

Alto Saxophone

Run Away With Me

As performed by Adam Neely

Arranged by: Adam Neely

Transcribed by: Runar Chang Nordgård

Written by: Carly Rae Jepsen, Robin Fredriksson

Mattias Larsson, Oscar Holter

Jonnali Parmenius & Shellback

with sax, bass and guit

$\text{♩} = 120$

The musical score is written for Alto Saxophone in B-flat major (three flats) and 12/8 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 120. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measure rests indicated by boxed numbers: 9, 17, 7, 25, 33, 12, 50, 58, and 66. Dynamic markings include *mp* (mezzo-piano) at measure 24. Performance instructions include 'sidechain emulation' at measures 24 and 50, and 'with vocals' at measure 57. The score ends at measure 72.

5

9 17 7

25

24 sidechain emulation *mp*

32 33 12

50 50 sidechain emulation

57 with vocals 58

61 66

67

72

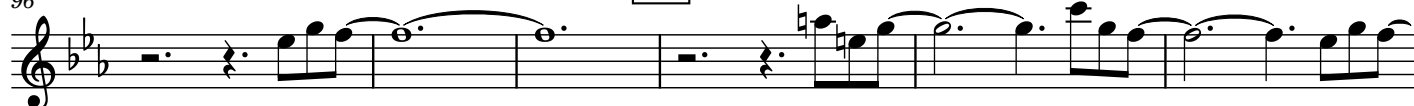
77 82 sidechain emulation




83 90 end sidechain 6




96 99



102



107



112 116 2 94

