





Job Aid: Visible and Invisible Culture

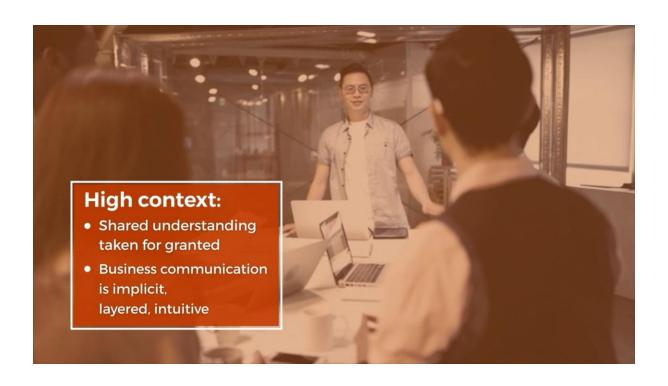
Culture includes both invisible and visible variables. Both are influenced by factors such as geography, history, climate, and people, but the two variable types also have differing characteristics. Think of the visible variables as the tip of an iceberg, while the invisible variables are below the surface.

terms and explanations

Category	Characteristics
Visible variables	Explicitly learnedConsciousEasily changedObjective knowledge
Invisible variables	 Implicitly learned Unconscious Difficult to change Subjective knowledge

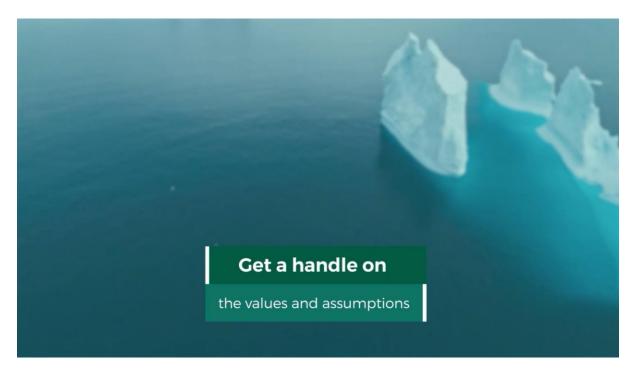
















Job Aid: Modeling Cultures

The same old set of management approaches and ways of doing things may not work when you transpose them to other cultures. To succeed, it's important to have a framework for analyzing and understanding the dimensions of other cultures. Fortunately, several models have been created to provide that framework and help you reap the benefits that come from understanding cultural differences.

terms and explanations

Model	Author	Description
High-context/low-context cultures	Edward T. Hall	Hall's model divides cultures in terms of whether communication is high context or low context:
		 High-context cultures – Shared understanding of different norms is taken for granted and communication can be confusing for outsiders Low-context cultures – Most things are spelled out explicitly in words and very little is taken for granted
Cultural dimensions	Geert Hofstede	Hofstede's model sees cultures in terms of different dimensions:
		 Individualism-collectivism – Individualist cultures focus on the "I" as opposed to the "we," whereas collectivist cultures focus on the needs of the broader group Uncertainty avoidance – Uncertainty avoidance refers to the level of comfort with ambiguity in different cultures Power-distance index – The power-distance index relates to the strength of the social or organizational hierarchy and the level of acceptance within the group regarding each individual's place in the hierarchy

terms and explanations		
Model	Author	Description

Culture mapping

Erin Meyer

Meyer's model maps cultures across eight key areas. Each area is considered on a spectrum from one extreme to another:

- **Communicating** Low-context → high-context
- Evaluating Direct negative feedback → indirect negative feedback
- **Persuading** Concept first → application first
- **Leading** Egalitarian → hierarchical
- **Deciding** Consensual → top-down
- **Trusting** Task-based → relationship-based
- **Disagreeing** Confrontational → avoids confrontation
- **Scheduling** Linear time → flexible time











