Design Concept

IDEATION

My primary interest is in interaction design with emerging technologies including VR, AR, and IoT. As these interactions happen beyond 2D screens, I identified "3D" and "future" as my key concepts. This concept is reflected in the folding effects in the logo. It's also reflected in the fuid and non-rigid layout of the web design

COLORS

For the color choice, I sampled the color palette from a light installation by Olafur Eliasson. His exploration with light in space has been an inspiration for me. I especially appreciate the energy communicated in his choices.

TYPOGRAPHY

Nunito Sans

This is a free Google font that resembles Avenir. Nunito Sans is a geometrical font with some organic touch. It conveys the spirit of 3D modeling while also adds a humanistic touch to it.

IMAGE CHOICE

While maintaining the 3D and futuristic theme, I also want to communicate my personality. Therefore, instead of illustrations I chose photos of me working and collaborating with teammates.

Color Guideline

PRIMARY

Achromatic Harmony





SECONDARY

R = 139	R = 249	R = 217	R = 179
G = 90	G = 205	G = 148	G = 186
B = 165	B = 21	B = 192	B = 190
C = 43%	C = 0%	C = 2%	C = 31%
M = 76%	M = 19%	M = 51%	M = 19%
Y = 0%	Y = 100%	Y = 0%	Y = 20%
K = 0%	K = 0%	K = 0%	K = 0%
HEX #8B5AA5	HEX #F9CD15	HEX #D994C0	HEX #B3BABE

Typography Guideline for Web

200 HEADLINE 1 I'M Ruth.

200 HEADLINE 2

extralight, 29px Experiences

700 HEADLINE 3
bold, 18px, all caps UX RESEARCH & DESIGN LEAD navigation

BODY

400 REGULAR: light, 18px Discovered pain points through survey and testing.
600 HIGHLIGHT: semi-bold, 18px Consulting for clubcar.com.

CAPTIONS

400 regular, 11px Photo: presentation at CHI 2018

UI elements for Web

LINK ABOUT

ICON

32px X 32px







non-active hovering

INPUT FIELD

Email

BUTTON

SUBMIT

IMAGE REFERENCES

Cactus: https://unsplash.com/photos/PWrywcskTyE VR: https://unsplash.com/photos/MxVkWPiJALs Bus: https://unsplash.com/photos/tl4S9ZpWn3g