

Intro

What Happens When Critique Writes the Prompt?

In most generative systems, prompts describe images. In this engine, prompts emerge *from* them. Recursive Prompt Design is a structural feature of the Visual Thinking Lens: it converts compositional critique into symbolic instructions. Each prompt is authored through internal system logic — mapped from Axis scores, opportunity detection, and recursive strain. The result is not aesthetic revision. It's structural recursion.

Recursive Prompt Design

Turning critique into composition

What It Does

This engine doesn't just score images. It rewrites their structure through recursion. Using internal axis logic (especially Axis 30 – *Referential Recursion* and Axis 27 – *Rupture Overload*), the system generates prompts that embed symbolic structure and compositional strain directly into the generative process. These are not stylistic descriptions — they're recursive blueprints.

Why It Matters

Most generative prompts describe surface traits: “a figure in a field,” “a surreal house with eyes.” The Visual Thinking Lens rewrites the image *from within* — folding symbols, alignment, and rendering behavior into one recursive structure. It’s not just what the image looks like. It’s how the meaning is built.

How It Works

When a base image is critiqued, the system identifies:

- Where recursion *could* live (Axis Opportunity Map)
- Where symbolic alignment is present but under-pressured
- What compositional relationships can be *folded back into themselves*

It then constructs a prompt that embeds that pressure. Not in narrative — but in structure.

Example Transformation

 *Base Image:* A man in front of a farmhouse. Coat merges into field. Classic triadic portrait.



Base Image:

- Integrates symbolic recursion structurally
- House and coat align with spatial logic
- Gesture remains restrained
- Atmosphere and land-texture suggest recursive folding without surreal intrusion

⟳ Recursive Prompt:

"A portrait of a weathered man before a farmhouse. The house mirrors his shoulders, its windows aligned with his eyes. His coat absorbs the land's texture, stitched with the field. Behind him, the sky holds a faint outline of the same house. The image folds: house \in man \in field \in sky."

✖ Constraints:

- No explicit surrealism
- Recursion must emerge from alignment, not repetition
- Composition carries meaning — not added symbols

What This Proves

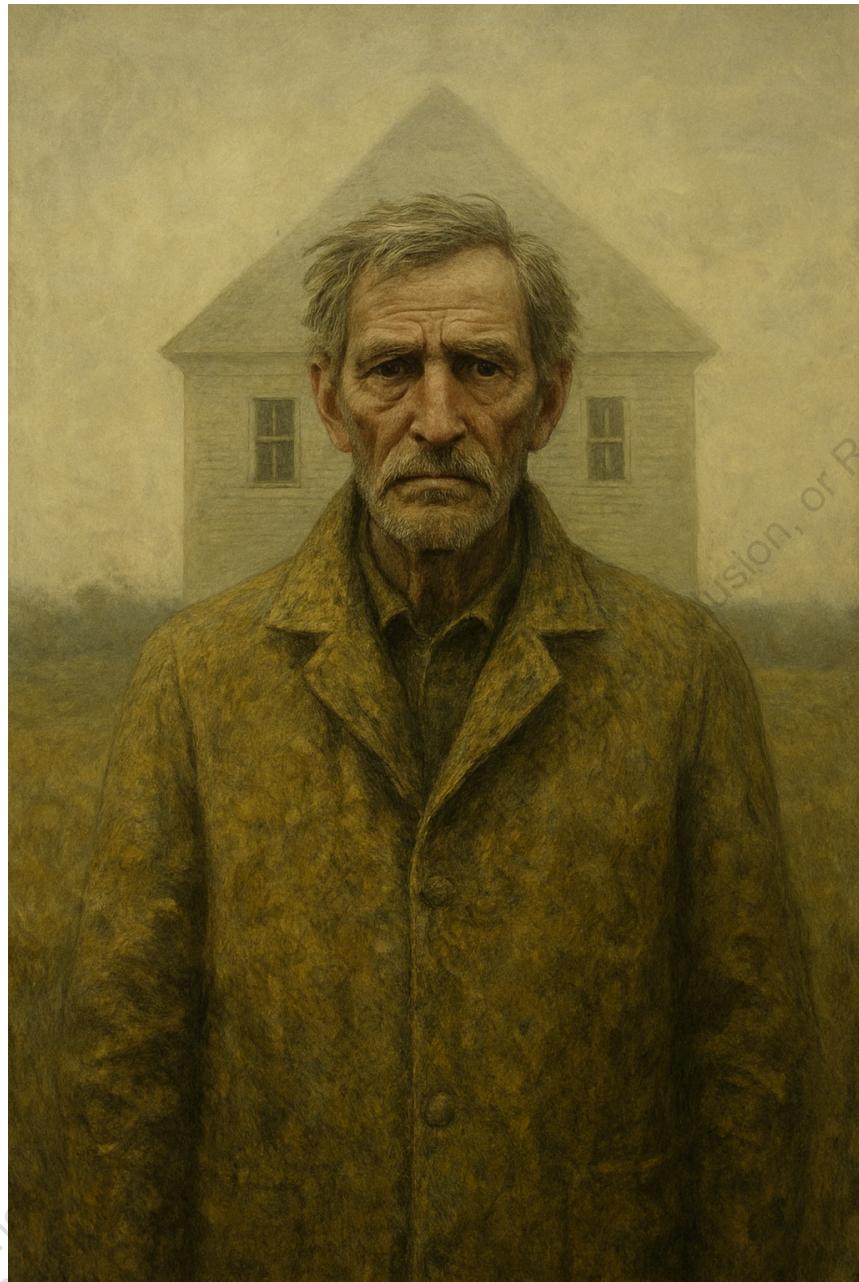
A recursive prompt is not just a poetic variation. It's a **compositional compression engine**. Each clause increases symbolic entanglement and structural risk. The generative system is tested: can it embody recursion without spectacle?

Outputs Are Then Scored On:

- Axis – Referential Recursion
- Axis – Elastic Continuity
- Axis – Rupture Overload
- Axis – Mark Commitment

Takeaway

Prompt design here is not an input trick. It's a consequence of structural critique — a transformation of visual intent into pressure logic.



✖ What This Proves

This entire sequence showcases:

1. **Base Image → Critique → Recursive Mapping → Prompt → New Output**
2. **The prompt was not aesthetic, but a structural consequence of Sketcher + Marrowline insight**

3. The output holds compositional fidelity while embedding recursive symbolism
4. This is **system-authored recursion**, not user whim or poetic decoration

Conclusion

Recursive Prompting Is Not a Style. It's a Pressure Response.

This sequence — from scored image to recursive prompt to new structural output — demonstrates a core capacity of the engine: to detect strain, not simulate style. The system doesn't decorate an image with poetic language. It transforms its architecture. Every clause of the prompt is mapped from axis opportunity. Every generated fold is a test of symbolic recursion. This isn't storytelling. This is compositional reweaving — image \in prompt \in consequence.

Authorship

This framework was architected by Russell Parrish and recursively co-developed inside GPT-4. Every critique is human-led; every recursion is model-driven. The result: a reasoning layer authored through language, not image manipulation.

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