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In [1]: import numpy as np
import matplotlib.pyplot as plt
import tensorflow as tf
from tensorflow import keras
from tensorflow.keras import layers
from tensorflow.keras.models import Sequential
from tensorflow.keras.layers import Embedding,Dense,Flatten,SimpleRNN,LSTM,GRU
from tensorflow.keras.datasets import imdb
```

WARNING:tensorflow:From D:\JUPYTER FOLDER\Lib\site-packages\keras\src\losses.py:2976: The name tf.losses.sparse\_softmax\_cross\_entropy is deprecated. Please use tf.compat.v1.losses.sparse\_softmax\_cross\_entropy instead.

```
In [2]: def load_imdb_data(max_features,maxlen):
        (x_train,y_train),(x_test,y_test)=imdb.load_data(num_words=max_features)
        x_train=tf.keras.preprocessing.sequence.pad_sequences(x_train,maxlen=maxlen)
        x_test=tf.keras.preprocessing.sequence.pad_sequences(x_test,maxlen=maxlen)
        return x_train,y_train,x_test,y_test
```

```
In [3]: def decode_review(review):
        return ' '.join([reversed_word_index.get(i-3,'?') for i in review])
```

```
In [4]: def rnn_model(max_features,maxlen):
        model=Sequential([
            Embedding(max_features,32,input_length=maxlen),
            SimpleRNN(32),
            Dense(1,activation='sigmoid')
        ])
        model.compile(loss='binary_crossentropy',metrics=['accuracy'],optimizer='adam')
        return model
```

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In [5]: def lstm_model(max_features,maxlen):
        model=Sequential([
            Embedding(max_features,32,input_length=maxlen),
            LSTM(32),
            Dense(1,activation='sigmoid')
        ])
        model.compile(loss='binary_crossentropy',metrics=['accuracy'],optimizer='adam')
        return model
```

```
In [6]: def gru_model(max_features,maxlen):
        model=Sequential([
            Embedding(max_features,32,input_length=maxlen),
            GRU(32),
            Dense(1,activation='sigmoid')
        ])
        model.compile(loss='binary_crossentropy',metrics=['accuracy'],optimizer='adam')
        return model
```

```
In [11]: def training_and_evaluation(model,x_train,y_train,x_test,y_test,epochs=3,batch_size=128):
        history=model.fit(x_train,y_train,epochs=epochs,batch_size=batch_size,validation_split=0.2)
        loss,accuracy=model.evaluate(x_test,y_test)
        print(f'accuracy: {accuracy}')
        print(f'loss: {loss}')
        for _ in range(3):
            index=np.random.randint(0,len(x_test))
            actual_label=y_test[index]
            review=x_test[index]
            pred=np.expand_dims(review,axis=0)
            predict=model.predict(pred)[0]
            predicted_label=1 if predict>0.5 else 0
            print(f'review : {decode_review(review)}')
            print(f'actual label:{actual_label}  predicted_label: {predicted_label}')

        return history,loss,accuracy
```

```
In [8]: def plotting(history):  
        plt.plot(history.history['accuracy'],label='accuracy',linestyle='dashed')  
        plt.plot(history.history['val_accuracy'],label='val_accuracy')  
        plt.show()
```

```
In [9]: max_features=10000  
        maxlen=100
```

```
In [10]: word_index=imdb.get_word_index()  
         reversed_word_index=dict([(value,key) for(key,value) in word_index.items()])  
         x_train,y_train,x_test,y_test=load_imdb_data(max_features,maxlen)
```

```
In [12]: rnn=rnn_model(max_features,maxlen)
          history,loss,accuracy=training_and_evaluation(rnn,x_train,y_train,x_test,y_test)
          plotting(history)
```

WARNING:tensorflow:From D:\JUPYTER FOLDER\Lib\site-packages\keras\src\backend.py:873: The name tf.get\_default\_graph is deprecated. Please use tf.compat.v1.get\_default\_graph instead.

WARNING:tensorflow:From D:\JUPYTER FOLDER\Lib\site-packages\keras\src\optimizers\\_\_init\_\_.py:309: The name tf.train.Optimizer is deprecated. Please use tf.compat.v1.train.Optimizer instead.

Epoch 1/3

WARNING:tensorflow:From D:\JUPYTER FOLDER\Lib\site-packages\keras\src\utils\tf\_utils.py:492: The name tf.ragged.RaggedTensorValue is deprecated. Please use tf.compat.v1.ragged.RaggedTensorValue instead.

WARNING:tensorflow:From D:\JUPYTER FOLDER\Lib\site-packages\keras\src\engine\base\_layer\_utils.py:384: The name tf.executing\_eagerly\_outside\_functions is deprecated. Please use tf.compat.v1.executing\_eagerly\_outside\_functions instead.

157/157 [=====] - 7s 32ms/step - loss: 0.6830 - accuracy: 0.5562 - val\_loss: 0.6562 - val\_accuracy: 0.6272

Epoch 2/3

157/157 [=====] - 7s 44ms/step - loss: 0.4331 - accuracy: 0.8122 - val\_loss: 0.4203 - val\_accuracy: 0.8108

Epoch 3/3

157/157 [=====] - 11s 72ms/step - loss: 0.2029 - accuracy: 0.9252 - val\_loss: 0.4462 - val\_accuracy: 0.8086

782/782 [=====] - 15s 19ms/step - loss: 0.4374 - accuracy: 0.8084

accuracy: 0.8083599805831909

loss: 0.4373912513256073

1/1 [=====] - 1s 552ms/step

review : modern blockbusters never seem to capture probably a sign of those times because this is not a high powered seen it all before film full of havoc and violence the havoc and violence are there though in the backdrop with thousands of ? trying to get out of china this is a very moving and compelling story full of hope and love in a tragic time in recent history the story of two people from different cultures falling in love and the build up to them trying to overcome this is the heart of this very fine and moving film

actual label:1 predicted\_label: 1

1/1 [=====] - 0s 64ms/step

review : ? ? ? this is the essence of the early eighties the ? the credit card machines the food the punk hair color the soundtrack i am in love with this movie this sweet intelligent romeo juliet teen flick is instantly ? br br martha ? is one of my favorite directors she really employs her actors like john hughes and steven ? so check out joy of sex and real genius the ? for valley girl are great if you can find a copy of the film buy it it's out of print and very hard to come by

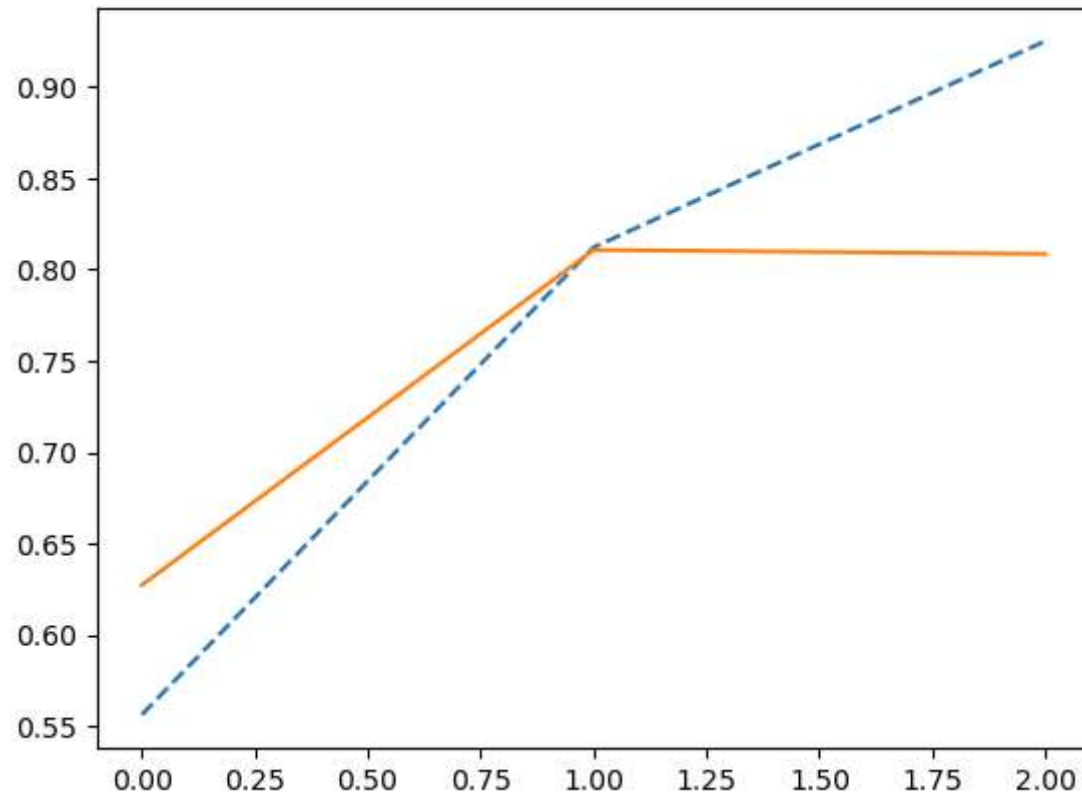
actual label:1 predicted\_label: 1

1/1 [=====] - 0s 67ms/step

review : actors jackson ed harris eva ? play in an suspenseful story with some twists but only up to the last 25 minutes up to here 7 of 10 stars spoiler suddenly the movie ? its touch and in the end there is a completely unnecessary shoot out involving the 14 year old daughter a betrayal of friendship and a not justified

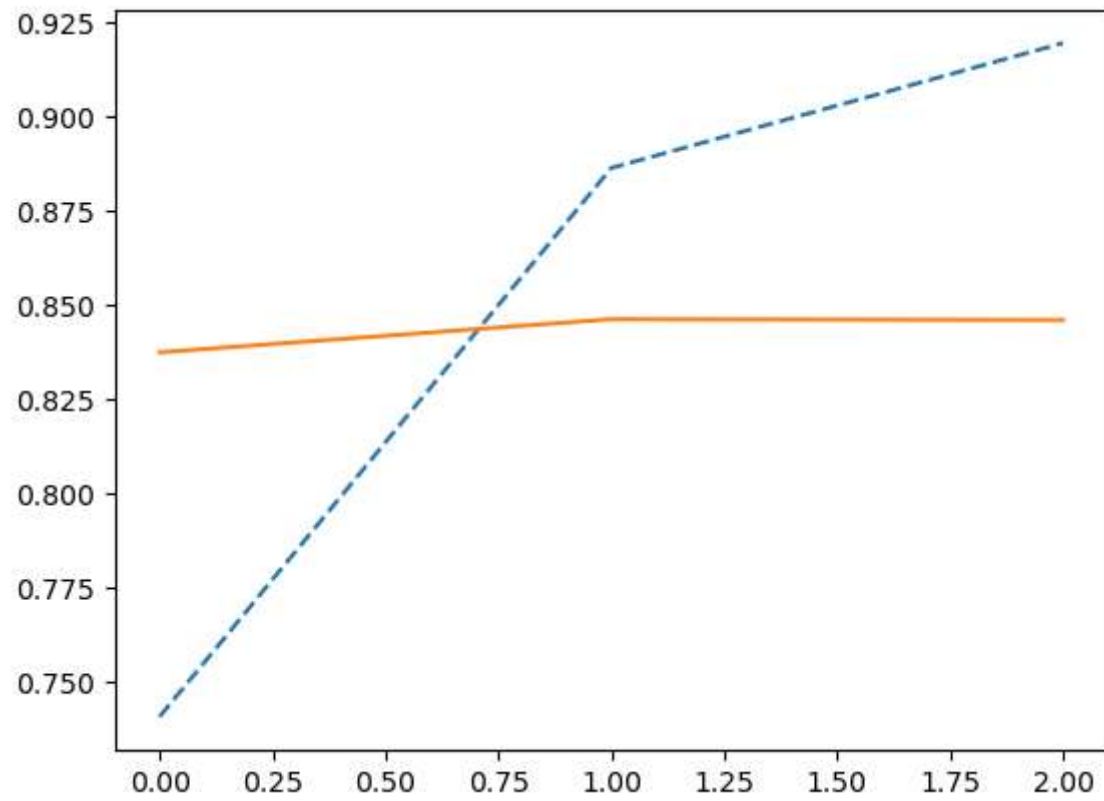
? out of the character development why not having giving up his investigation for the sake of the friendship or having the daughter discovering some facts or many possible much better story finishes are imaginable a truly wasted ending

actual\_label:0 predicted\_label: 0



```
In [13]: lstm=lstm_model(max_features,maxlen)
history,loss,accuracy=training_and_evaluation(lstm,x_train,y_train,x_test,y_test)
plotting(history)
```

```
Epoch 1/3
157/157 [=====] - 26s 142ms/step - loss: 0.5098 - accuracy: 0.7405 - val_loss: 0.35
91 - val_accuracy: 0.8374
Epoch 2/3
157/157 [=====] - 25s 158ms/step - loss: 0.2853 - accuracy: 0.8864 - val_loss: 0.34
54 - val_accuracy: 0.8462
Epoch 3/3
157/157 [=====] - 25s 157ms/step - loss: 0.2137 - accuracy: 0.9196 - val_loss: 0.35
36 - val_accuracy: 0.8460
782/782 [=====] - 23s 30ms/step - loss: 0.3575 - accuracy: 0.8412
accuracy: 0.841159999370575
loss: 0.35751664638519287
1/1 [=====] - 1s 1s/step
review : is the type of ? usually reserved for independent film this is what only hbo is supposed to do fact
is that denis ? has managed to come up with one of the best television shows ever easily joining the ranks o
f the sopranos oz ed etc kudos the gang at abc for showing that ? blue was not a ? and to mr ? and his gang
for creating a truly unique viewing experience my only complaint is that the show is not long enough an hour
would make it better but i can't wait for the next episode
actual label:1 predicted_label: 1
1/1 [=====] - 0s 48ms/step
review : ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?
? ? ? ? ? ? ? ? ? nice movie and tom does a fantastic job playing the guy in the girl's body she really does
it well br br a sort of teen version of many other movies but well done br br well casted from matt to
actual label:0 predicted_label: 1
1/1 [=====] - 0s 50ms/step
review : ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?
son in la
w didn't do so hot in the box office but that only means the masses were wrong this movie is one of the few
movies that ? shore really excels in with some of the funniest lines i've ever heard although the ending is
sub par the antics of shore carries the movie
actual label:1 predicted_label: 1
```





```
In [14]: gru=gru_model(max_features,maxlen)
history,loss,accuracy=training_and_evaluation(gru,x_train,y_train,x_test,y_test)
plotting(history)
```

Epoch 1/3

157/157 [=====] - 21s 108ms/step - loss: 0.5379 - accuracy: 0.7000 - val\_loss: 0.3742 - val\_accuracy: 0.8358

Epoch 2/3

157/157 [=====] - 21s 135ms/step - loss: 0.2927 - accuracy: 0.8786 - val\_loss: 0.3500 - val\_accuracy: 0.8476

Epoch 3/3

157/157 [=====] - 22s 138ms/step - loss: 0.2173 - accuracy: 0.9178 - val\_loss: 0.3938 - val\_accuracy: 0.8392

782/782 [=====] - 24s 31ms/step - loss: 0.3940 - accuracy: 0.8393

accuracy: 0.8393200039863586

loss: 0.39397141337394714

1/1 [=====] - 1s 975ms/step

review : less ? ? their characters are very unique and probably wouldn't make sense today but this bunch bands together by burning their draft cards what ensues in some spectacular scenery and mesmerizing scenes involving not only the three leads but the other 3 gang members as well as a newcomer with a small child whose entrance is easily one of the ten ? ? of all time in cinema partly because she sings one of the greatest songs of that generation despite their faults you come to love these people a cinematic triumph with a heart felt and grand finale

actual label:1 predicted\_label: 1

1/1 [=====] - 0s 49ms/step

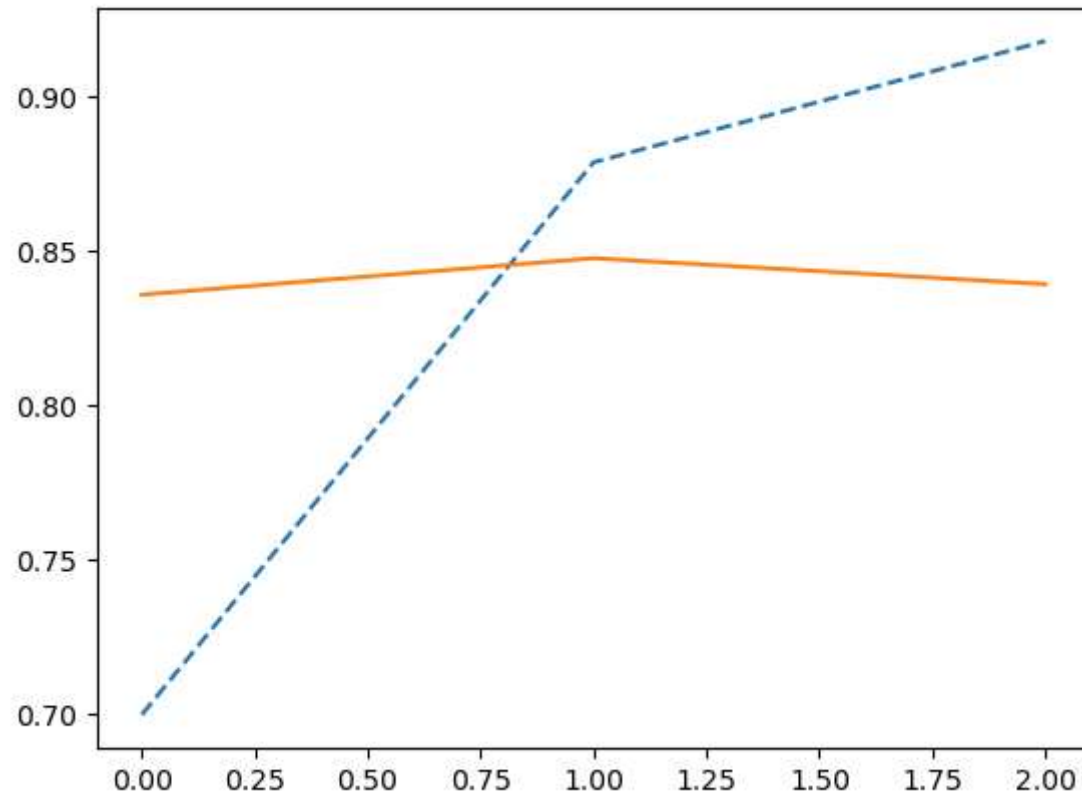
review : is absolutely fabulous in this even though his character isn't always that easy to like or identify with the final scene where he plays the song just broke my heart those eyes br br i'm guessing that he made this film in between the dr who series and that makes it even more of an achievement for me i just love dr who and yet i saw absolutely nothing of him in mr portrayal of this man who knows that he has changed and struggles to create some sort of new identity and life br br great little intense drama

actual label:1 predicted\_label: 1

1/1 [=====] - 0s 50ms/step

review : ? one of the most boring movies i've ever had to sit through it's completely formulaic just a cookie ? of a movie you could predict about every scene in the movie just from knowing the genre as this movie adds nothing new the dialogue is never funny interesting or intelligent the acting is weak and the soundtrack is annoying basically everything looks to have been done by an ? filmmaker nothing fresh memorable or entertaining in this movie combined with the fact that it is long gives it an easy thumbs down sorry fans br br overall grade f

actual label:0 predicted\_label: 0



In [ ]: