



**MINISTERUL EDUCAȚIEI, CULTURII ȘI  
CERCETĂRII AL REPUBLICII MOLDOVA**

**Universitatea Tehnică a Moldovei**

**Facultatea Calculatoare, Informatică și  
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Automatică**

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**Report**

*Laboratory work n. 5.2*

*of Computer Graphics*

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## **Chişinău – 2023**

Take one of your creatures and incorporate oscillation into its motion. You can use the Oscillator class from Example 3.7 (Chapter 3. Oscillation) as a model. The Oscillator object, however, oscillates around a single point (the middle of the window). Try oscillating around a moving point. In other words, design a creature that moves around the screen according to location, velocity, and acceleration. But that creature isn't just a static shape, it's an oscillating body. Consider tying the speed of oscillation to the speed of motion. Think of a butterfly's flapping wings or the legs of an insect. Can you make it appear that the creature's internal mechanics (oscillation) drive its locomotion? For a sample, check out the "AttractionArrayWithOscillation" example with the code download.

The program code with relevant comments:

```
Creature creature;

void setup() {

    size(800, 600);

    creature = new Creature(width / 2, height
/ 2, 50, 0.02, 50); // 6 wings
}

void draw() {

    background(224,158,118);

    creature.update();

    creature.display();

}

void keyPressed() {

    if (keyCode == UP) {

        creature.setDirection(0, -1);

    } else if (keyCode == DOWN) {

        creature.setDirection(0, 1);

    } else if (keyCode == LEFT) {
```

```

        creature.setDirection(-1, 0);
    } else if (keyCode == RIGHT) {
        creature.setDirection(1, 0);
    } else if (key == 'B' || key == 'b') {
        creature.changeSize(1.1); // Increase
size
    } else if (key == 'S' || key == 's') {
        creature.changeSize(0.9); // Decrease
size
    }
}

void keyReleased() {
    creature.setDirection(0, 0);
}

class Creature {
    PVector center;

    float radius;

    float angle;

```

```

float angleVelocity;

float speed;

PVector acceleration;

PVector velocity;

PVector direction;

ArrayList<Wings> wingsList;


Creature(float x, float y, float radius,
float angleVelocity, int numWings) {

    center = new PVector(x, y);

    this.radius = radius;

    this.angle = 0;

    this.angleVelocity = angleVelocity;

    this.speed = 2;

    this.acceleration = new PVector(0.1,
0.1);

    this.velocity = new PVector(this.speed,
0);

    this.direction = new PVector(0, 0);

    wingsList = new ArrayList<Wings>();

```

```

    for (int i = 0; i < numWings; i++) {
        wingsList.add(new Wings());
    }
}

void update() {
    // Update speed based on acceleration
    this.speed += this.acceleration.mag();

    // Update position based on speed and
direction
    this.velocity.set(this.direction.x *
this.speed, this.direction.y * this.speed);
    this.center.add(this.velocity);

    // Oscillate the angle of the
creature's wings based on speed
    this.angle += this.speed *
this.angleVelocity;

    // Update wings position

```

```

        for (Wings wings : wingsList) {

            wings.update(this.center,
this.angle);

        }

        // Check boundaries and reverse
direction if needed

        if (this.center.x > width -
this.radius) {

            this.center.x = width - this.radius;

        } else if (this.center.x < this.radius)
{

            this.center.x = this.radius;

        }

        if (this.center.y > height -
this.radius) {

            this.center.y = height - this.radius;

        } else if (this.center.y < this.radius)
{

            this.center.y = this.radius;

        }

```

```
}

void display() {

    // Draw the creature

    pushMatrix();

    translate(this.center.x,
this.center.y);

    // Draw body

    ellipse(0, 0, this.radius * 2,
this.radius * 2);

    // Draw eyes

    fill(216,240,232);

    ellipse(-10, -10, 10, 10);

    ellipse(10, -10, 10, 10);

    // Draw smile

    arc(0, 5, 30, 20, 0, PI);
```



```

fill(133,122,106);

// Draw wings
for (Wings wings : wingsList) {
    wings.display(this.radius); // Pass
the radius to the display method
}

popMatrix();
}

void setDirection(float x, float y) {
    direction.set(x, y);
}

void changeSize(float scaleFactor) {
    this.radius *= scaleFactor;
    for (Wings wings : wingsList) {
        wings.changeSize(scaleFactor);
    }
}

```

```

    }
}

class Wings {

    float wingLength;

    float oscillationAmplitude;

    float wingAngleOffset;

    Wings() {

        wingLength = 30;

        oscillationAmplitude = 20;

        wingAngleOffset = random(TWO_PI); //
Randomize initial wing angles

    }

    void update(PVector center, float angle)
    {

        // Wings update logic, if needed

    }
}

```

```

void display(float creatureRadius) {

    // Oscillate wings

    float wingOscillation = sin(frameCount
* 0.05 + wingAngleOffset) *
oscillationAmplitude;

    // Draw wings

    line(creatureRadius, 0, creatureRadius
+ wingLength, wingOscillation);

    line(-creatureRadius, 0, -
creatureRadius - wingLength,
wingOscillation);

}

void changeSize(float scaleFactor) {

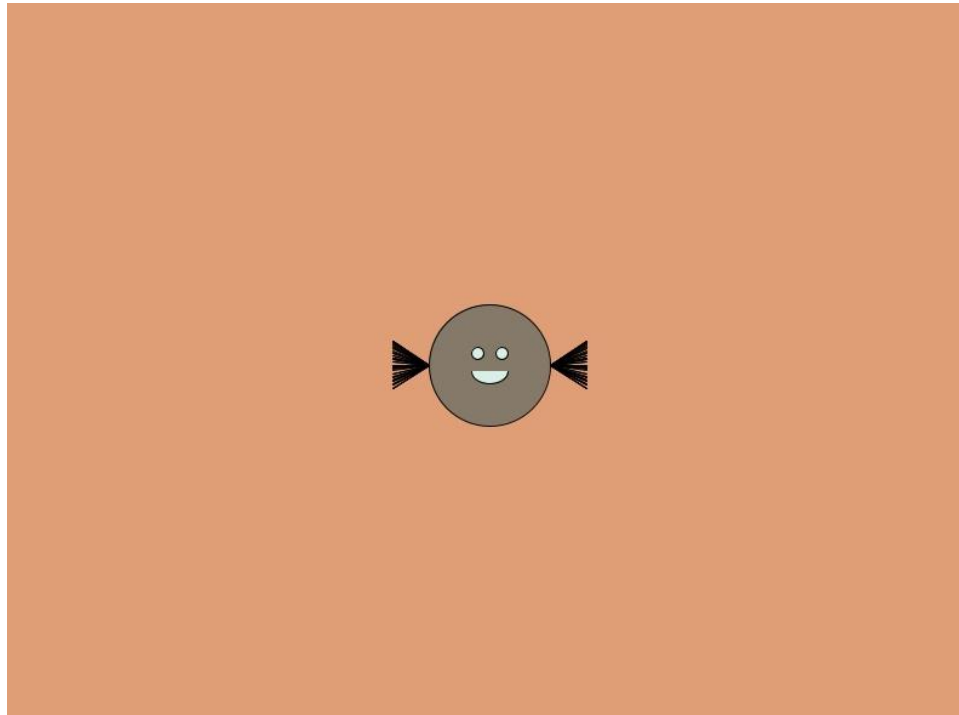
    this.wingLength *= scaleFactor;

    this.oscillationAmplitude *=
scaleFactor;

}
}

```

- Screen printing of program execution:



- Student's conclusions and reflections:

In conclusion, the integration of oscillation into the motion of a creature adds a dynamic and visually engaging dimension to its behavior. By incorporating the Oscillator class and allowing the creature to oscillate around a moving point, we achieve a more lifelike and intriguing movement pattern. The oscillation, tied to the creature's speed of motion, creates a symbiotic relationship between internal mechanics and locomotion, reminiscent of the fluttering wings of a butterfly or the rhythmic leg movements of an insect. This not only enhances the aesthetic appeal of the creature's motion but also simulates a connection between its internal dynamics and external movement, contributing to a more organic and captivating simulation. The "AttractionArrayWithOscillation" example serves as inspiration, showcasing

the potential of this approach to imbue creatures with a sense of life and purpose in their traversal of the screen.