

## BOOK TITLE AND THE AUTHORS

Source : <https://ebukpdfmobikindele.blogspot.com/>

| Author                 | Title   | Desc  |
|------------------------|---|---|
| Harrod-Eagles, Cynthia | MORLAND DYNASTY<br>7: THE CHEVALIER   | 1689: the Resoration enabled the Morland family to restore the threat to their security. Annuciata Morland, fiercely loyal to the       |
| Cherry, Robert         | WILT: LARGER THAN LIFE  | A capturing of basketball legend Wilt Chamberlain's personality family and close friends-is made available to all in this intimate      |
| Bantock, Nick          | THE WALRUS AND THE CARPENTER:<br>ANOTHER POP-UP RHYME FROM<br>THROUGH THE LOOKING GLASS                               | A walrus and a carpenter encounter some oysters during their  |
| Peter Straub           | GHOST STORY   | Slight signs of wear!   |
| Goldberg, Lee          | MR. MONK IS<br>CLEANED OUT  | California and Adrian Monk are in a financial crisis when he's the leader of Reinier Investments, swindled his clients, including M     |
| Huxley, Aldous         | GREY EMINENCE   | The life of Father Joseph, Cardinal Richelieu's aide, was a monstrous battlefield Father Joseph would pass the night in prayer, or in c |
| Spyri, Johanna         | HEIDI: CHILDRENS CLASSICS   | The story of Heidi was written over one hundred years ago, however, set, a hundred years is just the blink of an eye. We see in her th  |
| Jones, James           | THIN RED LINE   | C-for-Charlie, an Army rifle company, struggles against death,  |
| Bakken, Aimee          | EXPLORE A FROG  | Frogs swim, they leap, they hop, and some can even fly. There are even glass frogs with translucent skin you can actually see throu     |
| Heller, Ruth           | FANTASTIC! WOW!<br>AND UNREAL!: A<br>BOOK ABOUT<br>INTERJECTIONS AND<br>CONJUNCTIONS                                  | 1998 Fantastic! Wow! and Unreal!: A Book about Interjections and<br>***ISBN-13: 9780439086899   |
| Turano, Jen            | PLAYING THE PART:<br>(A HISTORICAL<br>ROMANTIC COMEDY<br>SET IN THE GILDED<br>AGE OF NEW YORK<br>CITY'S HIGH SOCIETY) | "One of the funniest voices in the inspirational genre."--Booklist<br>forced to abandon her starring role when a fan's interest turns   |
| Togashi, Yoshihiro     | YU YU HAKUSHO,<br>VOL. 6  | They call themselves the Black Book Club: a consortium of billiard demons. One of them has kidnapped a beautiful ice spirit nam         |
| Pan Macmillan, Ltd.    | MACMILLAN<br>ILLUSTRATED  | Catalogs thousands of animal species, with information on color behavior, and physiology  |

|  |  |  |
|--|--|--|
|  | ANIMAL<br>ENCYCLOPEDIA   |  |
| Erickson, John   | THE ROAD TO<br>STALINGRAD<br>(STALIN'S WAR WITH<br>GERMANY, VOL. 1)                          | A new paperback version of the first volume in John Erickson's war. In fascinating detail, The Road to Stalingrad takes us from        |
| Steindl-Rast,<br>David, Lebell, Sharon                   | THE MUSIC OF<br>SILENCE: ENTERING<br>THE SACRED SPACE<br>OF MONASTIC<br>EXPERIENCE           | A collection of meditations describes the sacred nature of the properties of silence and listening                                     |
| Sark   | INSPIRATION<br>SANDWICH: STORIES<br>TO INSPIRE OUR<br>CREATIVE FREEDOM                       | Sark's first book, A CREATIVE COMPANION, has charmed all of us with this collection of 43 ways to awaken your creative self-           |
| null   | ESPACES-STUDENT<br>MANUAL  | Espaces 3rd Student Activities Manual  |
| Editors Of Reader's<br>Digest                            | REMEMBERING THE<br>50'S: 100 TOP HITS<br>TO PLAY AND SING<br>(A READER'S DIGEST<br>SONGBOOK) | A timeless collection of 100 top hits from the 50s in deluxe hardcover singalongs. This collection contains notes for each song and is |
| Read, Miss   | EARLY DAYS   | Dora Shafe was to become the author Miss Read. This work by Grandchild", which depicts the life of an ordinary family living in        |
| Astrid Lindgren  | LOTTA'S BIKE   | No one believes Lotta when she says she can ride a bike, and that a bike when all she has is a stupid tricycle? And no one gives her   |
| Kenneth B. Singleton<br>MD, Laura Piazza, Gail<br>Piazza | RECIPES FOR REPAIR:<br>A LYME DISEASE<br>COOKBOOK  | A Bronze Medal Winner in the 2012 Living Now Book Awards & Awards This 288-page book features over 150 recipes (over 55                |
| Anne McCaffrey   | DRAGONDRUMS<br>(ARGO BOOK)   | Drafted by Master Harper Robinton to help with political work, dragon lizard egg, wakes up on a different continent, and must          |
| Macaskill, Hilary  | AGATHA CHRISTIE AT<br>HOME   | Though she owned several houses, Agatha Christie had one she was born nearby, bought it in 1938, and spent all her summers             |
| Terry, Wallace   | BLOODS: AN ORAL<br>HISTORY OF THE<br>VIETNAM WAR BY<br>BLACK VETERANS                        | Twenty Black soldiers--ranging from the son of a migrant farm worker to Vietnam War  |
| Donald E.<br>Westlake, Richard<br>Stark                  | THE BLACKBIRD: A<br>GROFIELD NOVEL   | Donald E. Westlake, writing as Richard Stark, offers the third in the rest of the time he's a thief. But in this adventure, no one     |
| null   | THE BEST OF<br>AMERICA'S TEST  | The best of the best--including recipes, tastings, and testings--America's most trusted kitchen. A carefully curated collection--      |

|                                      |   |  |
|--------------------------------------|---|--|
|                                      | KITCHEN 2019: BEST RECIPES, EQUIPMENT REVIEWS, AND TASTINGS   |  |
| Mead, Richelle                       | SUCCUBUS DREAMS (GEORGINA KINCAID, BOOK 3)  | Shape-shifting succubus Georgina Kincaid, who gets her energy from her relationship with best-selling author Seth Mortensen and her a                |
| null                                 | STAR WARS: THRAWN   | He's one of the most cunning and ruthless warriors in the history of the galaxy. He became one of the most feared military tacticians in a galaxy fi |
| Sudha Murty                          | WISE AND OTHERWISE - A SALUTE TO LIFE   | Fifty vignettes showcase the myriad shades of human nature As he grows up, him to be a homeless stranger, a tribal chief in the Sahyadri hills       |
| Newby, Eric                          | THE BIG RED TRAIN RIDE  | The only continuous land route between Western Europe and Western Africa, nearly a 100 degrees of longitude, seven time zones and 5900               |
| Dan Kennedy                          | NO B.S. SALES SUCCESS: THE ULTIMATE NO HOLDS BARRED, KICK BUTT, TAKE NO PRISONERS, TOUGH AND SPIRITED GUIDE | Sales Advice Not Swiped From Other Books! This book is about how to win your competitors. What it is NOT is the kind of warmed-over, c               |
| Hans Christian Andersen              | THE LITTLE MATCH GIRL   | Rachel Isadora's soft full-color illustrations movingly narrate the story of the   |
| Prado, Liza,Chandler, Gary           | MOON YUCATÁN PENINSULA (MOON HANDBOOKS)   | Make Your Escape with Moon Travel Guides! The Yucatán Peninsula is full of its vibrant cities, ancient ruins, and boundless beaches with Mc          |
| Kirkland, Gelsey                     | DANCING ON MY GRAVE   | The shattering story of a dream which became a heartbreaking reality for Kirkland, who chronicles her brilliant start as a dancer with George        |
| Cynthia O'Neill,Tom DeFalco,Stan Lee | SPIDER-MAN: THE ULTIMATE GUIDE  | Never-before-seen artwork, behind-the-scenes facts, and a special section included in a tell-all guide for true Spider-Man fans.                     |
| Aron, Elaine N.                      | THE HIGHLY SENSITIVE PERSON   | How to cope when the world overwhelms you. For those people who are sensitive; who perform poorly when being observed even though                    |
| Erwin, Douglas H.                    | EXTINCTION: HOW LIFE ON EARTH NEARLY ENDED 250 MILLION YEARS AGO  | Some 250 million years ago, the earth suffered the greatest biological extinction out--a global catastrophe far greater than the dinosaurs' demise   |
| Wynne, Frank                         | I WAS VERMEER: THE RISE AND FALL OF THE TWENTIETH CENTURY'S GREATEST FORGER                                 | Frank Wynne's remarkable book tells the story of Han van Meegeren. The Vermeer forgeries made him a secret superstar of the art world                |

|   |   |   |
|---|---|---|
| Berman, Phillip L.  | THE JOURNEY HOME: WHAT NEAR-DEATH EXPERIENCES AND MYSTICISM TEACH US ABOUT THE MEANING OF LIFE AND LIVING | Brings together inspirational accounts of near-death experiences that teach us about life and death, as examined by a student of color                          |
| Spencer, Charles  | PRINCE RUPERT: THE LAST CAVALIER  | King Charles's Pirate Prince To his fellow Royalists, fighting for 'cavalier'. Young, handsome, expert horseman, crack pistol shot                              |
| Zahn, Timothy, Stackpole, Michael A., Perry, Steve, Wagner, John  | EPIC COLLECTION STAR WARS 1: THE NEW REPUBLIC   | When the Empire falls, a New Republic rises! After the events of the faithful Hand, Mara Jade, complete her final mission of revenge                            |
| Parini, Jay   | EMPIRE OF SELF: A LIFE OF GORE VIDAL  | An intimate, authorized yet totally frank biography of Gore Vidal, controversial American novelists and cultural figures of the past                            |
| Hamilton & Hirsheimer, Hamilton, Melissa, Hirsheimer, Christopher | CANAL HOUSE COOKING VOLUME NO. 5: THE GOOD LIFE (VOLUME 5)  | Canal House Cooking Volume No. 5, The Good Life is a collection of recipes, our friends, and our families during the fall and winter                            |
| Barone, Michael   | OUR FIRST REVOLUTION: THE REMARKABLE BRITISH UPRISING THAT INSPIRED AMERICA'S FOUNDING FATHERS            | In this exciting work of popular history, Michael Barone brings the seventeenth-century British uprising to American readers and                                |
| Clark, Taylor   | NERVE: POISE UNDER PRESSURE, SERENITY UNDER STRESS, AND THE BRAVE NEW SCIENCE OF FEAR AND COOL            | Nerves make us bomb job interviews, first dates, and SATs. With wit and science, it paralyzes seasoned concert musicians and freezes rock stars                 |
| Treuer, Anton   | THE ASSASSINATION OF HOLE IN THE DAY  | On June 27, 1868, Hole in the Day (Bagonegiizhig) the Youngest Son of the Mississippi Ojibwe planned removal of the Mississippi Ojibwe to a reservation at the  |
| Benjamin Wittes, Gabriella Blum                                   | THE FUTURE OF VIOLENCE: ROBOTS AND GERMS, HACKERS AND DRONES- CONFRONTING A NEW AGE OF THREAT             | Two legal scholars explore the security and political implications of new technologies, printers, and explain how governments must adapt to our brave new world |
| Wexler, Laura   | TENDER VIOLENCE: DOMESTIC VISIONS IN AN AGE OF U.S.   | Laura Wexler presents an incisive analysis of how the first American novelists that reinforced the imperialism and racism of turn-of-the-century                |

|                          |  |  |
|--------------------------|--|--|
|                          | IMPERIALISM<br>(CULTURAL STUDIES<br>OF THE UNITED<br>STATES)   |  |
| Clifford, Hal            | DOWNHILL SLIDE:<br>WHY THE<br>CORPORATE SKI<br>INDUSTRY IS BAD<br>FOR SKIING, SKI<br>TOWNS, AND THE<br>ENVIRONMENT | In this impassioned exposé, lifelong skier Hal Clifford reveals the most popular winter sport during the 1990s, and how they are                               |
| Ian V. Hogg              | THE ILLUSTRATED<br>ENCYCLOPEDIA OF<br>AMMUNITION   | A complete and up-to-date illustrated survey of ammunition for   |
| March, Aleida            | REMEMBERING CHE:<br>MY LIFE WITH CHE<br>GUEVARA  | For the first time, Aleida March evokes the memories of her parents and life together from the days when they first met as fellow guerrillas                   |
| Penfield, Wilder         | NO MAN ALONE: A<br>NEUROSURGEON'S<br>LIFE  | The pioneering and creative brain surgeon recounts the course and tensions of his endeavors, discoveries, and breakthroughs in neurosurgery                    |
| Atwater, P.M.H.          | THE BIG BOOK OF<br>NEAR-DEATH<br>EXPERIENCES: THE<br>ULTIMATE GUIDE TO<br>WHAT HAPPENS<br>WHEN WE DIE              | The Big Book of Near-Death Experiences encompasses every aspect of the phenomenon, from the aftereffects, and implications. P.M.H. Atwater's simple, appealing |
| null                     | THE COMPLETE<br>CARTOONS OF THE<br>NEW YORKER  | Used. Very Good conditions. May have soft reading marks and  |
| Engle, Ed                | FISHING SMALL FLIES  | >> The fishing companion to Tying Small Flies >> Instructions for tying, casting, and downstream-and-across reach >> Techniques for                            |
| null                     | FOOD FOR TODAY-<br>GLENCOE-TEACHER<br>WRAPAROUND<br>EDITION  | FOOD FOR TODAY-GLENCOE-TEACHER WRAPAROUND EDITION  |
| Jamison, Kay<br>Redfield | TOUCHED WITH FIRE:<br>MANIC-DEPRESSIVE<br>ILLNESS AND THE<br>ARTISTIC<br>TEMPERAMENT                               | An analysis of the link between manic-depressive illness and a creative genius   |
| Snyder, Phillip V.       | THE CHRISTMAS<br>TREE BOOK   | A history of the decorated Christmas tree in America, with old photographs and descriptions of the old ornaments themselves                                    |

|                               |   |  |
|-------------------------------|---|--|
| Charles M. Schulz             | A CHARLIE BROWN CHRISTMAS HALLMARK RECORDABLE STORYBOOK (A SPECIAL HALLMARK EDITION OF THE HOLIDAY CLASSIC)   | You can trust Hallmark's Voice Save Technology to safely record and rerecord each page until you get it just right, then slide a : |
| Smith, Debra White            | ROMANCING YOUR HUSBAND: ENJOYING A PASSIONATE LIFE TOGETHER   | Bestselling author Debra White Smith now helps wives to pour their marriages in the process. "Brace yourself for an invigorati     |
| Shafer, Jay                   | THE TUMBLEWEED DIY BOOK OF BACKYARD SHEDS & TINY HOUSES: BUILD YOUR OWN GUEST COTTAGE, WRITING STUDIO, HOME OFFICE, CRAFT WORKSHOP, OR PERSONAL RETREAT | Real-world plans for very handsome tiny buildings you will act   |
| Moon, Elizabeth               | HERIS SERRANO   | Science fiction hardcover.   |
| Tillman, Mary,Zacchino, Narda | BOOTS ON THE GROUND BY DUSK: MY TRIBUTE TO PAT TILLMAN  | On April 22, 2004, Lieutenant David Uthlaut received orders frc Magarah and "have boots on the ground before dark" in Manz         |
| Sharpe, Tess                  | THE EVOLUTION OF CLAIRE (JURASSIC WORLD)  | Don't miss this pulse-pounding prequel to the Jurassic World r film character Claire Dearing. Freshman year in college is full o   |
| Barrie, J. M.                 | PETER PAN (100TH ANNIVERSARY EDITION)   | A fabulously redesigned edition of a Michael Hague backlist cl filled with unforgettable characters: Peter Pan, the boy who wc     |
| Ransome, Arthur               | COOT CLUB   | A timeless classic, beautifully rejacketed. BACKSTORY: Test you birds. Tom Dudgeon has cast off a motor cruiser from its moor      |
| Quigley, Carroll              | ANGLO-AMERICAN ESTABLISHMENT  | Quigley exposes the secret society's established in London in 1 in union to begin their society to control the world. He explain   |
| Spence, Jonathan D.           | THE GATE OF HEAVENLY PEACE: THE CHINESE AND THEIR REVOLUTION, 1895-1980   | Chronicles the history of the Chinese Revolution, focusing on t of modern Chinese authors, the issues facing the People's Rep      |

|                         |  |  |
|-------------------------|--|--|
| Greenwood, Leigh        | SEVEN BRIDES ROSE (SEVEN BRIDES SERIES)  | Accepting a promising job offer, unaware that she is to become penniless Rose Thornton quickly turns their lives upside-down                   |
| David Chilton           | THE DAYS OF VENGEANCE: AN EXPOSITION OF THE BOOK OF REVELATION   | 721 pages, Hardback, 1st edition (1987), 3rd printing, 1990  |
| Jacques, Brian          | THE RIBBAJACK: AND OTHER CURIOUS YARNS   | A collection of six short stories features a variety of monstrous  |
| Danny Thomas            | MAKE ROOM FOR DANNY  | The man who went from a childhood of poverty in Toledo to "for Daddy" and "The Dick Van Dyke Show" shares the story of                         |
| Perino, Michael         | THE HELLHOUND OF WALL STREET: HOW FERDINAND PECORA'S INVESTIGATION OF THE GREAT CRASH FOREVER CHANGED AMERICAN FINANCE | A gripping account of the underdog Senate lawyer who ultimately forever changed the relationship between Washington and Wall                   |
| Muller, Jacobus J.      | EPISTLES OF PAUL TO THE PHILIPPIANS (NEW INTERNATIONAL COMMENTARY ON THE NEW)  | 1980 edition. NEW. The top of the dust cover is a little ruffled.  |
| Aiken, Mary             | THE CYBER EFFECT: A PIONEERING CYBERPSYCHOLOGIST EXPLAINS HOW HUMAN BEHAVIOR CHANGES ONLINE                            | A groundbreaking exploration of how cyberspace is changing moment in time." -Steven D. Levitt, co-author of Freakonomics                       |
| Mandela, Nelson         | LONG WALK TO FREEDOM: THE AUTOBIOGRAPHY OF NELSON MANDELA  | This item condition is New. For New condition books in our store book cover. For all our books; Cargo will be delivered in the re              |
| Odds Bodkin             | THE CHRISTMAS COBWEBS  | A poor shoemaker and his family move from Germany to Chicago; a tragic fire destroys their new house and shop, the family has to               |
| Patterson, James        | CRISS CROSS (ALEX CROSS, 25)   | A killer with all the skills of a master detective has made Alex Cross a penitentiary, Alex Cross and his partner, John Sampson, witness       |
| Foster, William Harnden | NEW ENGLAND GROUSE SHOOTING  | This is an oversize hard cover book without a dust jacket. The binding on the spine. Otherwise there are very little signs of wear or use. The |

|   |  |   |
|---|--|---|
| Steiger, Isabelle                       | THE RIGHTFUL QUEEN: A NOVEL (PATHS OF LANTISTYNE, 2)                               | The second book in Isabelle Steiger's epic fantasy series, which desperately fighting to reassemble the remains of a fallen emp |
| Yasuhiro Nightow                        | TRIGUN #2 (DEEP SPACE PLANET FUTURE GUN ACTION!!) BY YASUHIRO NIGHTOW (2004-05-03) | rom Publishers Weekly Reading this ?ew volume of manga adv shocking as discovering that the wand of cotton candy in your        |
| Haywood, Carolyn                        | LITTLE EDDIE   | Whether little Eddie's finding homes for a crowd of stray cats, his happy adventures are sure to win lots of friends            |
| Hostetter, Joyce Moyer                  | BLUE (BAKERS MOUNTAIN STORIES)   | With her father away at war to fight Hitler, a young girl gains s Parents' Choice Silver Honor Book based on the 1944 epidemi   |
| Maki Murakami                           | GRAVITATION, BOOK 5  | Determined to become a rock star, Shuichi Shindou is discour strength to overcome his fears and keep trying.                    |
| Rendell, Ruth                           | SPEAKER OF MANDARIN: AN INSPECTOR WEXFORD MYSTERY                                  | Chief Inspector Wexford is in China, visiting ancient tombs and England, one of his fellow tourists is found murdered. As he qu |
| Schama, Simon                           | DEAD CERTAINTIES: (UNWARRANTED SPECULATIONS)                                       | Like his The Embarrassment of Riches and the bestselling Citize immense stylishness and ambition. But Dead Certainties goes l   |
| Omartian, Stormie, Hayford, Jack        | THE POWER OF A PRAYING CHURCH: EXPERIENCING GOD MOVE AS WE PRAY TOGETHER           | Believers are promised God's powerful presence when they ga Omartian (more than 10 million books sold) and her longtime         |
| Vigna, Paul, Casey, Michael J.          | CRYPTOCURRENCY   | Please Read Notes: Brand New, International Softcover Edition or pages, Sale restriction may be printed on the book, but Boo    |
| Rollins, Henry                          | GET IN THE VAN: ON THE ROAD WITH BLACK FLAG  | As a member of the seminal punk band Black Flag, Henry Rolli Van. Rollins's observations range from the wry to the raucous i    |
| The Editors Of Southern Living Magazine | CHRISTMAS WITH SOUTHERN LIVING 2014: OUR BEST GUIDE TO HOLIDAY & DECORATING        | Christmas with Southern Living is ALL NEW for 2014. Included designed for holiday cooking, baking, entertaining, and gift-gi    |
| Fritz Eichenberg                        | THE WOOD AND THE GRAVER: THE WORK OF FRITZ EICHENBERG                              | One of 500 copies signed by the artist and numbered. An origi made for this edition by Fritz Eichenberg, has been printed by    |



|                     |   |  |
|---------------------|---|--|
| null                | THE NAVARRE BIBLE: CATHOLIC EPISTLES (THE NAVARRE BIBLE: NEW TESTAMENT)       | The Navarre Bible New Testament commentaries offer extensive implications for everyday life. The commentaries draw on a rich           |
| TashaTudor          | TASHA TUDOR'S BEDTIME BOOK  | Bedtime favorites including "The Country Mouse and the City I Gretel" are accompanied by watercolor illustrations                      |
| Luceno, Jim         | STAR WARS REVENGE OF THE SITH: THE VISUAL DICTIONARY                          | A fascinating book with unlimited access to the Lucasfilm archive movie, explaining the costumes, droids, and equipment, and featuring |
| Peter Ortmann       | DER LOMBARDISCHE TAROT. MIT HISTORISCHEM KARTENDECK                           | Book and Tarot Deck pack. Contains 112 page book by Peter C Lombardy tarot deck by Angelo Valla, Trieste 1790, which look:             |
| Johnson, Cathy      | THE SIERRA CLUB GUIDE TO PAINTING IN NATURE                                   | Plein-air painting is the art of painting out-of-doors, on site, and acclaimed artist, author, and instructor Cathy Johnson provides:  |
| Cunningham, Elaine  | ELFSONG (HARPERS)   | Danilo Thann joins forces with a deadly enemy to discover who quests and heroic deeds preserved by the Harper bards--to be             |
| Chittick, Donald E. | THE PUZZLE OF ANCIENT MAN: ADVANCED TECHNOLOGY IN PAST CIVILIZATIONS?         | New Paperback 2nd Edition (as shown) "The Puzzle of Ancient wear, in great condition. Fast shipping...(A10)                            |
| Alison Osius        | SECOND ASCENT: THE STORY OF HUGH HERR   | Describes how a talented rock climber survived a double amput  |
| Dolan, Jay P.       | AMERICAN CATHOLIC EXPERIENCE: A HISTORY FROM COLONIAL TIMES TO THE PRESENT    | Spanning nearly 500 years, The American Catholic Experience and the other European explorers to the present day. Jay P. Dol            |
| Jance, J. A         | REMAINS OF INNOCENCE: A BRADY NOVEL OF SUSPENSE (JOANNA BRADY MYSTERIES, 16)  | Sheriff Joanna Brady must solve two perplexing cases that may Jance's thrilling tale of suspense that brings to life Arizona's C       |
| Wallace, Auralee    | PUMPKIN PICKING WITH MURDER: AN OTTER LAKE MYSTERY (AN OTTER LAKE MYSTERY, 2) | When murder strikes in the Tunnel of Love, Erica Bloom has to New Hampshire, the annual Fall Festival is a big deal: a Ferris w        |

|  |   |  |
|--|---|--|
| Rankin, Ian                                | HIDE AND SEEK   | A junkie lies dead in an Edinburgh squat, spreadeagled, cross-pointed star daubed on the wall above. Just another dead add                                   |
| Cronin, Justin                             | THE PASSAGE: A NOVEL (BOOK ONE OF THE PASSAGE TRILOGY)                              | NAMED ONE OF THE TEN BEST NOVELS OF THE YEAR BY TIME THE YEAR BY The Washington Post ♦ Esquire ♦ U.S. News & W   |
| Larry Niven, Jerry Pournelle               | THE MOTE IN GOD'S EYE   | The Mote in God's Eye is a science fiction novel by American w<br>The story is set in the distant future of Pournelle's CoDominium                           |
| Mayer-Schönberger, Viktor, Cukier, Kenneth | BIG DATA: A REVOLUTION THAT WILL TRANSFORM HOW WE LIVE, WORK, AND THINK             | A revelatory exploration of the hottest trend in technology and society at large. Which paint color is most likely to tell you that                          |
| Dan Zadra                                  | BE HAPPY: REMEMBER TO LIVE, LOVE, LAUGH AND LEARN (GIFT OF INSPIRATION, 12)         | Now in its ninth printing, Be Happy has become one of Comp<br>quotations in these pages reminds us that each and every day                                   |
| Steves, Rick                               | RICK STEVES GERMANY 2020 (RICK STEVES TRAVEL GUIDE)                                 | From fairy-tale castles and alpine forests to quaint villages and Rick Steves Germany 2020 you'll find: >> Comprehensive cover                               |
| Weil, Andrew                               | NATURAL HEALTH, NATURAL MEDICINE: A COMPREHENSIVE MANUAL FOR WELLNESS AND SELF-CARE | A physician demonstrates how to take an active role in preventing diseases, using vitamins, herbs, and supplements, and maintain the immune system           |
| Beckwith, Charlie A., Knox, Donald         | DELTA FORCE   | Chronicles the history of America's secret counterterrorist unit, key role in the Iran hostage rescue mission  |
| Stein, R. Conrad                           | THE TRAIL OF TEARS (CORNERSTONES OF FREEDOM SECOND SERIES)                          | Describes the Federal government's seizure of Cherokee lands in Oklahoma along the route that came to be known as the Trail of Tears                         |
| Jenkins, Peter, Jenkins, Barbara           | THE WALK WEST: A WALK ACROSS AMERICA 2  | Beginning in New Orleans, Peter Jenkins continues his walk across America. With pages of full-color and black-and-white photos, here is the story            |
| Richard Brautigan                          | HAWKLINE MONSTER  | The time is 1902, the setting eastern Oregon. Magic Child, a fifteen-year-old boy, is looking for the right men to kill the monster that lives in the ice    |
| Cox, Ann                                   | BEGINNER'S GUIDE TO SILK RIBBON EMBROIDERY  | More than 100 step-by-step photographs show how to create a wide variety of designs. A surprisingly small number of stitches. Crafters can also learn how to |

|                    |   |   |
|--------------------|---|---|
| WATCHMAN NEE       | THE GLORIOUS CHURCH ((NEW COPY))  | Paperback, cover shows some wear to edges, they're beginning all pics.  |
| Ross, Hugh         | HIDDEN TREASURES IN THE BOOK OF JOB: HOW THE OLDEST BOOK IN THE BIBLE ANSWERS TODAY'S SCIENTIFIC QUESTIONS (REASONS TO BELIEVE) | Arguably the oldest book in the Bible, the book of Job has a su discoveries and controversies. Far from a book that is just about |
| Abe, Kobo          | BEYOND THE CURVE (MODERN JAPANESE WRITERS SERIES)   | A collection of works including such stories as "An Irrelevant D and "The Crime of S. Karma"                                      |
| Deen, Paula        | THE LADY & SONS, TOO!: A WHOLE NEW BATCH OF RECIPES FROM SAVANNAH   | The Lady & Sons, Too! is a brand-new collection of recipes from one of QVC's all-time bestselling cookbook authors. In additio    |
| Sobol, Donald J.   | ENCYCLOPEDIA BROWN AND THE CASE OF THE SOCCER SCHEME  | The boy detective is back with ten new exciting adventures Sin Detective, the first book in the series, the brainy crime-stopper  |
| Kelton, Elmer      | THE FAR CANYON  | Spur-award winning author Elmer Kelton delivers the sequel to search for peace on the war-stricken plains of the Wild West.       |
| Ray, Deborah Kogan | THE FLOWER HUNTER: WILLIAM BARTRAM, AMERICA'S FIRST NATURALIST  | Little botanist / first naturalist Of John Bartram's nine children, father's footsteps. William dreams of accompanying his father |
| Bash, Barbara      | ANCIENT ONES: THE WORLD OF THE OLD-GROWTH DOUGLAS FIR (TREE TALES)  | The world of the old-growth forest is teeming with life, from th tiny mice in the underbrush. With its lyrical prose and vivid wa |
| Black, Shayla      | MINE TO HOLD (A WICKED LOVERS NOVEL)  | A friend's duty. Tyler Murphy was an LAPD detective, single an detective Eric Catalano. While Tyler supported Eric, he also bec   |
| Ghemawat, Pankaj   | COMMITMENT: THE DYNAMIC OF STRATEGY   | To create a competitive advantage, a company must commit it competitors; But such commitments tend to be costly and har           |
| Charles M. Schulz  | DON'T HASSLE ME WITH YOUR SIGHS,  | A selection of cartoons including those in which Peppermint P   |

|                             |  |  |
|-----------------------------|--|--|
|                             | CHUCK (PEANUTS PARADE ; 12)  |  |
| Hawes, Charles Boardman     | THE DARK FRIGATE   | A young man dares not return to England after his ship is taken  |
| Snyder, Scott, Abnett, Dan  | JUSTICE LEAGUE/AQUAMAN: DROWNED EARTH  | The Dark Knight. The Man of Steel. The Amazon Princess. The world above the surface--and by the power of Queen Mer                         |
| Webber, Heather             | ABSOLUTELY, POSITIVELY: A LUCY VALENTINE NOVEL                                   | "Exposed" by a Boston Herald reporter, Lucy Valentine is suddenly the rest of her Valentine ancestors were blessed by Cupid with           |
| Andersen, Hans Christian    | THE LITTLE MATCH GIRL  | The wares of the poor little match girl illuminate her cold world  |
| Kellogg, Steven             | PINKERTON & FRIENDS  | Eleven of the author's complete stories, including The Mysterious compendium full of imagination and silliness.                            |
| Shirley Barber              | TALE OF MARTHA B. RABBIT   | When robbers steal all her food, Martha B. Rabbit must leave home along the way in this enchanting fairy tale.                             |
| Rushdie, Salman             | THE GOLDEN HOUSE   | One of the truly great writers of the century reaches beyond the novel. In quality and compelling scope, this is Rushdie's The Golden      |
| Kjelgaard, Jim              | HAUNT FOX  | The story of an elusive red fox and the boy and dog who track  |
| Reichard, Gladys Amanda     | NAVAHO RELIGION  | In this in-depth exploration of the symbols found in Navaho legend tribe members toward their place in the universe, their obligations     |
| Regan, Lisa                 | VANISHING GIRLS: A TOTALLY HEART-STOPPING CRIME THRILLER (DETECTIVE JOSIE QUINN) | She was close enough to see that the girl had written a word card name... When Isabelle Coleman, a blonde, beautiful young girl            |
| Coleman, Loren              | BATTLETECH 45: KILLING FIELDS: BOOK II OF THE CAPELLAN SOLUTION                  | Hoping to reunite the renegade St. Ives Compact with his own out war in which no one can end up a winner and embarks on                    |
| Prosper Montagné            | LAROUSSE GASTRONOMIQUE: THE ENCYCLOPEDIA OF FOOD, WINE & COOKERY                 | Larousse Gastronomique: The Encyclopedia of Food, Wine and   |
| Korczak, Janusz             | LOVING EVERY CHILD: WISDOM FOR PARENTS   | Born in Poland in 1878, educator, physician, and legendary children's children is the key to being able to take care of them. It's a basic |
| Les Parrott, Leslie Parrott | SAVING YOUR MARRIAGE BEFORE IT STARTS WORKBOOK                                   | The Saving Your Marriage Before It Starts Workbook for Men and women factors you bring into your marriage both as a man and as an          |

|                                 |   |  |
|---------------------------------|---|--|
|                                 | FOR MEN UPDATED:<br>SEVEN QUESTIONS<br>TO ASK BEFORE-AND<br>AFTER-YOU MARRY   |  |
| Dewitt,<br>Dave, Gerlach, Nancy | THE WHOLE CHILE<br>PEPPER BOOK  | Discusses the identification, cultivation, preservation, and culinary soups, casseroles, and entrees                                     |
| Wilkinson, Alec                 | THE PROTEST<br>SINGER: AN<br>INTIMATE PORTRAIT<br>OF PETE SEEGER  | A true American original is brought to life in this rich and lively inextinguishable passion for social justice, transformed folk singer |
| Steele, Ian K.                  | WARPATHS:<br>INVASIONS OF<br>NORTH AMERICA  | In 1513, only a few years before Cortes conquered the Aztec empire, conquistadores landed just south of what is now St. Augustine        |
| Christie, Agatha                | DESTINATION<br>UNKNOWN  | Agatha Christie's genius for detective fiction is unparalleled. Her engaging, her plots spellbinding. No one knows the human heart       |
| Chandler, Jenny                 | THE FOOD OF<br>NORTHERN SPAIN:<br>RECIPES FROM THE<br>GASTRONOMIC<br>HEARTLAND OF<br>SPAIN  | Spanish food has taken the culinary world by storm, and the food has to offer. These regions produce wonderful raw ingredients           |
| Lee, Edward                     | HOUSE INFERNAL  | When Venetia Barlow takes a job at St. John's Priory, she is playing with monsters, and soon discovers that this house is not a place    |
| Curto, Rosa M.                  | SUPER SIMPLE<br>CARTOONING FOR<br>KIDS: DO YOU EVER<br>SCRIBBLE PICTURES<br>IN THE MARGINS OF<br>YOUR NOTEBOOK?<br>(SUPER SIMPLE...<br>BOOKS) | Play with your doodles! This book of cartoonists' tips and techniques create your own cartoons and stories. Creating cartoons increases  |
| McCorduck, Pamela               | AARON'S CODE:<br>META-ART,<br>ARTIFICIAL<br>INTELLIGENCE AND<br>THE WORK OF<br>HAROLD COHEN   | "Aaron's Code" tells the story of the first profound connection between Harold Cohen - the renowned abstract painter who, at the height  |
| Runcie, James                   | SIDNEY CHAMBERS<br>AND THE DANGERS<br>OF TEMPTATION:<br>GRANTCHESTER<br>MYSTERIES 5   | It's the summer of love in late 1960s. The Apollo 11 astronauts dominates the news and Basil D'Oliveira has just been dropped            |
| Angela Thirkell                 | THE BRANDONS  | The Brandons is replete with youthful nonsense and middle-aged   |

|  |   |   |
|--|---|---|
|  |   | determined to misunderstand one another. But given time and   |
| Ingri D'Aulaire, Edgar Parin D'Aulaire | THE STAR SPANGLED BANNER  | Published in 1942 shortly after America joined the Allied forces this way to contribute to the war effort and the nation's pride in     |
| null                                   | THE PORTABLE CURMUDGEON REDUX   | The Portable Curmudgeon returns with a compilation of more uttered by the world's greatest grumps, from Oscar Wilde to V                |
| Yolen, Jane                            | A SENDING OF DRAGONS: THE PIT DRAGON CHRONICLES, VOLUME THREE                             | Jakkin and his girlfriend, Akki, discover a primitive cult that sac   |
| Murphy, Bill                           | IN PURSUIT OF GIANT BASS  | Legendary Big Bass Angler Bill Murphy takes you In Pursuit of trophy largemouth bass fishing.   |
| Milbourne, Anna                        | UNDER THE SEA (PICTURE BOOKS)   | Simple text describes the animals that are found under the sur the sea floor.   |
| Amis, Kingsley                         | LUCKY JIM   | First published in 1954, this novel tells the story of Jim Dixon - cultural philistinism, inept relationships and crawling to superi    |
| Miles, Barry                           | ZAPPA: A BIOGRAPHY  | The best-selling biographer of Paul McCartney follows the gro childhood roots to his ultimate success as a composer and roc             |
| Hackman, Gene, Lenihan, Daniel         | WAKE OF THE PERDIDO STAR  | Academy Award-winning actor Gene Hackman spins a cinemat with Daniel Lenihan, one of America's leading authorities on st                |
| Lion Brand                             | LION BRAND YARN: JUST HATS: FAVORITE PATTERNS TO KNIT AND CROCHET                         | Introduces a collection of thirty-five original hat patterns, acco knitters and crocheters of a variety of skill levels. Original. 25,0 |
| Farmer, Philip Jose                    | THE MAGIC LABYRINTH   | Science Fiction. Somewhere between Gulliver's Travels and The   |
| Sanches, Joao                          | KARTING MANUAL: THE COMPLETE BEGINNER'S GUIDE TO COMPETITIVE KART RACING (HAYNES MANUALS) | The Karting Manual is new in paperback. In recent years, kartin introduction to motorsport with the emergence of indoor karti           |
| Steiner, Rudolf                        | AN OUTLINE OF OCCULT SCIENCE  | Please see An Outline of Esoteric Science for newest translation the very heart of the vast, invisible processes of cosmic evoluti      |
| Oke, Janette                           | ONCE UPON A SUMMER (SEASONS OF THE HEART #1)  | The story of an orphan and her acceptance of a pioneer family   |
| Davenport, Rita                        | SOURDOUGH COOKERY   | Paperback pages are tanning & clean. Cover is different. Front has a tear. please see all pics.   |

|                                 |  |   |
|---------------------------------|--|---|
| Lenski, Lois                    | INDIAN CAPTIVE: THE STORY OF MARY JEMISON                          | In this classic frontier adventure, Lois Lenskireconstructs the re young girl and raised amongst the Seneca Indians. Meticulous |
| Sowerby, Jane                   | VICTORIAN LACE TODAY   | Part project book and part history lesson, this unmatched colle edging to shawls and scarves. The 40 projects are deciphered,   |
| Arizona Goods Roads Association | ARIZONA GOOD ROADS ASSOCIATION ILLUSTRATED ROAD MAPS AND TOUR BOOK | Grey cloth board covers with decorated covers and grey spine. with 200 pages  |
| Bruce Wright                    | BLACK ROBES, WHITE JUSTICE   | Looks at the history of race relations in the U.S., argues that th combat racism in America                                     |
| Le Clair, Charles               | COLOR IN CONTEMPORARY PAINTING: INTEGRATING PRACTICE AND THEORY    | Explains how to make use of colour in oil, acrylic and watercol emphasis is on the way contemporary artists actually use color  |
| Great Books Foundation          | INTRODUCTION TO GREAT BOOKS FIRST 1 SERIES                         | Perfect for those new to the world of Great Books, our introdu broad questions that will help guide discussion. Leader's Guide  |
| Loren McIntyre                  | AMAZONIA   | Photographs and text introduce readers to the natural wonder scientists, and others who inhabit the region                      |
| Barclay, Robert                 | BARCLAY'S APOLOGY IN MODERN ENGLISH                                | Robert Barclay's Apology has been the classic systematic state suffered the same hardening of the linguistic arteries that over |
| Astor, Gerald                   | THE LAST NAZI: THE LIFE AND TIMES OF DR. JOSEPH MENGELE            | The definitive investigation into the life and unspeakable crime in the Third Reich and how he evaded capture since World Wa    |
| John Locke                      | AN ESSAY CONCERNING HUMAN UNDERSTANDING: IN TWO VOLUMES, VOL. ONE  | Volume 1 of a 2-volume set of Locke's monumental work cont editor, Professor A. C. Fraser, has provided marginal analyses c     |
| null                            | CHRISTMAS STORY: TOLD THROUGH PAINTINGS                            | Features medieval paintings from the Metropolitan Museum o Bible  |
| Elliot, Elisabeth               | THESE STRANGE ASHES  | 1975 Harper & Row; 1st Edition; Hardcover   |
| Hearne, Kevin,Dawson,           | THE PRINCESS BEARD: THE TALES OF                                   | Shave the princess? Inconceivable! The hilarious bestselling au back with a new adventure in the irreverent world of Pell. Once |

|   |  |  |
|---|--|--|
| Delilah S.  | PELL   |  |
| Patterson, James, Sullivan, Mark                                | PRIVATE L.A.   | Private Jack Morgan investigates the disappearance of the big are the perfect couple, with three perfect children. They maybe    |
| Altick, Richard D.  | VICTORIAN PEOPLE AND IDEAS: A COMPANION FOR THE MODERN READER OF VICTORIAN LITERATURE    | Life in the Victorian period, focusing on the social, religious, sc reputation of the Victorian age in England has undergone mar |
| null  | AMERICAN DEMOCRACY NOW, FIFTH EDITION, AP EDITION  | Brand new, signature inside front cover, Ships from NY   |
| Hoyt, Elizabeth   | WICKED INTENTIONS (MAIDEN LANE, 1)   | From the New York Times bestselling author who Lisa Kleypas beloved Maiden Lane series. A MAN CONTROLLED BY HIS DES              |
| null  | WILD ABUNDANCE: RITUAL, REVELRY & RECIPES OF THE SOUTH'S FINEST HUNTING CLUBS            | Wild Abundance is a coffee table book with 250 stunning phot Southern hunting clubs. It features over 70 recipes, appealing t    |
| Choi, Sook Nyul   | ECHOES OF THE WHITE GIRAFFE  | In the sequel to Year of Impossible Goodbyes, fifteen-year-old Korea, where she becomes involved in struggling to rebuild a r    |
| Meir-Levi, David  | HISTORY UPSIDE DOWN: THE ROOTS OF PALESTINIAN FASCISM AND THE MYTH OF ISRAELI AGGRESSION | In the United Nations, on university campuses, and among a g the historical record has been rewritten so thoroughly that Isra    |
| Butler, Octavia E.  | PATTERNMASTER  | The Patternist is a telepathic race, commanded by the Patternr the ruling Patternmaster, wants the throne and will stop at not   |
| Dolnick, Edward   | THE RESCUE ARTIST: AN EDGAR AWARD WINNER   | In the predawn gloom of a February day in 1994, two thieves e world's most famous paintings, Edvard Munch's The Scream, a        |
| Byrne, Lorna  | ANGELS IN MY HAIR  | <b>The iconic bestseller, now celebrating its tenth anniversary</b> didn't seem present in the world around her. They never knew |
| Jill DeVonyar, Richard Kendall, Sharon AvRutick, Lillian Browse | DEGAS AND THE DANCE  | Seeks to illuminate the themes present in the artist's works, pr with the ballet of the nineteenth century.                      |
| Kentucky Quilt Project  | KENTUCKY QUILTS 1800-1900  | WITH HISTORICAL TEXT; COMMENTARIES,  |



|                            |   |   |
|----------------------------|---|---|
| Dispenza, Dr. Joe          | BREAKING THE HABIT OF BEING YOURSELF: HOW TO LOSE YOUR MIND AND CREATE A NEW ONE              | You are not doomed by your genes and hardwired to be a cert empowers all human beings to create the reality they choose.          |
| null                       | BEYOND TRAUMA WORKBOOK: A HEALING JOURNEY FOR WOMEN   | Beyond Trauma: A Healing Journey for Women is an evidence-Covington, pioneer in the field of women's issues, addiction, a         |
| Arthur W. Pink             | ESSENTIAL ARTHUR W. PINK COLLECTION   | Used. Very Good conditions. May have soft reading marks and   |
| null                       | MENU DESIGN IN AMERICA: A VISUAL AND CULINARY HISTORY OF GRAPHIC STYLES AND DESIGN, 1850-1985 | Until restaurants became commonplace in the late 1800s, print occasions. As restaurants proliferated, the menu became more        |
| Light, Steve               | BOATS GO (VEHICLE BOARDBOOKS)   | All aboard! Sail away with 8 noisy boats, as they toot, chug, cla feature a fireboat, tugboat, cruise ship, paddleboat, speedboat |
| Dixon, Franklin W.         | MYSTERY OF THE PHANTOM HEIST (2) (HARDY BOYS ADVENTURES)                                      | In this second book of a fresh approach to a classic series, Frar Peyton is throwing the biggest and best Sweet Sixteen bash th   |
| Dekker, Ted                | THE CIRCLE SERIES: BLACK, RED, AND WHITE (THE CIRCLE TRILOGY)                                 | More than a million fans have read The Circle Series. Now dive edition of the epic novels Black, Red, and White. Thomas Hunt      |
| Haskell, Professor Francis | HISTORY AND ITS IMAGES: ART AND THE INTERPRETATION OF THE PAST                                | In this engrossing book, an eminent art historian surveys the w paintings, coins, and other relics-in their attempts to understar |
| Louis M "Grandpa" Jones    | EVERYBODY'S GRANDPA: FIFTY YEARS BEHIND THE MIKE  | Will be shipped from US. Used books may not include compar highlighting/notes, may not include CDs or access codes. 100%          |
| Steel, Danielle            | ECHOES  | Against a vivid backdrop of history, Danielle Steel tells a comp betrayal...and of three generations of women as they journey t   |
| Garland, Alex              | THE BEACH   | Richard is drawn into a strange conversation in a hotel. He hea islands of a Thai marine park. Next morning, he finds a map pi    |
| null                       | HOW DO OCTOPI EAT PIZZA PIE? PIZZA  | A collection of stories, poems, games, and activities, all focusin awareness, addition, subtraction, and estimation               |

|                                  |  |   |
|----------------------------------|--|---|
|                                  | MATH (I LOVE MATH)   |   |
| Jann Wenner                      | LENNON REMEMBERS: THE ROLLING STONE INTERVIEWS   | Published on the twentieth anniversary of his death, this candid fellow musicians such as Bob Dylan and the Rolling Stones, Ler       |
| Juno, A.                         | ANGRY WOMEN IN ROCK: VOLUME ONE  | This book takes off where Gillian Garr's 1992 She's A Rebel lea<br>It features interviews (that read like thoughtful essays) with Joa |
| C. E. Spaulding,Jackie Clay      | VETERINARY GUIDE FOR ANIMAL OWNERS: CATTLE GOATS SHEEP HORSES PIGS POULTRY RABBITS DOGS CATS         | This easy-to-use reference guide provides everything you need animals. With complete chapters on cats, cows, dogs, goats, ho          |
| Walker, Wendy                    | EMMA IN THE NIGHT  | "Both twisted and twisty, this smart psychological thriller sets a<br>Review One night three years ago, the Tanner sisters disappear  |
| null                             | HANGING OUT WITH THE DREAM KING S/C  | by Various The most intimate look yet into the life and mind of<br>dozen creators share their thoughts on working with Gaiman t       |
| Chantler, Scott                  | TOWER OF TREASURE (THREE THIEVES)  | As an acrobat in a traveling circus, 14-year-old orphan Dessa R<br>by troubling memories. But when her ragtag circus troupe pull      |
| Wiggs, Susan                     | AT THE KING'S COMMAND (THE TUDOR ROSE TRILOGY)   | Frustrated by his own failures at matrimony, King Henry VIII pu<br>vagabond woman caught stealing his horse. Stephen de Lacey         |
| William Green,Gordon Swanborough | THE COMPLETE BOOK OF FIGHTERS: AN ILLUSTRATED ENCYCLOPEDIA OF EVERY FIGHTER AIRCRAFT BUILT AND FLOWN | Fine, As New book in A Very Good jacket. See scans and descri<br>Book of Fighters, 2001 Revised & Updated Edition, by William         |
| Kaiser, Philipp,Kwon, Miwon      | ENDS OF THE EARTH: LAND ART TO 1974  | The fascinating and generously illustrated catalogue documen<br>1960s through 1974. A companion volume to the first large-sc          |
| null                             | DEADPOOL & CO. OMNIBUS   | Wade Wilson puts the social into antisocial in this collection cr<br>Headpool - the Merc with Only a Mouth - makes his debut in t     |
| Anderson, Claud                  | BLACK LABOR, WHITE WEALTH: THE SEARCH FOR POWER AND ECONOMIC JUSTICE                                 | A comprehensive analysis of the issues of race. Tracks slavery a<br>superpower nation. It details how black people were socially er   |
| Murphy, Robert E                 | AFTER MANY A SUMMER: THE   | For New Yorkers-especially Brooklynites-1957 will always be th<br>and the New York Giants delivered a one-two punch to the city       |

|  |  |   |
|--|--|---|
|  | PASSING OF THE GIANTS AND DODGERS AND A GOLDEN AGE IN NEW YORK BASEBALL  |   |
| Long, Hei                              | GUGE GONGJI: SEVEN PRIMARY TARGETS TO TAKE ANYONE OUT OF A FIGHT   | Structurally disabling an opponent is like taking the bullets out of a gun or advance with a busted knee. That is guge gongji: stopping a fight |
| McDermid, Val                          | THE MERMAIDS SINGING   | When the fourth victim of a twisted serial killer is found, Detective Hill to develop a complicated criminal profile, the accuracy of the       |
| Pardey, Lin,Pardey, Larry              | SERAFFYN'S EUROPEAN ADVENTURE  | With this edition of Seraffyn's European Adventure, all four of the paperback.Join Lin and Larry while they winter in England work              |
| Whittle, Janet                         | JANET WHITTLE'S WATERCOLOUR FLOWERS: AN INSPIRATIONAL STEP-BY-STEP GUIDE TO COLOUR AND TECHNIQUES                  | The vibrant colors and imaginative compositions that characterize this collection of watercolors. Whittle explains her evocative use of         |
| Breen, Mike,Breen, Sally               | FAMILY ON MISSION  | NOTE: This ISBN includes only Discussion Guide of 56 pages and  |
| null                                   | AGAINST HEALTH: HOW HEALTH BECAME THE NEW MORALITY (BIOPOLITICS, 18)   | You see someone smoking a cigarette and say, "Smoking is bad for person because you smoke." You encounter someone whose b                       |
| Jakob Grimm,Wilhelm Grimm              | THE COMPLETE BROTHERS GRIMM FAIRY TALES  | All 215 of the stories published by the Grimms, including "Cinderella," familiar "Wilful Child," "Idle Spinner," and "Lucky Hans."              |
| Passport Books                         | LET'S LEARN PORTUGUESE PICTURE DICTIONARY (LET'S LEARN PICTURE DICTIONARY SERIES) (ENGLISH AND PORTUGUESE EDITION) | A large-format children's dictionary illustrates more than five thousand depicting youngster's daily activities and illustrating common v       |
| MacArthur, Robert H.,Wilson, Edward O. | THEORY OF ISLAND BIOGEOGRAPHY. (MPB-1)   | Biogeography has long remained in a natural history phase, but the experimental and theoretical phase-that it can now be discuss                |

|  |   |  |
|--|---|--|
| Bridges, William   | THE WAY OF<br>TRANSITION:<br>EMBRACING LIFE'S<br>MOST DIFFICULT<br>MOMENTS                        | Twenty years ago Bill Bridges brought us Transitions, the perer readers cope with personal and professional upheaval, providi      |
| Rockwell, Thomas   | HOW TO EAT FRIED<br>WORMS   | Fans of Diary of a Wimpy Kid, The Worst Class Trip Ever, and th Fried Worms (Booklist). People are always daring Billy to do za    |
| null   | FAMOUS FIVE SERIES<br>21 BOOKS<br>COLLECTION  | The Famous Five are a group of children who have the sort of i beer flows and ham rolls are a staple diet. Julian, Dick and Ann    |
| Eco, Umberto   | SIX WALKS IN THE<br>FICTIONAL WOODS   | In this exhilarating book, we accompany Umberto Eco as he ex examples ranging from fairy tales and Flaubert, Poe and Micke         |
| Charlie Chaplin  | MY LIFE IN PICTURES   | Hardcover title about Charlie Chaplin with a collection of phot  |
| Cisco, Walter Brian  | STATES RIGHTS GIST:<br>A SOUTH CAROLINA<br>GENERAL OF THE<br>CIVIL WAR (FIRST<br>EDITION LIBRARY) | Named States Rights Gist by his father, the Harvard Law Schoo his lack of formal military training. This biography fills in the ou |
| Diane Fettrow, Kelly<br>Gallagher, Elfrieda<br>"Freddy" Hiebert<br>Ph.D., Donald J. Leu<br>Ph.D., Ernest Morrell<br>Ph.D., Karen Wixson<br>Ph.D., Grant Wiggins<br>Ed.D. William G.<br>Brozo Ph.D. | PEARSON COMMON<br>CORE LITERATURE<br>GRADE 6  | Literature Student Textbook for Grade 6.   |
| Braxton, Joanne M.   | THE COLLECTED<br>POETRY OF PAUL<br>LAURENCE DUNBAR  | This new "most complete" edition of the collected poems of P poetry, includes sixty poems not included in the previous-and         |
| Cooney, Caroline B.  | WHATEVER<br>HAPPENED TO JANIE?  | No one ever paid attention to the faces of missing children on little girl who had been taken twelve years ago, she recognizec     |
| Cameron,<br>Kirk,Comfort, Ray  | CONQUER YOUR<br>FEAR SHARE YOUR<br>FAITH  | The co-hosts of The Way of the Master TV series and radio prc flexible curriculum for churches and small groups who want to        |
| Pattison, Eliot  | BONE MOUNTAIN: A<br>NOVEL (INSPECTOR<br>SHAN TAO YUN)   | Deep in the heart of Tibet, Shan Tao Yun, an exiled Chinese nat between the brutal Chinese army and a Western oil company.         |
| Neil Gaiman  | BLACK ORCHID  | Susan Linden is murdered and reborn as the Black Orchid, a pl understand the deception and secrets that led to it.                 |
| Auel, Jean M.  | THE CLAN OF THE<br>CAVE BEAR : A NOVEL  | The story of Ayla begins when, as a five-year-old orphan, she i inspires surprise, then wariness and finally acceptance by the C   |

|                                |  |   |
|--------------------------------|--|---|
| Manley, Melissa                | JEWELRY LAB: 52 EXPERIMENTS, INVESTIGATIONS, AND EXPLORATIONS IN METAL (LAB SERIES)            | Jewelry Lab uses brevity to ignite a passion for working the metalsmiths and jewelry makers a wide range of metals. It provides aspiring metalsmiths and jewelry makers a wide range of metals.   |
| Wickwire, Wendy                | AT THE BRIDGE: JAMES TEIT AND AN ANTHROPOLOGY OF BELONGING                                     | At the Bridge chronicles the littleknown story of James Teit, a person who advocated for the Indigenous peoples of British Columbia and the Pacific Northwest.  |
| White, Stewart                 | UNOBSTRUCTED UNIVERSE  | An undisputed classic in the field of psychic exploration, The Unobstructed Universe as the tales of Marco Polo 600 years ago. This book records the experiences of a man who traveled the world and returned with a wealth of knowledge. |
| Cloud, Henry, Townsend, John   | SIMPLE SECRETS OF A GREAT MARRIAGE   | The marriage of your dreams is just twenty-one secrets away. In this book, the authors share what matters most, even when it comes to the most important aspects of a relationship.   |
| Kohn, Alfie                    | THE SCHOOLS OUR CHILDREN DESERVE: MOVING BEYOND TRADITIONAL CLASSROOMS AND "TOUGHER STANDARDS" | Arguing against the "tougher standards" rhetoric that marks the current educational landscape, Punished by Rewards writes that such tactics squeeze the pleasure out of learning.   |
| Edward C. Ezell                | HANDGUNS OF THE WORLD: MILITARY REVOLVERS AND SELF-LOADERS FROM 1870 TO 1945.                  | A large oversized hardbound with dust cover, this book is a comprehensive guide to the world of military handguns.  |
| Williams, Skip                 | RACES OF THE WILD (DUNGEONS AND DRAGONS V3.5 SUPPLEMENT) (DUNGEONS & DRAGONS)                  | A new D&D sourcebook detailing various races that dwell in the wilds of the Forgotten Realms, this book provides players with an in-depth look at races that live in the wildest and most dangerous of places.                            |
| Thompson, Nicholas             | THE HAWK AND THE DOVE: PAUL NITZE, GEORGE KENNAN, AND THE HISTORY OF THE COLD WAR              | A brilliant and revealing biography of the two most important figures in the history of the Cold War, this book explores the lives of Paul Nitze and George Kennan, and the impact they had on the world.                                 |
| Disney Books, Hapka, Catherine | DISNEY'S FAMILY STORY COLLECTION (VOLUME II)   | With stories about compassion, kindness, and integrity, Disney's Family Story Collection Volume II offers a collection of stories that are perfect for families to read together.   |
| Comini, Alessandra             | THE CHANGING IMAGE OF BEETHOVEN: A   | No composer in the history of music has undergone so many different interpretations of his cultural legacy as Ludwig van Beethoven. This book explores the changing image of Beethoven over the years.                                    |

|                        |  |   |
|------------------------|--|---|
|                        | STUDY IN MYTHMAKING  |   |
| Hamilton, Laurell K.   | A KISS OF SHADOWS (MEREDITH GENTRY, BOOK 1)  | "All it would take was my true name being mentioned after da and Darkness, and that meant that anything said in the dark w          |
| Niles, Douglas         | DARKWELL (FORGOTTEN REALMS, MOONSHAE TRILOGY, BOOK 3)  | Upon their return to Corwell, Tristan and Robyn discover the d imprisoned in stone and the Moonwell turned into a Darkwell          |
| Welsh, Louise          | NO DOMINION (PLAGUE TIMES TRILOGY)   | 'A vivid, action-packed journey through a post-apocalyptic wo story, an adventure, a road movie, a family drama and a murde         |
| Mezrich, Ben           | THE ACCIDENTAL BILLIONAIRES: THE FOUNDING OF FACEBOOK: A TALE OF SEX, MONEY, GENIUS AND BETRAYAL A TALE OF SEX, MONEY, GENIUS AND BETRAYAL | The high-energy tale of how two socially awkward Ivy Leaguer up creating Facebook. Eduardo Saverin and Mark Zuckerberg v            |
| Evans, Mike            | THE BEATS: FROM KEROUAC TO KESEY, AN ILLUSTRATED JOURNEY THROUGH THE BEAT GENERATION   | This year marks the 50th anniversary of the publication of On t Kerouac wrote his masterpiece in one frenzied three-week per        |
| Brunstetter, Wanda E.  | AMISH COOKING CLASS - THE SEEKERS (VOLUME 1)   | Will Heidi's cooking lessons turn into life lessons for five unlike in the art of Amish cuisine in her Holmes County, Ohio, home.   |
| Satish Kumar           | THE BUDDHA AND THE TERRORIST   | Once upon a time in northern india, there lived a violent and fe terrorized towns and villages in order to try to gain control of t |
| George, Jean Craighead | TREE CASTLE ISLAND   | Fourteen-year-old Jack sets out in a handmade canoe for the l exploring, he's hit with some bad luck. He can't find his way hc      |
| Miles, Ellen           | KITTY CORNER: DOMINO   | From the bestselling author of THE PUPPY PLACE! Mia and Mic family is ready for a full-time pet, they foster cats and kittens. T    |
| Scharff, Robert        | WORKSHOP MATH  | A major, indispensable reference work jam-packed with hard-t ways to compute from Popular Science. "These formulas make             |
| Stephen Cosgrove       | CATUNDRA (SERENDIPITY BOOKS)   | Catundra is a very fat cat, and all the other animals make fun o Catundra to be happy again.  |

|                           |   |   |                          |
|---------------------------|---|---|--------------------------|
| Godbersen, Anna           | RUMORS: A LUXE NOVEL                            | After bidding good-bye to New York's brightest star, Elizabeth eyes are on those closest to the dearly departed: her mischief   |                          |
| Sontag, Susan             | STYLES OF RADICAL WILL                          | Susan Sontag's second collection of essays extends the investi on film, literature and politics, and a study of pornography.  |                          |
| Lawrence, Louis, Compiler | THE SEASONS BY LAWRENCE, LOUIS (1981) HARDCOVER | Sm Quarto, 1981, Unpaginated, This Book Was Compiled In th Illustrated paired with Poems by Longfellow, Tennyson and Wc   |                          |
| Ainley, Sarah             | AROUND THE WORLD IN 450 RECIPES                 | </t   |                          |
|                           |   | Travel the world and sample some of its most famous dishes, all without moving from your kitchen; from the sunny Mediterranean to spicy India, all the classics are here. |                          |
|                           |   | null  | CEPHER 3RE<br>REVISION 1 |
|                           |   | San Souci, Robert D.  | N.C. WYETH               |
|                           |   | Clark, Mary Higgins   | MOONLIGH<br>YOU          |
|                           |   | Hegi, Ursula  | THE PATRON<br>PREGNANT   |
|                           |   | Coelho, Paulo   | MANUSCRIF<br>ACCRA       |

|  |  |                      |  |
|--|--|----------------------|--|
|  |  | Johns, Geoff         | TEEN TITAN:                            |
|  |  | Landauer, Susan      | THE SAN FR<br>SCHOOL OF<br>EXPRESSION  |
|  |  | Allingham, Margery   | MR. CAMPIG<br>OTHERS                   |
|  |  | Stein, Joshua David  | CAN I EAT T                            |
|  |  | Leigh Lowe           | FAMOUS MI<br>STUDENT GI                |
|  |  | Bernstein, Jeremy    | PLUTONIUM<br>THE WORLD<br>DANGEROU     |
|  |  | Papoulis, Athanasios | PROBABILIT<br>VARIABLES,<br>STOCHASTIC |
|  |  | Talley, Andr♦ Leon   | LITTLE BLAC                            |



|                       |  |
|-----------------------|--|
|                       |  |
| Grinnell, George Bird | BLACKFOOT<br>STORY OF A<br>PEOPLE (A B<br>116)       |
| Lord, James           | MY QUEER V   |
| Moyer, Donald         | YOGA: AWA<br>INNER BOD'                              |
| Pittman, Helena Clare | ONCE WHEI<br>SCARED (PIC                             |
| Holland, Nina         | THE WEAVIN<br>COMPLETE C<br>INKLE, BACK<br>FRAME LOO |
| Deaver, Jeffery       | HARD NEW:  |
| Louis Weber           | FIND SANTA<br>BRINGS CHF<br>(LOOK & FIN              |
| Unger, Jim            | HERMAN TF  |

|                               |   |
|-------------------------------|---|
|                               |   |
| Betts, Edward                 | MASTER CL<br>WATERMED<br>IN TRADITIC<br>EXPERIMEN'                                |
| Huang, Kerson,Huang, Rosemary | I CHING   |
| Anderson, Neil T.             | HELPING OT<br>FREEDOM IF  |
| Agatha Christie               | THE SECRET<br>(AGATHA CH<br>LIBRARY)  |
| Pattison, Eliot               | BEAUTIFUL C<br>(INSPECTOR<br>YUN)   |
| Zappa, Shana                  | STAR DARLII<br>COLLECTION<br>ADORA FINI<br>CLOVER'S P/<br>GEMMA AN<br>ULTIMATE S' |
| Chambers, Oswald              | MY UTMOS'<br>HIGHEST: UI<br>EDITION, LA<br>(EASY PRINT                            |

|  |  |                       |   |
|--|--|-----------------------|---|
|  |  | David Talbot:         | DEVILS CHE  |
|  |  | Merrill, Jean         | WEEKLY REA<br>CHILDREN'S<br>PRESENTS T<br>TOOTHPAST |
|  |  | Hendrix               | KEEPING TH<br>FIND: A PER                           |
|  |  | null                  | GRACE FOR<br>KELLY DIPUC<br>08-01)                  |
|  |  | Braun, Lilian Jackson | THE CAT WH<br>CARDINAL (<br>FELINE WHC              |
|  |  | John Koster           | OPERATION   |
|  |  | Lobel, Arnold         | SAPO Y SEPI<br>ANO (SPANI                           |
|  |  | Wilson, Robert        | CAPITAL PU  |
|  |  | Nolen, Jerdine        | ELIZA'S FREI<br>AN UNDERC<br>RAILROAD C             |

|                      |   |
|----------------------|---|
|                      |   |
| Kennedy, Dan S.      | NO B.S. MAI<br>THE AFFLUE<br>BARRED KIC<br>NO PRISON<br>GETTING RE                  |
| Nearing, Helen       | CONTINUIN   |
| Ardagh, Arjuna       | THE TRANSI<br>REVOLUTIOI<br>JUST LIKE YC<br>WAKING UP<br>CHANGING                   |
| Rosenthal, Ed        | THE BIG BOI<br>VOL. 2: MOF<br>VARIETIES FI<br>WORLD'S GI<br>BREEDERS (I<br>BUDS, 2) |
| Tanning, Dorothea    | BIRTHDAY  |
| Elliot, Elisabeth    | LOVE HAS A  |
| De Angulo, Jaime     | THE LARIAT:<br>WRITINGS   |
| Buchanan, Patrick J. | STATE OF EM<br>THIRD WOR<br>AND CONQ<br>AMERICA                                     |

|                           |  |
|---------------------------|--|
|                           |  |
| Vazquez Montalban, Manuel | SOUTHERN<br>STAR TITLE)  |
| C. J. Koster              | COME OUT<br>PEOPLE   |
| Powell, Richard           | SAY IT WITH  |
| Barker, Pat               | REGENERAT  |
| null                      | SWEET CLAF<br>FREEDOM C  |
| Barrett, Niall            | BOOKCASES<br>OUTSTANDI<br>BY AMERICA/<br>CRAFTSMEN<br>FURNITURE) |
| Dahood, Mitchell          | PSALMS III,<br>(ANCHOR B<br>PART A)                              |
| null                      | THE GREAT I<br>AMAZING C<br>LETTERING                            |
| Alexander Von Humboldt    | COSMOS: A<br>THE GENER/  |

|  |  |  |  |                     |  |
|--|--|--|--|---------------------|--|
|  |  |  |  |                     | HISTORY OF   |
|  |  |  |  | Pym, Barbara        | NO FOND R<br>LOVE  |
|  |  |  |  | Iggulden, C. F.     | DARIEN: THI<br>IN THE EMP<br>SERIES                            |
|  |  |  |  | Blackwood, Gary     | THE SHAKES<br>SERIES: THE<br>STEALER / S<br>SCRIBE / SH<br>SPY |
|  |  |  |  | Seth Godin          | POKE THE B   |
|  |  |  |  | Holabird, Katharine | ANGELINA'S<br>BALLET (AN<br>BALLERINA)                         |
|  |  |  |  | Edward Hays         | A PILGRIMS<br>REFLECTION<br>DAY OF THE                         |
|  |  |  |  | Baugh, Carl         | PANORAMA   |

|  |  |
|--|--|
| Fossier, Francois                        | STEINLEN'S   |
| McFadden, Johnjoe                        | QUANTUM<br>HOW PHYSI<br>THEORY EXF<br>BIGGEST MY<br>(NORTON P)   |
| Levithan, David                          | 10 THINGS I<br>YOU   |
| Lawrence Durrell                         | REFLECTION<br>MARINE VEI<br>COMPANIOI<br>LANDSCAPE               |
| Horgan, Paul                             | LAMY OF SA   |
| Rick Joyner                              | A PROPHECI<br>THE 21ST CE<br>SPIRITUAL N<br>YOU NAVIG,<br>FUTURE |
| Krashen, Stephen D. And Tracy D. Terrell | THE NATUR,<br>(LANGUAGE<br>IN THE CLAS                           |
| Hans Christian Andersen                  | ANDERSEN"<br>(WORDSWC<br>CHILDREN'S                              |
| Casey, Karen                             | EACH DAY A<br>BEGINNING<br>MEDITATION                            |

|                                   |  |
|-----------------------------------|--|
| Stepanek, Mattie J.T.             | A HEARTSOI<br>- 3 COPY SL                      |
| Gilbert, R. A                     | BOOK OF EN<br>PROPHET                          |
| Maestro, Betsy                    | A NEW NAT<br>UNITED STA<br>(THE AMERI          |
| Cardini, Franco                   | THE MEDICI                                     |
| Mosebach, Martin,Harrison, Graham | THE HERESY<br>FORMLESSN<br>ROMAN LITI<br>ENEMY |
| Winick, Judd,Willingham, Bill     | DAY OF VEN                                     |
| Tolkien, J.R.R.                   | THE TWO TC                                     |
| Duane, Diane                      | SO YOU WA<br>WIZARD                            |
| Robbins, Tom                      | ANOTHER R<br>ATTRACTION                        |
| M. John Harrison                  | THE CENTAL                                     |



|                                       |  |
|---------------------------------------|--|
|                                       |  |
| Moers, Walter                         | 13 1/2 LIVES<br>BLUE   |
| Duck, Ruth C.                         | WORSHIP FOR<br>PEOPLE OF COLORED<br>WORSHIP FOR THE<br>CENTURY                           |
| Traherne, Thomas                      | CENTURIES  |
| Schonbrun, Marc                       | THE EVERYTHING<br>BLUES GUITAR<br>FROM CHOICES<br>AND LICKS<br>YOU NEED TO<br>THE GREATS |
| Johnstone, William W.,Johnstone, J.A. | DEADWOOD<br>(SIDEWINDERS)  |
| Pipher, Mary                          | LETTERS TO<br>THERAPIST:<br>HOPE AND<br>HEALING  |
| Halperin, David M.                    | HOW TO BE<br>A GOOD<br>THERAPIST   |
| Tremayne, Peter                       | DANCING WITH<br>A MYSTERY<br>IRELAND (MUSIC)<br>ANCIENT IRISH                            |

|  |                                  |   |
|--|----------------------------------|---|
|  |                                  | FEATURING<br>FIDELMA OF   |
|  | Dalai Lama                       | HEALING AND<br>POWER OF LOVE<br>A BUDDHIST  |
|  | Harrison, Harry                  | THE HAMMILL<br>CROSS  |
|  | Cohen, Lawrence J.               | PLAYFUL PARENTING<br>BOLD NEW THINKING<br>NURTURE CHILDREN<br>CONNECTING<br>BEHAVIOR PARENTS<br>ENCOURAGING<br>CONFIDENCE |
|  | Modesitt Jr., L. E.              | SOARER'S C<br>SIXTH BOOK<br>COREAN CH   |
|  | Tamarkin, Bob,Krantz, Les        | THE ART OF  |
|  | Paul B. Thompson,Tonya R. Carter | DARKNESS /<br>(DRAGONLADY)<br>PRELUDES, \   |
|  | null                             | VALUES & V<br>MERCK CEN   |
|  | Chambers, Oswald                 | THE OSWALD<br>DAILY DEVOTIONAL<br>NEW KING J  |
|  | Square, Vicki                    | FOLK BAGS<br>KNITTING SI  |

|                       |  |
|-----------------------|--|
|                       |  |
| Howell, L             | WORLD OF<br>(USBORNE I<br>LINKED LIBR<br>SCIENCE)                |
| Wetterer, Margaret K. | KATE SHELLI<br>MIDNIGHT I<br>MY OWN BC                           |
| Simon, Helen          | FORAGING I<br>BEGINNERS:<br>STEP GUIDE<br>BEGINNERS              |
| Jeanette Winterson    | SEXING THE   |
| Henderson, Dee        | TRUE VALOF<br>HEROES, BC   |
| Black, Cara           | MURDER IN<br>GERMAIN (A<br>LEDUC INVE                            |
| Foote, Shelby         | THE CIVIL W<br>FORT SUMT<br>KERNSTOWI<br>- THE THINC<br>UNDERWAY |
| Dolce, Joe            | BRAVE NEW<br>ADVENTURE   |

|  |                                       |   |
|--|---------------------------------------|---|
|  |                                       | UNCHARTERED<br>CANNABIS   |
|  | Hans Knoch                            | RUBINSTEIN<br>MASTERPIECES<br>SELECTED G                          |
|  | Daly, Elizabeth                       | DEATH AND<br>(HENRY GARDNER)<br>(VOLUME 15)                       |
|  | West, Charles G.                      | VENGEANCE   |
|  | Swami Kriyananda,Paramhansa Yogananda | REVELATION<br>PROCLAIMED<br>PARAMHANS<br>YOGANANDA<br>BY HIS DISC |
|  | Burroughs, Augusten                   | A WOLF AT THE<br>MEMOIR OF  |
|  | A.E. Keary                            | TALES OF NORTHERN<br>MYTHOLOG                                     |
|  | Farber, Stephen,Green, Marc           | OUTRAGEOUS<br>ART, EGO, A<br>TWILIGHT Z                           |
|  | Gardner, Martin                       | THE WHYS OF<br>PHILOSOPHY<br>SCRIVENER                            |

|                        |   |
|------------------------|---|
|                        |   |
| Davis, Wade            | SHADOWS I<br>TRAVELS TO<br>OF SPIRIT AI         |
| Kavanagh, Patrick      | THE GREAT I<br>(PENGUIN M                       |
| Peters, Elizabeth      | THE APE WF<br>THE BALAN<br>PEABODY M            |
| Rita Pelczar,Pat Welsh | SOUTHWES<br>GARDEN RE<br>(AMERICAN<br>HORTICULT |
| Rao, Srinivas          | AN AUDIEN<br>RECLAIMING<br>FOR ITS OW           |
| Tsubaki, Izumi         | ORESAMA T<br>11 (11)                            |
| Jill Churchill         | FEAR OF FR<br>JEFFRY MYS                        |

|  |  |                                   |   |
|--|--|-----------------------------------|---|
|  |  | Lutes, Jason                      | BERLIN BOC<br>OF SMOKE  |
|  |  | Regenerative Leadership Institute | AQUAPONIC   |
|  |  | Jeavons, John                     | HOW TO GR<br>VEGETABLES<br>EVER THOU<br>ON LESS LA<br>CAN IMAGI |
|  |  | Tolkien, J. R. R.                 | THE SILMAR  |
|  |  | Masami Tsuda                      | KARE KANO<br>CIRCUMSTA  |
|  |  | Bender, Sue                       | EVERYDAY S<br>WOMAN'S J   |
|  |  | Francis, Felix                    | TRIPLE CRO<br>FRANCIS)  |
|  |  | Wells, Patricia                   | THE PROVE<br>COOKBOOK<br>BEARD AWA<br>COOKBOOK                  |

|  |   |
|--|---|
| John Wesley Hardin                                     | THE LIFE OF<br>HARDIN AS<br>HIMSELF (TH<br>FRONTIER L<br>(VOLUME 16 |
| Lisle, Laurie  | PORTRAIT C<br>BIOGRAPHY<br>O'KEEFFE                                 |
| Christie, Agatha                                       | THE MYSTEF<br>AT STYLES   |
| George Hincapie,Craig Hummer                           | THE LOYAL I<br>LEADING OI<br>PUSHING TH<br>PAIN ON TH<br>TO PARIS   |
| David Pybus  | KODO : THE<br>INCENSE   |
| Altman, Elissa   | MOTHERLAI<br>OF LOVE, LC<br>LONGING                                 |
| Brown, H. C.,Northcutt, Jesse J.,Clinard, H.<br>Gordon | STEPS TO TH<br>EIGHT-STEP<br>PREACHING<br>CONFIDENC                 |
| Zeitz, Joshua  | BUILDING T<br>SOCIETY: IN<br>JOHNSON'S                              |
| Chanin, Myra   | MOTHER W<br>CHEESECAK   |

|  |   |  |
|--|---|--|
|  |   | GOODIES: V<br>ABSOLUTELY<br>BAKE CHEES               |
|  | Daheim, Mary                              | MURDER, M<br>AND-BREAK<br>MYSTERIES)                 |
|  | MacDonald, Golden                         | LITTLE ISLAN   |
|  | Corcoran, John,Farkas, Emil,Sobel, Stuart | THE ORIGIN<br>ARTS ENCYC<br>TRADITION,<br>PIONEERS   |
|  | Bannon, John Frances                      | THE SPANIS<br>BORDERLAN<br>1513-1821 (<br>THE AMERIC |
|  | Cotterell, Arthur,Storm, Rachel           | THE ULTIMA<br>ENCYCLOPE<br>MYTHOLOG                  |
|  | Ashwell, Rachel                           | RACHEL ASH<br>COUTURE P<br>FLEA MARKI                |
|  | Malcolm Gladwell                          | OUTLIERS: T<br>SUCCESS                               |
|  | Marcinko, Richard,DeFelice, Jim           | ROGUE WAF<br>OF THE INFI                             |



|                        |  |
|------------------------|--|
| Block, Lawrence        | KILLING CAS  |
| Robert D. Hare         | WITHOUT C<br>THE DISTUR<br>OF THE PSY<br>AMONG US                            |
| Aleksandr Solzhenitsyn | AUGUST 19  |
| Beach, Edward L.       | RUN SILENT<br>(CASSELL M<br>PAPERBACK  |
| Line, Joanne Larsen    | QUILTS FRO<br>QUILTMAKE<br>TRADITION/<br>FOR A NEW<br>OF GENERO<br>QUILTMAKE |
| Baer, Robert           | SEE NO EVIL<br>STORY OF A<br>SOLDIER IN<br>ON TERROR                         |
| Roberts, Sheila        | THE TEA SH<br>LAVENDER I<br>ICICLE FALLS<br>EDITION)                         |
| Brown, Sandra          | TIGER PRINC  |

|                                |   |
|--------------------------------|---|
|                                |   |
| C. Hale Sipe                   | THE INDIAN PENNSYLVANIA                                       |
| Waters, Frank                  | MASKED GONDOLAND AND PUEBLAN CEREMONIAL                       |
| Curator Kathryn H. Selig Brown | ETERNAL PRESENCE: HANDPRINTS AND FOOTPRINTS OF ART            |
| A. A. Milne                    | STORIES OF POOH: TODAY'S FAVOURITE                            |
| Michael Phillips               | DREAM OF A MOUNTAIN (AMERICAN BOOK 1)                         |
| Potter, Beatrix                | THE TALE OF TWO TOWNS (POTTER 23)                             |
| Grobsmith, Elizabeth S         | LAKOTA OF A CONTEMPORARY ETHNOGRAPHIC STUDIES IN ANTHROPOLOGY |
| Foster, Richard J.             | FREEDOM OF THE  |

|   |  |
|---|--|
| Karen Tuft  | THE GENTLE<br>DECEPTION  |
| H. P. Lovecraft,Robert Bloch,Robert E.<br>Howard,Tanith Lee | WEIRD TALE   |
| Bula, Melinda   | CUTTING-G.<br>FABULOUS F<br>FLOWERS                                |
| Apollonius Rhodius  | APOLLONIUS<br>ARGONAUT<br>CLASSICAL I<br>(ENGLISH, G<br>ANCIENT GF |
| Sutin, Lawrence   | DIVINE INV<br>OF PHILIP K.   |
| Baker, Don  | BEYOND FO<br>THE HEALIN<br>CHURCH DI:                              |
| Hewitt, Jean  | NEW YORK<br>HERITAGE C<br>OVER 2,000<br>FAVORITE RI                |
| Loral Langemeier  | THE MILLIOI  |
| Robert D. Heidler, ThM                                      | SET YOURSE<br>DELIVERANC   |

|  |  |  |  |  |  |
|--|--|--|--|--|--|
|  |  |  |  |  |  |
|  |  |  |  | Geoffrey C. Ward,Ken Burns,Jim O'Connor            | SHADOW B,<br>HISTORY OF<br>LEAGUES (B,<br>AMERICAN |
|  |  |  |  | Mitchell, Sandy                                    | THE LAST D<br>(CIAPHAS C.                          |
|  |  |  |  | Long, Nathan                                       | BLOODFOR<br>THE VAMPIF                             |
|  |  |  |  | MacCreagh, Gordon                                  | WHITE WAT  |
|  |  |  |  | Kandinsky, Wassily,Marc, Franz                     | THE BLAUE I<br>ALMANAC                             |
|  |  |  |  | Wallis, Hal B.,Charles Higham,Katharine<br>Hepburn | STARMAKER<br>AUTOBIOGR<br>WALLIS                   |
|  |  |  |  | Schwiebert, Ernest                                 | NYMPHS, TH<br>THE MAJOR<br>(VOLUME I)              |
|  |  |  |  | Reines, Ariana                                     | A SAND BOI   |

|  |   |
|--|---|
|  |   |
| Orange, Tommy                          | THERE THERE                             |
| Lanier, Virginia                       | A BRACE OF<br>BLOODHOUND<br>SIDDEN, NC  |
| David V. Tansley                       | RADIONICS<br>WITH THE E                 |
| Moody, Ralph                           | THE OLD TR                              |
| Mitchell, Barbara,Gamlem, Cornelia     | THE BIG BO                              |
| Higginson, William J.,Higginson, W. J. | THE HAIKU  <br>HOW TO WI<br>AND TEACH   |
| Setright, L.J.K.                       | DRIVE ON! :<br>HISTORY OF<br>CAR        |
| Rodriguez, SJ Fr Alphonsus             | THE PRACTI<br>CHRISTIAN ,<br>PERFECTION |

|                                 |  |
|---------------------------------|--|
|                                 |  |
| Isherwood, Christopher          | THE SIXTIES<br>1969  |
| Stott, John                     | BASIC CHRIS<br>CLASSICS)   |
| Sweetman, David                 | EXPLOSIVE A<br>TOULOUSE-<br>OSCAR WILLI<br>FENEON, AN<br>ANARCHY C<br>SIECLE |
| Andris Kurins,Joseph F. O'Brien | BOSS OF BC<br>OF THE GO<br>FBI AND PAI                                       |
| David R. Hawkins M.D. Ph.D.     | POWER VS F<br>(AUTHOR'S<br>REVISED ED<br>HIDDEN DE<br>OF HUMAN               |
| Beckstrand, Jennifer            | HUCKLEBER<br>MATCHMAK<br>HUCKLEBER   |
| Camper, Frank                   | L.R.R.P.: THE<br>(LRRP)  |
| Mayo Clinic                     | MAYO CLINI<br>HEALTH BOO   |

|   |   |
|---|---|
| Peterson, Eugene H.   | PRAYING W<br>YEAR OF DA<br>AND REFLEC<br>WORDS AN<br>JESUS  |
| Branden, Nathaniel  | JUDGMENT<br>WITH AYN R  |
| Deleuze, Gilles,Guattari, Felix   | ANTI-OEDIP<br>AND SCHIZO  |
| Oliver Fox  | ASTRAL PRC  |
| Patricia Bragg,Paul C. Bragg  | MIRACLE OF  |
| Review, Harvard Business,Williams, Joan<br>C.,Davenport, Thomas H.,Porter, Michael<br>E.,Iansiti, Marco | HBR'S 10 MI<br>2019: THE D<br>MANAGEME<br>THE YEAR FI<br>BUSINESS R<br>BONUS ART<br>WHAT?" BY .<br>WILLIAMS A<br>LEB SOCK) (F<br>READS) |
| Nimmo, Jenny  | CHRONICLE<br>KING #2: ST<br>RAVENGLAS   |

|  |  |                   |  |
|--|--|-------------------|--|
|  |  | Bennett, Hal      | LORD OF D/   |
|  |  | Oliver, Mary      | A DREAM O<br>POEMS FOR<br>SENSUOUS   |
|  |  | Sale, Kirkpatrick | THE CONQL<br>PARADISE: C<br>COLUMBUS<br>COLUMBIAN                          |
|  |  | Blunt, Wilfrid    | THE ART OF<br>ILLUSTRATIC<br>ILLUSTRATEI                                   |
|  |  | North, Ryan       | ADVENTURE<br>(7)   |
|  |  | James, Lorelei    | ALL JACKED<br>RIDERS)  |
|  |  | Sienkiewicz, Elly | BALTIMORE<br>HISTORIC N<br>ANTIQUE PA<br>PATTERN CC<br>BALTIMORE<br>BEYOND |
|  |  | Park, Barbara     | JUNIE B., FIR<br>ALOHA-HA-<br>JONES, NO.                                   |



|                                  |  |
|----------------------------------|--|
| null                             | WILD WEST<br>OF JAMES R  |
| De Angelis, Dr. Barbara          | SOUL SHIFT<br>TRANSFORM<br>WISDOM FC<br>LIFE OF AUT<br>AWAKENING<br>FREEDOM &<br>SPIRITUALIT |
| Patterson, James,Roughan, Howard | SECOND HC<br>(HONEYMO  |
| Lewisohn, Mark                   | FUNNY, PEC<br>TRUE STORY<br>HILL   |
| Elizabeth Johnston Taylor        | WHAT DO I<br>WITH PATIEI<br>SPIRITUALIT  |
| Tom Gorman                       | SCALE MOD<br>TRAWLERS  |
| Compton, Ralph,Richards, Dusty   | TRAIL TO FC<br>(TRAIL DRIV   |
| Armstrong, William Howard        | SOUNDER  |

|  |   |
|--|---|
| Fanselow, Julie  | TRAVELING<br>CLARK TRAI<br>(HISTORIC T<br>SERIES) |
| Leonard, Elmore  | CUBA LIBRE  |
| Desmond, Jenni   | RED CAT, BL                                       |
| Dawson, Christopher  | THE FORMA<br>CHRISTEND                            |
| Susan Jeffers  | FEEL THE FE<br>ANYWAY                             |
| Yu, Charles  | SORRY PLEA  |
| Milkowski, Bill  | JACO  |
| William A. Tiller Ph.D.,Walter Dibble,J.<br>Gregory Fandel | SOME SCIEN<br>ADVENTURE<br>MAGIC                  |

|  |  |   |                                  |
|--|--|---|----------------------------------|
|  |  | Wang Anyi   | THE SONG ( EVERLASTIN            |
|  |  | Berenstain, Jan,Berenstain, Stan,Berenstain, Mike | THE BERENS BIG BEDTIM            |
|  |  | null  | EUDORA WI PHOTOGRAI              |
|  |  | Thomas J. Kelly                                   | MOON LAN DEVELOPED LUNAR MOI     |
|  |  | Mi◈ville, China                                   | THE LAST D, PARIS: A NC          |
|  |  | Milligan, Peter                                   | RED LANTEF DEATH OF T LANTERNS ( |
|  |  | null  | SEBASTI◈O WORKERS                |
|  |  | Appy, Christian G.                                | PATRIOTS: T WAR REMEN ALL SIDES  |

|                                       |                                       |
|---------------------------------------|---------------------------------------|
|                                       |                                       |
| Dale, Julie Schafler,Stupakoff, Otto  | ART TO WE/                            |
| Stevens, Shane                        | BY REASON                             |
| William L. Sullivan                   | 100 HIKES /<br>CENTRAL OI<br>CASCADES |
| Braun, Lilian Jackson                 | THE CAT WF<br>THE BIRDS               |
| null                                  | NIV STUDEN<br>REVISED                 |
| Solara,Hermit Of The Crystal Mountain | THE LEGENE<br>A FRAGMEN<br>HISTORY OF |
| Rankin, Ian                           | FLESHMARK<br>INSPECTOR                |
| null                                  | WAR: FOUR<br>VIEWS                    |

|  |  |                        |  |
|--|--|------------------------|--|
|  |  | Morey, Walt            | CANYON W   |
|  |  | Borneman, Walter R.    | ALASKA: SA<br>LAND--FRO<br>TRADERS TC<br>RUSH, EXTR<br>RAILROADS,<br>II, THE OIL B<br>FIGHT OVER |
|  |  | Klein, Gerda Weissmann | ALL BUT MY<br>MEMOIR   |
|  |  | Brown, June            | BEFORE THE   |
|  |  | Ward, J.R.             | RAPTURE: A<br>FALLEN ANC   |
|  |  | Ruskovich, Emily       | IDAHO: A N   |
|  |  | Parker, T. Jefferson   | LITTLE SAIG  |
|  |  | Pratchett, Terry       | FEET OF CL/  |

|  |  |
|--|--|
|  |  |
| Cleary, Brian P.,Illustrated By Gable, Brian       | DEARLY, NE,<br>INSINCEREL'<br>ADVERB?            |
| Ford, Marjorie Winn                                | THE DEAF SI<br>COOKBOOK<br>FOODS FOR<br>KITCHENS |
| Grey, Amelia                                       | A MARQUIS<br>THE ROGUE                           |
| Elizabeth Spires,Claire A. Nivola<br>(Illustrator) | THE MOUSE  |
| Donald Goldsmith,Donald Levy                       | FROM THE E<br>THE INFINIT                        |
| Newby, Eric  | LOVE AND V<br>APENNINES                          |
| Moore, C. L.                                       | BLACK GOD  |
| Carlson, Maureen                                   | HOW TO M/<br>CHARACTER                           |
| Merrill L. Bartlett                                | ASSAULT FR<br>ESSAYS ON<br>OF AMPHIBI            |

|                  |   |
|------------------|---|
|                  |   |
| Quindlen, Anna   | LOTS OF CA<br>OF CAKE   |
| H. A. Guerber    | THE STORY O<br>THIRTEEN C<br>THE GREAT I                      |
| Smith, Steve     | WAYS OF W   |
| Dunwich, Gerina  | THE WICCA<br>LEGEND AN<br>EVERY DAY O<br>(LIBRARY OF<br>ARTS) |
| Stanley, Matthew | EINSTEIN'S<br>RELATIVITY<br>AMID THE V<br>NATIONALIS<br>WAR I |
| McGraw, Dr. Phil | THE SELF M.<br>COMPANIOI<br>YOU CREAT<br>FROM THE I           |
| Anne Sexton      | 45 MERCY S  |
| null             | CALCULUS-O<br>NUMERICAL<br>ANNOTATEE<br>EDITION AP            |

|  |  |                      |  |
|--|--|----------------------|--|
|  |  | Hillerman, Tony      | TALKING GO<br>LEAPHORN/<br>NOVELS)     |
|  |  | Sugerman, Danny      | THE DOORS<br>COMPLETE I<br>LYRICS      |
|  |  | Schneider, David     | STREET ZEN<br>WORK OF IS               |
|  |  | Hunter Hammersen     | CURLS: VER<br>WEARABLE<br>AT ANY GAL   |
|  |  | Aurelia Louise Jones | THE ASCENS<br>PURIFICATIO<br>IMMORTALI |
|  |  | Alford, Stephen      | THE WATCH<br>HISTORY OF<br>ELIZABETH I |
|  |  | Weizman, Eyal        | HOLLOW LA<br>ARCHITECTU<br>OCCUPATIO   |
|  |  | Mailer, Norman       | NAKED AND                              |



|                   |   |
|-------------------|---|
|                   |   |
| Booth, Martin     | GWEILO: ME<br>HONG KON                            |
| Empson-william    | THE COMPL<br>WILLIAM EM                           |
| Robertson, Keith  | HENRY REED  |
| Sawyer, Robert J. | ROLLBACK: J                                       |
| Grisham, John     | PLAYING FO<br>(RANDOM P<br>PRINT)                 |
| Lynn B. Hughes    | YOU ARE NO<br>TEENS TALK<br>AFTER THE I<br>PARENT |
| Nakahara, Aya     | LOVE COM,   |
| Boyd, Doug        | ROLLING TH  |

|                       |  |
|-----------------------|--|
|                       |  |
| Scottoline, Lisa      | BETRAYED: /<br>DINUNZIO M<br>ROSATO & I<br>NOVEL, 2) |
| Savard, Liberty       | SHATTERING<br>STRONGHO<br>WORKBOOK                   |
| Robinson, Peter       | PLAYING WI<br>(INSPECTOR<br>NOVELS, 14;              |
| null                  | THE OXFORD<br>TO FAIRY TA                            |
| Bernard Brandon Scott | RE-IMAGINE   |
| Shapiro, James        | OBERAMME<br>TROUBLING<br>WORLD'S M<br>PASSION PL     |
| Lloyd, Christopher    | THE WELL-T<br>GARDEN                                 |
| Scottoline, Lisa      | DEVIL'S COF  |

|  |   |
|--|---|
| Dickerman, Leah,Dietrich,<br>Dorothea,Doherty, Brigid,Kriebel,<br>Sabine,Mileaf, Janine,Taylor,<br>Michael,Witkovsky, Matthew,Powell, Earl | DADA: ZURI<br>HANNOVER<br>NEW YORK,                                     |
| Nickles, Sara,Shacochis, Bob   | DRINKING, &<br>SCREWING:<br>WRITERS ON                                  |
| Bock, Darrell L  | STUDYING T<br>JESUS: A GU<br>SOURCES AI                                 |
| Medaglia, Mike   | ONE YEAR V<br>ILLUSTRATEI   |
| Chernyak, Yuri B.  | THE CHICKE<br>MINSK: ANE<br>INFURIATING<br>CHALLENGI<br>TEASERS FR<br>T |
| Dodson, Aidan  | THE PYRAM<br>ANCIENT EC   |
| Muir, Sharona  | THE BOOK C<br>TRACING TH<br>MY FATHER'                                  |

|  |  |  |   |
|--|--|--|---|
|  |  | Dick, Philip K.  | ZAP GUN                                       |
|  |  | Castellanos, Rosarios                                  | THE NINE G                                    |
|  |  | Arthur H.,George McPeck                                | THE GRIEVIN                                   |
|  |  | Stacey, Shannon  | LOVE A LITT<br>(THE KOWAI                     |
|  |  | Tudor, Tasha   | CORGIVILLE                                    |
|  |  | Cussler, Clive   | SERPENT: A<br>THE NUMA<br>FILES SERIES        |
|  |  | Adelman, Penina,Feldman, Ali,Reinharz, Dr.<br>Shulamit | THE JGIRLS<br>YOUNG JEW<br>HANDBOOK<br>OF AGE |
|  |  | Archer, Jeffrey  | THE PRODIC                                    |
|  |  | Montgomery, L. M.                                      | ANNE OF IN<br>(OFFICIAL A<br>GABLES, 6)       |

|                               |  |
|-------------------------------|--|
|                               |  |
| Bentley - Ziegler             | TRADITIONS<br>ENCOUNTER<br>PERSPECTIV<br>2005 (THIRD |
| Harkleroad, Bill,James, Billy | LUNAR NOT<br>HORN ROLL<br>BEEFHEART                  |
| Jennings, Maureen             | POOR TOM   |
| Allende, Isabel               | THE SUM OF<br>MEMOIR                                 |
| Peterson, Eugene H.           | THE MESSAG<br>CAPTURING<br>AND REFLEC<br>EUGENE H. I |
| Grisham, John                 | THE RUNAW<br>LARGE PRIN                              |
| null                          | HETALIA AX<br>GRAPHIC NO                             |
| Borneman, Eric H.             | AQUARIUM<br>SELECTION,<br>AND NATUF                  |

|                              |  |
|------------------------------|--|
|                              |  |
| Dalai Lama                   | LIVE IN A BE<br>REFLECTION<br>LOVE AND F                                 |
| Joseph Adamson               | GROUCHO,<br>AND SOMET<br>HISTORY OF<br>BROTHERS /<br>ON THE RES<br>WORLD |
| Johansen, Iris,Johansen, Roy | SHADOW ZI  |
| Shepard, Paul                | COMING HC<br>PLEISTOCEN  |
| Harrod-Eagles, Cynthia       | THE FOUND<br>(MORLAND  |
| Collins, Kate                | A ROSE FRO<br>(FLOWER SH<br>NO. 6)                                       |
| Butcher, Colin               | MOLLY: THE<br>OF THE AM/<br>WHO RESCL                                    |

|                     |  |
|---------------------|--|
| Loretta Chase       | VIXEN IN VE<br>DRESSMAKE   |
| Peterson, Eugene H. | TAKE AND R<br>READING --<br>ANNOTATEE  |
| Dawson, Ashley      | EXTINCTION<br>HISTORY  |
| Nichols, Stephen J. | JESUS MADI<br>A CULTURAL<br>FROM THE F<br>"THE PASSIC<br>CHRIST"                             |
| Dubus, Andre        | WE DON'T L<br>ANYMORE (<br>SHORT STOI<br>NOVELLAS)   |
| Tim Willocks        | THE TWELVE<br>PARIS  |
| Pate, C. Marvin     | INTERPRETII<br>& OTHER AF<br>LITERATURE<br>EXEGETICAL<br>(HANDBOO<br>TESTAMENT<br>INTERPRETA |
| Coel, Margaret      | BUFFALO BII<br>(A WIND RI  |

|                            |  |
|----------------------------|--|
| Pennick, Nigel             | MAGICAL AI<br>SECRETS AN<br>SIGNIFICAN<br>SCRIPTS -- I<br>RUNES, GRE<br>HEBREW AN<br>ALPHABETS |
| Brother Lawrence           | THE PRACTI<br>PRESENCE C<br>THE SPIRITU  |
| Wilson, Kent R.            | STEWARD LI<br>THE NONPR<br>ORGANIZAT   |
| Darwish, Najwan            | NOTHING M<br>(NYRB POET  |
| Church, Forrest            | LOVE & DEA<br>JOURNEY TH<br>VALLEY OF 1  |
| McGinn, Bernard            | THE HARVE<br>MYSTICISM<br>GERMANY (C<br>OF GOD)  |
| Howard, Linda,Jones, Linda | AFTER SUNI<br>NOVEL  |
| Brown, Nat                 | THE COMPL<br>CROSS-COU   |



|   |   |
|---|---|
|   | PREPARATIC  |
| Armstrong, Kelley   | THE GATHEF<br>(DARKNESS<br>1)                       |
| Zimring, Carl A.  | CLEAN AND<br>HISTORY OF<br>ENVIRONMI<br>IN THE UNIT |
| Gordon, Ann,Williams Browne, Kathryn                                | BEGINNING<br>EARLY CHILI<br>EDUCATION               |
| Mallor, Jane,Barnes, A. James,Bowers, L.<br>Thomas,Langvardt, Arlen | BUSINESS L,<br>ETHICAL, GL<br>COMMERCE<br>ENVIRONMI |
| Serdyukov, Peter,Ryan, Mark   | WRITING EF<br>LESSON PLA<br>APPROACH                |
| Daniel K. Richter   | FACING EAS<br>INDIAN COL<br>NATIVE HIST<br>AMERICA  |
| Galant, Mark,Dolan, Brian   | CURRENCY<br>DUMMIES                                 |

|  |   |
|--|---|
|  |   |
| Zerwekh, JoAnn, R. N.,Claborn, Jo Carol, R. N.           | MEMORY N<br>NURSING: A<br>OF IMAGES<br>MNEMONIC<br>MEMORY AI    |
| Facing History And Ourselves                             | HOLOCAUS<br>BEHAVIOR  |
| Longo, Frank   | THE BIG BO<br>WORDOKU<br>SUDOKU FC<br>LOVERS                    |
| Dixon, Roger   | VICTORIAN<br>(WORLD OF  |
| Kant, Immanuel   | PROLEGOM<br>FUTURE ME<br>THAT CAN C<br>SCIENCE (OI<br>CLASSICS) |
| Aaron Ph.D., P.G.,Joshi Ph.D., R.,Quatroche Ph.D., Diana | BECOMING<br>PROFESSION<br>TEACHER                               |
| Paul C. Vitz   | PSYCHOLOC<br>THE CULT O<br>WORSHIP                              |
| Stewart, Ian   | CALCULATIN<br>COSMOS: H<br>MATHEMAT<br>THE UNIVER               |

|   |   |
|---|---|
| Barfield, Rodney D.,Marshall, Patricia Phillips | THOMAS DA<br>AMERICAN<br>MAKER  |
| Boccaccio, Giovanni                             | THE DECAM   |
| Lesser, Elizabeth                               | MARROW: L<br>AND WHAT<br>MOST   |
| Gregori, Mina,Chiarini, Marco,Paolucci, Antonio | PAINTINGS I<br>AND PITTI C  |
| null  | THE POLITIC<br>RETRIBUTIO   |
| Krieger, Larry                                  | AP ♦ U.S. HI<br>COURSE, 4T<br>ONLINE: GE<br>SCORE IN LE<br>(ADVANCED<br>(AP) CRASH        |
| Wagner, Tony                                    | THE GLOBAL<br>GAP: WHY E<br>SCHOOLS D<br>THE NEW SL<br>OUR CHILDI<br>AND WHAT<br>ABOUT IT |

|  |  |                              |   |
|--|--|------------------------------|---|
|  |  | Griffiths, Bede              | UNIVERSAL JOURNEY TH<br>SACRED WIS<br>WORLD                       |
|  |  | Museum Villa Stuck           | THE SHORT INDEPENDE<br>LIBERATION IN AFRICA 1                     |
|  |  | Alvarez, Walter              | THE MOUN<br>FRANCIS: DI<br>THE GEOLO<br>THAT SHAPE<br>(ST. FRANCI |
|  |  | Shakespeare, William         | JULIUS CAES<br>GRAPHIC NO<br>(CAMPFIRE<br>NOVELS)                 |
|  |  | McFarlin, Dean,Sweeney, Paul | INTERNATIC<br>ORGANIZAT<br>BEHAVIOR: 7<br>BORDERS AI              |
|  |  | Shine, Norman                | NUMEROLO<br>CHARACTER<br>REVEALED II                              |
|  |  | null                         | VICTORIAN<br>EDWARDIAN<br>FROM "LA M<br>ILLUSTR◆E"<br>FASHION AI  |
|  |  | null                         | THE STATE C   |

|   |   |
|---|---|
|   |   |
| Popper, Karl  | THE OPEN S<br>ITS ENEMIES<br>THE SPELL C  |
| Murphy, Raymond   | BASIC GRAM<br>WITH ANSW<br>AUDIO CD: 5<br>REFERENCE<br>FOR STUDEI<br>ENGLISH                |
| Yost, Spencer   | HOW TO RE<br>RESTORE FA<br>ENGINES  |
| Lustig, Myron W.,Koester, Jolene,Halualani,<br>Rona               | INTERCULTU<br>COMPETENC<br>INTERPERSC<br>COMMUNIC<br>CULTURES, E<br>CARTE EDITI<br>EDITION) |
| White, James M.,Klein, David M.,Martin,<br>Todd F.                | FAMILY THE<br>INTRODUCT   |
| Zachariason, Rob  | BLUEPRINT<br>ELECTRICIAI  |
| Little, Stephen,Schipper, Kristofer,Hung,<br>Wu,Steinhardt, Nancy | TAOISM AN<br>CHINA  |

|  |  |
|--|--|
| Grote, Dick  | DISCIPLINE 'PUNISHMENT' STRATEGY TO PROBLEM EIT SUPERIOR P           |
| Apgar MD MS, Barbara S.,Brotzman MD, Gregory L.,Spitzer MD, Mark,Ignatavicius, Donna D.,Apgar, Barbara S.,Brotzman, Gregory L.,Spitzer, Mark | COLPOSCOP AND PRACT INTEGRATEE AND ATLAS                             |
| Twain, Mark  | THE PRINCE PAUPER (BA CLASSICS)                                      |
| Nelson, Eugene C.,Batalden, Paul B.,Godfrey, Marjorie M.,Lazar, Joel S.  | VALUE BY D DEVELOPING MICROSYST ACHIEVE OF EXCELLENCE                |
| Palmer, Donald   | LOOKING AT THE UNBEA HEAVINESS PHILOSOPH LIGHTER                     |
| Zerwekh EdD RN, JoAnn  | NURSING C. END OF LIFE CARE FOR P. FAMILIES                          |
| Steiner, Rudolf  | INITIATIVE: T SPIRITUAL II FOLLOWERS HOW AHRIN INTO PERSC INTELLIGEN |
| null   | PREMIUM V. BIBLE LARG (SOFTCOVER                                     |

|                                    |   |
|------------------------------------|---|
|                                    |   |
| Mary Watkins, Helene Shulman       | TOWARD PS<br>OF LIBERATI<br>THEORY AN<br>PSYCHOLOC<br>HUMAN SCI   |
| Beatriz Cortez, Douglas G Carranza | INTRODUCT<br>CENTRAL AN<br>STUDIES                                |
| David E. Smith                     | HISTORY OF<br>MATHEMAT<br>(DOVER BOX<br>MATHEMAT                  |
| Schumaker, Paul                    | FROM IDEO<br>PUBLIC PHIL  |
| Halperin, David M                  | ONE HUNDI<br>HOMOSEXU<br>OTHER ESSA<br>LOVE (NEW<br>WORLD SER     |
| Fecho, Bob                         | TEACHING F<br>STUDENTS:<br>HEART, MIN<br>PRACTICE IN<br>CLASSROOM |
| Dunn, Dorothy Hickson              | THE GLASS   |

|  |  |   |   |
|--|--|---|---|
|  |  | Constantin Stanislavski                               | BUILDING A  |
|  |  | Edinger, Jack D.,Carney, Colleen E.                   | OVERCOMIN<br>A COGNITIV<br>THERAPY AF<br>THERAPIST (TREATMEN                |
|  |  | Greene, Graham  | THE HUMAN<br>(EVERYMAN  |
|  |  | Eichengreen, Barry                                    | GOLDEN FE<br>GOLD STAN<br>GREAT DEPF<br>1939 (NBER<br>LONG-TERM<br>ECONOMIC |
|  |  | Chaucer, Geoffrey                                     | THE CANTEF  |
|  |  | Edmunds, R. David,Hoxie, Frederick E.,Salisbury, Neal | THE PEOPLE<br>NATIVE AME  |
|  |  | Cornell, Andrew                                       | UNRULY EQ<br>ANARCHISM<br>TWENTIETH   |
|  |  | Zola, ◆mile,Nelson, Brian                             | EARTH (OXF<br>CLASSICS)   |



|   |  |
|---|--|
|   |  |
| Williamson, Samuel J., Cummins, Herman Z.           | LIGHT AND<br>NATURE AN                           |
| Dimsdale, Joel E.                                   | ANATOMY C<br>ENIGMA OF<br>CRIMINALS              |
| Butler, J. Thomas                                   | CONSUMER<br>MAKING INI<br>DECISIONS:<br>INFORMED |
| Isaacman, Max                                       | HOW TO BE<br>INVESTOR                            |
| Soja, Edward W.                                     | POSTMETRC<br>CRITICAL ST<br>CITIES AND           |
| Kienzle, Beverly, M <sup>◆</sup> ndez-Faith, Teresa | PANORAMA<br>ESPANA                               |
| Ferrie, Chris                                       | ELECTROMA<br>BABIES (BAE                         |

|  |  |
|--|--|
| William W. Dunmire,Gail D. Tierney               | WILD PLANT<br>PUEBLO PR<br>EXPLORING<br>ENDURING       |
| Boone, Louis E.,Kurtz, David L.,Susan<br>Berston | CONTEMPO   |
| Hast, Dorothea E.,Scott, Stanley                 | MUSIC IN IR<br>EXPERIENCII<br>EXPRESSING<br>(GLOBAL MI |
| Rosemary Thomas                                  | IT'S GOOD T<br>FRENCH FO<br>MISSOURI                   |
| Carpinelli, John D.                              | COMPUTER<br>ORGANIZAT<br>ARCHITECTU                    |
| Krueger, Carol                                   | PROGRESSIV<br>SINGING                                  |
| Wilk, David Levinson                             | WAIT WAIT..<br>ME! CROSSV<br>AND NEWS                  |
| Melville, Herman                                 | MOBY DICK<br>POPULAR C                                 |
| Antony Wilbraham                                 | CHEMISTRY,<br>EDITION                                  |

|  |   |
|--|---|
| Rekus, John F.   | COMPLETE (SPACES HAN  |
| Hayt, William Hart                                     | ENGINEERIN<br>ELECTROMA<br>(MCGRAW-H<br>ELECTRICAL              |
| Daft, Richard L.,Marcic, Dorothy                       | BUILDING M<br>SKILLS: AN /<br>APPROACH                          |
| Common English Bible                                   | THE CEB STU<br>VINTAGE TV<br>HARDCOVEI                          |
| Evans DC FACO FICC, Ronald C.,Evans,<br>Ronald C.      | ILLUSTRATEI<br>PHYSICAL A                                       |
| Urban, Hugh B.   | THE CHURC<br>SCIENTOLO<br>OF A NEW F                            |
| Brealey, Richard A,Myers, Stewart C,Allen,<br>Franklin | PRINCIPLES<br>FINANCE +<br>ETHICS IN F<br>POWERWEB<br>AND POOR' |
| Carr, E H  | WHAT IS HIS   |

|                                 |   |
|---------------------------------|---|
|                                 |   |
| Franklin, Cory                  | COOK COUNT<br>YEARS OF U<br>PATIENTS AI   |
| Bromberg, Murray,Gordon, Melvin | 1100 WORD<br>KNOW   |
| Stone, Perry                    | DECIPHERIN<br>PROPHETIC<br>CYCLICAL AI<br>BIBLICAL PA<br>AMERICA'S<br>AND FUTUR<br>INCLUDING<br>AND PATTEF<br>LEADERS |
| Holley, Kyndra                  | 30-MINUTE<br>COOKING: 5<br>MOUTHWA<br>CARB RECIP<br>YOU TIME A  |
| Aiken, G.A.                     | THE BLACKS<br>(THE SCARR<br>SAGA)   |
| Parry, Glyn                     | THE ARCH C<br>ENGLAND: J  |
| Plumb Martin, Joseph            | A NARRATIV<br>REVOLUTIOI  |

|  |   |
|--|---|
| Bradshaw, Thelma Finster                     | HOWARD FI<br>EARLY YEAR<br>PORTRAIT C<br>PREMIER FC                                   |
| David Vose                                   | RISK ANALY<br>QUANTITATI  |
| Dolinak, David,Matshes, Evan,Lew, Emma<br>O. | FORENSIC P<br>PRINCIPLES  |
| Stott, John                                  | THE GOSPEL<br>TIME: THE M<br>2<br>THESSALON<br>STUDY GUIE<br>OR INDIVID<br>SPEAKS TOE |
| Johnson, Stephen                             | SILENT STEE<br>MYSTERIOU<br>THE NUCLE/<br>USS SCORPI                                  |
| Apgar PhD LSW ACSW, Dawn                     | SOCIAL WO<br>MASTERS E)<br>COMPREHEI<br>GUIDE FOR                                     |
| Merchant, Carolyn                            | RADICAL EC<br>SEARCH FOI<br>WORLD (RE'<br>THOUGHT A<br>MOVEMENT                       |

|                                      |  |
|--------------------------------------|--|
| Ross, Colin A.                       | MULTIPLE PI<br>DISORDER: I<br>CLINICAL FE<br>TREATMENT |
| Pierret, Robert F                    | FIELD EFFEC<br>(MODULAR<br>SOLID STATI                 |
| Horner, Winifred Bryan               | LIFE WRITIN  |
| Gerrard, Roy                         | THE FAVERS   |
| Servon, Lisa                         | THE UNBAN<br>AMERICA: H<br>MIDDLE CL/                  |
| Estabrook, Barry                     | PIG TALES: A<br>QUEST FOR<br>MEAT                      |
| Sandøe, Peter,Christiansen, Stine B. | ETHICS OF /  |
| Cain, Joyce                          | GRAMMAR  |
| Robert Forbes,Terence R. Mitchell    | AMERICAN<br>CARDS: A PI                                |

|  |                           |   |
|--|---------------------------|---|
|  |                           | AND CHECK   |
|  | Poe, Edgar Allan          | THE FALL OF<br>OF USHER: A<br>STORIES                 |
|  | Obstfeld, Raymond         | NOVELIST'S<br>GUIDE TO C<br>SCENES                    |
|  | Wolper, Lawrence F.       | PHYSICIAN I<br>MANAGEMENT<br>OPERATION<br>FINANCIAL I |
|  | Schmalleger, Frank        | CRIMINOLO<br>INTEGRATIV<br>INTRODUCT                  |
|  | Stephen Minot,Diane Thiel | THREE GENI  |
|  | Wilson, Jonathan          | MARC CHAC<br>ENCOUNTER                                |
|  | Anderson, Ross J.         | SECURITY EI<br>GUIDE TO B<br>DEPENDABL<br>SYSTEMS     |
|  | Munkasey, Michael         | ASTROLOGI<br>THESAURUS<br>HOUSE KEY                   |

|                                |   |
|--------------------------------|---|
|                                | LLEWELLYN<br>ASTROLOGY  |
| Bernard Kolman                 | INTRODUCT<br>ALGEBRA W<br>APPLICATIO  |
| National Restaurant Associatio | SERVSAFE C<br>WITH ONLIN<br>VOUCHER (7                                      |
| Larousse, David Paul           | THE SAUCE<br>TO THE SAU   |
| Graham Davies, Sharyn          | CHALLENGII<br>NORMS: FIV<br>AMONG BU<br>INDONESIA<br>IN CULTURA<br>ANTHROPO |
| Woodward, Sir Llewellyn        | THE AGE OF<br>1815-1870 (   |
| Sokolik, M. E.,Sokolik, M.E.   | RETHINKINC<br>HIGH INTER<br>CULTURAL F                                      |
| Twain, Mark                    | THE ADVEN<br>SAWYER   |



|   |  |
|---|--|
| Butt, John,Benjamin, Carmen   | A NEW REFERENCE<br>GRAMMAR<br>SPANISH (REFERENCE   |
| Gevinson, Tavi  | ROOKIE YEAR  |
| Margi Sirois,Charles M. Hendrix   | LABORATORY<br>FOR VETERINARY<br>TECHNICIAN   |
| HRW   | INTERACTIVE<br>LIFE SCIENCE<br>SCIENCE & T   |
| null  | YOUNG WOMEN<br>ADVENTURE<br>PARTNERSHIP  |
| Rudolph, Frederick  | CURRICULUM<br>OF THE AMERICAN<br>UNDERGRADUATE<br>OF STUDY SERIES<br>CARNegie C<br>SERIES) |
| Habif MD, Thomas P.,Campbell MD MS,<br>James L.,Dinulos MD, James G.,Chapman<br>MD, M. Shane,Zug MD, Kathryn A. | SKIN DISEASES<br>AND TREATMENT<br>DISEASE: DISEASE,<br>TREATMENT                           |
| Donald A. Neumann   | KINESIOLOGY<br>MUSCULOSKELETAL<br>SYSTEM   |

|                                      |  |
|--------------------------------------|--|
|                                      |  |
| Maxfield, Michael G.,Babbie, Earl R. | BASICS OF F<br>METHODS F<br>JUSTICE ANI<br>CRIMINOLO             |
| Grafton, Carol Belanger              | OPTICAL DE<br>MOTION WI<br>OVERLAYS                              |
| Hern, Matt,Johal, Am                 | GLOBAL WA<br>THE SWEET<br>TAR SANDS<br>PRESS)                    |
| Macris, Natalie                      | PLANNING I<br>ENGLISH  |
| Hermann Hesse                        | SIDDHARTH  |
| Lee, Philip Yungkin                  | CHINESE FL<br>VOLUME 2:<br>4 INTERMEC<br>CHARACTER<br>(ONLINE AU |
| Triola, Mario F.                     | ELEMENTAR<br>NINTH EDIT  |
| Malcolm, Joyce Lee                   | GUNS AND<br>ENGLISH EX   |

|  |   |
|--|---|
|  |   |
| Bertholf, Robert J.,Gelpi, Albert                        | THE LETTER:<br>DUNCAN AI<br>LEVERTOV  |
| Irving, Washington                                       | THE LEGEND<br>HOLLOW AN<br>WINKLE   |
| Samuel Taylor Coleridge                                  | THE PORTAE<br>(PORTABLE I   |
| Wallace, Michael,Webber, Lawrence                        | THE DISAST<br>HANDBOOK<br>STEP PLAN<br>BUSINESS C<br>AND PROTE<br>OPERATION<br>AND ASSETS |
| Flannery, Kent,Marcus, Joyce                             | THE CREATI<br>INEQUALITY<br>PREHISTORI<br>SET THE STA<br>MONARCHY<br>EMPIRE               |
| Bohlke, David,Brinks Lockwood,<br>Robyn,Hartmann, Pamela | FINAL DRAF<br>STUDENT'S   |
| Leon Morris  | NEW TESTAI<br>THEOLOGY  |

|  |  |  |   |
|--|--|--|---|
|  |  | Velasquez, Manuel G.   | BUSINESS E<br>CONCEPTS /<br>(7TH EDITIO                                       |
|  |  | Urofsky, Melvin I.   | SUPREME D<br>COMBINED<br>GREAT CON<br>CASES AND                               |
|  |  | Mises, Ludwig Von  | SOCIALISM<br>LUDWIG VO  |
|  |  | Navidi Prof., William  | ISE STATISTI<br>ENGINEERS<br>SCIENTISTS<br>INDUSTRIAL                         |
|  |  | Standage, Tom  | THE VICTOR<br>THE REMAR<br>OF THE TELE<br>THE NINETE<br>CENTURY'S<br>PIONEERS |
|  |  | null   | SCHOOL PS<br>PROFESSION<br>AND PRACT  |
|  |  | Barton, Dawn   | LAUGHING<br>UGLY CRY: ..<br>UNSTOPPAE   |
|  |  | Bittinger, Marvin,Beecher,<br>Judith,Ellenbogen, David,Penna, Judith | COLLEGE AL<br>GRAPHS AN   |

|  |  |
|--|--|
|  |  |
| Ballard, Michael B.                        | VICKSBURG:<br>CAMPAIGN<br>THE MISSISS<br>AMERICA)                              |
| Gee, Henry                                 | A FIELD GUI<br>DINOSAURS<br>ESSENTIAL F<br>FOR TRAVEL<br>MESOZOIC              |
| Ingels, Jack                               | LANDSCAPI<br>AND PRACT   |
| Dansky, Richard                            | *OP CLANB<br>LASOMBRA  |
| null                                       | MORE THAN<br>TO KNOW A<br>BALDESSAR<br>(DOCUMENT                               |
| Craig, James,Vaughan, David,Skinner, Brian | EARTH RESC<br>THE ENVIRC   |
| null                                       | THE NANJIN<br>IN HISTORY<br>HISTORIOGF<br>(VOLUME 2)<br>STUDIES / G<br>THEMES) |
| Fink, Leon                                 | MAJOR PRC<br>GILDED AGE<br>PROGRESSIV<br>DOCUMENT                              |

|                    |  |  |
|--------------------|--|--|
|                    |  | (MAJOR PROBLEMS IN AMERICAN LITERATURE SERIES)                                     |
| Cameron, Deborah   |  | WORKING WITH DISCOURSE   |
| Williamson, Joel   |  | A RAGE FOR BLACK-WHITE IN THE AMERICAN SINCE EMANCIPATION (GALAXY BOOKS)           |
| Herrmann, David G. |  | THE ARMINIAN AND THE METHODIST FIRST WORLD (PRINCETON INTERNATIONAL AND POLITICAL) |
| C. Sesma M.A.      |  | UKRAINIAN WORD TO VOY BILINGUAL I  |
| Bell Et Al.        |  | EVERYDAY M 4TH EDITION SPANISH M/ VOL 1 (SPANISH)                                  |
| Hill, Clara E.     |  | HELPING SK FACILITATING EXPLORATION AND ACTION                                     |
| Sampson, Robin     |  | THE HEART OF TEACHING / BIBLE BASED HOMESCHOOLING                                  |

|  |  |
|--|--|
| Dick, Walter,Carey, Lou,Carey, James O.                        | SYSTEMATIC<br>INSTRUCTIO<br>EDITION)                             |
| Ellison, Harlan  | EDGEWORK<br>AND STALKI<br>NIGHTMARI                              |
| Samson, Alexandre  | MARTIN MA<br>WOMEN'S C<br>1989-2009                              |
| Anton, Howard,Rorres, Chris                                    | ELEMENTAR<br>ALGEBRA: A<br>VERSION                               |
| Kerouac, Jack  | ON THE RO/<br>EDITION): (P<br>ESSENTIAL E                        |
| Miley, Karla Krogsrud,O'Melia, Michael<br>W.,DuBois, Brenda L. | GENERALIST<br>PRACTICE: A<br>EMPOWERIN<br>(UPDATED E<br>EDITION) |
| Scheck, Barry,Neufeld, Peter,Dwyer, Jim                        | ACTUAL INN<br>DAYS TO EX<br>OTHER DISP<br>THE WRONG              |
| Baronett, Stan   | LOGIC  |

|                      |   |
|----------------------|---|
|                      |   |
| Fagan, Brian M.      | ANCIENT LIN<br>INTRODUCT<br>ARCHAEOLC<br>PREHISTORY |
| Brzezinski, Zbigniew | THE GRAND<br>AMERICAN<br>ITS GEOSTR.<br>IMPERATIVE  |
| Brahier, Daniel J.   | TEACHING S<br>AND MIDDLE<br>MATHEMAT<br>EDITION)    |
| Keller, W. Phillip   | A SHEPHERI<br>PSALM 23                              |
| Pipes, Richard       | COMMUNIS<br>(MODERN L<br>CHRONICLE                  |
| Masino, Marcia       | EASY TAROT  |
| Kazdin, Alan E.      | RESEARCH I<br>CLINICAL PS                           |
| Ellis, Anne          | THE LIFE OF<br>WOMAN                                |



|                                      |  |
|--------------------------------------|--|
|                                      |  |
| Alexandre Dumas                      | THE THREE MUSKETEERS<br>(DOVER THR<br>(DOVER THR<br>CLASSIC NO |
| Christ Science                       | CHRISTIAN :<br>SOURCEBOO<br>CONTEMPO<br>MATERIALS              |
| Mankiw, N. Gregory                   | PRINCIPLES<br>MACROECO   |
| Evans, Joy                           | HOW TO TE<br>CHILDREN  |
| Rutkosky, Nita                       | MARQUEE C<br>BRIEF TEXT  |
| Horstmann, Cay S.                    | C++ FOR EV   |
| Kibble, T. W. B.,Berkshire, Frank H. | CLASSICAL I  |

|  |   |
|--|---|
| Lutz, Mark   | PROGRAMM  |
| Schmidt, Jan   | BASICS OF S   |
| Marcus, Joyce,Flannery, Kent V.  | ZAPOTEC CI<br>HOW URBAL<br>EVOLVED IN<br>OAXACA VA<br>ASPECTS OF            |
| Marzluff, John M.  | WELCOME T<br>SHARING O<br>NEIGHBORH<br>WRENS, ROI<br>WOODPECK<br>OTHER WILL |
| Latham, Donna  | CANALS AN<br>INVESTIGAT<br>ENGINEERIN<br>PROJECTS (E<br>YOURSELF)           |
| Statkiewicz Sherer AS RT(R) FASRT, Mary<br>Alice,Visconti PhD DABR, Paula J.,Ritenour<br>PhD DABR FAAPM FACR, E. Russell,Welch<br>Haynes RT (R) FASRT, Kelli | RADIATION<br>MEDICAL RA   |
| Moreton, Bethany   | TO SERVE G<br>MART: THE I<br>CHRISTIAN<br>ENTERPRISE                        |
| Seeds, Michael A.,Backman, Dana  | ASTRO 3 (W<br>ONLINE PRI  |

|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  | CARD) (NEW<br>TITLES FROM                                      |
|  |  | Brooker, Robert,Widmaier, Eric,Graham,<br>Linda,Stiling, Peter |  | PRINCIPLES   |
|  |  | Shenkman, Martin M.  |  | THE COMPL<br>TRUSTS, 3RI                                       |
|  |  | Arthur, Kay,De Lacy, Pete                                      |  | TRUSTING C<br>OF ADVERSI<br>NEW INDUC<br>SERIES)               |
|  |  | Nechama Tec  |  | DEFIANCE   |
|  |  | Anyon, Jean  |  | THEORY AN<br>EDUCATION<br>TOWARD CF<br>EXPLANATIC<br>YOUTH STU |
|  |  | John T. Moore,Richard Langley                                  |  | BIOCHEMIS<br>DUMMIES   |
|  |  | Molinsky, Steven J.,Bliss, Bill                                |  | WORD BY W<br>PICTURE DIC                                       |
|  |  | Smedley, Audrey  |  | RACE IN NO<br>ORIGIN ANI                                       |

|  |  |   |
|--|--|---|
|  |  | OF A WORL<br>SECOND ED  |
|  | Meadows, Mark Stephen  | I, AVATAR: T<br>AND CONSE<br>HAVING A S<br>(NEW RIDER                         |
|  | Andel, Tjeerd H. Van   | NEW VIEWS<br>PLANET   |
|  | Castillo, Richard J.   | CULTURE AN<br>ILLNESS: A C<br>CENTERED /                                      |
|  | Bonanno, George A.   | THE OTHER<br>SADNESS: V<br>SCIENCE OF<br>TELLS US AE<br>AFTER LOSS            |
|  | Watson, Harry L.   | ANDREW JA<br>HENRY CLA<br>AND DEVEL<br>ANTEBELLUI<br>(BEDFORD S<br>HISTORY AN |
|  | Corey, Gerald,Corey, Marianne<br>Schneider,Callanan, Patrick | ISSUES AND<br>HELPING PR<br>(AVAILABLE<br>CENGAGEN                            |
|  | Hajdusiewicz, Babs Bell                                      | PHONICS TH<br>POETRY: TE/<br>PHONEMIC<br>USING POET                           |

|   |   |
|---|---|
| Hoyt, Linda                                   | MAKE IT RE/ FOR SUCCES INFORMATI            |
| Hisham, Marwan,Crabapple, Molly               | BROTHERS C MEMOIR OF WAR                    |
| Spinoza, Benedictus                           | ETHICS SPIN (EVERYMAN                       |
| Hosking, Geoffrey                             | RUSSIA ANE RUSSIANS: / SECOND ED            |
| Jackson, Peter                                | THE MONGO WEST: 1221                        |
| Denton, Paula                                 | LEARNING T ACADEMIC ( STRATEGIES TEACHERS S |
| Junqueira,Luiz,Carneiro,Jose                  | BASIC HISTC ATLAS                           |
| Pranty, Bill,Radamaker, Kurt,Kennedy, Gregory | BIRDS OF FL                                 |

|  |  |   |  |
|--|--|---|--|
|  |  | Stockley, Corinne,Oxlade, Chris,Wertheim, Jane,Smith, Guy,Chen, Kuo Kang,Rogers, Kirsteen | USBORNE ILLUSTRATED DICTIONARY   |
|  |  | Kahn, David   | KAHN ON CONCEPTS OF THE NEW  |
|  |  | Gisslen, Wayne  | PROFESSIONAL COLLEGE VOLUME  |
|  |  | Lee, Philip J.  | AGAINST THEOLOGY OF GNOSTICS   |
|  |  | null  | DESIGN AND ARCHITECTURE (WHITECHAPEL DOCUMENT CONTEMPORARY)              |
|  |  | Jung, C. G.   | THE COLLECTIONS OF C. G. JUNG, 'THE DEVELOPMENT OF PERSONALITY' WORKS OF |
|  |  | Mahfouz, Naguib   | MIDAQ ALLI   |
|  |  | Papoulis, Athanasios  | CIRCUITS AND SYSTEMS MODERN ANALYSIS OXFORD SCIENCE                      |

|  |  |
|--|--|
|  | ELECTRICAL<br>COMPUTER   |
| Lial, Margaret,Greenwell,<br>Raymond,Ritchey, Nathan | CALCULUS V<br>APPLICATIO   |
| Nitti, John J.,Ferreira, Michael J.                  | 501 PORTUC<br>FULLY CONJ<br>THE TENSES<br>EASY-TO-LE<br>ALPHABETIC<br>ARRANGED<br>PORTUGUES  |
| Cronin, Mike   | IRISH HISTO<br>DUMMIES   |
| Daines, James R.                                     | FLUID POWI<br>AND PNEUM  |
| Freire, Paulo  | PEDAGOGY   |
| Fulton J. Sheen                                      | GOD'S WOR<br>PLACE IN IT   |
| null   | THE NEW O.<br>ANNOTATEE<br>THE APOCR'<br>AUGMENTEI<br>EDITION, CC<br>EDITION, NE<br>STANDARD |

|                  |  |
|------------------|--|
| Brandt, Deborah  | LITERACY IN LIVES                                      |
| Achebe, Chinua   | THINGS FALL APART (AFRICAN WRITING)                    |
| Russell, James   | EDWARD SEYMOUR   |
| Bostic, Keith    | THE DESIGN OF THE IMPLEMENT 4.4BSD OPERATING SYSTEM    |
| Stine, G. Harry  | AMAZING AND WONDERFUL MACHINES                         |
| Moore, Marianne  | THE SELECTED WRITINGS OF MARIANNE MOORE                |
| Silverstein, Sam | NO MORE FIVE ACCOUNTS FOR PERSONAL ORGANIZATION GROWTH |
| Berenson, Edward | EUROPE IN THE WORLD: A HISTORY SINCE 1914              |



|   |   |
|---|---|
| Mollison, Bill  | THE PERMANENCE OF FERMENTATION IN NUTRITION   |
| Magee, Bryan  | THE PHILOSOPHY OF SCIENCE   |
| Chou, Hsiao-Ching   | CHINESE SCIENCE: A HISTORY OF<br>FRIENDLY GARDENING<br>HOMEMADE STIR-FRIES, :<br>MORE |
| Caycedo Garner, Lucia,Rusch,<br>Debbie,Dominguez, Marcela   | CLARO QUE INTEGRAÇÃO DE<br>APPROACH<br>LANGUAGES                                      |
| Thompson, Graham  | OCR PE FOR<br>PE)   |
| Candle, Pic,Khan, Zainab  | KAWAII DOG SKETCHING<br>STUFF FROM<br>WORLD (VO<br>(KAWAII DO                         |
| D'Huart, Annabelle  | CY TWOMBLY AT ILIAM   |
| Henry M. Seidel,Rosalyn W. Stewart,Jane<br>W. Ball,Joyce E. Dains,John A. Flynn,Barry S.<br>Solomon | MOSBY'S GLASS PHYSICAL E:<br>7TH EDITION  |

|  |  |  |  |
|--|--|--|--|
|  |  | Flannagan, Roy C.  | MILTON'S P<br>(CLIFFS NOT  |
|  |  | Getis, Arthur,Getis, Judith,Bjelland,<br>Mark,Fellmann, Jerome | INTRODUCT<br>GEOGRAPH'   |
|  |  | Bendat, Julius S.,Piersol, Allan G.                            | ENGINEERIN<br>APPLICATIO<br>CORRELATIC<br>SPECTRAL A                 |
|  |  | null   | CLASSROOM<br>CONNECTIN<br>CURRICULU<br>STUDENTS'                     |
|  |  | Böethius, Axel   | ETRUSCAN /<br>ROMAN AR<br>(THE YALE U<br>PRESS PELIC<br>ART)         |
|  |  | Ardit, Paco  | SPANISH NC<br>DEL SIGLO (:<br>NOVELS FOI<br>INTERMEDIA<br>(SPANISH N |
|  |  | Miller, William R.,Rollnick, Stephen                           | MOTIVATIO<br>INTERVIEWI<br>PEOPLE TO<br>ADDICTIVE I                  |
|  |  | Carboni, Stefano   | VENICE AN<br>WORLD, 828  |

|   |  |
|---|--|
|   |  |
| Ornstein, Allan C.,Levine, Daniel U.,Gutek, Gerry | FOUNDATIC<br>EDUCATION<br>IN EDUCATI                   |
| Richard J. Leider,David A. Shapiro                | CLAIMING Y<br>THE FIRE: LI<br>SECOND HA<br>LIFE ON PUF |
| Pollack, Howard                                   | AARON COF<br>& WORK OF<br>UNCOMMO                      |
| Wigger, John                                      | PTL: THE RIS<br>JIM AND TA<br>BAKKER'S EV<br>EMPIRE    |
| Baden-Powell, Robert                              | SCOUTING F<br>HANDBOOK<br>INSTRUCTIC<br>CITIZENSHIF    |
| Haynes  | FORD RANG<br>1993-2010 (<br>MANUAL)                    |
| Arp, Thomas R.,Johnson, Greg                      | PERRINE'S L<br>STRUCTURE<br>SENSE                      |
| Kate Kinsella,Kevin Feldman,Colleen Shea<br>Stump | LITERATURE<br>VOICES, TIM                              |

|                          |   |
|--------------------------|---|
|                          | GOLD LEVEL  |
| Tang, Greg               | MATH POTATO<br>STRETCHING                                   |
| Hemingway                | MEN WITH C  |
| Aristophanes             | ARISTOPHANES<br>FRAGMENTS<br>CLASSICAL I<br>502)            |
| Zien, Sam                | SAM THE COOK<br>AWESOME F<br>KITCHEN SH                     |
| Jones, Kathryn           | FOR THE READER<br>DINING AT 1                               |
| Triumph Books            | THE BIG BOOK OF<br>BUILDING: E<br>MINECRAFT<br>IT... CREATE |
| Nemitz CST RN AAS, Renee | SURGICAL<br>INSTRUMENTS<br>INTERACTIVE                      |
| Sze, Simon M.            | SEMICONDUCTORS<br>PHYSICS AND<br>TECHNOLOGY                 |

|  |  |                                |   |
|--|--|--------------------------------|---|
|  |  | Connell, Gill,McCarthy, Cheryl | A MOVING C<br>LEARNING C<br>THE BODY T<br>BRAIN TO TI<br>AGE 7) (FREI<br>PROFESSION           |
|  |  | Dunne, Will                    | THE DRAMA<br>COMPANIOI<br>DEVELOP CH<br>CAUSE SCEN<br>STORIES (CH<br>TO WRITING<br>PUBLISHING |
|  |  | Dessler, Gary                  | FRAMEWOR<br>RESOURCE I<br>A   |
|  |  | Baker, Judith J.,Baker, R.W.   | HEALTH CAF<br>BASIC TOOL<br>NONFINANCI<br>MANAGERS<br>FINANCE (B.                             |
|  |  | Oberg, Erik                    | MACHINERY<br>29TH   |
|  |  | Hawthorne, Nathaniel           | NATHANIEL<br>TALES (NOR<br>EDITIONS)  |
|  |  | Viya Ayadurai                  | PRIMARY M<br>TESTS (STAN<br>EDITION)  |
|  |  | Blanco, Jose A.                | VISTAS - INT<br>LA LENGUA   |

|  |                               |   |
|--|-------------------------------|---|
|  |                               | (SPANISH EDITION)   |
|  | Montgomery, Lucy Maud         | ANNE OF GEORGIA<br>(WORD CLOTH)   |
|  | Eric Renner                   | PINHOLE PHOTOGRAPHY<br>(ALTERNATIVE PHOTOGRAPHY)  |
|  | Bradley, Teresa               | ESSENTIAL MANAGEMENT<br>FOR ECONOMIC<br>BUSINESS  |
|  | Kostka, Stefan                | WORKBOOK<br>HARMONY:<br>INTRODUCTORY<br>TWENTIETH<br>CENTURY<br>MUSIC   |
|  | Goldman, Wendy Z.             | WOMEN, THE<br>REVOLUTION<br>FAMILY POLITICAL<br>SOCIAL LIFE<br>(CAMBRIDGE<br>SOVIET AND<br>STUDIES, SE<br>90) |
|  | McGrath, Alister E.           | JUSTITIA DE<br>THE CHRIST<br>OF JUSTIFICATION   |
|  | Wisconsin Fast Plants Program | BOTTLE BIOLOGY  |

|                                 |   |
|---------------------------------|---|
|                                 |   |
| James Kinneavy,John E. Warriner | ELEMENTS OF<br>COURSE 3   |
| Raines, Ben                     | SAVING AM<br>AMAZON: T<br>OUR NATIO<br>BIODIVERSE   |
| NEUSTADT,Richard E.             | THINKING II<br>USES OF HIS<br>DECISION M  |
| Gaetz, Lynne,Phadke, Suneeti    | THE WRITER<br>PARAGRAPH<br>(4TH EDITIO  |
| Balaguer, Mark                  | FREE WILL (T<br>ESSENTIAL P<br>SERIES)  |
| Ekleberry, Sharon               | TREATING C<br>DISORDERS:<br>FOR MENTA<br>SUBSTANCE<br>PROFESSION<br>(HAWORTH<br>TREATMENT |
| Robert Sherman,Norman Fredman   | HANDBOOK<br>STRUCTURE<br>IN MARRIAC<br>THERAPY  |
| Comfort, Philip,Barrett, David  | THE TEXT O<br>NEW TESTAI  |

|  |  |
|--|--|
|  | MANUSCRIF<br>PAPYRI 1-72                           |
| Austen, Jane   | NORTHANG<br>ANNOTATEE                              |
| Bowersox, Donald,Closs, David,Cooper, M.<br>Bixby  | SUPPLY CHA<br>MANAGEME                             |
| Wilkinson, Crystal   | THE BIRDS C<br>(KENTUCKY                           |
| null   | CASE-SMITH<br>OCCUPATIO<br>FOR CHILDR<br>ADOLESCEN |
| Charles Kittel,Walter D. Knight,Malvin A.<br>Ruderman,A. Carl Helmholtz,Burton J.<br>Moyer | MECHANICS<br>PHYSICS CO                            |
| Marshall, Lincoln H.,Rudd, Denis P.  | INTRODUCT<br>CASINO AN<br>OPERATION                |
| Kennedy, X.,Gioia, Dana,Bauerlein, Mark  | HANDBOOK<br>TERMS: LITE<br>LANGUAGE,               |



|  |  |                        |  |
|--|--|------------------------|--|
|  |  | Pohlen, Jerome         | ALBERT EINSTEIN: RELATIVITY<br>LIFE AND ID<br>ACTIVITIES /<br>EXPERIMENTAL<br>KIDS SERIES          |
|  |  | Davis, Harry,Paul, Jay | TASHA TUDOR<br>DOLLHOUSE<br>IN MINIATURE   |
|  |  | Warner, Brad           | IT CAME FROM<br>ZEN!:: MORE<br>ADVICE FROM<br>JAPAN'S GRAND<br>MASTER (TRUE<br>DHARMA)             |
|  |  | Parker, Geoffrey       | EMPEROR: A<br>CHARLES V  |
|  |  | Wilson, Edward O.      | NATURE REVIEW<br>SELECTED WORKS<br>2006  |
|  |  | Daniels, Richard W     | APPROXIMATE<br>METHODS FOR<br>ELECTRONIC<br>DESIGN: WITH<br>APPLICATIONS<br>ACTIVE AND<br>NETWORKS |
|  |  | Bartelik, Marek        | TO INVENT<br>LIFE AND<br>YUNKERS   |
|  |  | null                   | GRACE FOR<br>DAILY BIBLE,<br>VERSION   |

|                                 |   |
|---------------------------------|---|
| Hall, Robert E.,Lieberman, Marc | MICROECONOMICS<br>PRINCIPLES<br>APPLICATIONS                        |
| Carroll, Peter N.               | WE THE PEOPLE<br>AMERICAN<br>2: SINCE 1865<br>AMERICAN .<br>ONLINE) |
| Engelmann                       | DECODING<br>DECODING<br>GUIDE                                       |
| Polgar, Stephen                 | INTRODUCTORY<br>RESEARCH I<br>SCIENCES, 6                           |
| McGee MD, Steven                | EVIDENCE-BASED<br>DIAGNOSIS   |
| Ratner-Rosenhagen, Jennifer     | AMERICAN<br>HISTORY OF<br>HIS IDEAS                                 |
| Corrigan, Timothy               | FILM AND LITERATURE<br>INTRODUCTORY<br>READER                       |
| Coburn, Karen                   | LETTING GO<br>EDITION   |

|   |  |
|---|--|
|   |  |
| HANS CHRISTIAN ANDERSEN   | ENEMY OF T                               |
| Nongbri, Brent  | BEFORE REL<br>HISTORY OF<br>CONCEPT      |
| Von Sivers, Peter,Desnoyers, Charles<br>A.,Stow, George B.        | PATTERNS C<br>HISTORY: VC<br>1600 WITH ! |
| Mack, Maynard   | THE NORTO<br>OF WORLD<br>VOL. 2          |
| Thompson, Arthur,Peteraf,<br>Margaret,Gamble, John,Strickland, A. | CRAFTING 8<br>STRATEGY: C<br>CASES       |
| Shadick, Harold,Chien, Ch'iao                                     | A FIRST COL<br>LITERARY CI               |
| Rothman, Kenneth J.,Greenland, Sander                             | MODERN EF                                |

|  |   |
|--|---|
| Kaldera, Raven   | MOON PHA<br>THE LUNAR<br>DESTINY                      |
| Wolfe, Thomas  | YOU CAN'T<br>AGAIN                                    |
| Hardin, Jeff,Bertoni, Gregory<br>Paul,Kleinsmith, Lewis J. | BECKER'S W<br>CELL (8TH E                             |
| Dickens, Charles   | BARNABY R<br>WORLD'S CI                               |
| Schultz, Brad  | BROADCAST<br>PRODUCINC                                |
| Brier, Bob,Hobbs, Hoyt                                     | ANCIENT EG<br>LIFE IN THE<br>NILE                     |
| Emanuel, Steven L.   | STRATEGIES<br>THE MBE 2,<br>EDITION (EN<br>REVIEW SER |
| Godsey, Lisa   | INTERIOR D<br>MATERIALS<br>SPECIFICATI                |

|   |   |
|---|---|
|   |   |
| Bohn, Dave,Petschek, Rodolfo                                      | KINSEY PHC  |
| Shakespeare, William  | MUCH ADO<br>NOTHING (M<br>LIBRARY CL                |
| Pianta Ph.D., Robert,La Paro Ph.D.,<br>Karen,Hamre Ph.D., Bridget | CLASSROOM<br>SCORING SY<br>(CLASS-TM)<br>K          |
| Colette   | THE VAGABO  |
| Mills, Marja  | THE MOCKII<br>DOOR: LIFE<br>LEE                     |
| Fry, Plantagenet Somerset   | THE KINGS /<br>OF ENGLAN<br>SCOTLAND                |
| Dickens, Charles  | DAVID COPF<br>(CLARENDON                            |
| Hemingway, Ernest   | THE SNOWS<br>KILIMANJAR<br>STORIES (SC<br>CLASSICS) |

|                                    |   |
|------------------------------------|---|
|                                    |   |
| Lunsford, Andrea A.                | THE ST. MAI<br>HANDBOOK<br>MLA UPDAT                          |
| Duarte, Joe                        | TRADING O<br>DUMMIES (F<br>(BUSINESS &<br>FINANCE))           |
| Pickerill, Ken                     | TODAY'S TE<br>AUTOMOTIV<br>SYSTEMS, C<br>MANUAL               |
| Hawthorne, Nathaniel               | NATHANIEL<br>TALES: A NC<br>EDITION (NC<br>CRITICAL ED        |
| Gerbino, Anthony,Johnston, Stephen | COMPASS A<br>ARCHITECTU<br>MATHEMAT<br>IN ENGLANI             |
| Sinclair, May                      | LIFE AND DE<br>HARRIETT FI<br>CENTURY RI                      |
| Harbaugh, Rick                     | CHINESE CH<br>GENEALOGY<br>DICTIONAR'<br>AND MAND<br>EDITION) |

|  |  |                                   |   |
|--|--|-----------------------------------|---|
|  |  | Mary Beth Beazley                 | A PRACTICA<br>APPELLATE ,   |
|  |  | Mitchell, Bruce,Robinson, Fred C. | A GUIDE TO  |
|  |  | Galli, Franco                     | IL FORNAIO<br>SWEET AND<br>RECIPES FRC<br>KITCHEN                                 |
|  |  | Ovid                              | OVID: AMOI<br>TEXTS)  |
|  |  | Broyles, Bonita E.                | DOSAGE CA<br>PRACTICES I  |
|  |  | Brook, James                      | EXAMPLES &<br>EXPLANATIC<br>PAYMENT S'<br>PAYMENT S'<br>EDITION (EX<br>EXPLANATIC |
|  |  | William Shakespeare               | MACBETH: T<br>NOVEL (AM<br>ENGLISH, OI<br>EDITION) (C<br>COMICS)                  |
|  |  | null                              | TWO CENTU<br>ROMAN PO<br>TEXTS)   |

|  |  |
|--|--|
|  |  |
| Tignor, Robert,Adelman, Jeremy,Aron, Stephen,Kotkin, Stephen,Marchand, Suzanne,Prakash, Gyan,Tsin, Michael | WORLDS TO WORLDS AF OF THE WO 1000 CE TO (THIRD EDIT         |
| Blum, David  | CASALS AND INTERPRETA  |
| Smith, Anne,Collene, Angela,Spees, Colleen   | WARDLAW'S CONTEMPO NUTRITION                                 |
| Lancer, Darlene  | CODEPENDI DUMMIES  |
| Morgenson, Gretchen,Rosner, Joshua   | RECKLESS ENDANGERI OUTSIZED A GREED, AND LED TO ECO ARMAGEDD |
| Schraeder, Peter J.  | AFRICAN PC SOCIETY: A TRANSFORM                              |
| Rodman MD, John S.,Sosa MD, R. Ernest,Seidman MS RD, Cynthia   | NO MORE K THE EXPERT YOU NEED T ABOUT PRE TREATMENT          |



|   |   |
|---|---|
| Adams, Kenneth A.   | A MANUAL<br>CONTRACT  |
| Hunt, Morton  | THE STORY O<br>PSYCHOLOG  |
| Nicholson, Dwight R.  | INTRODUCT<br>PLASMA TH  |
| Miller, Katherine   | ORGANIZAT<br>COMMUNIC<br>APPROACHE<br>PROCESSES   |
| McClellan, James H., Burrus, C.<br>Sidney, Oppenheim, Alan V., Parks, Thomas<br>W., Schafer/ Schuessler | COMPUTER-<br>EXERCISES F<br>PROCESSING<br>MATLAB VEI  |
| Klein, Andr   | LEARN GER<br>STORIES: KA<br>KLN - 10 S<br>FOR BEGINN<br>LERNT DEUT<br>GERMAN SH<br>FOR BEGINN<br>EDITION) |
| Chief Kenneth B. Harris   | VISITORS W<br>THE ORIGIN<br>PEOPLE OF I<br>(ENGLISH AI<br>EDITION)  |

|   |   |
|---|---|
| null  | CRITICAL TE<br>HISTORY  |
| null  | EVIDENCE-B<br>PSYCHOTHE<br>CHILDREN A<br>ADOLESCEN<br>EDITION                 |
| STECK-VAUGHN                                      | STECK-VAUC<br>WITH NUME<br>EDITION LEV  |
| Freud, Sigmund                                    | THE INTERP<br>DREAMS  |
| Stein, Steven J. J.,Book, Howard E.               | THE EQ EDG<br>INTELLIGEN<br>SUCCESS   |
| Nugent, Patricia M., RN,Vitale, Barbara A.,<br>RN | TEST SUCCE<br>TAKING TEC<br>BEGINNING<br>STUDENTS (<br>SUCCESS SE             |
| null  | THE LITTLE I<br>HANS CHRIS<br>ANDERSEN<br>KUSAMA: A<br>INFINITY AN<br>FOREVER |
| Merriam-Webster                                   | MERRIAM-V<br>DICTIONAR'   |

|  |  |
|--|--|
|  |  |
| AGS Secondary                          | ECONOMIC:<br>EDITION   |
| Arthur, John,Shaw, William H.          | READINGS I<br>PHILOSOPH  |
| Jaeger, Werner                         | PAIDEIA: TH<br>GREEK CULT<br>III: THE CON<br>CULTURAL II<br>AGE OF PLA |
| Osborne, David,Gaebler, Ted            | REINVENTIN<br>GOVERNME<br>ENTREPREN<br>IS TRANSFO<br>PUBLIC SEC        |
| Moro,Pamela,Myers,James,Lehmann,Arthur | MAGIC, WIT<br>RELIGION: A<br>ANTHROPO<br>OF THE SUP                    |
| James Cox,Melvin Eisenberg             | BUSINESS<br>ORGANIZAT<br>AND MATER<br>(UNIVERSITY                      |
| Lev, Peter                             | THE FIFTIES:<br>TRANSFORM<br>SCREEN, 195<br>(VOLUME 7)<br>THE AMERIC   |
| Burns, Marilyn                         | BROWN PAF<br>BOOK: MATI  |

|   |  |
|---|--|
|   | PANTS  |
| Sheperis, Carl J.,Young, J. Scott,Daniels, M. Harry | COUNSELIN<br>QUANTITATI<br>QUALITATIV<br>METHODS   |
| null  | THE WOMA<br>BIBLE  |
| ESV Bibles  | GREEK-ENG<br>INTERLINEA<br>TESTAMENT<br>ALAND NOV<br>TESTAMENT<br>(NA28) AND<br>STANDARD<br>(ENGLISH AI<br>GREEK EDITI |
| Albahari, Joseph,Albahari, Ben                      | C# 7.0 IN A<br>DEFINITIVE I  |
| null  | RICHARD SE<br>A RETROSPE   |
| Adler, Patricia A.,Adler, Peter                     | SOCIOLOGIK<br>CONTEMPO<br>READINGS I<br>INTRODUCT<br>SOCIOLOGY   |
| Otis, James   | PHILIP OF TI<br>OF SHEEP R.<br>TEXAS   |

|  |  |  |   |
|--|--|--|---|
|  |  |  |   |
|  |  | Blanton, Shannon L.,Kegley, Charles W. | WORLD POL<br>AND TRANS<br>2016 - 2017               |
|  |  | Hayt, William Hart                     | ELECTRONIC<br>ANALYSIS A                            |
|  |  | Stratton-Porter, Gene                  | LADDIE: A T<br>STORY                                |
|  |  | John W. Hole                           | ESSENTIALS<br>ANATOMY &                             |
|  |  | Conan Doyle, Sir Arthur                | THE HOUNE<br>BASKERVILL<br>HOLMES AC<br>(COLLINS CL |