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A Multi-Faceted “Tripod” Style
On a 3-Part “Tripod”-Styled Reply to Hilbert’s
Mysterious Second Problem
that uses the Far “E-Wire” of
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“Escher”
“Gödel”
“Echo”
and “Exhibit”

Abstract

Hilbert’s mysterious year-1900 Second Problem asked mathematicians to devise a methodology whereby Peano Arithmetic can confirm its own consistency. Gödel’s famous 1931 paper showed that a fully positive reply can never be made to Hilbert’s question. This article will explain how Hilbert’s question is such a complicated issue that it can be better receive a 3-way styled “Tripod” reply.

We also provide substantial evidence that Gödel would likely agree with the main opinions expressed in this article.

Keywords and Phrases: Gödel’s Second Incompleteness Theorem, Hilbert’s Second Problem, Consistency, Smullyan-Fitting Semantic Tableau Deduction, Hilbert-Frege Deduction.

Consistency Exhibit Exhibit Echo Exhibit
Encapsulated “Escher” “Gödel” “Echo” “Exhibit”
Echo
Exhibit
E-Wire
“Exhibit”
“Gödel”
“Peano”