



User Manual

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Introduction

Dark Hill Museum of Death is a journey through a virtual museum where uniquely themed exhibits are unlocked by solving puzzles. Never opened to the public, the museum's secrets are yours to discover.

How to Play

If you've played other first-person games, you'll be comfortable playing Dark Hill Museum of Death.

Moving around

You'll navigate the museum using your mouse and keyboard. By default, the controls are:

- W** Walk forward
- A** Sidestep left
- S** Sidestep right
- D** Walk backward

These controls can be changed in the Settings menu, found on the title screen.

Interacting with things



Move your mouse to look around. You'll see a white dot in the center of the screen that will help you highlight things you're looking at. When the dot changes to a mouse icon, you can left-click to interact.

Solving puzzles



You'll find puzzles all over the museum. Some open doors to other exhibits. Others, well, you'll find out.

When you interact with a puzzle, you'll see a close-up view of the puzzle and a mouse pointer. Use this mouse pointer to interact with the puzzle; flip switches, push buttons, and move pieces by clicking on them.

To leave a puzzle before solving it, press any of the movement keys. Your progress will be saved.

Exhibits

Execution

Monarchs, prisoners, deserters, and witches all have one thing in common - the occasional early demise at the hands of an executioner.

Learn about execution methods from the middle ages to the 20th century then escape this exhibit unscathed.

Burial and Cremation

Take a stroll through the museum's own mini-graveyard and enjoy the atmosphere of a starry night among the dead.

Try out the interactive cremation exhibit, but don't let the dust get in your eyes.

Human Sacrifice

Spanish conquistadors wrote of their horror upon first witnessing Aztec sacrifices. You won't see anything quite so gruesome here, but you can see some artistic depictions inside the museum's Aztec-themed pyramid.

Ancient Egypt

Ancient Egyptians had some of the most elaborate and interesting practices surrounding the death. Follow in the footsteps of Howard Carter and descend into an ancient tomb.

The Black Death

Do you know who Pesta The Plague Hag is? You will.

War

Keep your head down while exploring this recreation of a World War II trench and you'll find your way to the dugout.

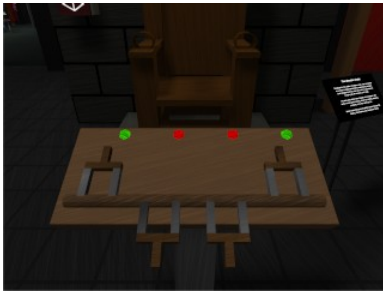
Check out the collection of war posters and listen to real war-era radio broadcasts while you're there.

Culture and Festivals

Death doesn't need to be dark. Cultures all over the world celebrate the dead in bright and colorful ways.

Puzzle Objectives

Switch Flip



Flip all the switches from off to on, but watch out – some switches flip the others.

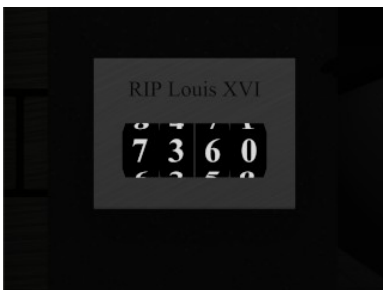
Pegogram



Remove pegs by jumping one over the other. Leave just one peg on the board to solve the puzzle.

Get stuck? Just hit the red restart button.

Combination



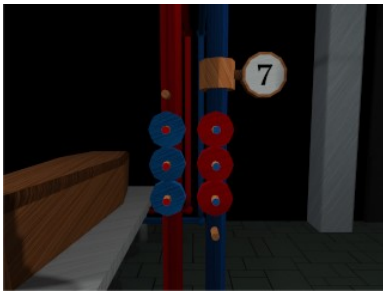
A simple number combination. Look nearby for the answer.

Rotating Skulls



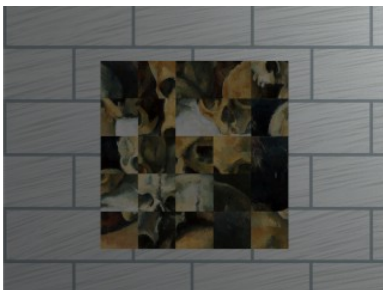
Rotate the wheels to match the skull shapes and colors.

Valves



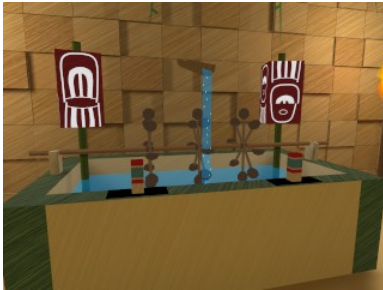
Switch the places of all the valves in less than seven moves.

Picture Pieces



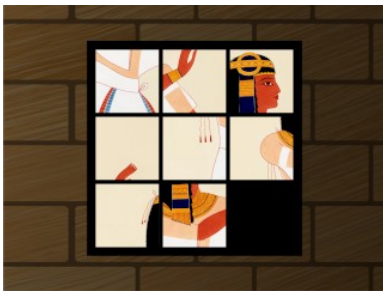
Swap the picture pieces until the image is revealed.

Water Wheels



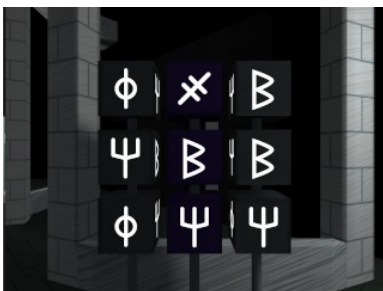
Adjust the water flow to rotate the blocks until the glyphs are complete.

Sliding Picture



Slide the picture pieces up, down, left, and right until the image is revealed.

Runes



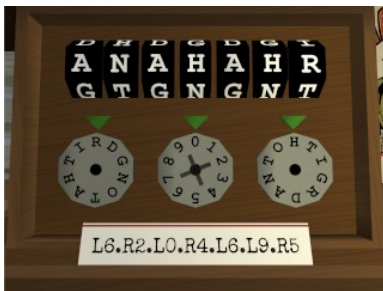
Rotate the blocks until the rune combinations are complete.
Look for the combinations around the museum.

Medicine Cabinet



Open the correct numbered drawers. Look around for clues.

Decoder



Rotate the wheels to decode the encrypted message. Rotate the center wheel and note the position of the left and right wheels.

Heart Maze



Rotate the blocks to complete the path and send the heart to the heavens.

Mayan Numbers



Flip the panels to match the number shown on the dice. You'll find translation information nearby.

Plan Your Visit

- You should expect to spend around an hour at the museum.
- You'll likely complete your tour in one visit, but you can leave and pick up where you left off at any time. No hand stamp required.
- There are no jump-scares in the museum. It's a little creepy, but nothing will pop up and scare you.
- The museum contains artwork depicting death, but nothing excessively graphic.

Thank You

Thank you for playing Dark Hill Museum of Death. It means the world to me that people have enjoyed this little experience.

If you'd like to send me any comments or questions, please don't hesitate to email me at dan@ruscoe.org

Thank you!

Dan Ruscoe

Curator, Dark Hill Museum of Death