ETHNUS

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Explore | Expand | Enrich

TONE AND MOOD (WRITING)

Tone and mood – the feel of fiction:
- Feel of a story - Achieved through three elements
  - Tone, mood, and style
  - Achieved differently, and they create different effects
- Tone
- Purposes of Tone –
  - Anxious, Bold, Bossy, Calculating, Callous,
- Mood –
  - Expressed in terms such as dark, light, rushed, etc
  - Alarming, Brooding, Buoyant, Comical, Confining, Cool

Ways to perfect the tone

- Avoid a predictable treatment of your subject
- Keep tone consistent from start to finish
- Cut ruthlessly
- Let tension sustain tone
- Use your voice
- Convey tone through details and descriptions
- Learn to recognize built-in problems with tone

Example of tone in a story

- Scared
- Anxious
- Excited
- Worried
- Foolish
- Smart
- Depressing

How to create mood in a story?

- Creating Mood Through Setting
- Creating Mood Through Tone
- Creating Mood Through Diction

IMPRESSION MANAGEMENT

Summary:

- Tone –
    - In writing - Not different than the tone of your voice
    - It is not "what" you say, but "how" you say it
    - Same with writing
    - Way the author expresses his attitude through his writing
- Mood –
    - An element that pulls the reader toward the story's end
    - Readers feel that story events are coming to a head