The Maiden A game in Twine made by Rutvik Kolhe and Varun Shah

Play-Test report

We asked our friends to play-test the game. We anticipated that exploring the game with all six endings would require about 30 minutes. The initial suggestions are summarized as:

- 1. The game was good, but images and background effects would make it more immersive.
- 2. We saw that by the second or third trial, players began to click more rapidly, sometimes by-passing some of the more interesting choices (according to us).

Responding to the reviews, We made the following changes to the game:

- 1. We added several images and added a background sound.
- 2. We changed the choice orders Now the more simulating choices are on the top. We figured that a few people did not have enough patience to read all the choice options present and tended to go for the first choice; so now the first choice is the one which makes the story more complex
- 3. We added more choices and improved branching.

We again asked for the feedback from one of our friend, to comment on the improvements. He suggested:

- 1. To change the image of the haunted house as it wasn't suitable to the mood of the story..
- 2. The continuous looping music in background made it harder to focus on story text.

We implemented the final changes as follows:

- 1. Improved the image
- 2. Asked our friend to mute laptop voice if it made it harder for him to focus on game.

Making the game was a new experience - we realized that developing the story is actually far easier than deciding the story line (Maybe because this is a text-based game), and that led us to exploring a wide range of storylines and generes. The other major inconvinience was searching for tutorials on twine 2 (most of the documentation is of twine 1 {like how to add conditions and music} and is outdated).

Overall, we had a blast making the game.

Hopefully, players will have as much fun playing the game as we had developing it.