

Novel 3D Ways to Influence Design for Accessibility

Charu Pandhi, Hope Turner, Phill Jenkins IBM Design & Accessibility





Agenda

- Introduction
- Design Challenge
- •3D Design Exploration
- Insights + Outcomes







Introduction







Presenters



Charu PandhiIBM Design, Accessibility Leadership Team
Senior Accessibility consultant /Innovator



Hope Turner

IBM CloudPak for Automation,
Senior UX Designer/Researcher







IBM Accessibility Team

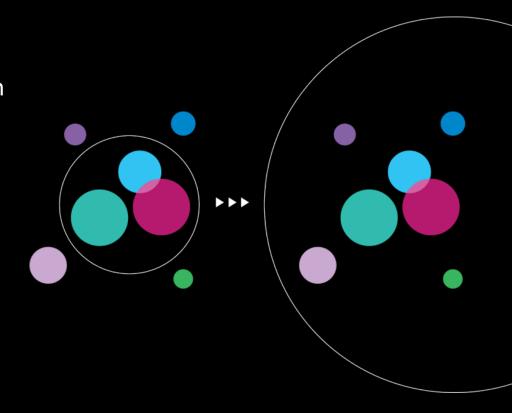
At IBM, we have a rich history of working to ensure people with diverse abilities have equal access to technology. Our accessibility team is driven to not only to support our business, but to educate and share out knowledge and resources.

In 2019, our accessibility team moved into the IBM Design organization to better partner with our designers to deliver enterprise offerings which are delightful and inclusive.



IBM Design

Trained to be empathetic for users in IBM Enterprise Design Thinking, our designers are experimenting with new methods of extending empathy for users with diverse abilities -- and including those users in the design process.





Design Challenge





Meet Our Designers



Janelle Arita Steven Raden Jenny Lanier



Design Team's Challenge

The design team was working on a project with Randy, a dev manager who is legally blind. Randy uses JAWS, a screen reader, he identified some serious accessibility issues when he evaluated the page.

Witnessing Randy struggling with screen reader, gave them a new perspective to generated ideas of how they might be able to improve their process of working with him.



How can we...

Incorporate accessibility into the design phase?

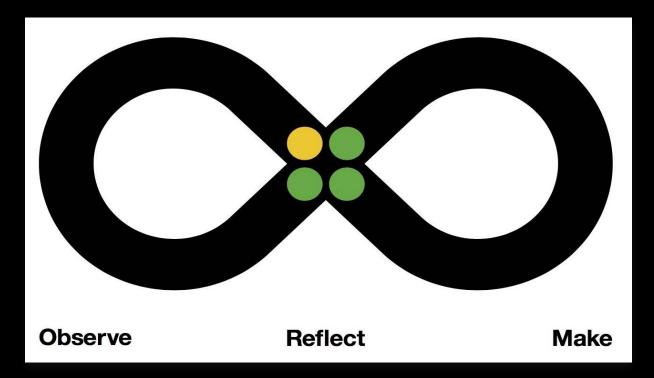
Enable teammates with visual impairments to provide actionable feedback earlier in the process?







IBM Design Thinking









Personas

Janelle, Steven and Jenny approached this design challenge as illustrated by the relationships of the following 3 personas...







Randy, Dev Manager

- Has a background in web development and works as a development manager at CloudLand, a cloud computing company.
- Lives with vision impairment and is assisted by a guide dog.
- Accessibility advocacy is not his primary responsibility.
- Uses screen readers to give feedback to dev and design teams.



Pain point...

Randy is unable to give feedback until later stages of development... meaning his input often goes unaddressed.

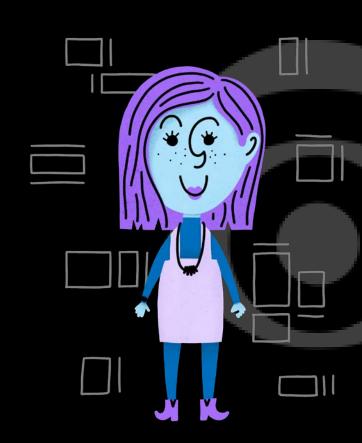






Desi, Designer

- UX designer also works at CloudLand.
- Creates wireframes and Invision interactive prototypes to explain interactions to her development teams.
- Prototypes are tested on a variety of participants, and generally consist of pointand-click interactions.



Pain point....

Desi cannot get Randy's feedback on accessibility because her designs must be coded before he can use a screen reader to evaluate them.

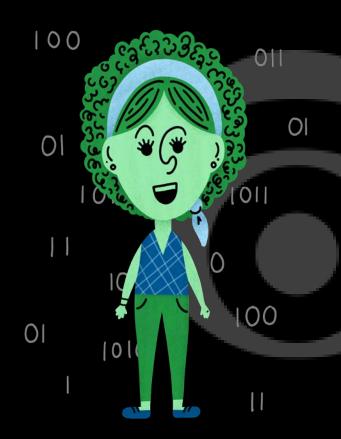






Tonya, Developer

- Front-end developer at CloudLand.
- Collaborates with Desi and the design team to create coded, production-level experiences.
- Primary concerns are focused on the product release being functional and accurate to designs.



Paint point...

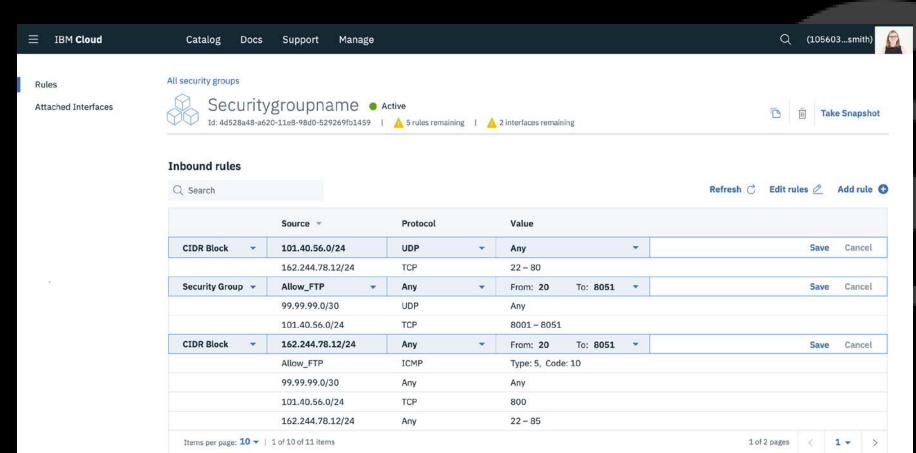
Tonya can spend significant time refactoring designs to account for accessibility issues.







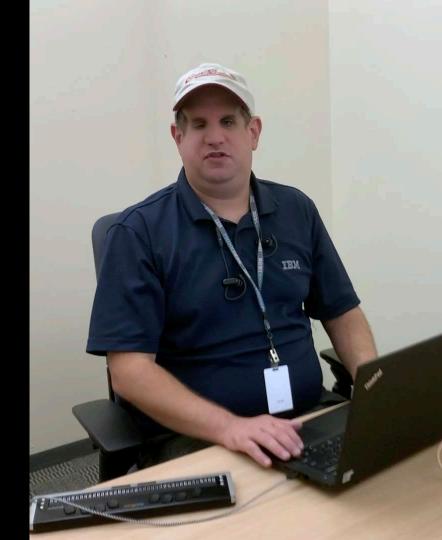
As-Is Use Case





Goal...

For Randy to provide early feedback by engaging with wireframes before they ever become live code.





3D Exploration







Phase 1: Material Exploration

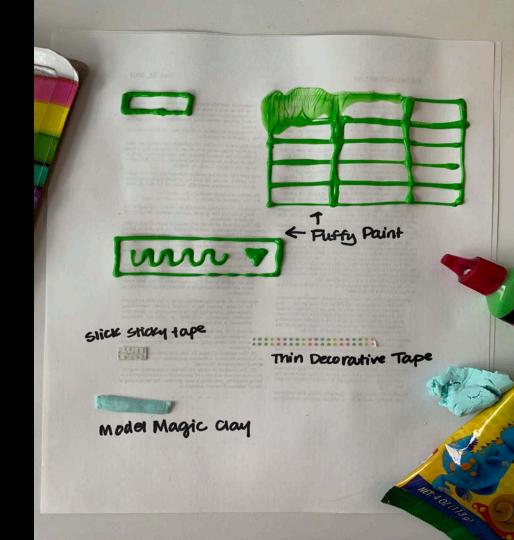






Needs

- Easy to work with
- Reusable, durable and inexpensive
- Randy could identify





Things Ruled Out

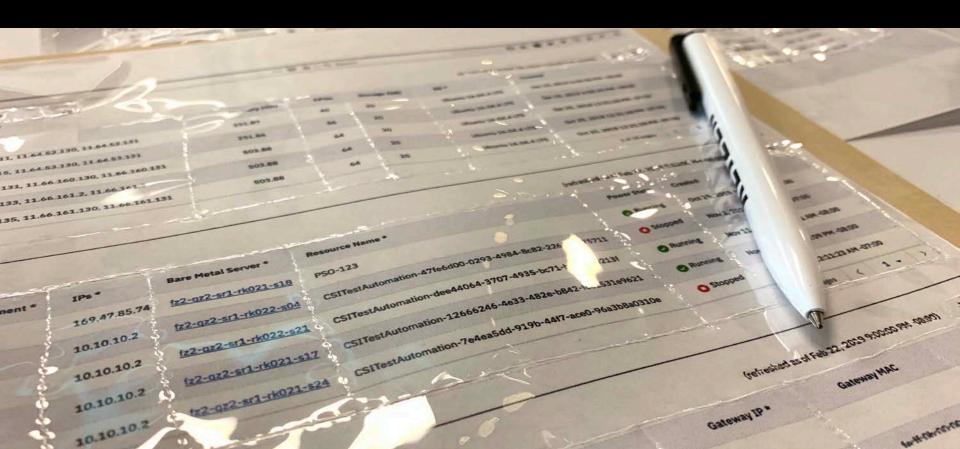
- Extrusion and 3D printers
- Braille embosser





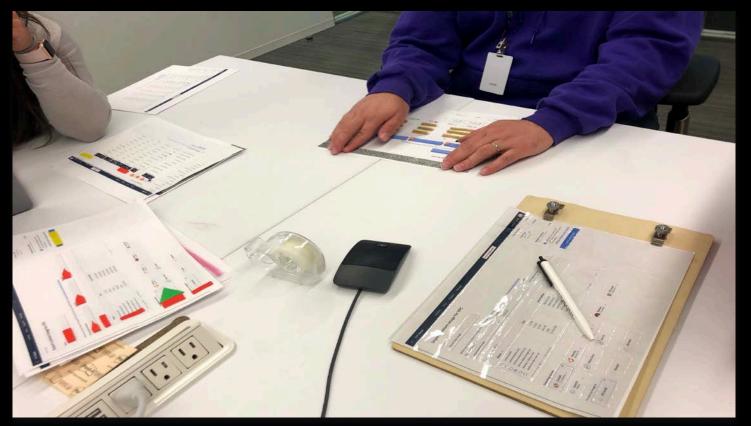


Raised Line Drawing Kit





Iterating With Randy





Phase 2 Pattern Library

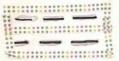






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Code snippet	Content switcher	Data table	Date picker	Progress indicator	Overflow menu	Radio button
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Tables



overflow Menu



Button



Select Dropdown

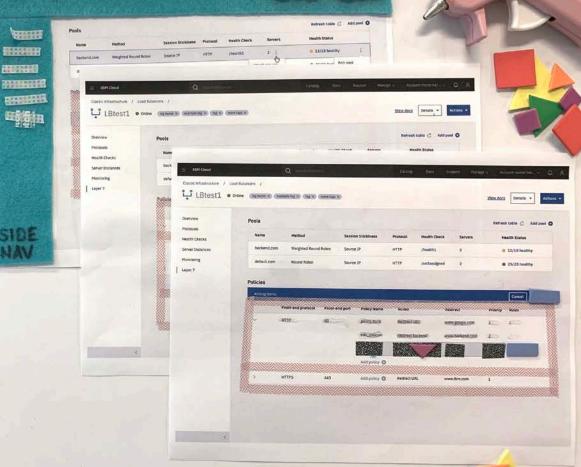
Text Input





Navigation Page Frame



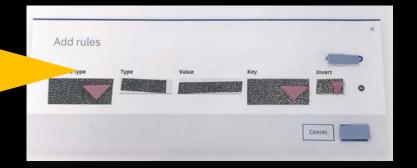














Take-aways

- The pattern library made it easier for us to quickly create tactile components that communicated design -and helped Randy to better comprehend.
- The pattern library allowed us to keep consistency across our designs.



Questions from audience







Questions for the audience

- What ideas have you explored to get feedback from people, with diverse abilities, during the design phase?
- How are your ideas novel?



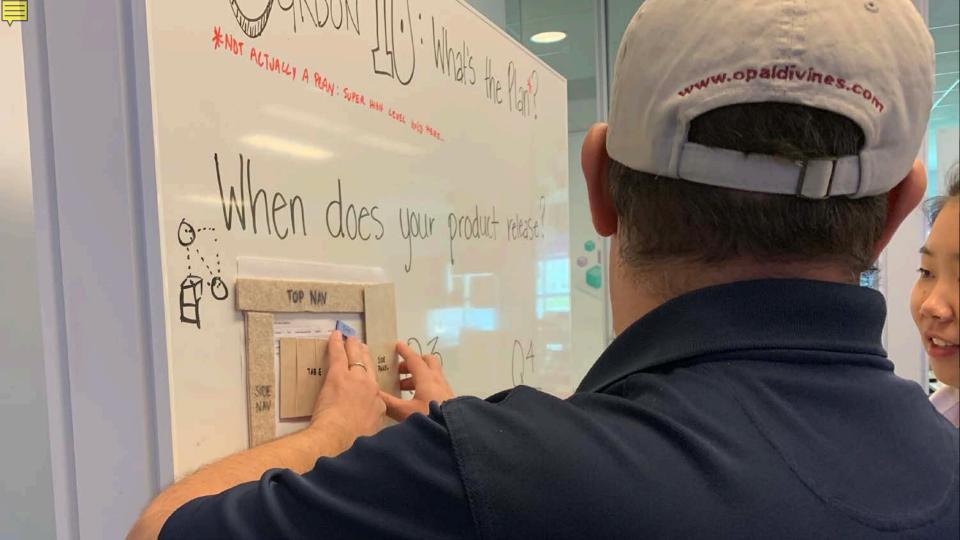


Phase 3 Using the Kit







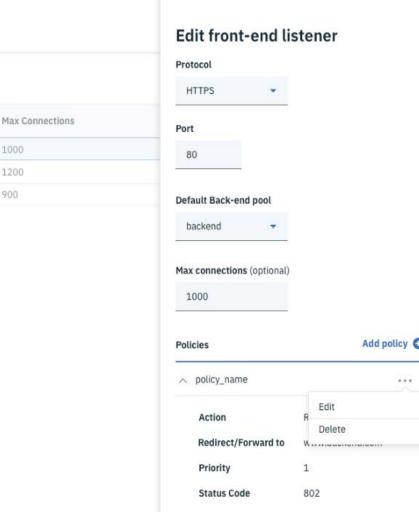






To Be

- Work through delete interaction for a policy in the table.
- Incorporate table info on side panel since it hides content on the page.
- Add breadcrumbs to help with wayfinding.
- Use ARIA tags to help the user understand the presence of a side panel.





Insights & Outcomes







Insights

- Randy felt empowered to provide feedback early in the process
- The kit could be used to quickly assemble designs in a sustainable and reusable format, in advance or on the fly
- The whiteboard offered a contrast in texture
- Use a more portable whiteboard



Exploration Outcome

Randy has been able to use this kit with other teams.

"I feel like I'm finally able to give useful feedback."

-Randy



Future Plans

- Because of COVID-19, it brings a new set of challenges to consider in further development of the kit
- The IBM Accessibility Team is building better collaboration with designers embedded in product teams
- Further exploration will continue to see how to extend these ideas and make them scalable

Thank you!

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Title

Inclusive Design

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Patterns For Improving Accessible Quality Through Automated Tools In

Thomas Brunet Charu Pandhi

Presenter

Development Environments Novel Ways To Influence Design For **Inclusive Solutions** Quality Accessibility Conformance

Hope Turner Mary Jo

Charu Pandhi

Jenna King

Wed 9:45 am

Session Info

Tue 1:30 am

Tue 4:00 pm



Wed 9:45 am