



**El Flecha Negra**  
Tech. Rider

| Ch. | Ints.           | Mic Type            | Insert              | Stand |
|-----|-----------------|---------------------|---------------------|-------|
| 1   | Bass/Kick Drum  | Dynamic or Boundary | Comp/Gate           | Short |
| 2   | Snare Top       | Dynamic             | Comp/Gate + Reverb  | Short |
| 3*  | Snare Bottom    | Dynamic             | Comp/Gate           | Short |
| 4   | Timbale         | Dynamic             | Comp/Gate           | Clip  |
| 5   | Rack Tom        | Dynamic             | Comp/Gate           | Clip  |
| 6   | Floor Tom       | Dynamic             | Comp/Gate           | Clip  |
| 7   | High-Hat        | Small Condenser     | ---                 | Short |
| 8*  | Over Head Left  | Small Condenser     | ---                 | Long  |
| 9*  | Over Head Right | Small Condenser     | ---                 | Long  |
| 10  | Perc.           | Small Condenser     | ---                 | Long  |
| 11  | Congas          | Dynamic             | ---                 | Short |
| 12  | Bass            | DI                  | Comp                | ---   |
| 13  | E-Guitar        | Dynamic             | ---                 | Short |
| 14  | Acoustic Guitar | DI                  | ---                 | ---   |
| 15  | Trompete 1      | Dynamic             | ---                 | Long  |
| 16  | Trompete 2      | Dynamic             | ---                 | Long  |
| 17  | Lead Voc 1      | Dynamic             | Comp on Group + Rvb | Long  |
| 18  | Lead Voc 2      | Dynamic             | Comp on Group + Rvb | Long  |
| 19  | Back Voc 1      | Dynamic             | Comp on Group + Rvb | Long  |
| 20  | Back Voc 2      | Dynamic             | Comp on Group + Rvb | Long  |
| 21  | Back Voc 3      | Dynamic             | Comp on Group + Rvb | Long  |
| 22  | Back Voc 4      | Dynamic             | Comp on Group + Rvb | Long  |

# El Flecha Negra

## Stage Plan

### FOH

#### **Digitales Mischpult bevorzugt:**

Yamaha CL 3/5 // Allen & Heath ILive // Soundcraft VI

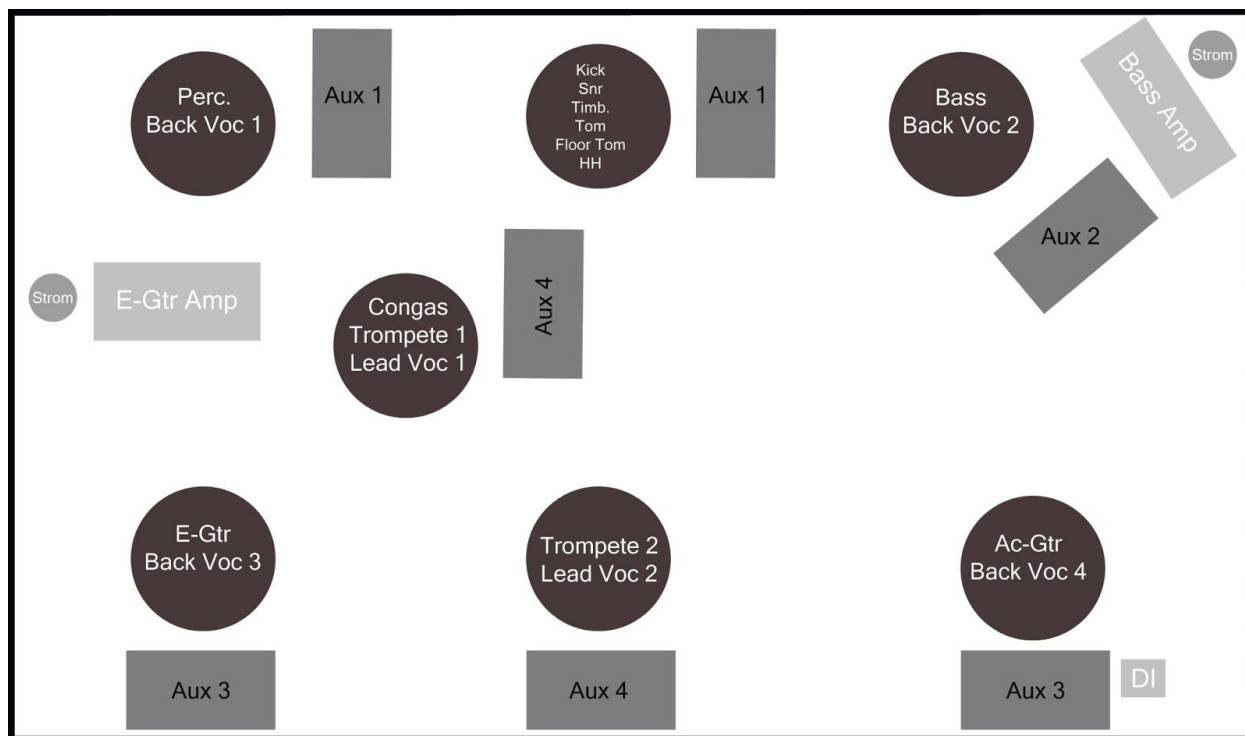
Andere Mischpulte bitte nur nach Absprache.

### Bühne

Schlagzeug-Teppich (rutschfest)

Möglichkeit den Gitarren-Amp hochzustellen (mindestens 3 Getränkekisten hoch)

### Bühnenplan & Strom



*Ich habe den Rider gelesen und stimme mit meiner Unterschrift allen darin enthaltenen Vereinbarungen zu. Abweichungen sind mit untenstehender Adresse zu besprechen.*

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|     |       |              |
|-----|-------|--------------|
| Ort | Datum | Unterschrift |
|-----|-------|--------------|



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