







I decided to create the colors to represent each poems to enhance the sensory experience of reading and interpreting poetry. Color associations can help to create a more vivid and immersive mental image of the poem, and may also help to convey emotions and themes in a more abstract way. For example, a poem about love might be associated with warm colors like red and pink, while a poem about sadness might be associated with cool colors like blue and purple. The use of colors to represent poetry is a creative and subjective practice, and can vary widely depending on the reader's personal experiences and cultural background. Ultimately, it can be a powerful tool for engaging with and interpreting poetry in a more personal and meaningful way.

For the first poem I chose green because it represented a small town life a rural environment to me. The second poem I chose orange to represent warmth and ambitious energy. The third poem I chose blue as it was a feeling of nostalgia. They are all gradients with white in the middle, so the text is center and easier to read.