

EXPERIENCE

ADMINISTRATIVE MANAGEMENT

MSX International (2021 - 2022)

Customers file management (CRC Ford Spain) through Microsoft Dynamics ERP, registration and review of invoices, incident resolution.

ADMINISTRATIVE MANAGEMENT

Acrismatic Group (2015 - 2021)

Customers file management (Juegging sports betting) through Sugar CRM and Zendesk Chat, registration and review of online payments (transfers and Hal Cash) in search of fraud patterns, incident resolution.

AUDIOVISUAL TECHNICIAN

Mediterránea Multimedia (2010 - 2012)

Audiovisual installation assembly, camera in sporting events and editing, graphics and post-production of corporate videos.

SOUND TECHNICIAN

Audio en 25 Frames (2007 - 2008)

Sound technician in dubbing recordings of documentaries and TV series.

SOFT SKILLS

Teamwork

★★★★★☆☆

Engagement

☆★★★★★★

Proactivity

★★★★★☆☆

Learning capacity

☆★★★★★★

Adaptation to change

★★★★★☆☆

Resolutiveness

☆★★★★★★



Rubén Peinado

Data Analyst

I am a person with concerns who likes challenges. I am a sportsman and I like cooking. I attach great importance to teamwork.

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LANGUAGES

Spanish

★★★★★★★

English

☆☆★★★★★

HARD SKILLS

Python

★★★★★☆☆

Pandas

☆☆★★★★★

Power BI

★★★★★☆☆

Excel

☆☆★★★★★

Photoshop

★★★★★☆☆

Premiere

☆☆★★★★★

EDUCATION

BOOTCAMP DATA SCIENCE

EDEM. School of Empreneurs (2023)

- ETL process development. Relational and non-relational databases. Data analysis and visualization with Python, Pandas or Power BI.
- Development of Machine Learning tools (supervised, unsupervised and time series models).
- Development of productivity tools: Creation APIs and cloud services (AWS, Docker).

PROF. CERTIF. COMPUTER APPLICATIONS DEVELOPMENT

Peam academy (2013- 2014)

- Desktop application development with Visual Basic.
- Web application development with Java and PHP.

SUP. TEC. IN PRODUCTION AND SPECTACLES

IES Henri Matisse. (2008 - 2010)

- Development of graphic design projects (Photoshop and Illustrator).
- Development of video editing and post-production projects (Premiere and After Effects).

SUP. TEC. IN SOUND

IES Henri Matisse. (2004 - 2006)

- Learning of audio processing tools (Audacity and Adobe Audition).
- Development of musical recording projects in studio, production with Pro Tools.