

FOGS AND FIRES

For Voice and Piano

Kevin McGladdery

TWO

Carl Sandburg

Kevin McGladdery

$\text{♩} = 50$

Voice

mf

Mem - or - y — of you —

Piano

mf

V

is a blue spear — of flower.

Pno.

V

I can - not re - mem-ber the name of — it.

Pno.

mf

subito p

13 *mp*

V A - long - side a bold drip-ping pop-py is fire _____

Pno. *mp*

16 *mf*

V and _____ silk. _____ And they

Pno. *mf* *mp*

19

V co - - - ver you. _____

Pno. *p*

MARGARET

Carl Sandburg

Kevin McGladdery

$\text{♩} = 60$

Music score for "Margaret" by Carl Sandburg, arranged by Kevin McGladdery. The score is in 6/8 time, with a tempo of 60 beats per minute. It features a Voice part and a Piano (Pno.) accompaniment.

The score is divided into three systems, each with a Voice staff and a Piano staff.

System 1:

- Voice:** *mf* Man - y birds _____ and the beat - ing of
- Piano:** *mf*

System 2:

- V:** *mf* wings _____ Make a fling - - - ing reck - less hum
- Pno.:** *mf*

System 3:

- V:** *mp* In the ear - ly morn - ing at _____ the rocks
- Pno.:** *p*

A large "SAMPLE" watermark is visible across the first system, and a large "COPY" watermark is visible across the third system.

14

V

A - bove the blue pool Where the gray Sha-dows swim la - zy

Pno.

18

V

mf

In your blue eyes, O

Pno.

p *espress.*

22

V

reck - less child, I saw to - day

Pno.

mf

25 *mf*

V — man - y lit - tle wild wish-es, — Ea - ger as the great —

Pno. *mf*

29

V morn - - - - ing.

Pno.

SAMPLE

COPY

BETWEEN TWO HILLS

Carl Sandburg

Kevin McGladdery

$\text{♩} = 70$

mp

Voice

Be - tween two hills

Piano

pp

5

V

The old town stands. The hou - ses loom And the

Pno.

8

V

roofs and trees And the dusk and the dark The

Pno.

mf

11 *mp* *f*

V damp and the dew Are there. The prayers are said

Pno.

16

V And the peo - ple rest for sleep is there

Pno.

19 *p* *pp*

V and the touch of dreams Is o - ver all.

Pno.

SAMPLE

COPY

JUNE

Carl Sandburg

Kevin McGladdery

$\text{♩} = 150$

mf

Voice

Pau-la is digg - ing and sha-ping the loam of a

mf *subito p*

Piano

4 **mf**

V

sal - vi - a, Scar - let Chin - ese talk - - -

4 **f** *subito p*

Pno.

8

V

- - - er of sum - mer

8 *p* **f**

Pno.

f

V 12

Two pe - tals of crab - ap - ple blos - som blow fal -

Pno. 12

mf

V 16

- - len in Pau - la's hair

Pno. 16

f

V 20

And fluff of white from a cot - ton wood

Pno. 20

subito p

f

I SANG

Carl Sandburg

Kevin McGladdery

 $\text{♩} = 60$

Music score for "I Sang" by Carl Sandburg, arranged by Kevin McGladdery. The score is in 4/4 time, with a tempo of 60 beats per minute.

The score is divided into three systems, each featuring a Voice part and a Piano (Pno.) part.

System 1:

- Voice:** Starts with a whole rest for three measures, then sings "I sang to" (measures 4-5). Dynamics: *mp*.
- Piano:** Accompanies the voice with chords. Dynamics: *p*.

System 2:

- Voice:** Continues with "you and the moon" (measures 4-5), then "But on - ly the moon" (measures 6-7). Dynamics: *p*.
- Piano:** Accompanies the voice. Dynamics: *pp*.

System 3:

- Voice:** Continues with "re - mem - bers. I sang O reck - less free - heart - ed free - throat - ed rhy - thms" (measures 7-11). Dynamics: *mf*.
- Piano:** Accompanies the voice. Dynamics: *mf*.

The score includes various musical notations such as rests, chords, and triplets.

10 *mf* 3

V — E - ven the moon re - mem - bers them

Pno.

13 *p*

V and is kind _____ to me

Pno.

13 *pp*

SAMPLE

COPY

YELLOW

Carl Sandburg

Kevin McGladdery

$\text{♩} = 100$ *mf*

Voice

I spot the hills with yel-low balls in — au-tumn

Piano

mf *mp*

4 *f* 3

V

I light the prai-rie corn - fields O-range and taw-ny gold — clust-ers

Pno.

p

8 3 3

V

And I am called pump-kins. On the last of Oc-tob - er when the dusk is fal-len Child-ren

Pno.

11 *subito p*

V join hands and circle round__ me Sing-ing ghost songs And love to the har-

Pno. *mp*

17

V vest moon; I am a jack - o'-lant-ern With__ ter - ri -

Pno.

21

V ble teeth And the child - ren know I am fool - ing.

Pno.

SAMPLE

COPY

MONOTONE

Carl Sandburg

Kevin McGladdery

$\text{♩} = 120$

mf

Voice

The _____ mon-o-tone of the rain is _____

mp

Piano

5

V

beau - ti - ful, And the sud ³ den rise _____ and _____

5

Pno.

9

V

slow re - lapse Of _____ the long mul - ti -

9

Pno.

13
V
tu-din-ous rain. _____ The sun on the

13
Pno.
p

18
V
hills is _____ beau - ti - ful, Or a captured

18
Pno.
mf

22
V
sun - set sea - flung, Ban - nered with fire and _____

22
Pno.
subito p

SAMPLE

27 *mf*

V gold. A face I know is — beau - ti - ful With fire — and

Pno.

33 *mp*

V gold — of — sky and sea, And the peace of

Pno.

38

V long warm rain.

Pno. *mp* *pp*