Ebmadd9 Dbadd4

99

98

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

101

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

Db

Abm

Ab

103

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

Cb

Ebm

El. B.

105

This musical score page contains measures 105 and 106 for a jazz ensemble. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of Bb. Measure 105 has a half note Bb and a whole rest. Measure 106 has a half note Bb and a whole rest.
- A. Sax.:** Treble clef, key of Bb. Measure 105 has a half note Bb. Measure 106 has a half note Bb.
- T. Sax. 1:** Treble clef, key of Bb. Measure 105 has a half note Bb. Measure 106 has a half note Bb.
- T. Sax. 2:** Bass clef, key of Bb. Measure 105 has a half note Bb. Measure 106 has a half note Bb.
- Bar. Sax.:** Bass clef, key of Bb. Measure 105 has a half note Bb. Measure 106 has a half note Bb.
- Tpt. in Bb:** Treble clef, key of Bb. Measure 105 has a half note Bb. Measure 106 has a half note Bb.
- Tbn. 1:** Bass clef, key of Bb. Measure 105 has a half note Bb. Measure 106 has a half note Bb.
- Tbn. 2:** Bass clef, key of Bb. Measure 105 has a half note Bb. Measure 106 has a half note Bb.
- Dist. Guit.:** Treble clef, key of Bb. Measure 105 has a half note Bb. Measure 106 has a half note Bb.
- Cl. Guit.:** Treble clef, key of Bb. Measure 105 has a half note Bb. Measure 106 has a half note Bb.
- St.:** Treble and Bass clefs, key of Bb. Measure 105 has a half note Bb. Measure 106 has a half note Bb.
- El. Pno.:** Treble and Bass clefs, key of Bb. Measure 105 has a half note Bb. Measure 106 has a half note Bb.
- El. B.:** Bass clef, key of Bb. Measure 105 has a half note Bb. Measure 106 has a half note Bb.
- D. Set:** Drum set notation. Measure 105 has a half note Bb. Measure 106 has a half note Bb.

Chord symbols: Db, Abm.

107

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

eight note build up

109

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

111

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

113

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

shred

117

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in B \flat

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

127

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

137

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

147

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

The musical score for page 52, measures 147 through 156, is presented. The score includes staves for the following instruments: Piano (Pno.), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Distortion Guitar (Dist. Guit.), Clean Guitar (Cl. Guit.), Strings (St.), Electric Piano (El. Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is Bb major (two flats). The time signature is 4/4. All staves show whole rests for the duration of the measures.

157

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

167

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

The musical score for page 54, measures 167 through 176, is presented. The key signature consists of four flats (Bb, Eb, Ab, Db). The score includes parts for the following instruments: Piano (Pno.), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Distortion Guitar (Dist. Guit.), Clean Guitar (Cl. Guit.), Strings (St.), Electric Piano (El. Pno.), Electric Bass (El. B.), and Drums (D. Set). In every measure from 167 to 176, all instruments have a whole rest, indicating a full band rest.

177

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in B \flat

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

187

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

197

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

The musical score is arranged in a system of 14 staves. The instruments are listed on the left: Pno., A. Sax., T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. in Bb, Tbn. 1, Tbn. 2, Dist. Guit., Cl. Guit., St., El. Pno., El. B., and D. Set. The key signature is Bb major (two flats). The time signature is 4/4. The score shows measures 197 through 206, with all staves containing whole rests.

207

Pno.

A. Sax.

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. in Bb

Tbn. 1

Tbn. 2

Dist. Guit.

Cl. Guit.

St.

El. Pno.

El. B.

D. Set

The musical score for page 58, measures 207-210, is presented below. The key signature is B-flat major (two flats). The score includes parts for Piano (Pno.), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (Tpt. in Bb), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Distortion Guitar (Dist. Guit.), Clean Guitar (Cl. Guit.), Strings (St.), Electric Piano (El. Pno.), Electric Bass (El. B.), and Drums (D. Set). Measures 207-210 show a sustained chord in the piano and electric bass, with other instruments playing rests.

Instrument	Measure 207	Measure 208	Measure 209	Measure 210
Pno.	Chord	Chord	Chord	Chord
A. Sax.	Rest	Rest	Rest	Rest
T. Sax. 1	Rest	Rest	Rest	Rest
T. Sax. 2	Rest	Rest	Rest	Rest
Bar. Sax.	Rest	Rest	Rest	Rest
Tpt. in Bb	Rest	Rest	Rest	Rest
Tbn. 1	Rest	Rest	Rest	Rest
Tbn. 2	Rest	Rest	Rest	Rest
Dist. Guit.	Rest	Rest	Rest	Rest
Cl. Guit.	Rest	Rest	Rest	Rest
St.	Rest	Rest	Rest	Rest
El. Pno.	Chord	Chord	Chord	Chord
El. B.	Chord	Chord	Chord	Chord
D. Set	Rest	Rest	Rest	Rest