

Baritone Saxophone

Run Away With Me

As performed by Adam Neely

Arranged by: Adam Neely

Transcribed by: Runar Chang Nordgård

Written by: Carly Rae Jepsen, Robin Fredriksson

Mattias Larsson, Oscar Holter

Jonnali Parmenius & Shellback

$\text{♩} = 120$

The musical score is written for Baritone Saxophone in the key of B-flat major (two flats) and 12/8 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 120. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several measure numbers in boxes: 9, 17, 25, 33, 50, and 58. Dynamic markings include *mp* (mezzo-piano) and *fp* (fortissimo). The piece concludes with a final whole note chord on the eighth staff.

6

9 17 8 7

mp

25

28

31

33 10

45

fp

50

53

56

58

66

82

[illegible]

90

85 end sidechain 6

end sidechain 6

6

99

98 59

Musical notation for measure 98, rehearsal mark 59. The staff is in G major (one sharp) and 4/4 time. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4. The next two measures contain eighth notes: G4-A4, B4-A4, C5-B4, and D5-C5. The final measure contains eighth notes: E5-D5, C5-B4, and A4.

116

2

94

113