

# El Flecha Negra

Tech. Rider

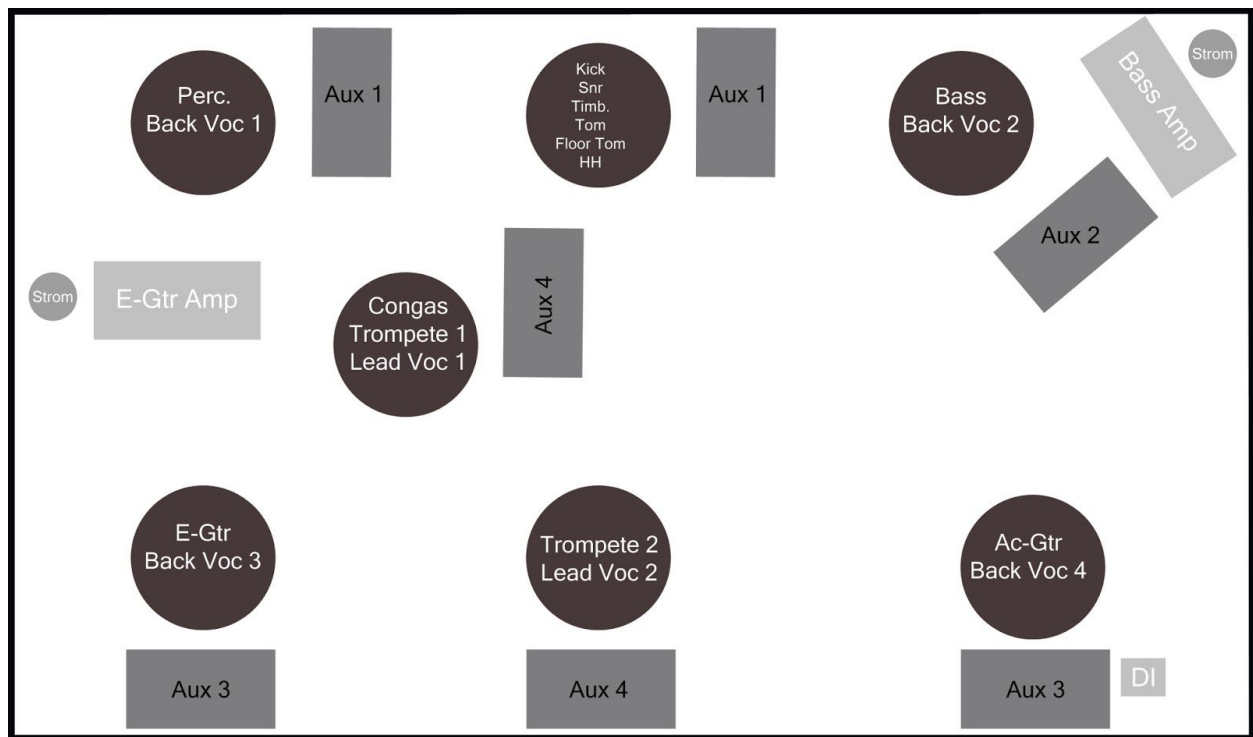
Ch.	Ints.	Mic Type	Insert	Stand
1	Bass/Kick Drum	Dynamic or Boundary	Comp/Gate	Short
2	Snare Top	Dynamic	Comp/Gate + Reverb	Short
3*	Snare Bottom	Dynamic	Comp/Gate	Short
4	Timbale	Dynamic	Comp/Gate	Clip
5	Rack Tom	Dynamic	Comp/Gate	Clip
6	Floor Tom	Dynamic	Comp/Gate	Clip
7	High-Hat	Small Condenser	---	Short
8*	Over Head Left	Small Condenser	---	Long
9*	Over Head Right	Small Condenser	---	Long
10	Perc.	Small Condenser	---	Long
11	Congas	Dynamic	---	Short
12	Bass	DI	Comp	---
13	E-Guitar	Dynamic	---	Short
14	Acoustic Guitar	DI	---	---
15	Trompete 1	Dynamic	---	Long
16	Trompete 2	Dynamic	---	Long
17	Lead Voc 1	Dynamic	Comp on Group + Rvb	Long
18	Lead Voc 2	Dynamic	Comp on Group + Rvb	Long
19	Back Voc 1	Dynamic	Comp on Group + Rvb	Long
20	Back Voc 2	Dynamic	Comp on Group + Rvb	Long
21	Back Voc 3	Dynamic	Comp on Group + Rvb	Long
22	Back Voc 4	Dynamic	Comp on Group + Rvb	Long

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## Stage Plan

### FOH

- 24-Channel-Mixer
- 4 separate monitoring paths
- Side rack with 4x Comp/Gate & FX



### Stage

- No-slip drum rug
- Possibility to elevate guitar amplifier (height equivalent of 3 beer crates)