

Suaitiú

for any number of celli & electronics

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Performance Notes

There is no specified length, number of instrumentalists or electronic tracks.

Performers begin playing the cells in box 1 in any order. After an arbitrary amount of time they move to box 2 and so on.

About twelve seconds should be allocated to each cell to allow for moments of silence.

The performance can be setup in a number of ways regarding the movement from one box to the next. e.g If...

only cellists: performers take turns in giving indications to move to the proceeding box.

cellist(s) & live electronics: performers take turns giving indications to move to the proceeding box. See electronics performance notes, below, for more info.

cellist(s) & fixed media electronics: a preplanned time frame must be organised before the performance.

Cello

vib past bridge indicates to periodically apply pressure on the string on the far side of the bridge to give a vibrato effect.

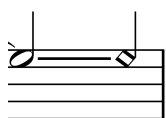
s.p sul ponticello



The black bar indicates relative bow pressure depending on its thickness.



This notation indicates to hop off an open string in order to let it ring through.



This notation indicates to release finger pressure to go to harmonic on the specified note.

Electronics

Live: Recordings of the cells can be taken live or prerecorded from the cellist(s) using contact microphones or anything appropriate.

The playback of cells can be performed manually or aleatorically (pseudorandomly), e.g Ableton Live's launch function, Max/MSP patch etc.

Fixed media: Pre-recordings of the cells must be taken from the cellist(s).

A time frame for the movement between boxes must be pre-planned.

The playback of cells should be performed aleatorically.

molto s.p

poco vib

vib over bridge

s.p

1

molto s.p

poco vib

s.p

2

pizz

s.p

3

pizz

s.p

4

pizz

pizz

s.p

vib

vib over bridge

ppp

5

pizz

pizz

s.p

s.p

vib

vib over bridge

ppp

6

pizz

pizz

s.p

s.p

vib

vib over bridge

ppp

7

pizz

pizz

s.p

s.p

vib

vib over bridge

ppp

8

Musical score for page 9, featuring a single bass staff. The notation includes a *pizz* (pizzicato) marking at the beginning, followed by several measures with slurs and ties. A triplet of eighth notes is marked with a '3'. The score concludes with a *ppp* (pianissimo) dynamic marking.

9

Musical score for page 10, featuring a single bass staff. The notation includes a *pizz* (pizzicato) marking at the beginning, followed by several measures with slurs and ties. A triplet of eighth notes is marked with a '3'. The score concludes with a *s.p* (sotto voce) dynamic marking.

10

Musical score for page 11, featuring a single bass staff. The notation includes several measures with slurs and ties. A triplet of eighth notes is marked with a '3'. The score concludes with a *s.p* (sotto voce) dynamic marking.

11

Musical score for page 12, featuring a single bass staff. The notation includes several measures with slurs and ties. A triplet of eighth notes is marked with a '3'. The score concludes with a *s.p* (sotto voce) dynamic marking.

12