1. **DANCE**

All submission links for Dance events:

All the dances are solo performances

Participants are advised to login from one device and play songs from another device.

Judging Criteria:

The performance will be judged based on Abhinayam/Bhavam - facial expressions, enthusiasm conveyed, and eye contact; Choreography - variety in steps, visual effect, and precision; Technical skills - style, control, and body placement/posture; Costume; Adherence to Time.

* 1. NARTHANA
* There is no age restriction
* Classical & Traditional Dances. For example Bharatanatyam, kathak, Kathakali, Mohiniattam, Kuchipudi …..so on
* The music/song for the performance should be pure classical.
* The candidate should introduce the composition/dance form with all the necessary details
* Candidate should wear costume and make-up as suitable for their dance form
* Candidates are responsible for their own music selection. No accompanists shall be allowed. Performance should not exceed 5 minutes
  1. WESTREN
* Candidate is free to choose any form of western dance.
* Candidate should give relevant information about the form choose by him/her.
* Performance should not exceed 3 minutes.
  1. FOLK
* Candidate should give relevant information about his/her performance visa avis region language,community etc.
* The music/song for the performance should be non filmi.
* No instruments/ music shall be provided
* Candidate can use pre-recorded track music
* Performance should not exceed 5 minutes.
  1. STEP A BEAT
* Participant has to give on the spot performance, on any number  
  played at that moment for 2 minutes.
* Song can be of any type, classical or western.
* Any choice of music to participant will not be given.

1. **SINGING**

All submission links for singing events:

Judging Criteria:

The performance will be judged based on **VOCAL-Vocal Technique** – Tone Quality, Breath Support, Intonation, Diction and Articulation **Rhythm & Tempo** – Voice in relation to music; EXPRESSION-**Performance** – How well the performer is able to express the meaning and mood of the song; SHOWMANSHIP **- Show Design** – Music Selection, Effective use of Stage and Performance Area, Outfit and style **Entertainment Value** – The audience’s and judges’ reaction to the overall performance

* 1. WAH! SANGETH
* Time limit upto 5 minutes per candidate.
* Accompaniment/accompanists are compulsory however, not more than one accompanist per participant shall be allowed
* The participant can choose his/her interested vocal classical music type. All languages are allowed
  1. FOLK SONGS
* Time limit up to 3 minutes per candidate.
* Tracks are not allowed.
* Accompaniment/accompanists are compulsory however, not more than one accompanist per participant shall be allowed.
* Candidate should come prepared with atleast 3-4numbers across different genres to showcase their talent.
  1. MEHFIL-E-RESHAMIYA
* On the spot registration will be done.
* A song will be given to the participant on stage randomly.
* One has to perform to entertain the Crowd with Funny Singing, without considering musical effects, having certain X-factor.
* Time Limit - 3 min
* Most humorous performer will be the Winner.
  1. CINEMATIC

1. **MUSIC**
   1. INSTRUMENTAL

* Only individual participation is allowed.
* Percussion and non-percussion instruments are allowed.
* All Age Categories.
* Send the recorded video of the performance through the link provided.
* The length of video should be around to 3 minutes and there should be no disturbance in both video and audio.
* The candidate will be allowed to EITHER bring one accompanist OR use any one electronic accompaniment.
* For Indian Classical the candidate should introduce the Raag & Taal in not more than 30 seconds.
  1. BEAT BOX

1. **THEATRE ARTS**
   1. MIME

* Each artist shall be given of maximum of 5 minutes
* Participants may mimic sound of machines and speeches of well-known persons including SAYERS (can use sayari while Mono-Acting) etc. Including film personalities.
* On the other hand for mono acting judgment is based on qualities like idea, creativity of presentation, use of makeup, music & general impression. Marking will be based on Skill imitating , Presentation, Variety of sound and voices imitated
* Medium of expression will be in Hindi or English.
* It should necessarily be cultured and pleasant piece of art.
  1. DUOLOGUE-TRILOUGUE
* For the Duologue only two persons are allowed, For the Trilogue only Three persons are allowed, and the event is open to all.
* Time limit is four (4) minutes minimum, six (6) minutes maximum.
* No recorded speaking, singing, or sound effects are permitted.
* Costumes and one prop per character are permissible.
* contestants present an original dialogue or an adaptation of a written dialogue between two individuals. Script may be fact or fiction. The primary emphasis of this event is on the verbal interchange between two characters. The dialogue must leave a clear, positive message in the minds of the audience. This event should employ all the skills of a good dramatic presentation.
* Judging Criteria: Content, script and dialogues, acting/expression.
  1. STAND-UP COMEDY
* It is an individual competition.
* Time limit is 4-5 Minutes.
* Participants will be judged on the basis of content, fluency, spontaneity, presentation & sense of humor.
* No participant can point out any individual or religion in any way, and any dual meaning obscene content is strictly not allowed.
  1. ACT AS ACT
* Participants will be allotted 5 minutes to prepare the act.
* Time limit is 1-3 minutes to perform their act.
* Theme would be given on the spot.
* Obscenity and offensive gestures are strictly not allowed.
* Decision of the judges will be final and binding.

1. **MEDIA CONTEST**
   1. AD MAKING

* The topics for the Ad Mad Show will be given on the spot.
* Each team will have 15 minutes for the preparation.
* Maximum Time Limit for performing the Ad is 5 minutes.
* The criteria for assessment includes content, spontaneity and adherence to the topic,  
  coordination, appeal of the advertisement, humor and performance on the stage.
* There should be no exposure to biasness against any caste or community or religion through  
  your performance.
* Use of vulgar expression and language will lead to disqualification of the team.
  1. REEL MAKING
  + The reel must be original, creative, and without any watermarks.
  + Decency should be maintained (Abusive content will be directly disqualified).
  + The screening round will be based on the message imparted by the reel based on the given theme.
  1. INVISIBLE WRITER
* It is a form of artistic expression, draws on the imagination to convey meaning through the use of imagery, narrative, and drama
* Time allotted-30 minutes only for writing.
* Length of the Essay: It should not be more than 3500 words including footnotes.  
  Authors are encouraged to submit Essays of not less than 1500 words.
* The essay should be the original work and it should not be copied from anywhere
* The submission link will be given 10 minutes prior to the closing time.
* Writings should be of participant only. Submissions consisting of multiple handwritings will be disqualified.
* Participation certificate will be given to all the participants.
* Format of the Essay:  
  (i) Typed on A4 size  
  (ii) Font size shall be 12 points (English) in Times New Roman

(iii) 1.5 interlinear space  
(iv) Margins of one inch (2.54 cm) on all the four sides

* 1. PHOTOGRAPHY
* Submissions will not be accepted once the deadline lapses.
* submitted photos must be original, created and/or taken by the contestant. It must not contain any materials owned or controlled by a third party for which you have not obtained a license, must not infringe the copyright, trademark, moral rights, rights of privacy/publicity or intellectual property rights of any person or entity.
* Photos submitted must be at least 640 pixels on the shorter side, and no more than 2000 pixels on the longer side. Images should be no larger than 2MB. Photos must be in JPEG format.
* Basic editing, including colour enhancement, the use of filters, and cropping of the Photo(s) is acceptable, provided any such editing does not affect the authenticity and/or genuineness of the Photo(s).
* Advanced editing used to create illusions, deceptions and/or manipulations, and the adding and removing of significant elements within the frame is prohibited.
* Photos that portray or otherwise include inappropriate and/or offensive content, including provocative nudity, violence, human rights and/or environmental violation, and/or any other contents deemed to be contrary to the law, religious, cultural & moral traditions and practices of India, are strictly prohibited and will be immediately discarded.

1. **BHARATHA SABHA**

* A Sabha with structure similar to the ‘Mock Parliament’
* Round two can take place for around 2 hours.
* You must respect others' opinions even while objecting to their ideas.
* Do not interfere while other people are speaking.
* You can only ask for permission to speak.
* Everyone will be given a fair chance to speak and present their ideas
  1. VIDHANA SABHA
  2. RAJYA SABHA

1. **KAALAKRUTHI**
   1. HANDICRAFTS
   2. PAINTING

* Entries will be accepted as original. Any entries copied by any means will not be considered.
* All entries shall be deemed to be the property of the organizer.
* The organizer will be free to use these entries along with the name and address of  
  the participant in any exhibition and various social media platforms.
* Artwork must be in half imperial size (22 inches in length and 15 inches in width).
* Entries will be accepted only in JPG or PNG format along with a short video clip  
  (minimum of 1 minute and a maximum of 2 minutes) of the participant making the art work.
  1. CRAZY CRAFTS
* There will be a single round in this event and is conducted LIVE on the day of the main event.
* All Age Categories.
* In this event you can choose any type of art and craft, be it oil painting, water painting, knitting, clay modelling etc.
* You will be given a theme or an idea at the time of the event and you will be making the craft in front of the camera while judges and the audience watch.
* The time limit for completing the craft is 45 minutes.
* Final winners are selected from this single round alone, considering all types of crafts in this event together.
  1. DOODLING
* Each doodle will be evaluated and scored based on the following "Criteria": (i) artistic skills (ii) creativity and originality (iii) communication of the Contest theme in both the drawing and supporting statement
* Both on paper and digital doodling is allowed. Both compete on a single platform.
* All Age Categories.
* You can use pens, pencils, colors, brushes etc.
* There must be characters involved in the cartoons or illustrations.
* doodles and illustrations usually convey a message or tell us a story
* When you create your artwork you will be required to upload it to the Website within Registration and Artwork Submission Phase timeline. Artworks submitted outside this time will not be accepted and once your artwork is submitted, you will not be able to separately download it/modify it whatsoever.
  1. ART OF CLAY
* Keep the required amounts of sand or clay ready beforehand.
* Simple moulds can be used but not any specifically designed ones.
* Your craft should convey a message, story, expression or resemble a visual scenery that is appealing to the audience.
* All Age categories.
* There is only one round in this event.
* The competition is conducted live on the main event day.
* You will be making the craft in front of the camera while the audience and judges are watching.
* The time limit to complete the craft is 1 hour.
* Judgement is based on Technique, Concept and Overall Presentation
* you can use some add-ons like -ribbon ,feathers, sticks. you can bring wire and sticks to support your model from inside and remember that u can't use detect wire mesh or any base model in the event and nothing is allowed to support your model from outside. you can only set it on the table or lean with the wall if needed.
  1. IMPOSSIBLE-POSSIBLE
  2. MAKE A COLLAGE
* Theme for collage shall be given on the spot.
* Time limit for collage making shall be 1½ hour.
* No mobile or Internet means would be allowed to use at the time of Competition.
* Use the things around you like toys, newspaper cuttings or anything needed and place them on a paper, canvas or on ground to make an art piece out of it.
* The final art piece should have some meaning or expression of some idea or scenery or even a story.
* You can draw, paint and cut some pieces to add in the collage but use the ones that are already available as much as possible.
  1. EMBROIDERY
* Submit an original design for surface embroidery, the dimensions of which may be no larger than 8 inches by 8 inches. It may be smaller than this, and it may be any shape, as long as it fits within an 8×8 parameter.
* The design may be for any kind of surface hand embroidery, but it has to employ at least three different types of stitches.
* Your design should include recommended colour & stitches. It may be produced in colour or black and white, and in fact, you may even stitch a sample of the design, and send a picture along with it, although a picture of the finished product is not necessary (but would be nice!)
* The design must be original: that is, you created it yourself! And it must be previously unpublished.
* You may submit more than one design.

1. **FASHION SHOW**

* Vulgarity is strongly prohibited.
* No tube tops, no single strip tops, dress should be knee length, no cleavage showing, and no backless (unless traditional).
* All costumes are permitted, which maintain decency including original costumes & fashion designs.
* Purchased, professionally made, or rented costumes are permitted.
* Judgement is based on costumes, theme, walking stance, attitude and tag line.
* Decision of the judges will be final.
  1. MR.ETHENIC(classical male)
  2. MS.ETHENIC(classical female)
  3. MR.FASHION(modern/trendy male)
  4. MS.FASHION(modern/trendy female)
  5. KAHADI INDIA
* There is only one round in this event which will be conducted on the main event day.
* There are two aspects to this event. One is that you will wear a traditional (Swadeshi) dress, which is usually made of cotton (Khadi). Another is that you will speak for 2 minutes about the importance of wearing Indian clothes (Swadeshi Vastra) like Khadi Shirts, Panchas, Kurtis etc and the contribution or role of Indian traditional clothes in the freedom struggle. You can speak about it from any perspective - economical, cultural, lifestyle or anything else.
* Based on your costume and your idea about Swadeshi Vastra, you will be given scores.
* Final winners are selected from this single round alone.
  1. FACE PAINTING
* The act of applying cosmetic paint to a person's face for entertainment, theatrical, or even symbolic reasons is popularly known as face painting.
* All Age Categories.
* Face Painting has been a part of Indian arts since the beginning like in dance, drama etc. Sometimes it has a meaning and narrates a story and sometimes it is a visual aesthetic.
* This event consists of only one round which is conducted LIVE on the main event day
* You will be given a chance to speak, explain and express your idea about your face painting for which the limit is 2 minutes.
* Based on the creativity of face painting and the idea expressed in the given 2 minutes you will be given a score.
* Final winners are selected from this single round alone.
  1. EMPHASIZE YOUR INSPIRATION

1. **QUIZES**
   1. HERITAGE QUIZ

* All participants will be asked general questions about heritage and they will have to give suitable answers.
* Googled answers will not be encouraged.
* This is a live session in zoom.
* All participants are expected to be quick with their answers.
* The participants have to raise their hand to answer.
* The one who raises their hand first will get the opportunity to answer.
* Each question carries 1 mark. The participant with the highest score will be declared as the winner
  1. CULTURE QUIZ
* All participants will be asked general questions about heritage and they will have to give suitable answers.
* Googled answers will not be encouraged.
* This is a live session in zoom.
* All participants are expected to be quick with their answers.
* The participants have to raise their hand to answer.
* The one who raises their hand first will get the opportunity to answer.
* Each question carries 1 mark. The participant with the highest score will be declared as the winner
  1. GUESS THE SONG
* In this Event, Different types of Audio clips will be given, and will ask regarding that clip you are listening to.
  1. GUESS THE MOVIE
* In this Event, Different types of clips will be played from different movies and will ask regarding that clip you are watching to.
  1. RIDDLES

1. **RECEPIE MASTER**
2. **LITERATURE**
   1. ESSAY WRITING
   2. ARTICULTURE
   3. ELACUTION
   4. DEBATE

* The competition will be held digitally through the ZOOM application.
* Participants are strictly expected to verify their internet connectivity and video.
* Debate is a formal discussion in which the participants discuss a topic from two opposing sides. Those who agree with this statement or idea are the "Pro" side. Those who will not agree with this statement or idea are the "Con" side. Each side will show in an organized and clever way why they believe to have the right answers. Debate is a process where participants will discuss among themselves about a topic and support their views and counter the other team's view of the topic
  1. JUST A MINUTE
* The participant will be given an alphabet. He/ She should think of a word starting with that letter in the span of 5 seconds.
* The time limit for the entire performance is 1 minute.