



**El Flecha Negra**  
Tech. Rider

Ch.	Ints.	Mic Type	Insert	Stand
1	Bass/Kick Drum	Dynamic or Boundary	Comp/Gate	Short
2	Snare Top	Dynamic	Comp/Gate + Reverb	Short
3*	Snare Bottom	Dynamic	Comp/Gate	Short
4	Timbale	Dynamic	Comp/Gate	Clip
5	Rack Tom	Dynamic	Comp/Gate	Clip
6	Floor Tom	Dynamic	Comp/Gate	Clip
7	High-Hat	Small Condenser	---	Short
8*	Over Head Left	Small Condenser	---	Long
9*	Over Head Right	Small Condenser	---	Long
10	Perc.	Small Condenser	---	Long
11	Congas	Dynamic	---	Short
12	Bass	DI	Comp	---
13	E-Guitar	Dynamic	---	Short
14	Acoustic Guitar	DI	---	---
15	Trumpet 1	Dynamic	---	Long
16	Trumpet 2	Dynamic	---	Long
17	Lead Voc 1	Dynamic	Comp on Group + Rvb	Long
18	Lead Voc 2	Dynamic	Comp on Group + Rvb	Long
19	Back Voc 1	Dynamic	Comp on Group + Rvb	Long
20	Back Voc 2	Dynamic	Comp on Group + Rvb	Long
21	Back Voc 3	Dynamic	Comp on Group + Rvb	Long
22	Back Voc 4	Dynamic	Comp on Group + Rvb	Long

# El Flecha Negra

## Stage Plan

### FOH

#### Digital console is preferred:

Yamaha CL 3/5 // Allen & Heath I Live // Soundcraft VI

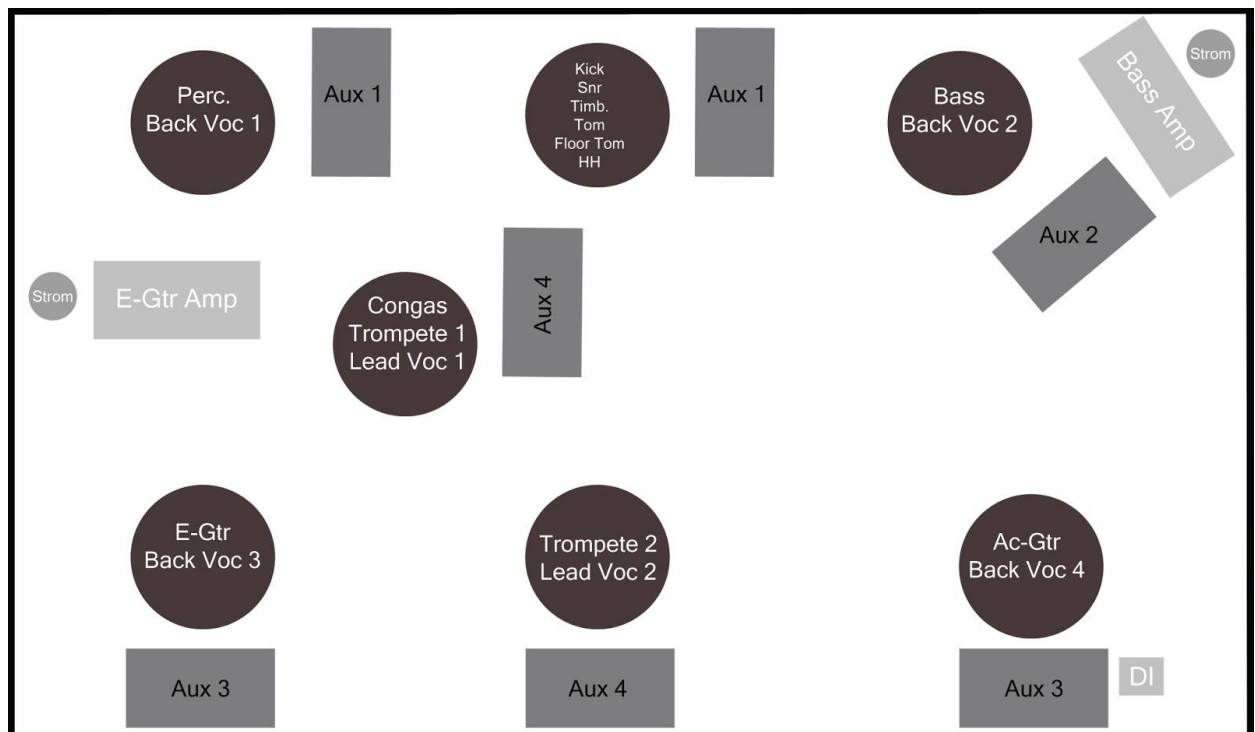
All others systems subject to approval.

### Stage

Drum carpet (non-slip)

Possibility to raise the guitar amp (at least 3 drinks crates high)

### Stageplan & Electricity



*I have read this Rider and agree with my signature in all agreements contained. Deviations must be discussed with the address below.*

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<i>City</i>	<i>Date</i>	<i>Signature</i>
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