RUSHIT SANGHRAJKA

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EDUCATION

UNIVERSITY OF UTAH

Salt Lake City, UT

August 2017- Current

- Currently pursuing a PhD in Computing, under the Human Centered Computing track (GPA: 3.9)
- Advisor: Prof. R Michael Young.
- Research Topic: Intelligent Authoring Tools for Narrative Content Creation.
- Expected Graduation: Spring 2022.

RUTGERS THE STATE UNIVERSITY OF NEW JERSEY, NEW BRUNSWICK CAMPUS

New Brunswick, NJ

January 2015- January 2017

- Graduated summa cum laude with a BS degree in Computer Science.
- GPA (on a scale of 4.0): 3.9.

VEERMATA JIJABAI TECHNOLOGICAL INSTITUTE (VJTI)

Mumbai, India

July 2012- September 2014

- Completed two academic years in B.Tech in Information Technology and transferred to Rutgers.
- CPI- Cumulative Performance Index (on a scale of 10): 8.5.

ADDITIONAL COURSEWORK

- Beginning Game Programming in C#, offered by University of Colorado, Colorado Springs (Coursera)
- Creative Programming for Digital Media & Mobile Apps, offered by University of London (Coursera)

PUBLICATIONS

- 1. **Rushit Sanghrajka**, Daniel Hidalgo, Patrick P. Chen, and Mubbasir Kapadia. 2017. LISA: Lexically Intelligent Story Assistant. *Proceedings of the 13th AAAI Artificial Intelligence and Interactive Digital Entertainment Conference (AIIDE 2017)*.
- 2. **Rushit Sanghrajka**, Wojciech Witoń, Sasha Schriber, Markus Gross and Mubbasir Kapadia. 2018. Computer-assisted Authoring for Natural Language Story Scripts. *The Thirtieth Annual Conference on Innovative Applications of Artificial Intelligence (IAAI 2018)*.
- 3. Marcel Marti, Jodok Vieli, Wojciech Witoń, **Rushit Sanghrajka**, Daniel Inversini, Diana Wotruba, Isabel Simo, Sasha Schriber, Mubbasir Kapadia, and Markus Gross. 2018. CARDINAL: Computer Assisted Authoring of Movie Scripts. *ACM Conference on Intelligent User Interfaces (IUI 2018)*.
- 4. **Rushit Sanghrajka**. 2018. Leveraging Cognitive Models in Planning to Assist Narrative Authoring. *14th AAAI Conference on Artificial Intelligence and Interactive Digital Entertainment (AIIDE 2018)*. Doctoral Consortium Abstract.
- 5. **Rushit Sanghrajka**. 2019. "Interactive Narrative Authoring Using Cognitive Models in Narrative Planning." *Proceedings of the AAAI Conference on Artificial Intelligence and Interactive Digital Entertainment (AIIDE 2019)*. Doctoral Consortium Abstract.

- 6. **Rushit Sanghrajka** and R. Michael Young. 2019. "A Knowledge Representation for Planning-Based Story Generation Applied to the Manual and Automatic Encoding of Plot." *International Conference on Interactive Digital Storytelling (ICIDS 2019)*.
- 7. **Rushit Sanghrajka**, R. Michael Young, Brian Salisbury and Eric W. Lang. 2019. "ShowRunner: A Tool for Storyline Execution/Visualization in 3D Game Environments." *International Conference on Interactive Digital Storytelling (ICIDS 2019)*.

PATENTS

1. Sasha Schriber, **Rushit Sanghrajka**, Wojciech Witon, Isabel Simo, Mubbasir Kapadia, Markus Gross, Daniel Inversini, Max Grosse, and Eleftheria Tsipidi. "Automated storyboarding based on natural language processing and 2d/3d pre-visualization." U.S. Patent Application 16/155,799, filed April 11, 2019.

AWARDS AND HONORS

EAAI NEW AND FUTURE AI EDUCATOR AWARD

The Eighth Symposium on Educational Advances in Artificial Intelligence 2018 (EAAI-18) February 2018

• Gave a short presentation at EAAI-18 on how collaborative learning can impact education in AI.

GRADUATE RESEARCH FELLOWSHIP PROGRAM (GRFP)

2017-18

National Science Foundation (NSF)

• Received an honorable mention for the NSF GRFP.

RODKIN SCHOLARSHIP

School of Arts and Sciences Academic Excellence Award, Rutgers University

2015-16

SCHOLARSHIP FOR HIGHER EDUCATION UNDER INNOVATION IN SCIENCE PURSUIT FOR INSPIRED RESEARCH (INSPIRE)

Department of Science and Technology, India

March 2012

• Qualified by virtue of performance within the top 1% of School Board at Class XII level in the examination held during the academic session ending March 2012.

RESEARCH PROJECTS

HEADSPACE Spring 2018- Current

- Research project under my advisor, Dr. R. Michael Young
- Worked on an implementation of the HeadSpace and HeadSpaceX narrative planners.

CARDINAL- COMPUTER ASSISTED AUTHORING FOR MOVIE SCRIPTS

Summer 2017

- Research project at Disney Research.
- Tackles challenges that LISA faced, and introduces character-centric knowledge representation and reasoning for stories.

LISA- LEXICALLY INTELLIGENT STORY ASSISTANT

Spring 2016- Spring 2017

- Research project with Prof. Mubbasir Kapadia, Rutgers University.
- Focuses on assisting story-writers in real-time by flagging inference-based errors in a story, and allows the user to query the story knowledge in natural language. Presented at AIIDE 2017.

LEARNING SEQUENCE ALIGNMENT ALGORITHMS USING BLOCKLY

Spring 2016

- Research project with Prof. Alexander Schliep, Rutgers University.
- This project uses puzzle blocks to teach sequence alignment algorithms commonly used in DNA sequence alignments to people with a non-coding background.

TEACHING EXPERIENCE

TEACHING ASSISTANT, UNIVERSITY OF UTAH ENTERTAINMENT, ARTS

Spring 2019

& ENGINEERING (EAE)

Salt Lake City, UT

• Artificial Intelligence for Games

TEACHING ASSISTANT, UNIVERSITY OF UTAH SCHOOL OF COMPUTING

Fall 2018- Current

Salt Lake City, UT

Natural Language Processing

Fall 2018, Fall 2020

• Introduction to Artificial Intelligence

Spring 2019

PEER INSTRUCTOR, RUTGERS UNDERGRADUATE ACADEMIC AFFAIRS

New Brunswick, NJ

Fall 2016

• Designed and taught a ten-week course titled Exploring Computer Science.

LEARNING ASSISTANT, RUTGERS MATH AND SCIENCE LEARNING CENTER

New Brunswick, NJ

Fall 2015- Fall 2016

• Introduction to Discrete Structures

Fall 2015, Spring 2016

• Introduction to Computer Science

Fall 2016

ACADEMIC SERVICE

COMMUNICATIONS CHAIR, AIIDE 2021

2021

Virtual Conference

• Served as Communications Chair for the AAAI Conference on Artificial Intelligence and Interactive Digital Entertainment (AIIDE) 2020 conference.

CO-CHAIR, INT 2020 2020

Virtual Workshop

Served as co-chair of the 12th Edition of the Intelligent Narrative Technologies (INT) workshop, held as part
of the AAAI Conference on Artificial Intelligence and Interactive Digital Entertainment (AIIDE) 2020
conference.

COMMUNICATIONS CHAIR, ICIDS 2019

Salt Lake City, UT

- Served as Communications Chair for the International Conference for Interactive Digital Storytelling, to be held in Fall 2019.
- Duties involved sending out communications and announcements for the conference, running the website, managing publicity, and recording various conference talks.

MEMBER, GRADSAC, UNIVERSITY OF UTAH SCHOOL OF COMPUTING Salt Lake City, UT

Spring 2018- Current

- Serving as a committee member for the Graduate Student Activities Council.
- Duties involve managing social events held with the School of Computing, and Retention-Promotion-Tenure review.

RELEVANT COURSEWORK

University of Utah

Computational Narratives Natural Language Processing Information Extraction Science of Game Design Storycrafting for Games Introduction to HCI Advanced HCI **Rutgers University**

Digital Storytelling

Research in Disciplines: Heroes and Villains Introduction to Creative Writing Introduction to Computer Graphics

Artificial Intelligence

WORK EXPERIENCE

RESEARCH ASSOCIATE, INSTITUTE FOR CREATIVE TECHNOLOGIES (ICT)

Sumer 2020

Los Angeles, California

- Worked under the supervision of Dr. Ben Nye as part of the OpenTutor project, a conversation-based tutoring system.
- Developed a module that interfaces with the ML classifier and the web client
- Designed a decision-based dialog pipeline to determine the appropriate feedback or follow-up prompts in a dialog towards a lesson goal

RESEARCH INTERN, SRI INTERNATIONAL

Summer 2019

Princeton, New Jersey

- Worked on the 'Communicating With Computers' project, funded by DARPA.
- Added capabilities to the knowledge structure for storing scene content and ability to manipulate the structure using natural language directives.

LAB ASSOCIATE, DISNEY RESEARCH

Glendale, California

Summer 2017

• Worked along with the Disney Research Zurich team on CARDINAL.

SUMMER TECHNOLOGY ANALYST, JPMORGAN CHASE & CO.

Jersey City, New Jersey

June 2016- August 2016

• Worked on technical projects within the Corporate Investment Bank Division.

SOFTWARE DEVELOPER, RUDRAYA TECHNOLOGIES

South Brunswick, New Jersey

February 2015- March 2017

• Worked on KEEP platform, a web-based application for clinical trial pharmaceutical research.

WEBSITE DESIGN INTERN, BUTTERFLY DIAMONDS

Mumbai, India

May 2014 - July 2014

• Designed and built the <u>company website</u>, developing the databases and connecting to a cloud server.

OTHER RELEVANT PROJECTS

THE TROJAN WAR GAMEBOOK

Storycrafting for Games

Spring 2019

- Built a human-authored interactive narrative game book based on the Trojan War.
- The prototype has 6500 words, 30+ story nodes and six possible endings.
- Added game mechanics include influence with various characters impacting the choices in the narrative.

ROLE LEARNING IN RUSSIAN FOLKTALES

Information Extraction

Spring 2018

• Built a system which attempts to learn Proppian character archetypes in stories.

ANIMATION AND NAVIGATION IN UNITY

Digital Storytelling Honors Seminar

Spring 2016

• Individually built various projects in Unity with Animation, Navigation and both.

MALL MANAGEMENT RDBMS MODEL

Database Management Systems

Spring 2014

• Designed in MySQL, with a focus on the DBMS system being used by the mall administration team. A web application interface was built to access the information.

TECHNICAL SKILLS

- **Programming languages:** C, C++, C#, Java, Python, PHP, Shell Script.
- Software: ZWCAD, Microsoft XNA framework, Unity 3D Game Engine, SteerSuite Simulator, Docker.
- Natural Language Processing: Stanford CoreNLP
- Database management: SQL.
- Webpage Designing: HTML, JavaScript, CSS, AJAX, D3.
- Version Control: Git.
- Games and Apps: Game Development (Unity3D), Application Development (JavaFX, WPF), VR Development (Oculus).

LEADERSHIP EXPERIENCE

- Peer Leader at Rutgers University for the year 2015-16.
- Internship Coordinator for the Third Year B. Tech IT class in VJTI from July to October 2014.
- Class Representative (CR) for First Year and Second Year of B.Tech IT in VJTI i.e. for the academic years 2012-2014.
- Department Head for IT Department in Pratibimb 2013, annual cultural festival of VJTI in December 2013, and as Event Head for the same festival in January 2013.

VOLUNTEER EXPERIENCE

SPARSHA CHARITABLE TRUST

June 2013- October 2014

• Volunteered by teaching underprivileged children English, Mathematics and Science.