

Intellectual property and valorization: AUGChem

Ruben Van der Stichelen and Xander Wieme

Ghent University
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1 Introduction

For many students, practical exercises are the most stimulating classes. Something can be said for this approach, since it requires students to actively think about what they are doing, compared to theoretical classes in which no active input is required. In chemistry, practical exercises can hardly be overrated, since the entire field is based on experimenting. However, doing exercises comes with some drawbacks. First off all, practical exercises imply exposure to dangerous substances. While this is a competence one needs to acquire, more advanced experiments are not open to beginners. Reagents like mercury or cyanide are off limits, but working with these reagents is important. However, the barrier to work with them is rather steep. Secondly, chemicals can be very expensive. Catalysts, for example, tend to be very costly. Next up, there are the waiting times in general. One can imagine that in a high school setting these advanced practical exercises are not readily accessible, which is a shame considering these might help to awaken an interest in chemistry for certain students. We will propose a way to simulate experiments using augmented reality.

2 Description

The concept is fairly simple. We use augmented reality (AR) to simulate fluids in empty glassware. In this way we will be able to simulate advanced chemical experiments without the need of an advanced laboratory. There are two components to the implementation of this concept. The first one is the augmented reality software, the second one is marked glassware that this software can recognise.

For the software we use the Unity Real-Time Development Platform. This platform is used to create 3D content in various applications, ranging from games to engineering software and movies. For this software platform we used two extensions. The first one is the Vuforia engine, which allows the development of AR software. Secondly, there is NVIDIA Flex. This is simulation software that can simulate fluids. The idea behind the software is pretty simple. AR cameras recognise a certain pattern, like a QR code. They are programmed to superimpose another image on top of this image. In our example, the goal is to show the camera a piece of glassware and it will then add the fluid (for example benzene, which is very dangerous) to the receptacle. A series of manipulations can then be done on this piece of glassware, and all the while the software tracks what is being done and shows the result on the screen. The remaining matter at hand is then the recognition of the glassware in question. How will the camera know what receptacle is being used? We propose to use a laser etching technique. Using a laser we will be able to graft a pattern into the glassware, let us say a round bottom flask as an example. This pattern can not

be detected by the human eye, but a special camera is able to see it. (for example I pads have a camera capable of doing so) Then the camera adds the liquid to the image on the screen.

With the two components in place we can now give an example of how we see this innovation in action. Imagine a high school chemistry demo, in which the teacher is showing the students some experiment. This is nowadays limited to mundane experiments that are relatively safe. Using the AR camera and our app however, a far more advanced experiment, using more dangerous chemicals could be simulated in front of the class, even with active participation of the students. They could help build the setup or do some basic manipulations (e.g. extractions), without risk of exposing anyone to dangerous chemicals.

Concretely we see this as follows. When someone buys a standard package of AUGChem one gets a collection of standard glassware, like round bottom flasks, erlenmeyer flasks, graduated cylinders and beakers. These all carry a laser etched marking on them, all the way around the flask. This way, it does not matter in which orientation the receptacle is held for the camera to recognise it. It also comes with a authentication code which will allow the download of the app from our website. On this website one can also find a database with preprogrammed demos and exercises, so people that do not feel comfortable with the software can easily get into it, while more hardened programmers might even try to make their own exercises. We need to keep in mind that AUGChem is not a replacement for actual hands-on lab work. It is meant as a support tool during chemistry classes in high school and can be used to make university grade classes of chemical subjects more interactive. In this way it might help students to understand the material, or even motivate them for the content. It can also help students that do not feel comfortable manipulating dangerous chemicals practice in a harmless environment before facing the music in the real practical. However, practical skills are still an essential part of a chemical education and can not be replaced by any simulation. However, we can assist in making chemical education more stimulating.

3 Prior Art Search and Discussion

Title	Site	Filters
labster	google	
Microsoft hololens	espacenet	Title, abstract or claims: hololens Inventors or applicants: Microsoft
Lab teaching equipment	espacenet	Title, abstract or claims: augmented reality Title, abstract or claims: chemistry

Labster is a chemical laboratory in a virtual environment. This program gives you access to high tech lab instruments that would otherwise be too expensive for a school/ university to buy. Students have with labster the ability to practice

more advanced and dangerous experiments earlier in their study. AUGChem, while having sort of the same goal, uses a different approach. Our program still requires a chemical lab, but this lab doesn't need to have the normal safety requirements a standard chemical lab needs. The reason hereof is that we don't use real chemicals, only real glassware. The students still practice the real procedure, while the chemicals are safely simulated. We can conclude that Labster is not prior art to AUGChem.

4 Possibilities for IP Protection

- copyright on software
- copyright on database
- patent on glassware
- trademark on logo and brandname

5 Assessment of Value

Given that there are two components to the project, we need to come from those two sides. First we will need to assess deals on the software side of things, then we will need to evaluate how much the glassware is worth. The software part of the innovation includes the software itself, plus access to a database of previously programmed lab scenarios. Usually this kind of software is given free, with the ability to upgrade the subscriptions. For example coSpaces Edu gives the user access to a software program that allows to create lessons in a virtual or AR environment. This is not so different from what we want to do, only we are aiming specifically at chemistry. You can unlock the full scope of the program starting at \$ 180 per year for thirty people (which we assume to be a whole class) with the possibility to upgrade. (e.g. to add more people to your classrooms). The aforementioned Labster also covers a very broad part of the sciences, using a similar concept, only in a completely virtual environment. They have a subscription of \$ 5000 per year. However, since AUGChem covers a significantly smaller area (only chemistry) and the purchase of the glassware is also needed, we will charge less than these two players. We base the glassware on standard chemical glassware prices. The laser treatment would increase the price, but chemical glassware is usually borosilicate glass. This is of course needed because it needs to withstand harsh conditions (temperature, acidity etc.). However, since our glassware will not need

