

Iroro Orife

AUDIO DSP, SPEECH · RESEARCH ENGINEER

☎ (+1) 206-693-9979 | ✉ iorife@icloud.com | 🌐 [ruohoruotsi](#) | 📱 [ruoho-ruotsi](#) | 📺 [iroroorife](#)

Objective

An applied research & software development role in audio, speech and natural language technologies

Skills

Languages	Python, C/C++, Objective-C, bash, LaTeX, Java, Scala, MATLAB
DSP	Fourier Analysis, IIR/FIR Filter Design, MIR features, segmentation, source separation, ARM NEON SIMD
Speech	Training & maintenance of custom LVCSR models in Kaldi (DNN-HMM, LF-MMI), with n-gram LMs
Machine Learning	DNN, RNN & seq2seq modeling in TF, Keras & PyTorch, clustering & classification, scikit-learn, PCA/ICA/NMF
Audio	Solid knowledge of audio engines, codecs, effects, mixing, psychoacoustics, audio production & post-production
Audio Frameworks	LibROSA, numpy, CoreAudio, AudioUnit, Stagefright, Audioflinger
Infrastructure	Horizontally scaling Kaldi decoders in AWS EC2. Apache {Kafka, Spark}
Intangibles	I ship! Fast learner with strong engineering communication, team work ethic & emotional intelligence

Experience

Marchex

STAFF ENGINEER

Seattle, WA

Sept. 2014 - Nov. 2018

- Algorithm design, prototyping, implementation, performance analysis & optimization
- Develop audio-dsp algorithms for language & telephony SPAM identification
- Construct corpora for conversational speech recognition. Design automatic data selection algorithms
- Train, deploy & maintain custom DNN-HMM models in Kaldi. Experiment with novel end-to-end ASR architectures
- Perform 24/7 on-call support of fleet processing 1M calls/day. Extensive experience with AWS EC2 {LB, ASG, EFS, EBS}

Dolby Laboratories

STAFF AUDIO APPLICATIONS ENGINEER

San Francisco, CA

Jan. 2012 - Aug. 2014

- Worked on embedded systems implementations/ports of Dolby's perceptual audio coding & audio post-processing
- Algorithms: MDCT, spectral extension, hybrid complex QMF, dialog, bass & volume leveling, surround virtualization
- Extensive experience conducting acoustic measurements & critical listening
- Mentored junior engineers & regularly lectured on Dolby's audio-dsp algorithms to APAC FAE staff

Apple

SENIOR AUDIO SOFTWARE ENGINEER

Cupertino, CA

Feb. 2006 - Nov. 2011

- **2006 - 2009:** Developed system level audio & effect processing features for Soundtrack Pro v2, Final Cut Studio 2 & 3
- Integrated, fixed bugs and maintained audio-unit hosting code for Logic Pro audio effects within ST Pro, Final Cut Pro X
- **2010-2011:** Developed & shipped an audio auto-synch tool & a multi-channel audio file configuration classifier for FCP X
- Collaborated with the CoreAudio team on optimizations to their resampler & audio analysis algorithms

2KSports

AUDIO SOFTWARE ENGINEER

San Rafael, CA

May 2005 - Jan. 2006

- Developed C/C++ tools & libraries for the XBOX360 launch of NBA2k6, NHL2k6, College Hoops 2K6
- Performed support tasks to game development teams using the audio library

Education

Dartmouth College

A.M. IN MUSIC COMPOSITION (ELECTRO-ACOUSTIC MUSIC)

Hanover, NH

Sept. 1999 - June 2001

- Interdisciplinary Masters in 20th century Composition, Music Cognition, Aesthetics, Acoustics & Signal Processing

Carnegie Mellon University

B.SC. IN ELECTRICAL AND COMPUTER ENGINEERING, WITH A DOUBLE MAJOR IN MATHEMATICS/COMPUTER SCIENCE

Pittsburgh, PA

Sept. 1993 - May 1997

École polytechnique fédérale de Lausanne (EPFL)

3RD YEAR EXCHANGE STUDENT IN COMPUTER AND COMMUNICATION SCIENCES

Lausanne, Switzerland

July 1995 - August 1996

Publications

- 2018 **The Marchex 2018 English Conversational Telephone Speech Recognition System**, arXiv
- 2018 **Attentive Seq2Seq Learning for Diacritic Restoration of Yorùbá Text**, Accepted for Interspeech 2018
- 2017 **Audio Spectrogram Factorization for Classification of Telephony Signals**, arXiv
- 2017 **Semi-Supervised Model Training for Unbounded Conversational Speech Recognition**, arXiv
- 2009 **Introduction to Digital Signal Processing (review)**, Computer Music Journal
- 2001 **Riddim: A Rhythm Analysis Tool Based On Independent Subspace Analysis**, MA Thesis

Patents Issued

- 2015 **US 9,485,354**, Identifying call features and associations to detect call traffic SPAM *Marchex*
- 2015 **US 8,929,561**, System and Method for Automated Audio Mix Equalization *Apple*
- 2014 **US 8,842,842**, Detection of audio channel configuration *Apple*
- 2013 **US 8,621,355**, Automatic synchronization of media clips *Apple*

Extracurricular

Institute of Electrical and Electronics Engineers (IEEE), Audio Engineering Society (AES), International Speech and Communication Association (ISCA)

MEMBER

2012 - PRESENT

Niger-Volta Language Technologies Institute

FOUNDER OF OPEN-SOURCE WEST AFRICAN LANGUAGE PROJECT

2018 - PRESENT

Unicode Common Locale Data Repository (CLDR) Project

YORÙBÁ LANGUAGE CONTRIBUTOR

2007 - 2008

The Society for Electro-Acoustic Music in the United States (SEAMUS)

MANAGING EDITOR FOR JOURNAL SEAMUS

2008-2012

DC Productions (Independent record label)

OWNER, SONGWRITER, RECORDING ARTIST, PRODUCER, REMIXER, A&R, STAFF WRITER

2003-2012

Natural Languages

French

FULL PROFESSIONAL PROFICIENCY, WRITTEN & SPOKEN

- University of Lausanne coursework in Literature & Film
- ILR proficiency of 4+

Yorùbá

CONVERSATIONAL PROFICIENCY

- Junior secondary school reading/writing level

Spanish

BASIC PROFICIENCY

- Fulfill traveling needs & conduct myself in a polite manner