



# RUSSELL WEI YI TAY

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## PROFILE OVERVIEW

I am a Master of IT student (RMIT University) seeking a graduate role in software engineering. My interests lie in front-end (web) development and I have experience working with HTML, CSS and JavaScript as well as basic Python and Java. As an RMIT peer mentor, I assist fellow postgraduate students with their coursework, particularly in programming and database subjects, inspiring them toward academic excellence. Alongside my IT study, I am also a freelance music teacher, active performer and accompanist.

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## EMPLOYMENT AND VOLUNTEER HISTORY

- STEM College Peer Mentor, ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY (March 2023 – Present)
- Sessional Staff, METHODIST LADIES COLLEGE (August 2017 – Present)
- Piano Teacher, MOUNT EVELYN CHRISTIAN SCHOOL (April 2020 – October 2023)
- Piano Teacher, ELTHAM HIGH SCHOOL (May 2021 – June 2022)
- Sessional Teaching Associate, SIR ZELMAN COWEN SCHOOL OF MUSIC, MONASH UNIVERSITY (January 2019 – 2021)

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## EDUCATION

- Master of Information Technology, ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY (July 2022 – PRESENT), **GPA: 3.8**
- Bachelor of Music (Honours), MONASH UNIVERSITY (2018), **GPA 4.0 WAM 87.5**
- Bachelor of Music, MONASH UNIVERSITY (2015 – 2017), **GPA 3.75 WAM 87.1**
- Victorian Certificate of Education, MELBOURNE HIGH SCHOOL (2012), **ATAR 98.55**

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## LICENSES AND ACCREDITATIONS

- Microsoft Certified: Azure AI Fundamentals (Credential ID 1614DEBFBB9EFB0C) (July 2023)

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## AWARDS

- RMIT Certificate of Recognition (MC208) – 4.0 GPA (2022)
- Faculty of Arts Honours Merit Scholarship, MONASH UNIVERSITY (2018)
- Prize for Best Overall Student in the Bachelor of Music, MONASH UNIVERSITY (2017)
- Bornstein Jazz Piano Prize, MONASH UNIVERSITY (2017)

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## MUSIC CAREER HIGHLIGHTS

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- Performed with international artists, from jazz luminaries Terri-Lyne Carrington and Chris McNulty to Montreal-based virtuoso violinist, Alexandre Da Costa
- Featured over multiple years in the Melbourne International Jazz Festival as well as Singapore's Jazz in July Festival
- Performed in local, interstate and international venues and including the Melbourne Recital Centre, Melbourne Cricket Ground, Mildura Arts Centre, the Jazzlab, Paris Cat Jazz Club and Uptown Jazz Cafe
- Curated and performed sold-out Bill Evans and Oscar Peterson tribute shows in Melbourne
- Featured as a guest speaker and performer at the Athenaeum Club Music Circle in 2018, curated by Professor Tony Gould

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## PROFESSIONAL REFEREES (MUSIC)

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- Dr. Tony Gould AM (Faculty, Sir Zelman Cowen School of Music, MONASH UNIVERSITY)  
**0411 078 040 | [gould3184@gmail.com](mailto:gould3184@gmail.com)**
- Dr. Jordan Murray (Faculty, Sir Zelman Cowen School of Music, MONASH UNIVERSITY)  
**0418 302 973 | [jordan.murray@monash.edu](mailto:jordan.murray@monash.edu)**
- Mr. Gareth de Korte (Director of Music, MELBOURNE HIGH SCHOOL)  
**0407 795 835 | [de.korte.gareth.g@edumail.vic.gov.au](mailto:de.korte.gareth.g@edumail.vic.gov.au)**