



El Flecha Negra
Tech. Rider

Ch.	Ints.	Mic Type	Insert	Stand
1	Kick Drum	AKG D112 / SHURE Beta 91	Comp/Gate	Short
2	Snare Top	SHURE SM 57	Comp/Gate + Reverb	Short
3	Snare Bottom	SENNHEISER e904	Comp/Gate	Short
4	Hi-hat	AKG C1000		Short
5	Rack Tom	Clamp-mic	Comp/Gate	Clip
6	Floor Tom	Clamp-mic	Comp/Gate	Clip
7	Timbale drum	SHURE SM57	Comp/Gate	Short
8	Over Head Left	AKG C451 / C414	---	Long
9	Over Head Right	AKG C451 / C414	---	Long
10	Percussion OH	AKG C451 / C414	---	Long
11	Conga	SHURE BETA98	---	Clip
12	Bass	DI	Comp/Gate	---
13	Acoustic Guitar	DI	---	---
14	Electric Guitar	SHURE SM57	---	Short
15	Trompete 1	SHURE SM57 / BETA98H	---	Long / Clip
16	Trompete 2	SHURE SM57 / BETA98H	---	Long / Clip
17	Lead Voc 1	SHURE BETA58 UHF	Comp on Group + Rvb	Long
18	Lead Voc 2	SHURE BETA58 UHF	Comp on Group + Rvb	Long
19	Bass Back Voc	SHURE BETA58	Comp on Group + Rvb	Long
20	Elect. Guit Back Voc.	SHURE BETA58	Comp on Group + Rvb	Long

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Stage Plan

FOH

Digital console is preferred:

Yamaha CL 3/5 // Allen & Heath I Live // Soundcraft VI

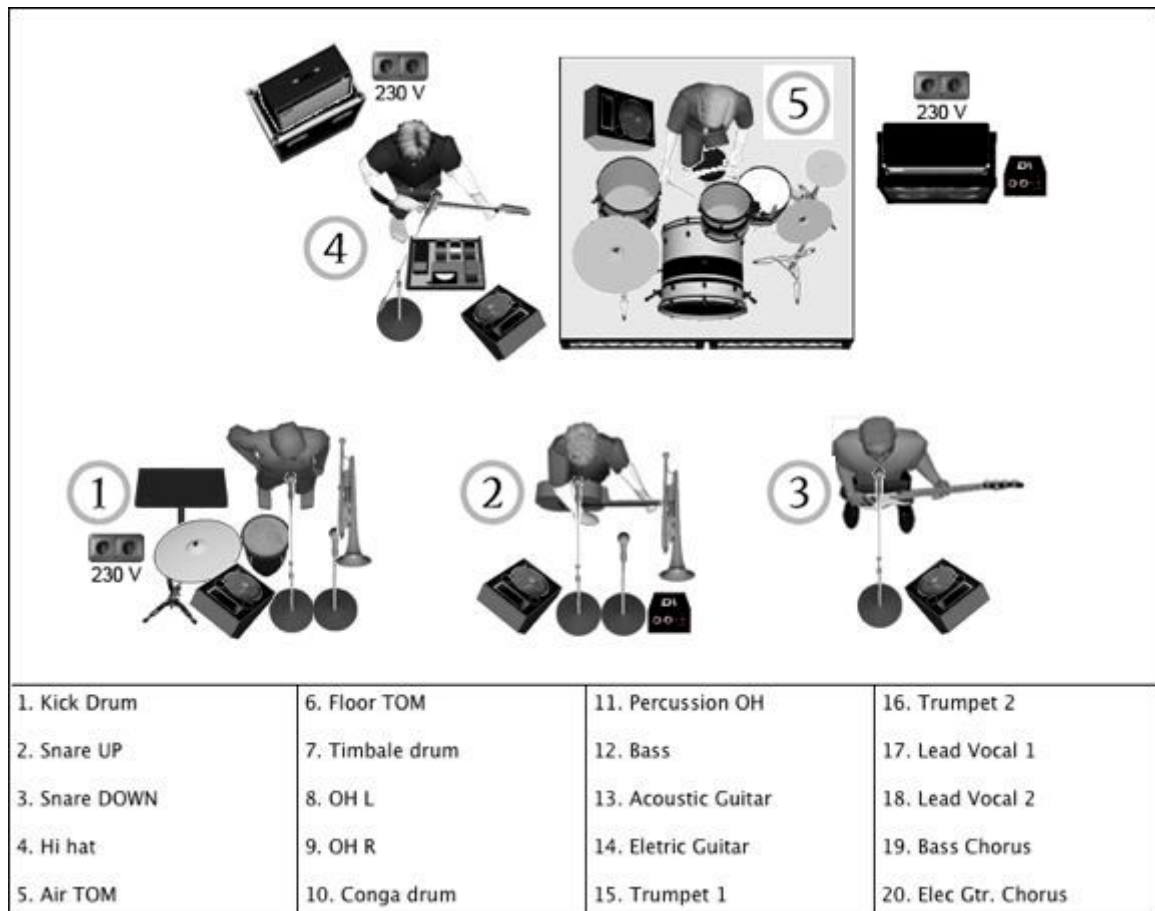
MAI! others systems subject to approval.

Stage

Drum carpet (non-slip)

Possibility to raise the guitar amp (flight-case)

Stageplan & Electricity



I have read this Rider and agree with my signature in all agreements contained. Deviations must be discussed with the address below.

<i>City</i>	<i>Date</i>	<i>Signature</i>
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