



# BATTLE PIECES

On poems by Herman Melville  
by Kevin McGladdery

FULL SCORE



# BATTLE PIECES

*Battle Pieces* is a song cycle for voice and piano trio. The words come from Herman Melville's *Battle-Pieces and Aspects of the War*, first published in 1866.

- I. Men of Maine
- II. Shiloh
- III. Gettysburg
- IV. On the Grave of a Young Cavalry Officer
- V. Appomattox

## I. Men of Maine

Herman Melville

Kevin McGladdery

♩ = 55 *mf*

Voice

A - far they fell. \_\_\_\_\_ It was the zone \_\_\_\_\_ Of fig and o - range, cane \_\_\_\_\_ and

Violin

*mp*

Cello

*mp*

Piano

*mp*

6 6 *mf*

V *mf* 3 3 3

lime (A land how all un-like their own, With the cold pine grove o - ver - grown), But still their

Vln.

Vlc. *mf*

Pno.

**SAMPLE**

11 *p* 3

V *p*

Coun-try's clime. — And there in youth they died for her The Vol - un - teers,

Vln. *p*

Vlc. *p*

Pno. *p*

**COPY**

17 19 *f*

V *f*

For her went up their dy-ing prayers: So vast the Na-tion, yet so strong the tie. What

Vln. *mf* *f*

Vlc. *mf*

Pno. *f*

23 *f*

V *f*

doubt shall come, then, to de-ter The Re - pub - lic's ear - nest faith and cour - age high.

Vln. *f*

Vlc. *f*

Pno. *f*

# II. Shiloh

Herman Melville

Kevin McGladdery

$\text{♩} = 95$

*mf*

Voice

Skim-ming light - ly, wheel - ing

*mf*

Violin

5

V.

still, The swal-lows fly low O-ver the field in cloud-ed days, The for - est

Vln.

5

9

V.

field of Shi - - - loh

Vln.

9

**13**

V.

*f*

O - ver the field where A - pril rain

Vln.

13

**COPY**

18

V. *mp*

Sol - aced the parched ones stretched in pain

Vln.

21

V. *mp*

Through the pause of night That fol-lowed the Sun-day fight A-round the

Vln.

*mp*

25

V. *mp*

church of Shi - - - loh

Vln.

*mp*

$\text{♩} = 75$

30

V. *mf*

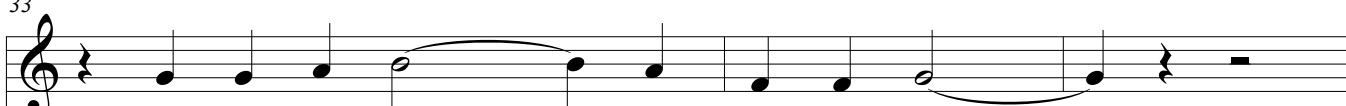
A - round the church of Shi - loh

Vln.

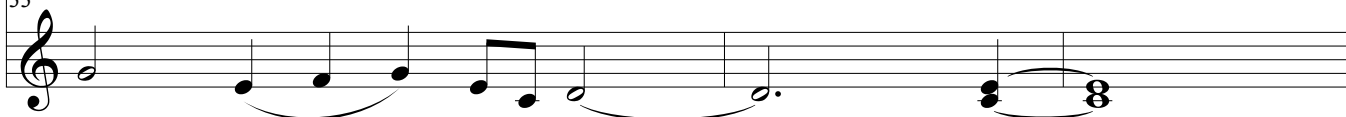
*mf*

31

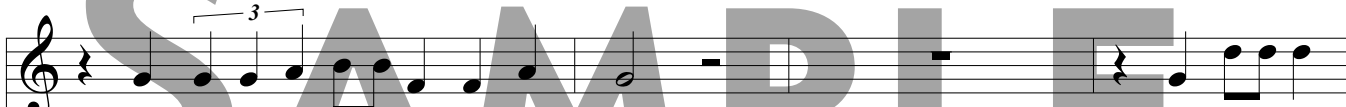
33

V. 


The church so lone, \_\_\_\_\_ the log built one, \_\_\_\_\_

Vln. 

36

V. 

That ech-oed to man-y a part-ing groan And nat-ur-al

Vln. 

40 *f*


V. 

prayer Of dy - ing foe - men min - gled there

Vln. 

*f* *subito p*


45 *quiet, pensive*

V. 

Foe-men at morn, \_\_\_\_\_ but friends \_\_\_\_\_ at eve \_\_\_\_\_

*p*

Fame \_\_\_\_\_ or coun-try least \_\_\_\_\_ their

Vln. 



47 *mp* *mf*

V. care: (What like a bull - et can un - de-ceive!) But

Vln. *mp*

52 *mf*

V. now they lie low, While o - ver them

Vln. *mf*

57 *mp*

V. the swal - lows skim, And all is hushed

Vln.

62 *mp*

V. at Shi - loh.

Vln. *mp*

# III. Gettysburg

Herman Melville

*To Samuel McGladdery, 1st Ohio Light Artillery Battery I, who was there.*

Kevin McGladdery

$\text{♩} = 150$

Voice

Piano

5 6 *f*

Sloped on the hill the mounds were green, —

Pno.

5 *ff*

10

V.

Our cent - er held that place of graves, —

Pno.

10 *f*

16 17 *mp*

V. *And some still hold it in their swoon,*

Pno. *mp*

21 *f*

V. *And o - ver these a*

Pno. *mf* *f*

$\text{♩} = 100$

26 *glo - ry waves.*

V. *mp*

Pno. *mp*

3

10

32

*mf*

V. 31

The war-ri-or mon-u-ment, crashed in

Pno. 31

V. 36

fight, \_\_\_\_\_ Shall soar — trans - fig - ured in loft - ier light.

Pno. 36

V. 41 *mp* 43

A mean-ing amp - ler bear; Sol-dier and priest with hymn — and

Pno. 41 *mp*

46

V.

prayer \_\_\_\_\_ Have laid the stone, \_\_\_\_\_ and ev' - ry bone \_\_\_\_\_

Pno.

46

51

V.

\_\_\_\_\_ Shall rest in hon - or there.

Pno.

51

*mp*

*p*

*p*

**SAMPLE**

**COPY**

# IV. On the Grave of a Young Cavalry Officer

Herman Melville

Kevin McGladdery

$\text{♩} = 80$

Voice

Cello

*p*

**4**

*mf*

V.

Beau - ty and youth, — with mann - ers sweet, — and friends —

Vlc.

*mf*

**6**

V.

Gold, yet a mind — not — un - en - riched had he Whom

Vlc.

**8**

V.

here low vi - o - lets veil — from eyes. —

Vlc.

*p*

*accel.*

**3**

11

V.

Vlc.

11

*mp*

*ff*

13

V.

*mf*

But all these gifts tran - scen - ded

Vlc.

13

*mf*

15

V.

be: His hap - pier for - tune in this mound — you see.

Vlc.

15

**COPY**

# V. Appomattox

Herman Melville

Kevin McGladdery

Voice:  $\text{♩} = 60$ ,  $\text{mp}$ , 3, As bi-llows u -

Violin:

Cello:

Piano:  $p$ ,  $mp$ , 3,  $p$

V.: 6, 3,  $mf$ , 3, pon bi-llows roll, On vic-to-ry breaks; Ere yet se-ven

Vln.: 6,  $p$

Vlc.: 6,  $p$

Pno.: 6,  $mf$ , 3



$\text{♩} = 120$

*f*

11

V. days from Rich-mond's fall \_\_\_\_\_ And crown-ing tri-umph wakes

Vln. *f*

Vlc.

Pno. *f*

16

V.

Vln. *f*

Vlc.

Pno.

21

20

V. *mf*

The loud \_\_\_\_\_ joy gun,

Vln. *mp*

Vlc. *f* *mf*

Pno. *mf*

24

V. whose thun - ders run

Vln. *mf* *f*

Vlc. *f*

Pno. *f*

28 *f* 3

V. By — sea - shore, streams, and lakes. The

Vln. 28

Vlc. 28

Pno. 28

31 33 *f*

V. hope — and great e - vent — a - gree In the sword that Grant re -

Vln. 31

Vlc. 31

Pno. 31

36 *mf*

V. *mf*  
ceived from — Lee. —

Vln. *mf*

Vlc. *mf*

Pno.

43 ♩ = 60 *mp*

V. *mp*  
The war-ring ea-gles fold the wing, — But not — in

Vln. *mp*

Vlc. *mp*

Pno. *mp*

49 *mf* 53 *f*

V. Cæ - sar's sway; ——— All hu - man tribes glad to - ken see In the

Vln. *mf* *f*

Vlc. *mf* *f*

Pno. *mf* *f*

54

V. close of the wars ——— of Grant and Lee.

Vln. 54

Vlc.

Pno. 54 *f*