

# RUXANDRA ANGHEL



2024

**LANGUAGES**  
English (fluent)  
Romanian (native)  
French (learning)

**SKILLS**  
Photoshop, InDesign,  
Illustrator, PremierPro  
  
Screenprinting, Riso printing  
Bookbinding,  
Letterpress printing  
  
Drawing & Painting,  
Ceramics

**INTERMEDIATE SKILLS**  
Blender, 3D printing,  
Unity, Ableton, FontLab

**EXPERIENCE**  
(May 2023) *In pain, in gain, in vain*, exhibition  
(October 2023) Roots exhibition  
(December 2023) Weather Garden, concert  
(December 2023) OP = OP, Design Research exhibition

**EDUCATION**  
(2021) Royal Academy of Arts, The Hague, NL BA Graphic Design  
(2020-2021) Preparatory Year at The Royal Academy of Arts, The Hague, NL  
(2016-2020) I.L.Caragiale National College, Bucharest, RO

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## CHAPTER ONE MEANING OF THE RAYS

**A**lthough this book is about the twelve rays, there are in fact thirteen. There must be, because throughout the whole of Universal Law there is always the synthesizing factor. This factor draws the twelve unto and into itself to form perfection and completion. This law works in varied ways at different planes of consciousness.

### Examples of Synthesizing Law

A few examples of this synthesizing law working out can easily be seen in the twelve disciples and Christ. The twelve gem stones are the foundations of the New Jerusalem, the thirteenth gem being the pearl of which the gates are composed. There are twelve gates, the twelve pearls of wisdom which form the all-perfect wisdom of creation.

Many other examples of this synthesizing law can be found in various teachings that have been given to man and the rays are no exception. There is no chapter included in this book on the thirteenth ray because it would be impossible to describe it.

The thirteenth ray is Brilliance. Students of the Mystical Kabbalah will understand this, but for those who are meeting with this ray for the first time it can only be explained as the sum total of all other rays, which are so evenly balanced that they merge into a oneness of scintillating light which is Brilliance, the thirteenth ray.

Brilliance is the source from which all other 11 rays come forth. It is the ultimate perfection of light. Many spiritual groups refer to the white light as the sum total of the rays and they can be correct at the level of the seven

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ray teaching, but under no circumstances can the white be compared to the Brilliance, the thirteenth ray.

This book is devoted only to the twelve rays, of which we have some understanding, but Brilliance has been mentioned so that there is perfect clarity of the source and no single one of the twelve is looked upon as being more important than any of the others.

### Black and White are Colours

In the fields of science or metaphysics black and white are not accepted as colours but they should be. White contains all colours because it is from white that we receive the other rays; white is therefore as much a colour as green, in fact more so. Green is a mixture of two colours only, namely blue and yellow, white is a mixture of them all.

Black must also be a colour; it is absorbing according to all known statements. If it absorbs all colours then they must be contained within it and so black also becomes a mixture like white. If black and white are accepted, then the ray composed of a mixture of the two should also be accepted, namely grey.

Brown, which is a mixture of orange and black, is a colour in everyday use, and a colour in its own right covering a wide of shades.

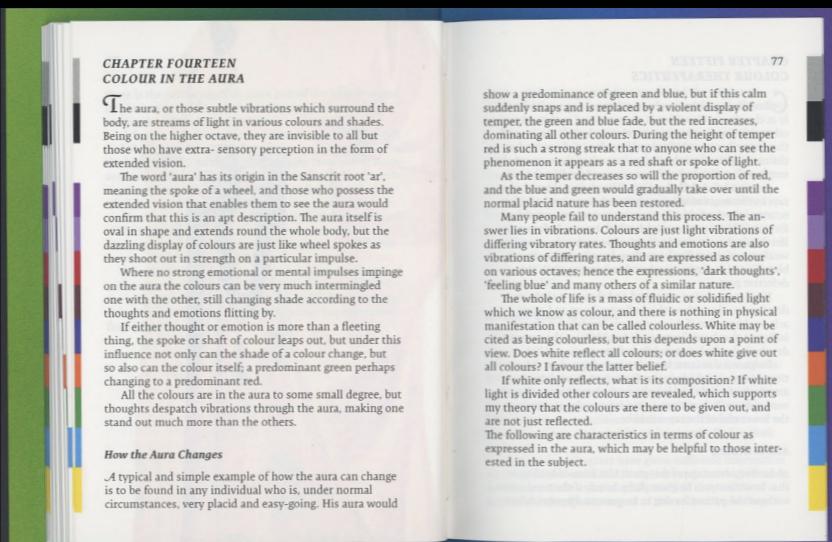
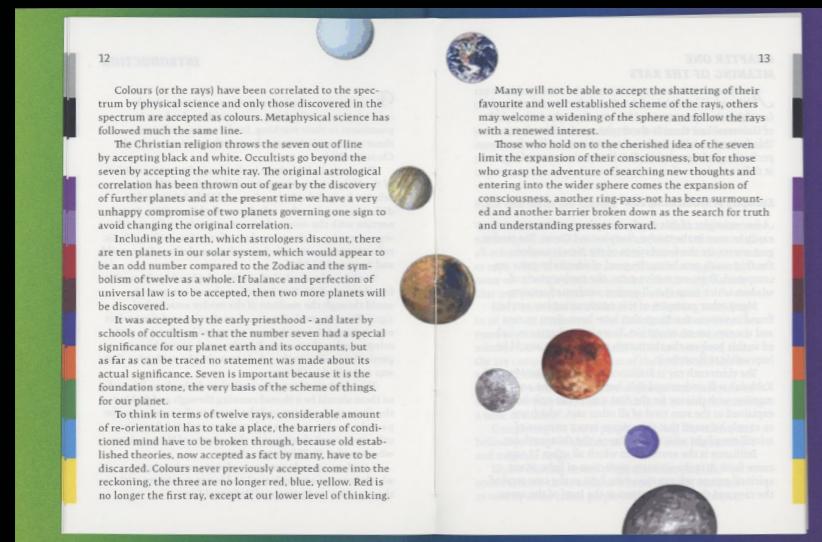
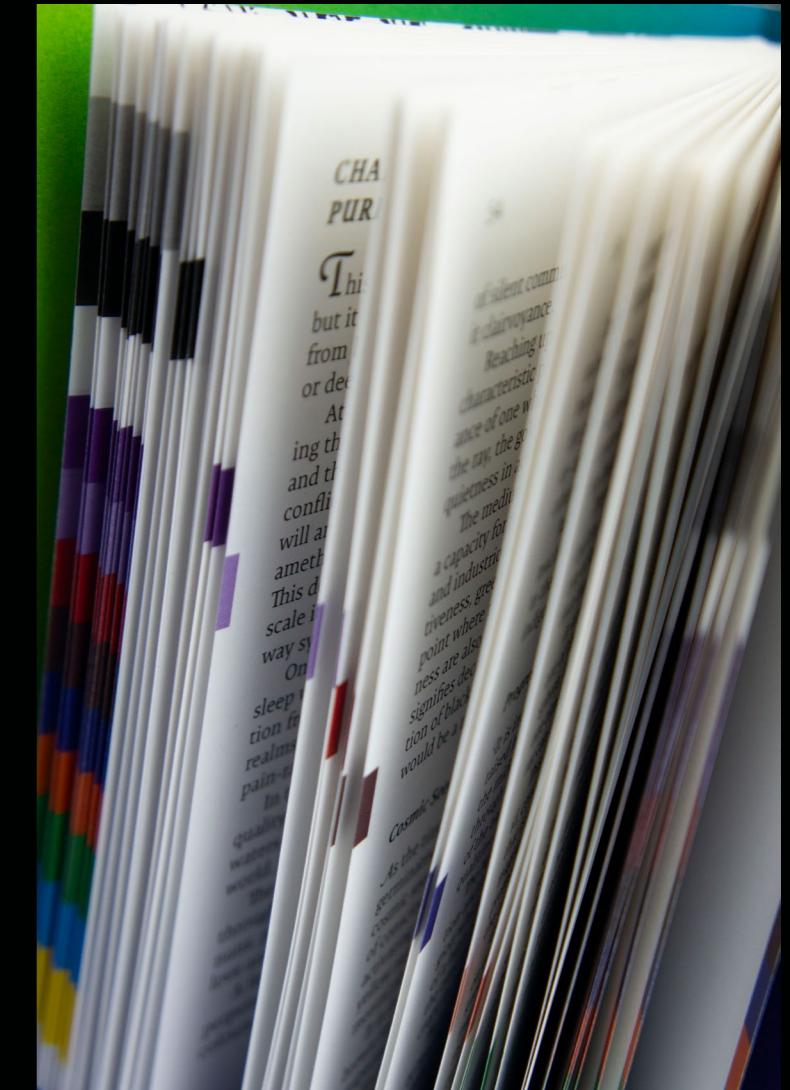
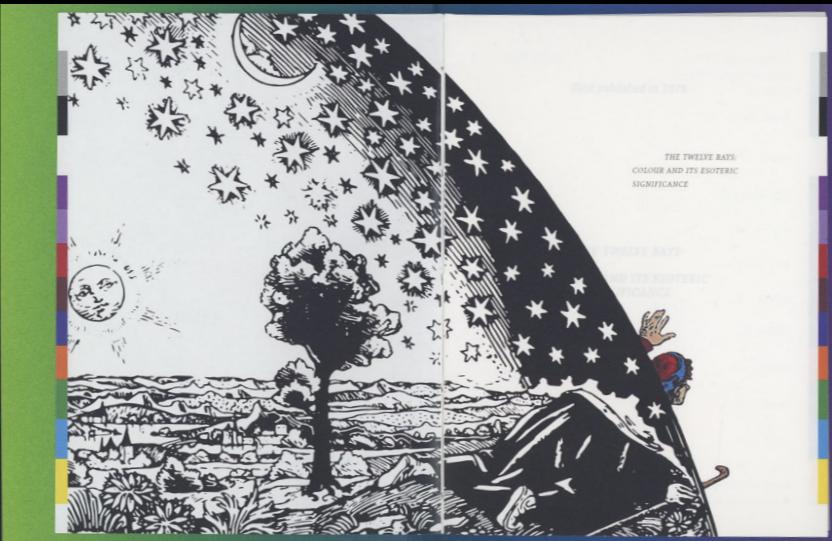
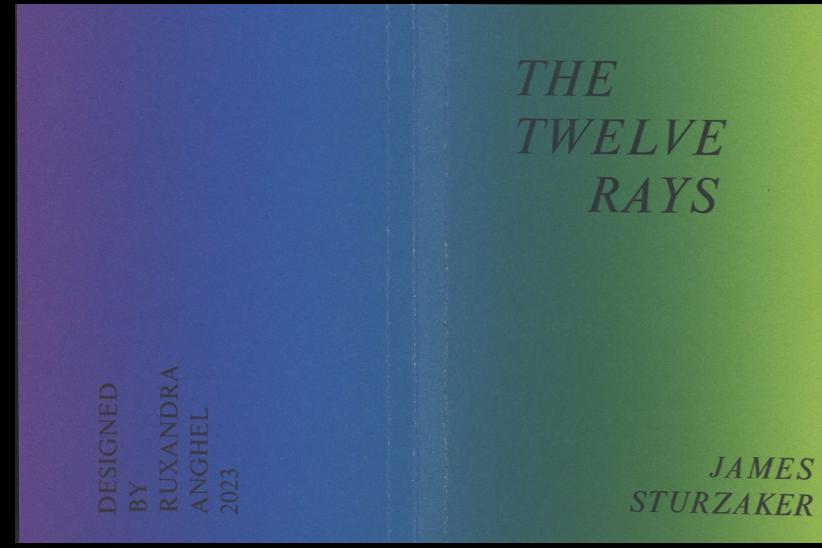
Completing the list is purple, covering the mauve and heliotrope range of shades, as distinct from the amethyst and magenta range.

Under existing terminology of science and the occult schools these rays have been, and are, accepted as one; by some called purple and by others amethyst,

## The Twelve Rays

Colour and Its Esoteric Significance

10 × 15 cm  
Handbound  
Laserjet  
Letterpressed cover  
2023

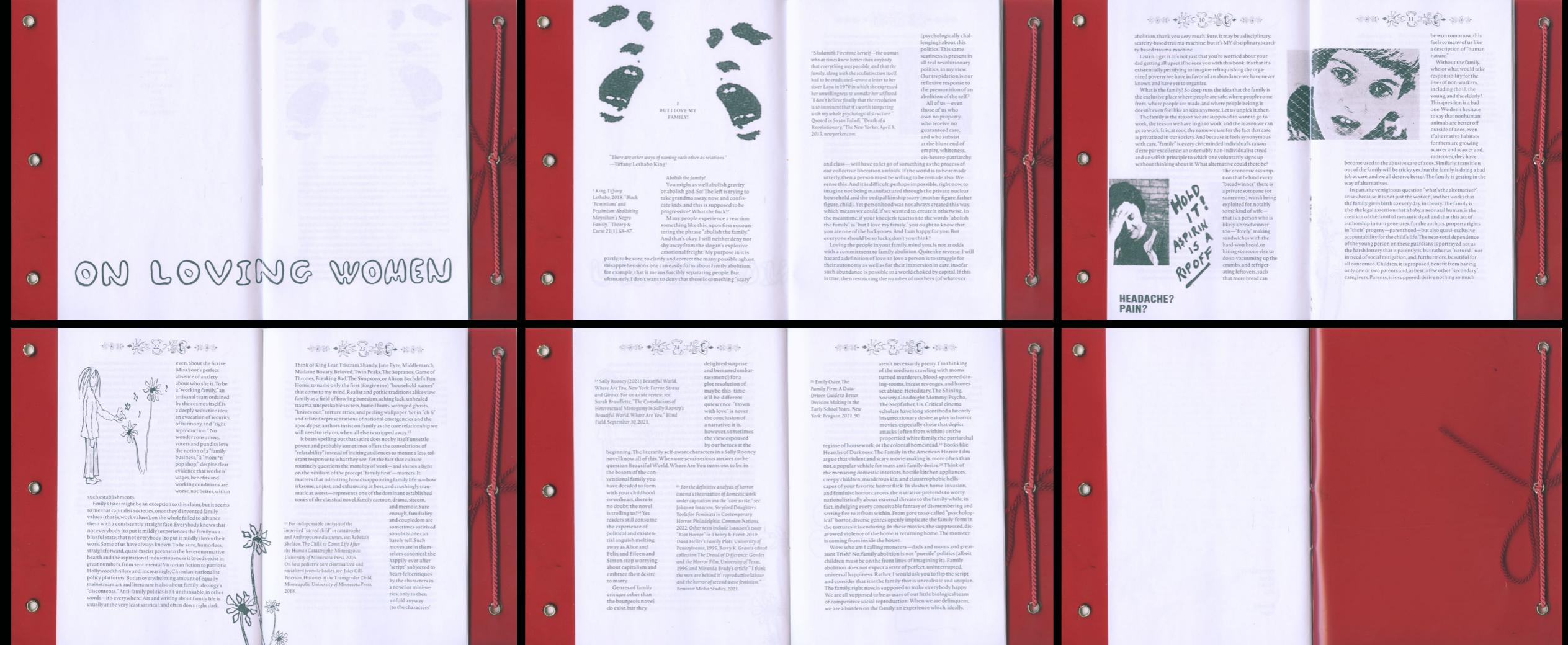




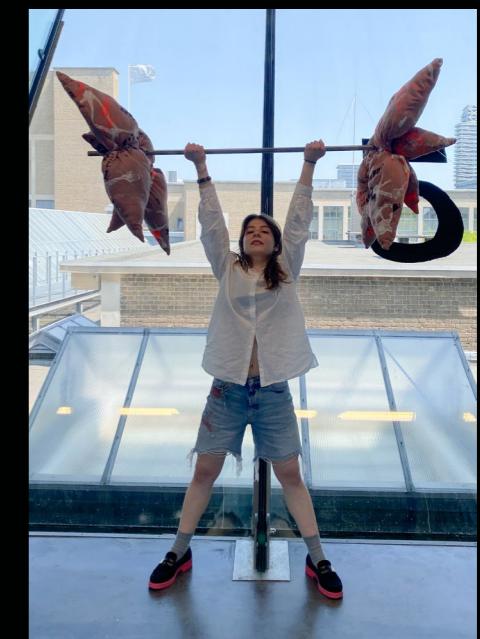
Redesigned chapter of *Abolish the Family: A Manifesto for Care and Liberation*, by Sophie Lewis, inspired by the feminist newspaper *Ain't I A Woman?* (June 1970-July 1971)

## On loving women

12 × 19 cm  
Handbound  
Laserjet  
2023



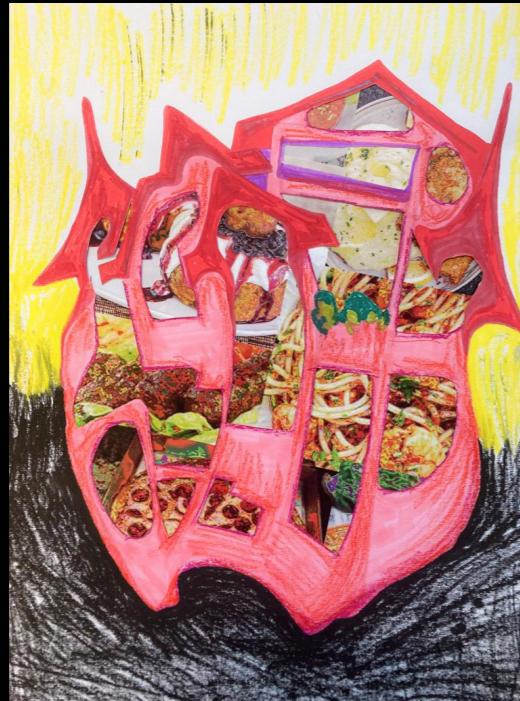
In addition to the booklet, the installation pays homage to all women's struggles faced in everyday life, from constant changes inside and outside their bodies to how they are perceived in today's society.



Screenprint on textile  
*In pain, in gain, in vain* exhibition  
guided by  
Elisabeth Rafstedt & Johanna Ehde  
from Rietlanden Women's Office  
The Hague, NL  
KABK  
2023



Growing up, Ruxandra spent a substantial amount of time watching television at her grandmother's. Around 2010, a new genre, called *Popcorn*, emerged in the Romanian music scene, with captivating beats released by pioneers such as David DeeJay, INNA, Dan Balan, and Alexandra Stan. It was characterized by lasciviousness and often explicit music videos, depicting women as incredibly alluring figures possessing the ability to captivate any man. Ruxandra's installation emphasizes how her exposure to such music videos at a young age influenced her perception of female standards. Not understanding English during that time, what left a lasting impression on her were the mesmerizing visuals from these music videos.



### Popcorn Land

90 × 150 cm  
Lasercut plywood  
Videos edited in Touch Designer  
2023

<https://youtube.com/shorts/27Atqrl8Nkl?feature=share>



Inspired by Peter Menzel and Faith D'Aluisio's book, *Hungry Planet*, this installation represents a tribute to the unity of our shared human existence, birth & death, through the culinary traditions of Ruxandra's homeland, Romania. The meal on the left is prepared for the first anniversary of a baby, while the one on the right is shared during funerals on behalf of the deceased ones.

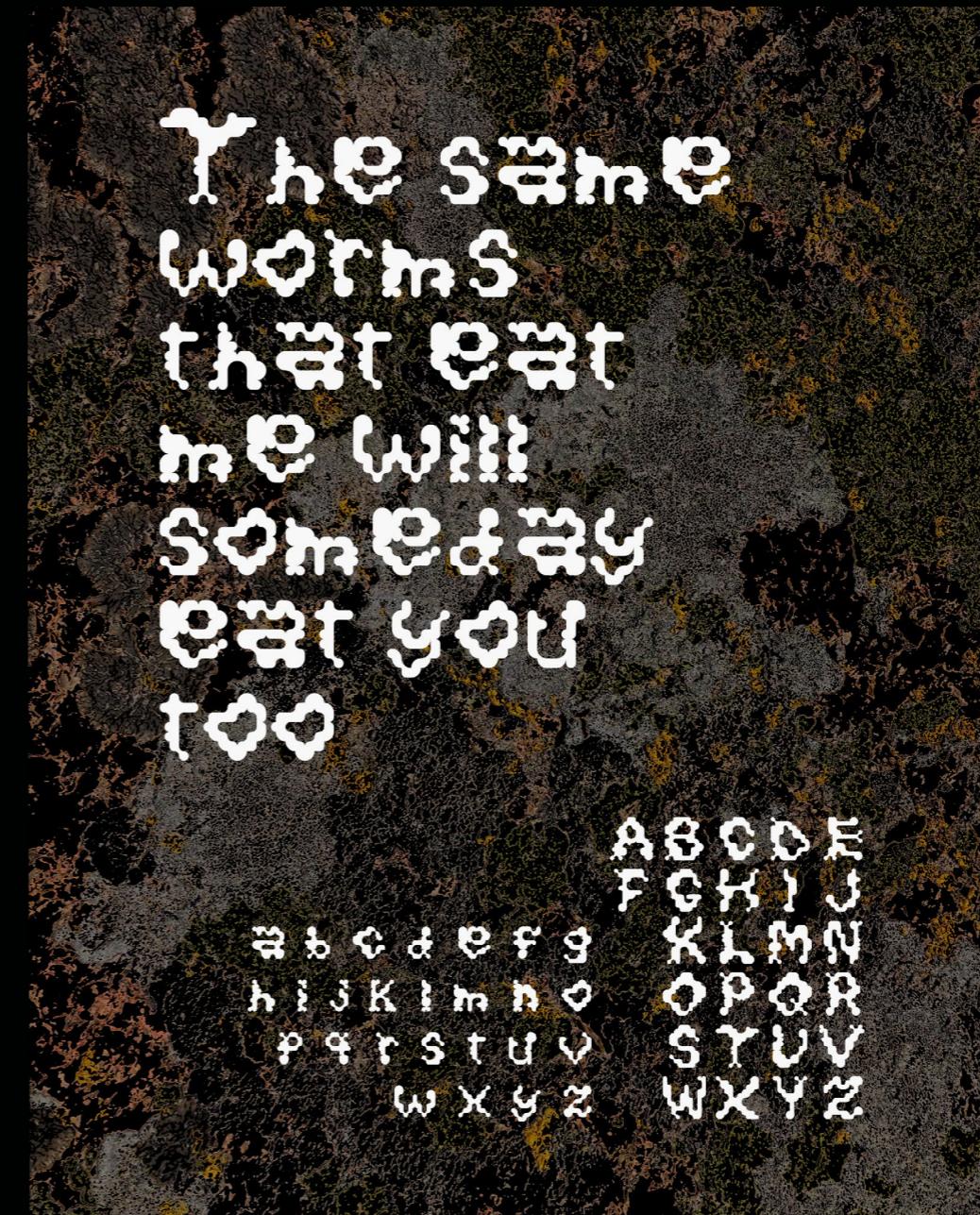
### Poftiți, vă rog!

200 × 200 × 100 cm  
ROOTS exhibition  
The Hague, NL  
KABK  
2023





A B C D E F G  
H I J K L M N  
O P Q R S T U  
V W X Y Z  
અ બ ચ દ એ ફ ગ  
હ ઇ જ ક લ મ ન  
ଓ પ કુ ર સ ટ ઉ  
વ ખ ય ડ



Virtual reality, inspired by Tokyo's Shinjuku Ward's notorious *Ai Honten* host club, which sadly closed its doors in 2020. The world created by Ruxandra represents her dreamy consciousness, depicted as cave-like. Here, she can relive her past experiences in the club, where all her memories are stored within the so-called 'hosts'.

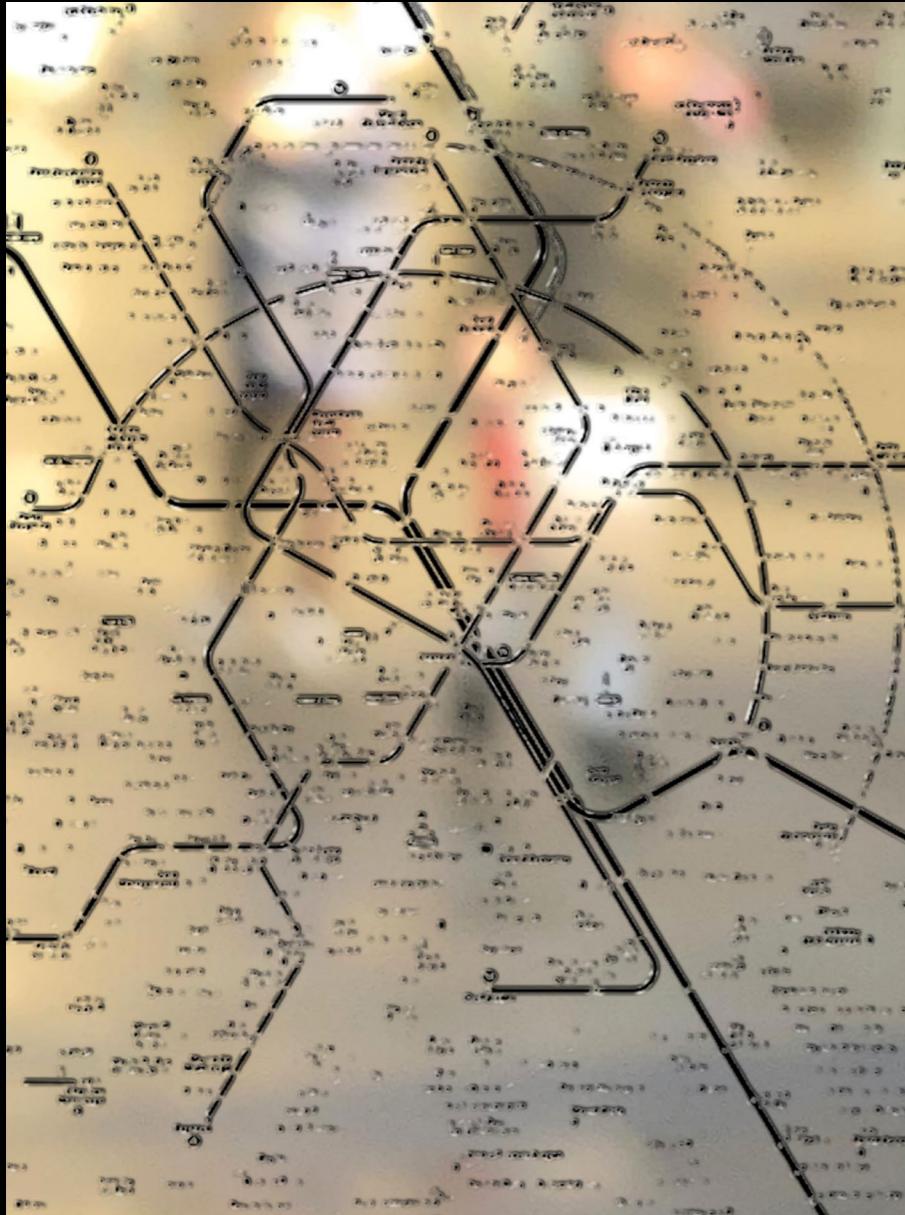
### Memory club

Designed in Unity  
2022



An audiovisual exploration of the duality of tourist meccas. This project delves into the act of listening as a design methodology to deepen our understanding of our surroundings. It evokes an imaginative narrative drawn from Ruxandra's archive documenting her journey through Paris.

Score poster design inspired by the Paris's underground transport map.



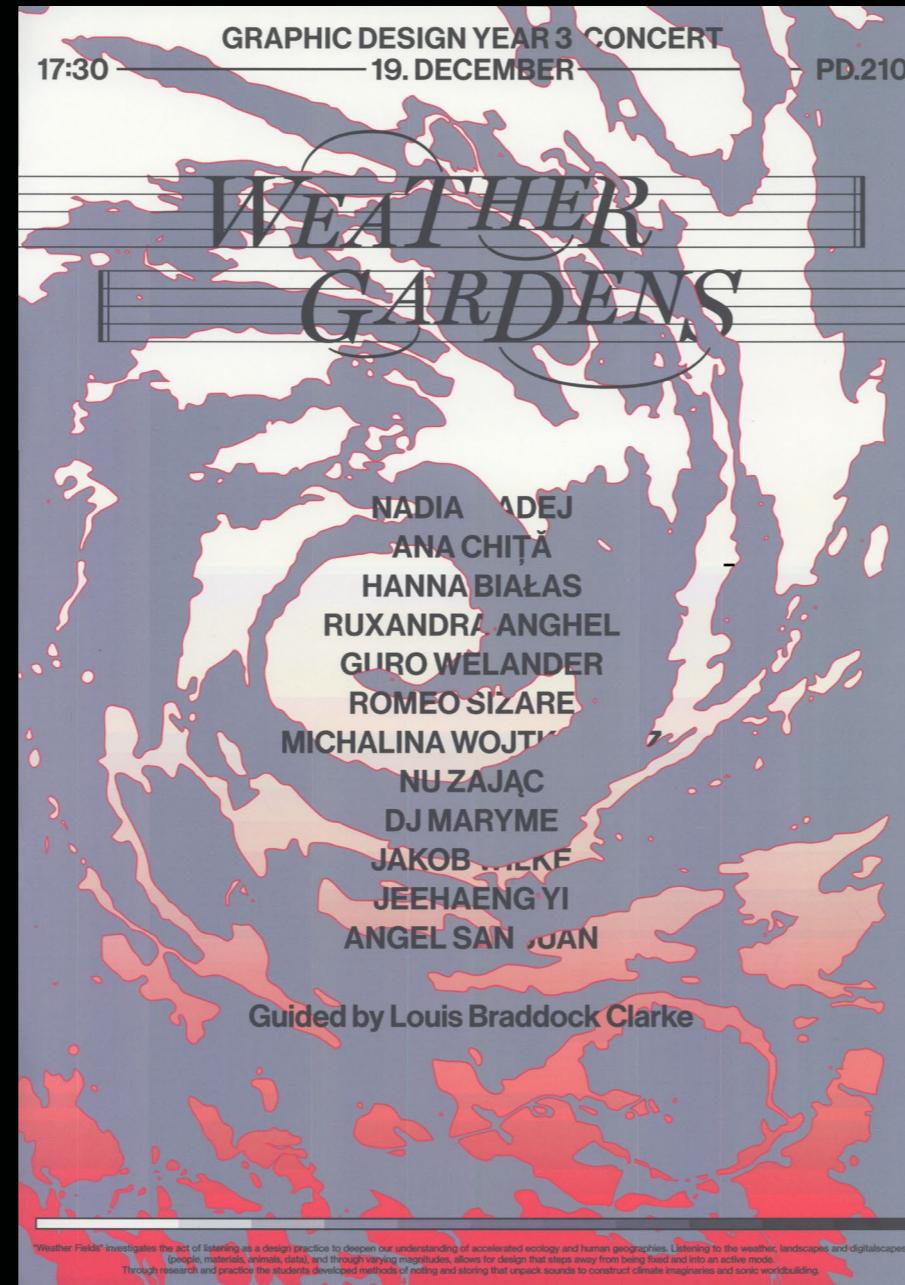
### Weather Garden

Soundscape

Performed at the Weather Garden  
listening session  
The Hague, NL  
KABK  
2023

<https://youtu.be/f-si71rlFLo?si=iJAI3EyVXm6a3MCL>





Ruxandra's installation, built around the plot of the mockumentary, sitcom, *Trailer Park Boys*, delves into the world of trailer Parks. Many residents of these communities have faced legal and social challenges, making it difficult for them to navigate the changes brought about by gentrification. Faced with limited options and few resources, they employ various means to sustain themselves financially. From creative entrepreneurial ventures to navigating the gray areas of legality, these individuals adapt to survive, showcasing resilience in the face of adversity.



### Trailer Park Toys

2022

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<https://youtu.be/c-W8h-BxOko?si=JKqopzY1sGaevSCD>



<https://youtu.be/KGHp22SPuPk?si=LnHaZrY1yMfhSFLo>



<https://youtu.be/jbtSYkVx8Z0?si=M1dxaD8xR4LJkbwX>

Brand identity for a fictional 24/7 hotline that provides help and security  
for women, while walking alone at night.

**Safe Trip Sis**

2023

19



+3112112112







**Slug life**

21 × 29.7 cm  
Swiss binding  
Riso printed  
Japanese folding  
2023



Hytera

DIGITAL PORTABLE RADIO

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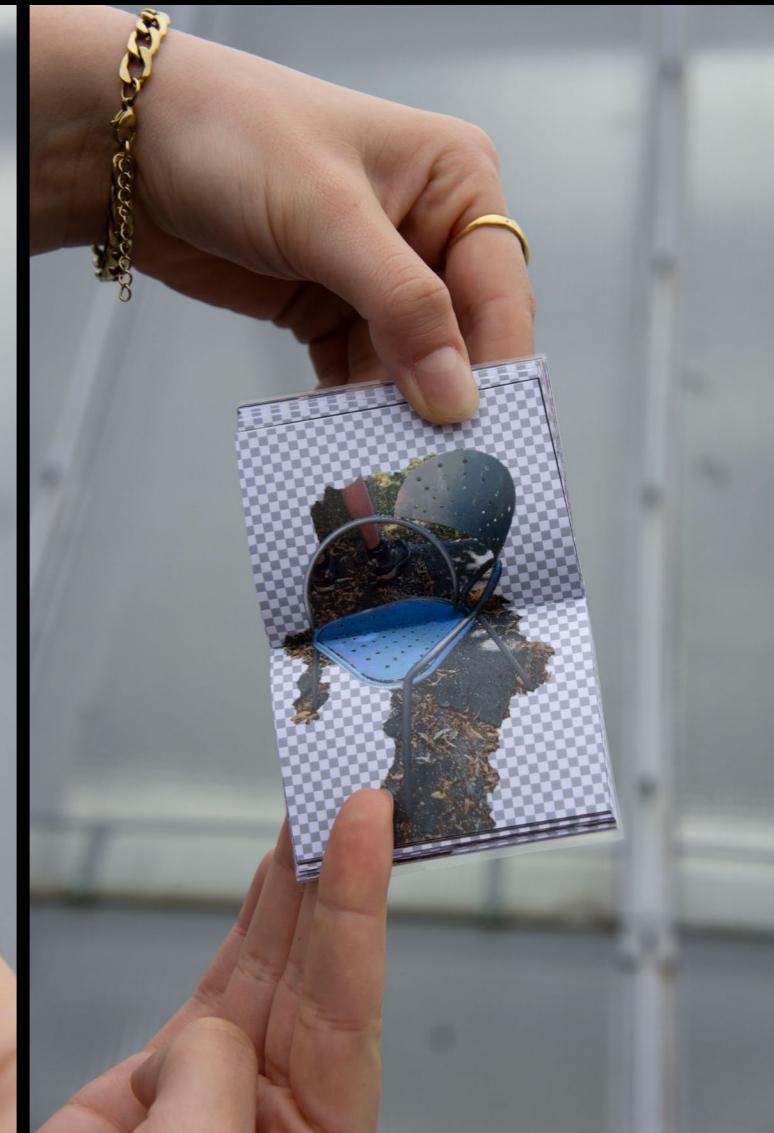
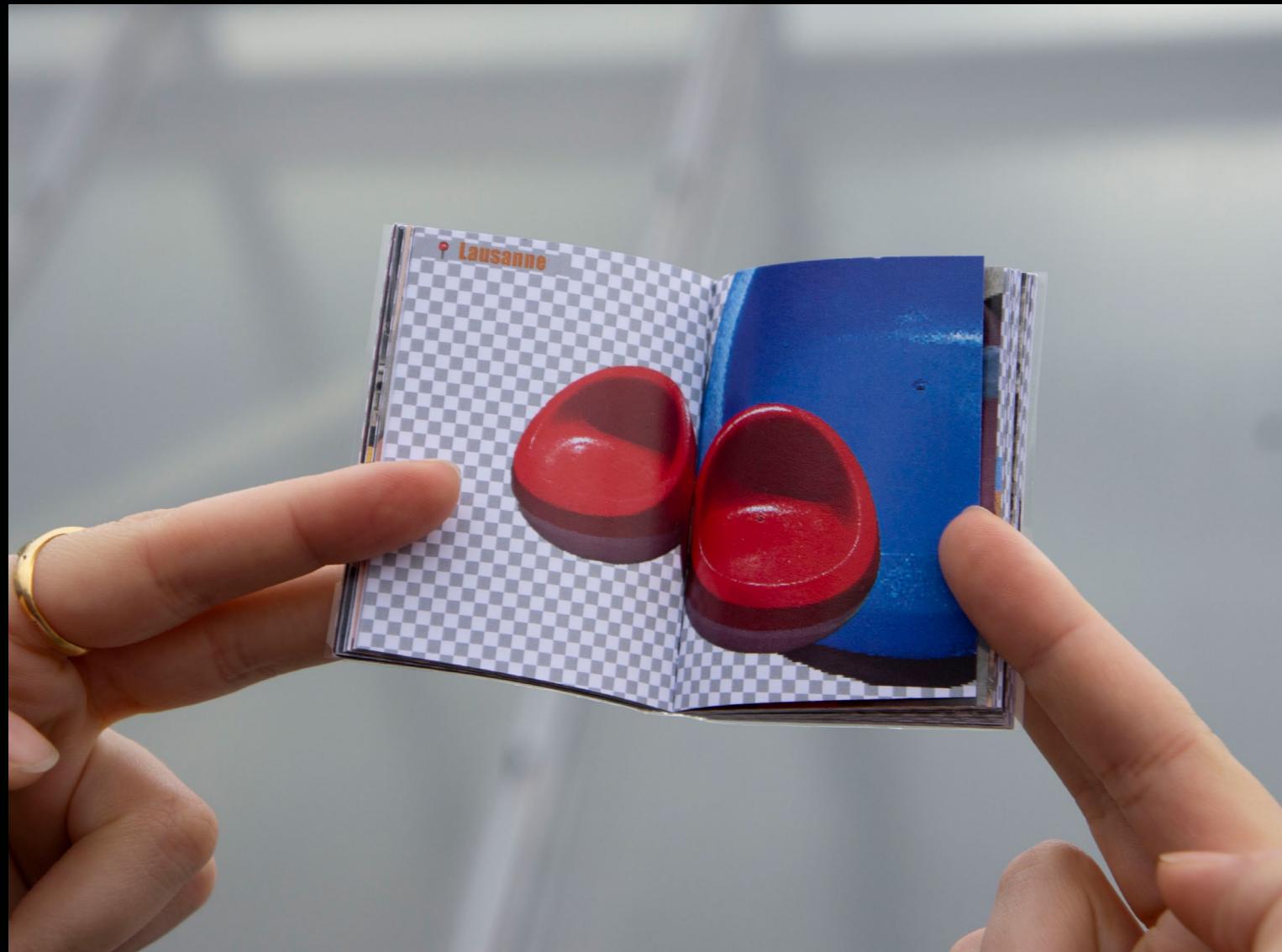


A collection of chairs photographed during the summer of 2022  
transformed into a mini-book

**Summer 2022**

5.2 × 7.4 cm  
Laserjet  
2022

24



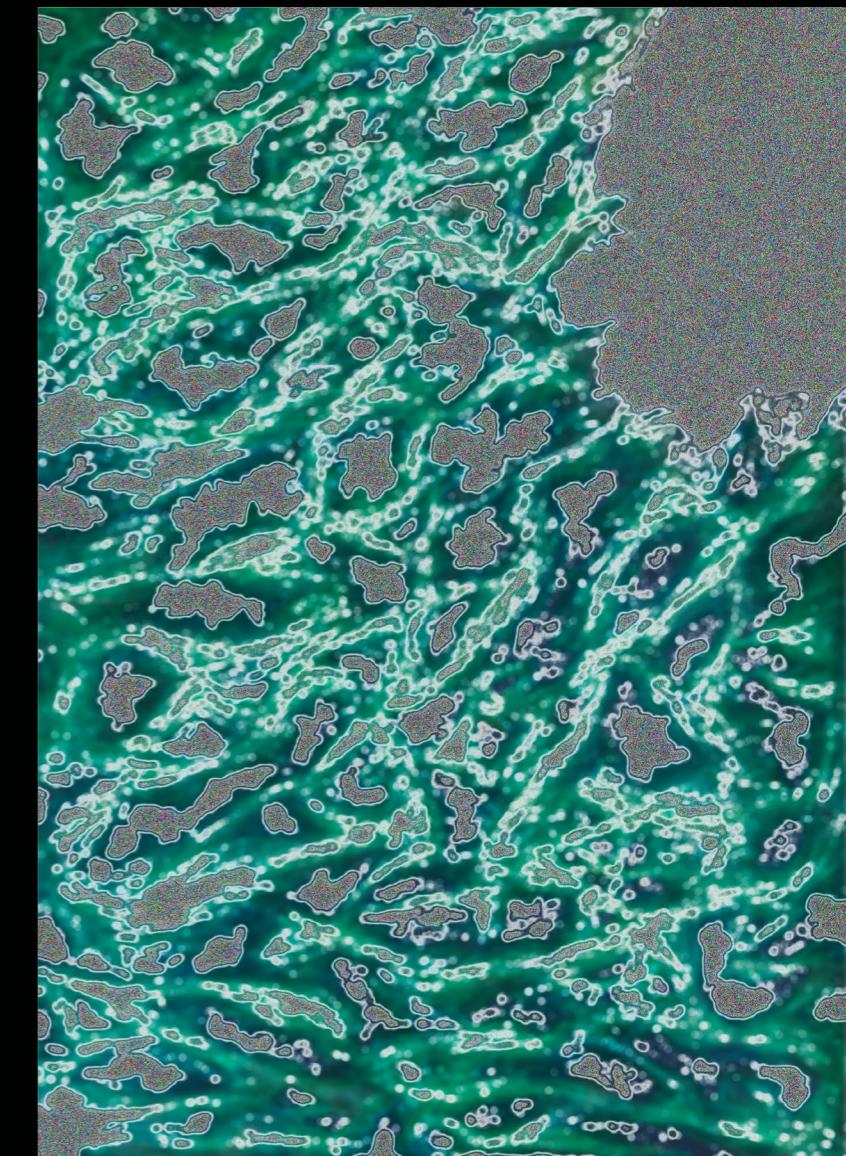
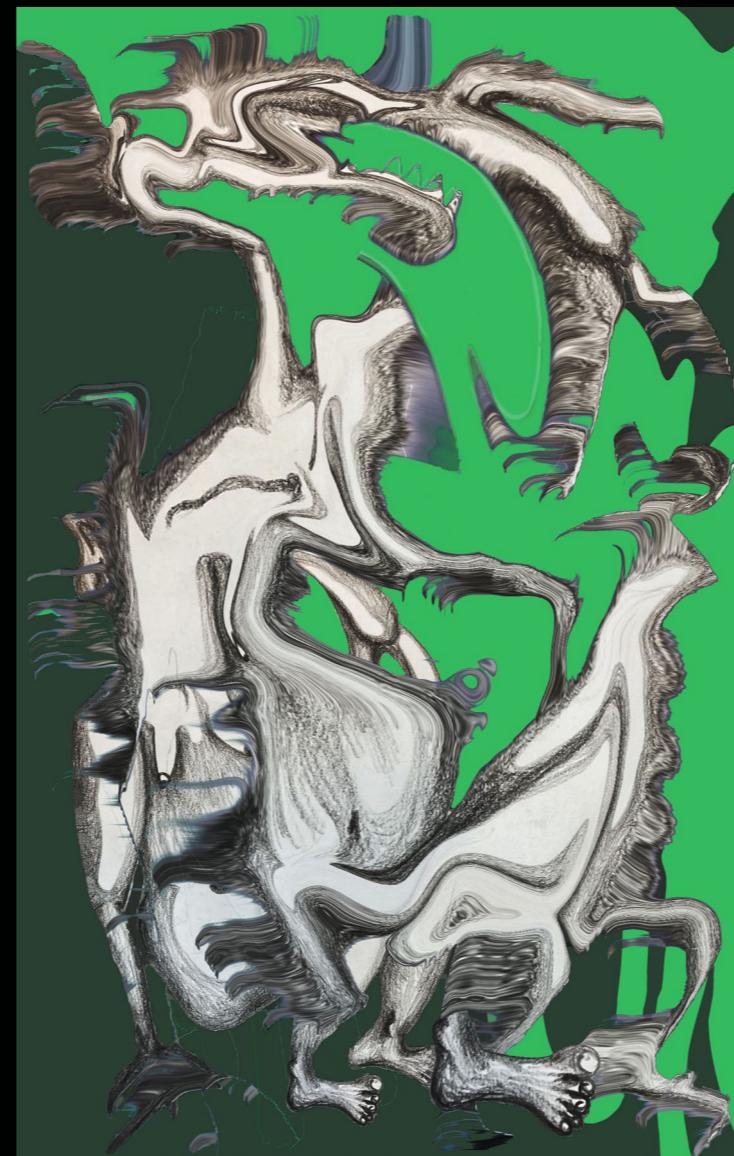
Text extracted from Karen Brodine's poem *Woman Sitting at the Machine, Thinking*, 1990

Analog Poster Design

59.4 × 84.1 cm  
2024

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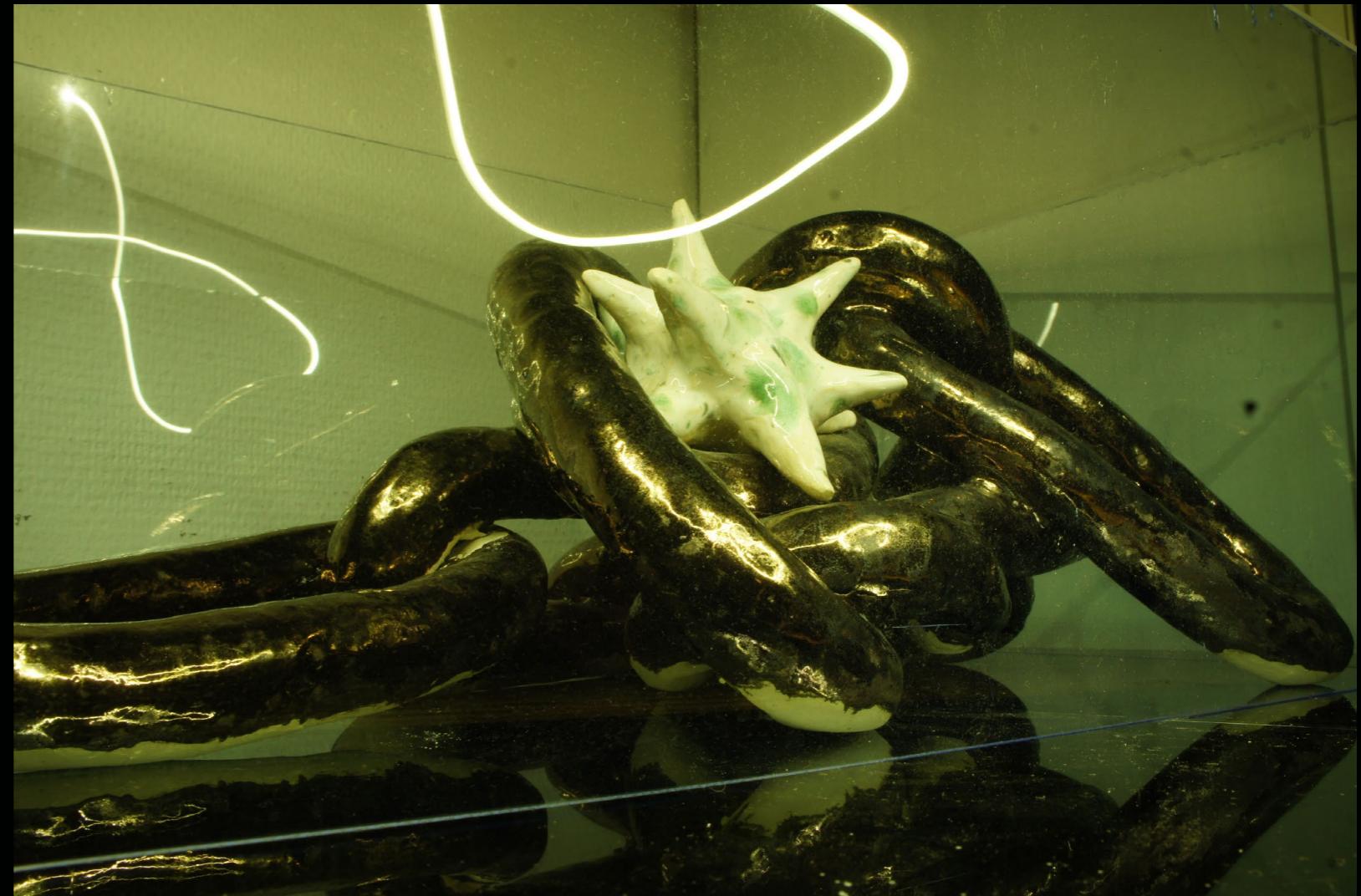
**Sculptures**

Clay  
2023

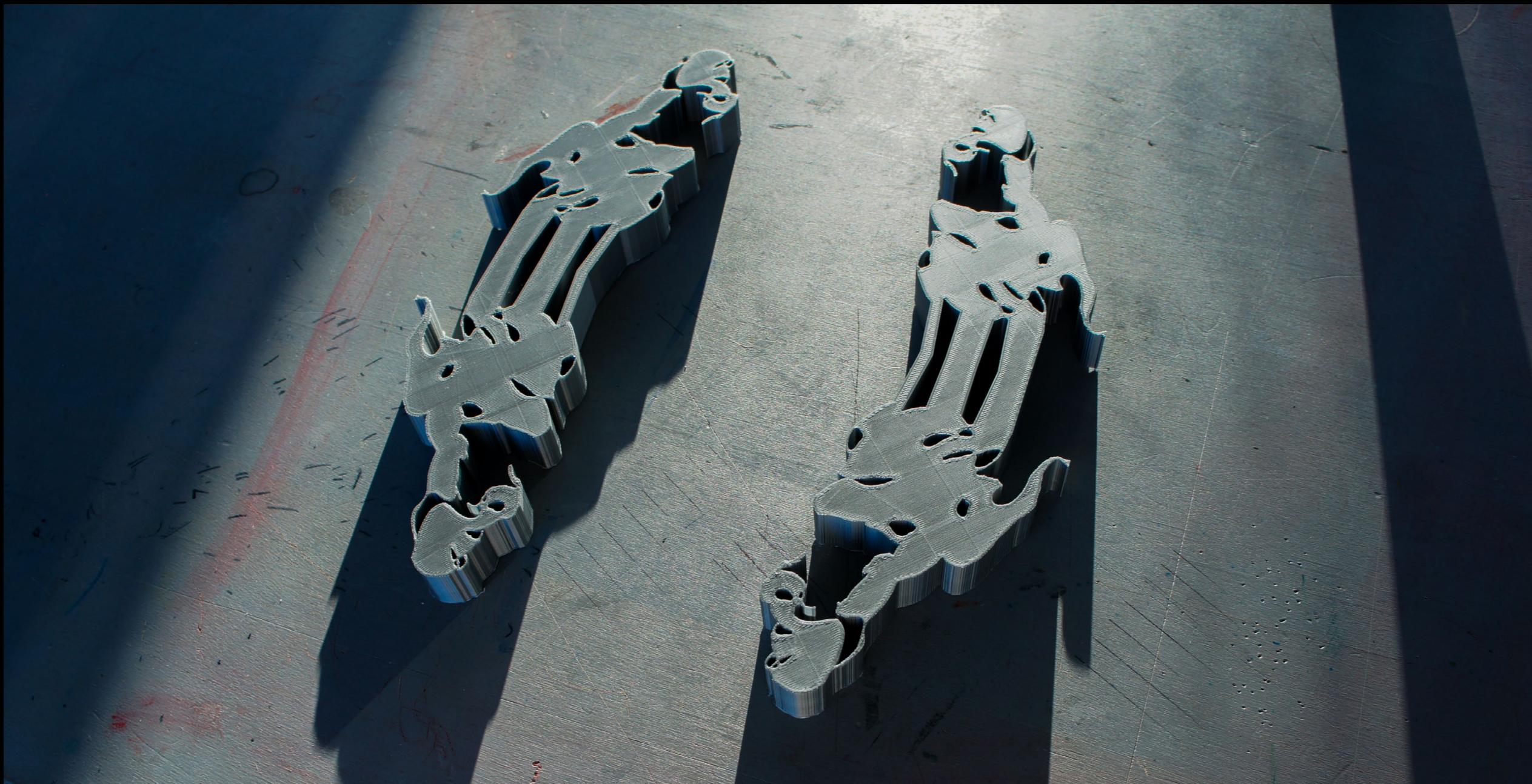


**Sculptures**

Clay  
2022









**Drawing**

21×29.7 cm

Markers

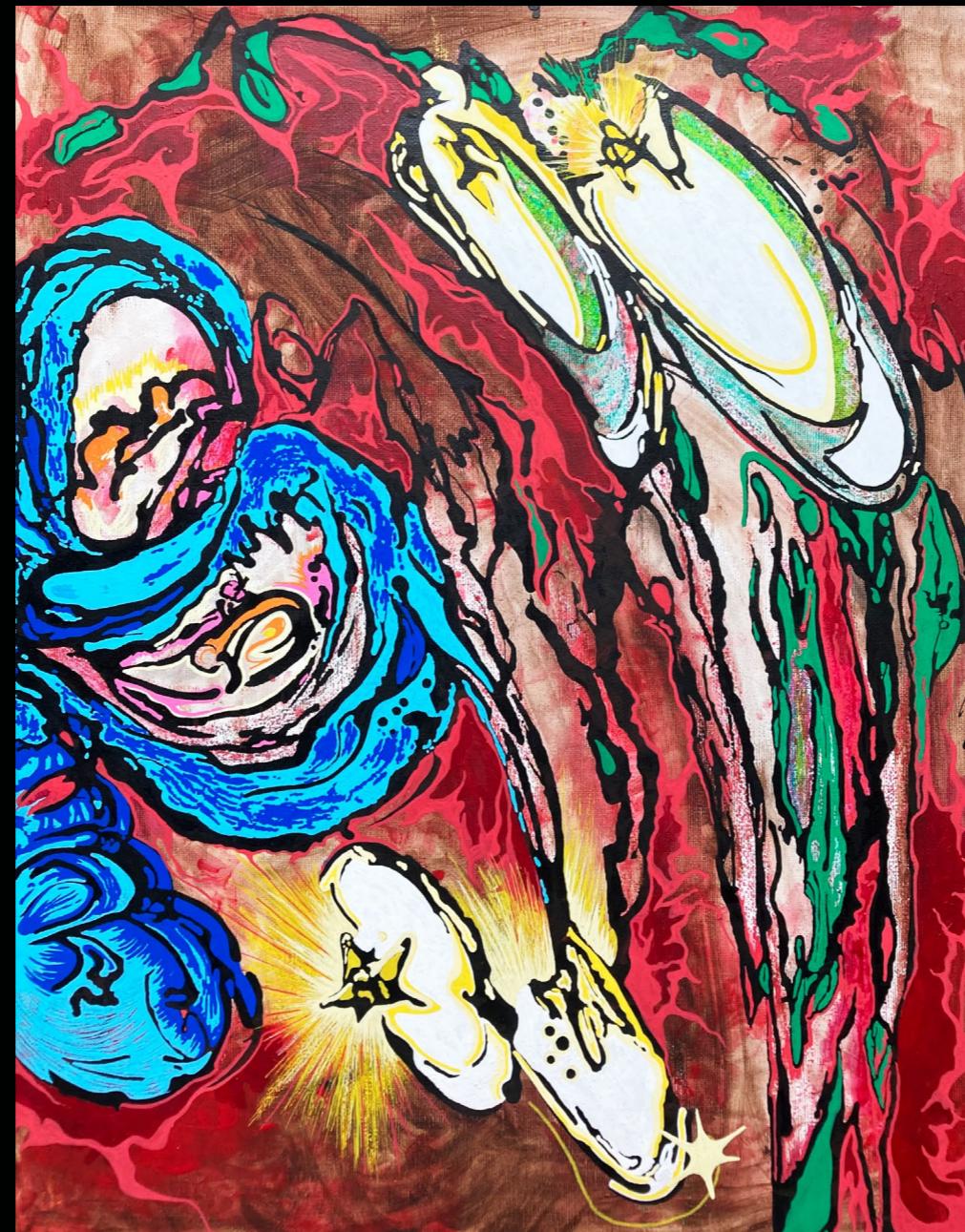
2023



**Painting**

60 × 40 cm  
Acrylics & Ink  
2024

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**Drawing**

21×29.7 cm  
Oil Pastels  
2024



Thank you