Basic Commands

git init

This command turns a directory into an empty Git repository. This is the first step in creating a repository. After running git init, adding and committing files/directories is possible.

Usage:

```
# change directory to codebase
$ cd /file/path/to/code
# make directory a git repository
$ git init
```

In Practice:

```
# change directory to codebase
$ cd /Users/computer-name/Documents/website

# make directory a git repository
$ git init
Initialized empty Git repository in /Users/computer-name/Documents/website/.git/
```

git add

Adds files in the to the staging area for Git. Before a file is available to commit to a repository, the file needs to be added to the Git index (staging area). There are a few different ways to use git add, by adding entire directories, specific files, or all unstaged files.

Usage:

```
$ git add <file or directory name>
```

In Practice:

```
# To add all files not staged:
$ git add .

# To stage a specific file:
$ git add index.html

# To stage an entire directory:
$ git add css
```

git commit

Record the changes made to the files to a local repository. For easy reference, each commit has a unique ID.

It's best practice to include a message with each commit explaining the changes made in a commit. Adding a commit message helps to find a particular change or understanding the changes.

Usage:

```
# Adding a commit with message
$ git commit -m "Commit message in quotes"
```

git status

This command returns the current state of the repository.

git status will return the current working branch. If a file is in the staging area, but not committed, it shows with git status. Or, if there are no changes it'll return nothing to commit, working directory clean.

Usage:

\$ git status

git config

With Git, there are many configurations and settings possible. *git config* is how to assign these settings. Two important settings are user user.name and user.email. These values set what email address and name commits will be from on a local computer. With *git config*, a --*global* flag is used to write the settings to all repositories on a computer. Without a --*global* flag settings will only apply to the current repository that you are currently in.

There are many other variables available to edit in *git config*. From editing color outputs to changing the behavior of *git status*.

Usage:

\$ git config <setting> <command>

In Practice:

```
# Running git config globally
$ git config --global user.email "my@emailaddress.com"
$ git config --global user.name "Brian Kerr"

# Running git config on the current repository settings
$ git config user.email "my@emailaddress.com"
$ git config user.name "Brian Kerr"
```

git branch

To determine what branch the local repository is on, add a new branch, or delete a branch.

Usage:

```
# Create a new branch
$ git branch <branch_name>

# List all remote or local branches
$ git branch -a

# Delete a branch
$ git branch -d <branch name>
```

git checkout

To start working in a different branch, use git checkout to switch branches.

Usage:

```
# Checkout an existing branch
$ git checkout <branch_name>
```

```
# Checkout and create a new branch with that name
$ git checkout -b <new_branch>
```

git merge

Integrate branches together. *git merge* combines the changes from one branch to another branch. For example, merge the changes made in a staging branch into the stable branch.

Usage:

```
# Merge changes into current branch
$ git merge <branch_name>
```

git remote

To connect a local repository with a remote repository. A remote repository can have a name set to avoid having to remember the URL of the repository.

Usage:

```
# Add remote repository
$ git remote <command> <remote_name> <remote_URL>
# List named remote repositories
$ git remote -v
```

git clone

To create a local working copy of an existing remote repository, use *git clone* to copy and download the repository to a computer. Cloning is the equivalent of *git init* when working with a remote repository. Git will create a directory locally with all files and repository history.

Usage:

```
$ git clone <remote_URL>
```

git pull

To get the latest version of a repository run git pull. This pulls the changes from the remote repository to the local computer.

Usage:

```
$ git pull <branch_name> <remote_URL/remote_name>
```

git push

Sends local commits to the remote repository. *git push* requires two parameters: the remote repository and the branch that the push is for.

Usage:

```
$ git push <remote_URL/remote_name> <branch>
# Push all local branches to remote repository
$ git push -all
```

git stash

To save changes made when they're not in a state to commit them to a repository. This will store the work and give a clean working directory. For instance, when working on a new feature that's not complete, but an urgent bug needs attention.

Usage:

```
# Store current work with untracked files
$ git stash -u
# Bring stashed work back to the working directory
$ git stash pop
```

git log

To show the chronological commit history for a repository. This helps give context and history for a repository. *git log* is available immediately on a recently cloned repository to see history.

Usage:

```
# Show entire git log
$ git log
# Show git log with date pameters
$ git log --<after/before/since/until>=<date>
# Show git log based on commit author
$ git log --<author>="Author Name"
```

git rm

Remove files or directories from the working index (staging area). With *git rm*, there are two options to keep in mind: force and cached. Running the command with force deletes the file. The cached command removes the file from the working index. When removing an entire directory, a recursive command is necessary.

Usage:

```
# To remove a file from the working index (cached):
$ git rm --cached <file name>

# To delete a file (force):
$ git rm -f <file name>

# To remove an entire directory from the working index (cached):
$ git rm -r --cached <directory name>

# To delete an entire directory (force):$ git rm -r -f <file name>
```