- Common European Framework
- PET and FCE preparation
- Lexical focus
- Extensive practice

Rachel Finnie | Carol Frain | David A. Hill | Karen Thomas

# TOP Grammar

From basic to upper-intermediate

Teacher's Book
Testbook



#### TOP Grammar Teacher's book, Testbook, Answer Keys

by Rachel Finnie, Carol Frain, David A. Hill, Karen Thomas

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### **Introduction to TOP Grammar**

#### To the teacher

**TOP Grammar** is a **reference book** for learners of English which goes from level A1 to B2 of the Common European Framework and beyond. It covers all main grammatical areas and provides clear grammatical explanations with a variety of contextualised examples and practice exercises. **Clarity** and **flexibility** are key aspects of **TOP Grammar**. The book can be used either for individual study at home or in class to provide additional practice exercises for a course-book syllabus. It can also be used for **PET** and **FCE** exam preparation. The book can be consulted quickly and easily due to its clear and user-friendly format, and students should be encouraged to use it as autonomously as possible.

**TOP Grammar** consists of a Student's Book, a CD-ROM and a Teacher's Book.

#### • The Student's Book

The Student's Book is divided into **25 sections** of differing lengths, each focusing on a specific grammatical theme (a tense, a part of speech, a syntactic form, etc) alongside a lexical theme (health, shopping and money, education, etc). Each section consists of easily-manageable **units** of two pages each – the language rules on the left hand side and the exercises on the right.

The **language rules** are presented in graded sequence. They start with the most basic standard form of a grammatical item, and then look at its communicative use in spoken and written language. Distinctions between various registers – formal, informal, colloquial – and the differences between British and American usage are presented and made clear through a variety of examples. **Examples** use easily recognisable communicative situations.

The **exercises** within each unit are graded from simple to more complex. Practice is provided through many different kinds of tasks such as gap-filling, choosing the correct form between two alternatives, reordering words, finding the mistake, matching the two parts of a sentence, etc. Students begin with an exercise based on a single grammar item and then deal with it in a more communicative context, such as completing a text, short dialogue, e-mail or letter.

**NB** Grammar points that are dealt with in one section and mentioned in other parts are cross-referenced throughout the book (i.e. see p. 284).

**TOP Grammar** focuses clearly and systematically on various **key lexical areas**. Each section of the book covers one lexical group. These words and expressions are used to contextualise the grammatical exercises for that particular section. This integration of key lexis and grammar allows students to expand their vocabulary knowledge while practising key grammar structures. Areas such as word formation, false friends and phrasal verbs are covered within the book, while **specific vocabulary exercises** for the **PET** and **FCE** exams can be found on the CD-ROM.

At the end of each section there is a two-page **Review** with revision exercises covering all the salient grammar and lexis from the previous units.

A detailed **Appendix** and an analytical **Index** can be found at the end of the book. The **Appendix** contains tables summarising modal verbs and the tense system, a phonetic table with exercises and other useful tables.

#### **Introduction to TOP Grammar**

**TOP Grammar** also contains fourteen **Exam Preparation** sections with activities which use the format of the following **PET** and **FCE** papers: PET Reading Part 5, PET Writing Parts 1, 2 and 3, and FCE Use of English Parts 1, 2, 3 and 4. These activities focus on the grammar points presented in the preceding group of units and allow students to practise their exam skills while reviewing a particular lexical group. More exam preparation activities for PET and FCE are included on the CD-ROM.

**TOP Grammar** caters for a variety of **learning styles:** analytical students will benefit from clearly explained sets of rules aimed at making them feel more confident about using the language correctly; students who are more visual will be helped by the drawings, the photos and the tables; kinaesthetic learners will appreciate the hands-on approach offered by activities on the CD-ROM, and those with a prevalent auditory style can take advantage of the Pronunciation and Dictation sections also on the CD-ROM.

By using **TOP Grammar**, students will gradually develop their **cognitive** and **organizational skills** through the study of how a language system works. They will build up skills which will allow them to become more accurate in their oral and written production of English.

#### The CD-ROM

**TOP Grammar** is accompanied by an interactive CD-ROM with **25 Reviews** containing additional grammar exercises for all units of the book. The CD-ROM also contains **PET, FCE, Dictation** and **Pronunciation** sections. The **PET** and **FCE** sections further develop the lexical themes and grammar points required for these examinations. The **Dictation** section consists of short recorded texts for students to listen to and write. The texts focus on key grammar and lexis from a particular unit and give students valuable practice in reproducing an accurate audio text. The **Pronunciation** section focuses on key elements such as sentence stress, weak and strong forms, word recognition and what could be called 'the phonetics of grammar': how to pronounce the *-s* of the plural, *-ed* endings, etc.

#### • The Teacher's Book

The **Teacher's Book** contains tips on how **TOP Grammar** can be used in the class and for individual study. It also includes practical suggestions on how to develop grammar competence and how to deal with error correction.

A set of **25 Tests**, one for each section of **TOP Grammar**, is provided together with a marking scheme. These Tests check students' competences and verify their acquisition of the required structures before they progress to the next topic. They also identify any weak points and areas which may need additional work.

**Keys** to the Student's Book and Tests exercises are included at the end of the Teacher's Book.

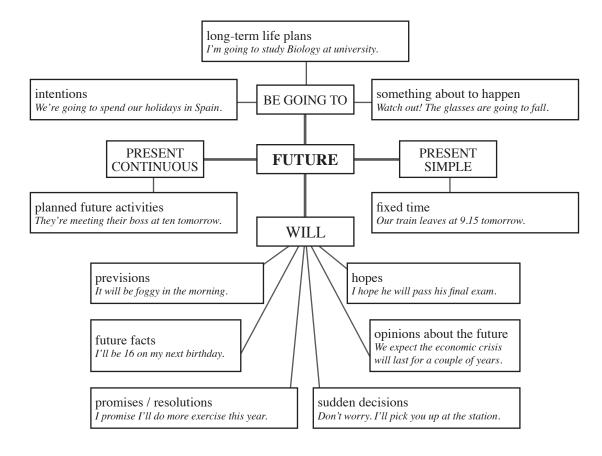
**TOP Grammar** provides a means of helping students with different learning styles to develop grammar competence. To make the most of this book, we give the following suggestions for classroom activities that aim towards the acquisition of a better awareness of how to use the language and an improvement in the level of written and oral accuracy.

## Different strategies for different learning styles

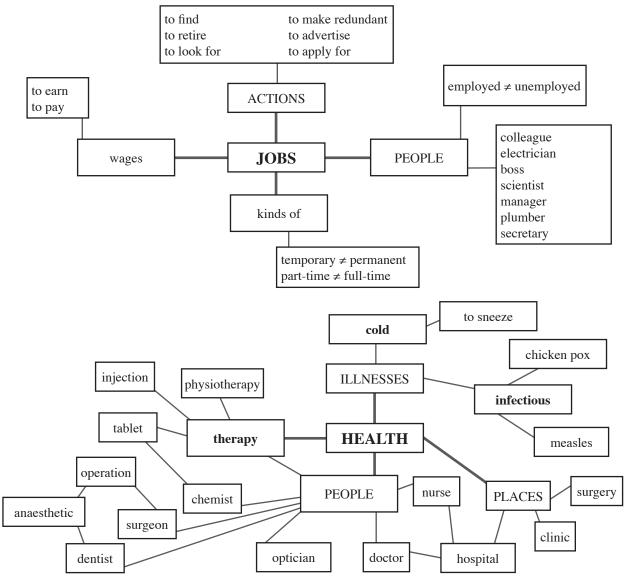
- The traditional deductive method examining linguistic structures through explaining grammatical rules, and then applying these in various types of exercises is a method particularly suited to students who have an analytical-reflective style of learning, but it is not, of course, the only method.
- Tables, mind-maps, flow charts and summaries like the following one found in the book,

	Affirmative	Interrogative	Negative	
People	somebody / someone	anybody / anyone	not anybody / not anyone	nobody / no one
Things	something	anything	not anything	nothing
Places	somewhere	anywhere	not anywhere	nowhere

can help students who have a visual non-verbal learning style. Teachers can ask the students to prepare diagrams for grammar points that are especially problematic, like the following diagram on the use of the future tense.



- Numerous pictures accompany the text, enabling the students to understand an example or
  contextualise an exercise. They help students who have a strong visual memory to remember
  not just a rule, but also the page it is on and how to find it again when they need to. In
  addition, the use of arrows, small diagrams of a structure, graphics and visual elements,
  facilitate learning for these students.
- All learners, but particularly those who have kinaesthetic and auditory styles of learning, should take advantage of the activities on the CD-ROM as much as possible, if only because using a different method (the computer instead of pen and paper) can make learning more enjoyable for some students. The dictations and pronunciation exercises on the CD-ROM may be particularly appreciated by students who are prevalently auditory learners.
- Reinforcing a particular lexical area at the same time as acquiring grammatical structures is another strategy used in the book to make the most of practice. Teachers can ask their students to make spidergrams, i.e. tables with a lexical content, in each section of **Top Grammar.** This type of exercise is especially beneficial for those taking **PET** and **FCE** exams. The following examples contain vocabulary from Units 34-37 on the theme of "Jobs", and vocabulary found in Units 38-40 on the theme of "Health".



• Thinking about the different linguistic functions of a grammar point, or conversely, about how many different grammatical ways a particular function can be expressed, is a useful activity that can help students understand the communicative aspects of grammar. The CD-ROM, in particular, contains exercises related to these aspects, and in addition, you can find useful material in the book such as the table below.

#### Modals and other verbs related to communicative functions

obligation or necessity	absence of obligation	prohibition
We must study hard. We have to study hard. We've got to study hard. We need to study hard. We had to study hard last year. We'll have to study hard next year.	We don't have to study hard. We don't need to study hard. We needn't study hard. We didn't have to study hard last year. We won't have to study hard next year.	You mustn't talk in the library. You can't talk in the library. Don't talk in the library. No talking in the library.
advice	assumption / deduction	asking for advice
You should study hard. You ought to study hard. You had better study hard. You shouldn't worry about the exam.	It must be late. It can't be late. It should be easy. It ought to be easy.	What shall I do? What should I do? What can we do? Shall we turn right or left?
offers of help	ability	possibility
Shall I help you? Can I help you? Could I help you? I'd like to help you. Do you want me to help you? Let me help you! I'll help you!	I can ski. I could ski when I was young. I can't ride a horse. I couldn't ride a horse last year. I wasn't able to break his record. I'm afraid I won't be able to break his record.	I can go out tonight. (there's no problem) I may go out tonight. (it's possible) I might go out tonight. (I'm not sure) I'm likely to go out tonight. (it's probable) The odds are that I'm going out tonight. (colloquial)
permission	asking for something	asking others to do something
Can I go now? Could I go now? May I go now? You can go now. You may go now. I wasn't allowed to go. They didn't let me go. I'm sure I will be allowed to go. I'm sure they will let me go.	Can I have a coke, please? Could I have a coke, please? I'd like (to have) a coke. I want a coke.	Will you come here, please? Can you come here? Could you come here? Do you mind coming here? Would you mind coming here? I'd like you to come here. I want you to come here right now!
offers	suggestions	wishes and preferences
Will you have a coke? Would you have a coke? Would you like a coke? Do you want a coke? How / What about a coke? Have a coke!	Shall we go to the park? Should we go to the park? Let's go to the park. How / What about going to the park? Why don't we go to the park?	I want to go home. I'd like to go home. I wish I could go home. If only I could go home. I'd prefer to go home. I'd rather go home (than stay here).

Oral activities and drills that use repetition but which have a precise communicative aim because
of an information gap, can be used in the classroom to consolidate a structure. This type of
activity is particularly suited to those students with an auditory style of learning or the so-called
'rote learners', who find learning through repetition easier. Here is an example:

#### Making up stories

The teacher starts telling a story, using only a couple of sentences to set the scene. Then the teacher stops and waits for the students to ask questions before he / she continues with the story. The teacher answers the questions only if they have been asked correctly. If the question is incorrect, the student can get help from other students in the class to say it correctly. From time to time, one student can summarise what has already been said. For example:

Teacher: It was a hot sunny morning and a young man was hurrying to the town centre.

Student 1: Was he late for work?

Teacher: No, he wasn't.
Student 2: What's his name?

Teacher: Daniel.

Student 3: So, a young man called Daniel was hurrying to the town centre. What town was it? Depending on the level of the class and the objectives of the lesson, several variations of this activity are possible:

- the students can only ask Yes/No questions, only ask Wh- questions, or both. In the first case, the Total Physical Response approach could be used: the teacher answers only Yes or No by nodding if the question has been asked correctly, or giving a thumbs down if the question is incorrect. Another variation that would introduce a novel element into the classroom might involve the teacher having their back to the class. \*
- the story, narrated in the tense that is being practised, can be written or thought out in advance by the teacher, or can be created on the spot, using the ideas generated by the class.
- the students can prepare the questions on their own, only getting help when the question is wrong, or they can work in pairs or small groups. However, it is important that each student asks a certain number of questions. A good way to make sure that everyone gets a chance to speak, especially when classes are large, is to use "talking chips", which are spent when a question is asked. These could be simple pieces of paper with the student's name, a colour or identifying image, and they can be used in two ways. Each student has a certain number of "talking chips", and when they have used them all, they can't ask you any more questions but can suggest questions to a companion who still has some chips left. Or, each student has an unlimited number of chips, and at the end of the game, it will be possible to see how much each student has participated in the task, which in this case, is the development of the story.
- the story could be by a famous author, in which case the activity could be used as a *warm-up* prior to reading.

<sup>\*</sup> Back to Class is an experimental activity used in a workshop conducted by Professor Paul Radley, but it is highly likely that it was originally thought up by Mario Rinvolucri. Various versions come from Karen Thomas's experiences as a teacher and teacher trainer.

• Practical activities are especially useful for students who have a bias towards a kinaesthetic style of learning; for example word puzzles, pieces of paper with words that make up sentences, matching, games like "Snakes and Ladders" based on grammar rules. Here are some examples:

#### **Puzzles**

Divide the class into pairs or small groups. Give each group an envelope containing the words to make two or three sentences. Include pieces of paper with punctuation marks.

always go they jogging park in the do ?

Each group can have the same sentences or different ones. If the answers are not obvious and the sentences can be formed in different ways, the group then has the chance to discuss and use their own grammar skills. At the end, a spokesperson for each group reads out the sentences they have made.

Mario Rinvolucri, during one of his workshops on multiple intelligences, came up with an interesting version of this activity for kinaesthetic learners. Each student in the class IS a word, suffix or punctuation mark. The teacher says a sentence and the students involved position themselves in such as way as to form the sentence correctly and show it to the class.

#### **Snakes and Ladders**

Divide the class into groups of four. Each group has a *Snakes and Ladders* board, a dice, four counters and a bag containing strips of paper. Each strip has a question on a grammar rule. When a student lands on a square with a snake, they have to take one of the strips of paper and answer the grammar question on it. If the answer is correct, they can throw the dice again; if it is wrong, they miss a turn.

Example: 23. There's a snake. 'Ask your partner two questions about yesterday.' Did you go to school yesterday? Did you have dinner at home?

The students can make the boards and questions.

• Last but not least, it is a good idea to get the students used to using a dictionary, whether it is bilingual or monolingual, not only to look up vocabulary, but also to resolve grammar queries. If they are not sure how to construct a verb or an irregular form, they can find out by using a grammar book via the index, or a dictionary via the contents page.

#### Activities to consolidate grammar competence

#### It's all in a song!

Finding examples of a certain structure in song titles or lyrics can be be a stimulating activity for all students. Young people live surrounded by music, with their MP3s or iPods permanently attached to their ears, and the songs they listen to are mostly in English and sung in a variety of accents. The teacher can ask the students to carry out their search by listening to their favourite songs, without looking at the written lyrics. Of course, the written form of the songs can also be used in class to study a particular structure or tense.

Here are some examples of song titles.

With the present perfect: It is you I have loved all along (Dana Glover)

With an indefinite pronoun: Start of something new (from High School Musical)

With the future will:

With the superlative:

The best day of my life (Jesse McCartney)

With the infinitive of purpose:

Four minutes to save the world (Madonna)

With the imperative:

Don't worry, be happy (Bobby McFerrin)

And here are some examples of sentences taken from songs.

With the present continuous: I'm walking away, from the troubles in my life ...

(Craig David, Walking away)

With the past simple: One day when I came home at lunchtime / I heard a funny

noise / went out to the backyard ... (Jonas Brothers, *Year 3000*) In the land where I was born / lived a man who sailed the sea / and he told us of his life ... (The Beatles, *Yellow Submarine*) I'm absolutely, positively certain that I'm not sure that I love

With adverbs ending in *-ly*: I'm absolutely, positively certain that I'm not sure that

you anymore ... (Anastacia, Absolutely Positively)

With adjectives ending in *less*: Now I'm speechless ... / Hopeless, breathless, baby can't you see

... (Jonas Brothers, *Love Bug*)

With pronouns *one/ones*: Let's hope it's a good one ... / for rich and the poor ones ...

(John Lennon, Happy Christmas)

I'm dreaming of a white Christmas, like all the ones I used to

know ... (White Christmas)

With *used to*: Suddenly, I'm not half the man I used to be ... (The Beatles,

*Yesterday*)

#### Memorable sentences

Another stimulating activity is the collection of 'memorable sentences' from films, literature, songs or other sources, that exemplify particular linguistic structures. These memorable sentences can be written on posters in the classroom and new sentences can be added when they are found. For example: '*There is no friend as loyal as a book*' (Ernest Hemingway) is a good example of the comparative.

#### • Make it your own: personalisation exercises

The teacher can ask the students to write examples or short personalised texts based on their own true life experience, which contain grammar elements that they want to consolidate, e.g. 'Write a sentence which is true for you using the present perfect continuous'. Or: 'Write a paragraph about what you are doing next Sunday using 'going to ...' or the present continuous'.

#### • Student-generated activities

Students can take a step closer to internalising rules by creating exercises or short texts for their classmates, perhaps those in the year below them, covering grammar points that they know well. Knowing how to produce 'on your own' an exercise for others means you understand how to use a structure and are able to actively elaborate on it. An activity of this type, possibly done in a group, can be very gratifying. From passively just doing the exercise, the student is transformed into the author of new material, using vocabulary and situations related to their own context, and this results in greater interest for those who participate in the activity.

#### Reading to consolidate grammar

Anyone who has learnt a foreign language knows that, in order to internalise the use of structures, it is important to do a lot of reading, preferably of texts which are interesting and meaningful. It is therefore advisable to choose, whenever possible, authentic texts – newspaper or magazine articles or extracts from contemporary, literary works, which are written in the language used today. As well as the lexical aspect, this also helps consolidate grammar already known on a theoretical level, such as identifying different grammatical items, thinking about reasons for the choice of tense, modals, etc. Here are some examples of texts with grammatical tasks, which also serve as a guide to understanding the text overall. These kinds of activities can be used with individuals or small groups.

#### 1 Text type: informative-factual, news reports

#### Task

- **a.** Read the text and underline the verbs in the present perfect. How many are there?
- **b.** One of these verbs has a passive construction. Which one?
- c. How would you translate this sentence?
- **d.** Why do you think the present perfect has been used?

Follow this with an open class discussion to pick out certain points, for example: the effects of the typhoons are still with us; we do not know exactly when it happened, if they are recent events, etc. Of course, the lexical theme 'Extreme Weather' can also be discussed.

# Caribbean: Fierce Weather

Four storms in as many weeks have battered the Caribbean, spurring repeated mass evacuations and a climbing death toll. In Haiti, where areas of most of the nation's provinces are underwater, the storms have left an estimated 1,000 people dead and

millions without food, water and shelter. In Cuba few deaths have been reported, but 2.6 million people – a quarter of the nation's population – sought refuge from Ike. Cuba's government has predicted damage in the billions of dollars.



(Time, Sept. 22, 2008)

#### Text type: informative-factual (scientific)

- Read the text and highlight a comparative and superlative adjective.
- **b.** What tense has been used in the first sentence? Why has this tense been used?
- **c.** Highlight a modal verb (line 8).
- **d.** Why has the journalist chosen this modal verb?
  - a) it is a certain fact
  - b) it is a probable fact
- In the second paragraph, circle another verbal expression which has a similar function to

# Arctic in retreat

Climate change is changing Arctic ice in a single year since all the rules in the Arctic. The polar ice-cap is smaller by some 1.8 million square kilometres than it was in the two decades before 2000. The annual melting of northern ice this year may well surpass last year's - the furthest retreat of

it was first measured.

The Northwest Passage - the route through the Arctic Ocean at the northern edge of the American continent – is likely to be open and navigable again before summer's end for the second time in two years.



(The New York Times, Sept. 15, 2008)

#### Text type: narrative (extract from a contemporary novel) **Task**

- **a.** Read the text and underline the verbs used in the narrative. What is this tense called?
- **b.** At the end of line 5, in *he'd hidden*, is 'd the contraction for:
  - a) would
  - b) had?

What is this tense called? Why has it been used here?

- Underline three verbs which use the *-ing* form. Do they function as:

  - b) present participles, substituting a relative clause?
- d. Find a relative clause. What is the pronoun? Does it refer to a person or a thing? Is it a defining or non-defining relative?

# Bruno Makes a Discovery

One afternoon, when Bruno came home from school, he was surprised to find Maria, the family's maid - who always kept her head bowed and never looked up from the carpet - standing in his bedroom, pulling all his belongings out of the wardrobe and packing them in four large wooden crates, even the things he'd hidden at the back that belonged to him and were nobody else's

'What are you doing?' he asked in as polite a tone as he could muster...

#### **Analysing errors**

**TOP Grammar** is a useful tool particularly for students who wish to clarify areas of grammar where they often make mistakes. Each student will tend to have their own 'range' of personal mistakes, which the teacher will point out when correcting written or oral exercises. This is an important starting point. If the teacher lets the student correct themselves, pointing out to them only the type of error that has been made, it is more likely that they won't make the same mistake again. This is why using a correction code, based on a checklist agreed with the students, can be useful when correcting pieces that are in draft form.

There are numerous 'Find and correct the errors' exercises, or 'Tick the correct sentences' in the book to get the students used to noticing mistakes. Examples of both types of exercises can be found on page 67 (exercise 22.4) and page 73 (exercise 23.4). It may also be interesting to compile a chart with sentences containing memorable or humorous mistakes made by students.

Here is an example of a correction system for teachers and students that can be used to correct errors in both grammar exercises and in pieces of writing, especially during the draft phase of a written piece. The teacher or classmate acts as 'editor' to point out the type of error, without correcting it.

#### **Correction Code**

w.w. → wrong word

**w.f.**  $\rightarrow$  wrong form

**sp.** → spelling

w.o. → word order

conc. → concord

**pun.** → punctuation

v.t. → verb tense

**V** → something missing

 $X \rightarrow$  not necessary, eliminate

?? → I don't understand

This Correction Code, or something similar, should be in the student's exercise book, with personalised examples and highlighting the most commonly made mistakes. The process is one of constant editing. All the operations listed develop meta-cognitive strategies and help the students form a solid linguistic ability.

We have spent it our holidays in the mountains lost year. I not liked it much.

v.t. We SPENT → LAST YEAR - past simple
w.f. I DIDN'T LIKE - past simple negative

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1	C	Complete the sentences with the correct form of the verb be.				
		Weare at school too	day.			
	1	Ia student of Er	nglish.	4	My sister's cat in the garden.	
	2	The neighbours	nice boys.	5	Youvery kind.	
	3	Susan my best fi	riend.	6	My brothers and Ihere at home.	/6
2	R	Rewrite the sentences using the interrogative form.				
		We are late.			Are we late?	
	1	My friend is here.				
	2	Your brothers are at school.				
	3	His mother is in the kitchen				
	4	My grandparents are at hon	ne.			
	5	Their father is hungry.				
	6	We are lost in the forest.				/6
3	R	ewrite the sentences with tl	ne correct forr	n of	there is / are.	
		Is there a new girli	n our class?			
	1	a tall man a		4	some cheese on the table.	
	2	two apples	in the bowl.	5	any boys in the classroom?	
	3	any milk in			n't any water in the bottle.	/6
		Complete the sentences with the words in the box.				
4	C					
		late a good idea great 03	35-12965 kind	of you	u fine time to get up	
		A beach holiday? That's9.	reat	!	!	
	1	6 5 111 114				
	1	Come on, Paul. Hurry up! It's	5			
	2	, ,				
	_	, ,	ox?"'Oh, that's v	ery	Thank you.'	
	2	'Can I help you carry that bo 'What's your new mobile nu	ox?''Oh, that's v ımber?''It's	ery	Thank you.'	
	2	'Can I help you carry that bo 'What's your new mobile nu	ox?''Oh, that's v umber?''It's ut I'm busy on !	ery Satui		
	2 3 4	'Can I help you carry that bo 'What's your new mobile nu 'I'm sorry about the party bo	ox?''Oh, that's v umber?''It's ut I'm busy on ! orrow.''That's	ery Satui		/6
5	2 3 4 5 6	'Can I help you carry that be 'What's your new mobile nu 'I'm sorry about the party be 'Let's go to the seaside tome	ox?''Oh, that's v umber?''It's ut I'm busy on ! orrow.''That's	ery Satui		/6
5	2 3 4 5 6	'Can I help you carry that be 'What's your new mobile nu 'I'm sorry about the party be 'Let's go to the seaside tome It's seven o'clock, Liz. It's	ox?''Oh, that's v umber?''It's ut I'm busy on ! orrow.''That's 	very Satui		/6
5	2 3 4 5 6	'Can I help you carry that be 'What's your new mobile nu 'I'm sorry about the party be 'Let's go to the seaside tome It's seven o'clock, Liz. It's	ox?''Oh, that's v umber?''It's ut I'm busy on ! orrow.''That's 	yery Satui 		/6
5	2 3 4 5 6 M	'Can I help you carry that be 'What's your new mobile nu 'I'm sorry about the party be 'Let's go to the seaside tome It's seven o'clock, Liz. It's	ox?''Oh, that's vumber?''It's ut I'm busy on Sorrow.''That's nswers.	yery Satui 		/6
5	2 3 4 5 6 M	'Can I help you carry that be 'What's your new mobile nu'I'm sorry about the party be 'Let's go to the seaside tome It's seven o'clock, Liz. It's	ox?''Oh, that's vumber?''It's ut I'm busy on sorrow.''That's  nswers 5 6	very Satur		/6
5	2 3 4 5 6 M	'Can I help you carry that be 'What's your new mobile nu 'I'm sorry about the party be 'Let's go to the seaside tome It's seven o'clock, Liz. It's  Tatch the questions to the a  1	ox?''Oh, that's vumber?''It's ut I'm busy on sorrow.''That's  nswers 5 6 a It's very nice b It's 93.	Satui Satui 		/6
5	2 3 4 5 6 M	'Can I help you carry that be 'What's your new mobile nu 'I'm sorry about the party be 'Let's go to the seaside tome It's seven o'clock, Liz. It's  [atch the questions to the a 1 2 3 4  Where's the pen? Who's that man? What time is it?	ox?''Oh, that's vumber?''It's ut I'm busy on sorrow.''That's  nswers 5 6 a It's very nice b It's 93. c It's in the g	Satur Satur Satur Satur Satur Satur Satur Satur Satur Satur Satur		/6
5	2 3 4 5 6 M	'Can I help you carry that be 'What's your new mobile nu 'I'm sorry about the party be 'Let's go to the seaside tome It's seven o'clock, Liz. It's  Eatch the questions to the a  1	ox?''Oh, that's value of the control	Satur Satur		/6

Name	 
Class	 Date

U	when necessary.
	Having a family around youis a wonderful feeling. I think (1) very important
	(2) with your family. The family (3) the centre of your life. The people in your
	family (4) always there to help you if (5) in trouble and to share good times
	when (6) happy. Your mother (7) probably the person who (8)
	closest to you when (9) small, but your brothers and sisters (10) also very
	important when you get older.
7	Complete the dialogue with the correct from of is / are and there is / are.
	Jane: Hi, Sandra. Are there any plans for tonight?
	Sandra: I have two or three ideas. (1) three very good new films at the Regent
	Cinema at eight o'clock.
	Jane: (2) any information about them in the paper?
	Sandra: Not much. They (3) a cowboy film, a romance and a thriller.
	Jane: (4) anything we like better than that?
	Sandra: Yes, they're not really our kind of films, (5) they? (6) they?
	also a concert by a Russian pianist. I like classical music.
8	Complete the paragraph with it's or that's.
	John is interested in everythingThat's what I like about him. (1) a
	pleasure to talk to him about science or art or books. But he can tell when (2) too
	much for his listener, and (3)when he stops and asks you something.
	(4) our third conversation today, and I never find him boring. (5) the
	amazing thing – he can make everything interesting to you. (6) great to know him.
	unazing timig The eart make everytimig interesting to you.
9	Rearrange the dialogue. Then write it in the correct order.
	Mike: It's a cake.
	☐ Sally: I'm very well. What is that on the table?
	Mike: It's for you. Happy birthday, Sally!
	Sally: Hello, Mike. How are you?
	Mike: I'm fine, thanks. And you?
	Sally: Who is it for?
	☐ Sally: Thanks, Mike. It's very kind of you.
	0.00
	Sally: Hello, Mike. How are you?
	Mike:
	Sally:
	Mike:
	Sally:
	Mike:
	Sally

1		His parents <u>have got</u> an old		nave goi. Ose the s	mort form where possible	•
	1	Ia new bicycle.		Dave and Sue	a nice flat.	
		Wea pet dog.	5		a blue collar.	
		Saraha pretty party		, ,	some lovely toys.	/6
_	***					
2	W	rite questions using have / has got	. Then writ	te short answers.		
		you/skateboard/?✔ Have you got a skateboard? Ye	oc Thave			
	1	he / pet ? ✓				
	2	the boys / football / ? X				
	3	Angela / warm hat /? X				
	4	we / enough milk / ?✔				
	5	the rabbit / any carrots / ? X				
	_					
	6	Emily / long hair? X				/12
						/12
3	M	atch sentences 1-7 with sentences	a-g.			
		1 .d 2 4 5	6	7		
	1	I've got a new phone a a	ınd a sore th	nroat.		
	2	3	nformation			
	3		vith pink bu			
		, 3	vith a came trong musc			
	6		ınd green ey			
	7	_	oen friend ir			/6
,	_					
4	C	omplete the sentences with the wo				
	L	lunch headache party <del>shower</del>		good time holida	У	
		He works in the garden all day, ther	n he has a	shower .		
	1	I'm very hungry. Let's stop and have	<u></u>	······•		
	2	She's got a bad				
	3	Dicky always has a		•		
	4	I'm tired of Britain. Let's have a		•	ear.	
	5	I hope they have a				
	6	The children are thirsty. Let's have a	1	at this café.		/6

5 Complete the dialogue with the correct form of <i>have got</i> .				
	Jane: I <u>have got</u> some very interesting news for you: Michael (1) a new			
	girlfriend!			
	Lois: Really? But (2)hea girlfriend already?			
	Jane: No, Sally left him last month. She (3)a new boyfriend in Paris.			
	Lois: But Michael (4)justa job at the new clothes shop in the high street.			
	He (5) time for a girlfriend now!			
	Jane: That's his problem!			
6	Sandie is leaving tomorrow for a skiing holiday and has packed too many things. Read			
	the description and tick () the things she needs and put a cross (X) next to the things			
	she probably doesn't need.			
	Sandie's got a suitcase full of clothes to take to the mountains. It's very cold there, and some			
	things she has are not necessary. She's got a big warm coat, and (1) a warm hat.			
	She's got (2) her bikini and (3) her sun hat. She's got (4) a pair of thick trousers			
	and (5) her mountain boots. She's got (6) shorts and (7) a thin cotton T-shirt.			
	She's got (8) a thick woollen pullover, (9) a scarf and (10) a pair of gloves.			
7	Complete the dialogue with the correct form of <i>have got</i> and the words in the box.			
	sports clothes phone number school books bus ticket mobile phone school bag			
ı				
	John: It's sports day at school, mum. I'm going to be late home.			
	Mum: OK, love. Have you got your sports clothes?			
	John:         Yes, mum. They're here in my sports bag.           Mum:         (1)			
	John: Yes, mum. And it's very heavy.			
	Mum: (3)			
	John: Yes, mum. They're here in my bag.			
	Mum: (5)			
	,			
	John: Yes, mum. It's in my jacket pocket.			
	John: Yes, mum. It's in my jacket pocket.  Mum: I think (7) your new (8)			
	John: Yes, mum. It's in my jacket pocket.  Mum: I think (7)			
	John: Yes, mum. It's in my jacket pocket.  Mum: I think <sup>(7)</sup>			
	John: Yes, mum. It's in my jacket pocket.  Mum: I think (7)			
	John: Yes, mum. It's in my jacket pocket.  Mum: I think <sup>(7)</sup>			
	John: Yes, mum. It's in my jacket pocket.  Mum: I think (7)			
	John: Yes, mum. It's in my jacket pocket.  Mum: I think (7)			
	John: Yes, mum. It's in my jacket pocket.  Mum: I think (7)			
8	John: Yes, mum. It's in my jacket pocket.  Mum: I think (7)			
8	John: Yes, mum. It's in my jacket pocket.  Mum: I think (7)			
88	John: Yes, mum. It's in my jacket pocket.  Mum: I think (7)			

Name	
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1	Complete the second sentence using the third person singular form of the verb used in
	the first sentence.

	You work on Saturdays.	She <u>works</u> on Saturdays, too.
1	I run fast.	He fast, too.
2	I carry my books in a big bag.	Sheher books in a small bag.
3	We eat our dinner at six.	The dogits dinner at five.
4	I study English.	Larry English, too.
5	They do their homework every day.	Sarahher homework on Saturday
6	I teach French.	My brother biology.

2 Complete the second sentence with the negative form of the verb used in the first sentence.

	I work hard at English. I <u>don't work</u> hard at maths.		
1	I go to school on Mondays. I	to school on Saturdays.	
2	He watches football on TV. He	football at the stadium.	
3	We catch the 14 bus. We	the 18 bus.	
	She does karate and plays rubgy. She ballet and .		
5	They finish school early. They	school late.	/6

3 Use the words to write questions in the present simple.

		±	
	you / play football / Saturdays / ?	Do you play football on Saturdays?	
1	you / do / homework / on Sundays / ?		
2	they / go / cinema / every Friday / ?		
3	he / write / e-mails / every day / ?		
4	we / know / man / called Roberts / ?		
5	she / wash / car / Sunday mornings / ?		
6	you / cook / dinner / weekdays / ?		/6

4 Insert ( $\Lambda$ ) where the frequency adverb goes.

(always) I Λ get up at seven o'clock. 1 (never) Mick stays late on school nights. out 2 (always) Do Saturday? you go swimming on boys 3 (often) The don't in play tennis the park. 4 (usually) We visit our grandparents on Sundays. 5 (sometimes) She with weekend. stays us at the 6 (rarely) I go shopping in town now.

...../6

..... /6

..... /6

5 Match sentences 1-7 with a-g.

1 It tastes like a a beautiful place to live. 2 He seems to be b very expensive perfume. 3 It looks like c it sounds very good. 4 When you touch it d vanilla ice-cream 5 When he plays the violin e a very nice person. 6 It smells like f doesn't look right. 7 This maths result g it feels very rough.		1d 2 3 4		5 6 7
3 It looks like c it sounds very good. 4 When you touch it d vanilla ice-cream 5 When he plays the violin e a very nice person. 6 It smells like f doesn't look right.	1	It tastes like	а	a beautiful place to live.
4 When you touch it d vanilla ice-cream 5 When he plays the violin e a very nice person. 6 It smells like f doesn't look right.	2	He seems to be	b	very expensive perfume.
5 When he plays the violin e a very nice person. 6 It smells like f doesn't look right.	3	It looks like	C	it sounds very good.
6 It smells like f doesn't look right.	4	When you touch it	d	vanilla ice-cream
3	5	When he plays the violin	е	a very nice person.
7 This maths result g it feels very rough.	6	It smells like	f	doesn't look right.
	7	This maths result	g	it feels very rough.

# **UNITS 7-10**

Name	
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6 Complete the interview with the correct form of the present simple using the verbs in bra
---

Mr Brown: So, where <u>do you live</u> (live), Miss Jones?

Miss Jones: I live in the centre of town.

 $\label{eq:mr_brown:} \textbf{Mr Brown:} \quad \text{And how} \ ^{\text{\tiny (1)}}..... \ \text{(travel) into town?}$ 

Miss Jones: (2) ...... usually ...... (come) here by bus.

**Mr Brown:** What time <sup>(3)</sup> ...... (wake up) on Monday morning? **Miss Jones:** <sup>(4)</sup> ...... (get up) at seven o'clock every day of the week.

Mr Brown: Why?

Miss Jones: Because (5) ...... (run) in the park before breakfast.

..... /5

#### 7 Look at the table and write what Steve usually does at the weekend.

	Saturday	Sunday
morning	play football for school (always)	get up late and do homework (always)
afternoon	go into town with friends (usually)	visit grandparents (sometimes)
evening	watch DVD with parents (sometimes)	e-mail friends/surf internet (usually)

On Saturday morning he always plays football for the school

On Saturday afternoon

On Sunday morning

4

...../10

# 8 Read the survey results and complete the sentences about what London teenagers do. Using the information, finish the last sentence.

1	of how teenagers in London spend their time, there was some ion. The results show the main things they do in the 168 hours			
Computer	10-15 hours			
TV	8-10 hours			
School	35 hours			
Meals	10 hours			
Sleep	60 hours			
Sport	2 hours			
With friends	5-8 hours			
Personal care	boys 4 hours/girls 6-8 hours			
Homework	6-10 hours			

	(sleep) The average teenager sleeps for about 60 hours a week
1	(watch TV) The average teenager
	(use computer) Teenagers
	(spend) Teenagers with friends.
4	(spend) The average girl on personal care.
5	The average teenager

...../10

1	C	omplete the sentences with the present continuous using the verbs in brackets.	
		My father <u>is working</u> in the garden at the moment. (work)	
	1	The children in their room. (play)	
	2	John maths for his exam now. (study)	
	3	The girls paper decorations for the party. (cut)	
	4	My grandparents to stay at the weekend. (come)	
	5	My mother to Spain next Monday. (travel)	
	6	Paulon the sofa again – he feels ill. (lie)	/6
2	U	se the words to write Wh- questions in the present continuous.	
		What / you / do / now /? What are you doing now?	
	1	How / she / travel / to Rome / ?	
		Where / they / going / tomorrow / ?	
	3	When / Paul / arrive / at the station / ?	••••
	4		
	•	Why / she / bake / a cake / now / ?	••••
	6		/6
	U	riow / triey / get / to scrioor / today / :	/ 0
3		se the words to write Yes / No questions in the present continuous. Then write short aswers ( = affirmative, X = negative)	
		they / play / football / now / ? 🗸 Are they playing football now? Yes, they are.	
	1	Georgia / read / the paper / right now / ? X	
	2	you / do / homework / now / ? ✔	
	3	she / feed / cat / at the moment/? X	
	4	we / put / up / decorations / today / ? ✔	
	5	Dan / fly / France / on Monday/ ? ✔	
	6	you / take / shower / now / ? <b>X</b>	/12
4		Trite N (now), LP (over a long period) or F (future), according to the period we are	/ 12
		He's cooking lunch right now.	
	1	He's painting the bedroom at this very moment.	
	2		
	3	I'm working in the accounts office this month.	
	4	They're leaving for London tomorrow morning.	
	5		/6
	6	She's staying with me until Christmas.	

5

6

7

Name	1
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l Steve / u	sually / sloop lato / S		· ·	going to the seaside. because / fly / France
	ually / meet / mother in office			ecause / work on / new
B Paul/us	ually / play / tennis /	Tuesday evenings /	but tonight / take / v	vife / theatre
1 Liz/usua	ally / cook dinner / fo	r friends / Saturdays ,	/ but tonight / they /	invite / her / restaurant
Bill / usu	ally / go / stadium / s	Saturday afternoons	/ but today / stay / h	nome / because / feel ill
Look at the	e timetable and writ	e what the students	s are doing at differe	ent times of the day.
10.00	dog for walk	with Tom	maths	biology
14.00	to town	tennis with June	tennis with Rob	biology
18.00	dinner	TV	dinner with Kay	dinner with June
22.00	computer games	TV	bed	biology
10.00 To		Rob are taking the	e dog for a walk.	
10.00 Tool 1 14.00 Ro 2 18.00 Jui 3 all day / I 4 all evenii 5 22.00 / Jui	b / June ne / Kay Kay ng / Rob	Rob are taking the	e dog for a walk.	
1 14.00 Ro 2 18.00 Jui 3 all day / I 4 all evenii 5 22.00 / Ju Look at the	b / June	exercise 6 and write	e questions and ans	
1 14.00 Ro 2 18.00 Jui 3 all day / I 4 all evenii 5 22.00 / Ju Look at the	b / June	exercise 6 and write the morning / afte	e questions and ans ernoon / evening. ng at ten o'clock in	the morning?
1 14.00 Ro 2 18.00 Jui 3 all day / I 4 all evenii 5 22.00 / Ju Look at the	b / June	exercise 6 and write the morning / afte	e questions and ans ernoon / evening. ng at ten o'clock in	
1 14.00 Ro 2 18.00 Jui 3 all day / i 4 all evenii 5 22.00 / Ju  Look at the example. R	b / June	exercise 6 and write the morning / afte	e questions and ans ernoon / evening. ng at ten o'clock in	the morning?
1 14.00 Ro 2 18.00 Jui 3 all day / i 4 all evenii 5 22.00 / Ju Look at the example. R 10.00 Jui	b / June	exercise 6 and write the morning / afte June and Kay doin ne is studying math	e questions and ans ernoon / evening. ng at ten o'clock in ns, Kay is studying bi	the morning? ology.
1 14.00 Ro 2 18.00 Jui 3 all day / i 4 all evenii 5 22.00 / Ju 6 Look at the example. R 10.00 Jui 1 14.00 Toi	b / June	exercise 6 and write the morning / afte June and Kay doin ne is studying math	e questions and ans ernoon / evening. ng at ten o'clock in ns, Kay is studying bi	the morning?
1 14.00 Ro 2 18.00 Jui 3 all day / i 4 all evenii 5 22.00 / Ju 1 14.00 Toi 1 14.00 Jui 2 14.00 Jui	b / June	exercise 6 and write the morning / afte June and Kay doin ne is studying math	e questions and ans ernoon / evening. ng at ten o'clock in ns, Kay is studying bi	the morning? ology.
1 14.00 Ro 2 18.00 Jui 3 all day / i 4 all evenii 5 22.00 / Ju Look at the example. R 10.00 Jui 1 14.00 Toi 2 14.00 Jui 3 18.00 Ro	b / June	exercise 6 and write the morning / afte June and Kay doin ne is studying math	e questions and ans ernoon / evening. ng at ten o'clock in as, Kay is studying bi	the morning?
1 14.00 Ro 2 18.00 Jui 3 all day / i 4 all evenii 5 22.00 / Ju Look at the example. R 10.00 Jui 1 14.00 Toi 2 14.00 Jui 3 18.00 Ro	b / June	exercise 6 and write the morning / afte June and Kay doin ne is studying math	e questions and ans ernoon / evening. ng at ten o'clock in as, Kay is studying bi	the morning?

1	C	omplete the sentences with the correct for	rm (	of the past simple of the verb be.	
		I Was at the cinema last night.			
	1	Where Paul yesterday?	4	Wevery interested in it.	
	2	Theyin town last Saturday.	5	you at Steve's party last week?	
	3	he there when it happened?	6	What the weather like during your	
				holiday?	/6

2 Complete the sentences with the past simple of the regular verbs in the box.



3 Write the past simple of the verbs in the box in the correct column, according to pronunciation.

like	repeat	try	walk	attend	want	kiss	rain	open	pick	close	fix	wai
	/t/				/d/	1			/	id/		
liked,												
		•••••										

4 Use the words to write Yes / No questions in the past simple and give affirmative (✔) or negative (✗) short answers.

	Did you feed the cat? Yes, I did.
1	they / visit / Paris / ? 🗸
2	he/go/by car/? 🗶
3	she / like / the museum / ? ✔
4	you / swim / in the sea? 🗶
5	he / enjoy / flying / ? 🗸
6	your brother / like / the holiday? 🗶

..... /6

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•	te the text with the past shiple using the verbs in brackets.
ast sum	mer the Browns†ravelled (travel) to Italy for the first time. They (1)
go) by ca	ar and <sup>(2)</sup> (camp) to save money. They <sup>(3)</sup> (find) lots of
ice cam	psites and (4)(enjoy) meeting people from other countries who also
)	(use) the sites. They (6)(leave) their car at the campsites and
)	(take) a bus or train into the city which they (8)(want) to visit.
his <sup>(9)</sup>	(be) cheaper and easier. They (10)(see) Florence, Rome and
ologna.	They (11) (think) that Florence (12) (be) the nicest, despite
	numbers of tourists, which (13) (mean) that they (14) (have)
	to get into the museums and galleries. They $^{(15)}$ (return) home very tired
	retting ready for his holiday; put the sentences in the right order and then write a ragraph adding <i>first, then, next, after that</i> and <i>finally</i> .
he we	ent to a sports shop and bought some skis
	sited a travel agent's to get some brochures
_	d some ski lessons on the beginners' slopes
_	ooked his holiday
he fle	w to his resort in the Dolomites
ohn dec	ided to go skiing for the first time last December. First
Complet	e the dialogue with the expressions in the box. Insert the verbs in the past simple.
Complet dance a v play som	te the dialogue with the expressions in the box. Insert the verbs in the past simple.  Waltz have some pizza meet be very nice, thank you
Complet dance a v play som	te the dialogue with the expressions in the box. Insert the verbs in the past simple.  Waltz have some pizza meet be very nice, thank you e songs tell me leave the party
Complet dance a v play som Douglas ucy:	te the dialogue with the expressions in the box. Insert the verbs in the past simple.  Waltz have some pizza meet be very nice, thank you e songs tell me leave the party  So how was the party last night, Lucy?
Complet dance a v play som Douglas ucy:	te the dialogue with the expressions in the box. Insert the verbs in the past simple.  Waltz have some pizza meet be very nice, thank you e songs tell me leave the party  So how was the party last night, Lucy?  It was very nice, thank you.
dance a version of the complete of the complet	te the dialogue with the expressions in the box. Insert the verbs in the past simple.  Waltz have some pizza meet be very nice, thank you e songs tell me leave the party  So how was the party last night, Lucy?  It was very nice, thank you.  Did you meet any interesting people?
dance a version of the complete of the complet	te the dialogue with the expressions in the box. Insert the verbs in the past simple.  Waltz have some pizza meet be very nice, thank you e songs tell me leave the party  So how was the party last night, Lucy?  It was very nice, thank you.  Did you meet any interesting people?  Yes, I (1) a musician called Angela.
dance a vertical dance	te the dialogue with the expressions in the box. Insert the verbs in the past simple.  Waltz have some pizza meet be very nice, thank you e songs tell me leave the party  So how was the party last night, Lucy?  It was very nice, thank you.  Did you meet any interesting people?  Yes, I (1) a musician called Angela.  Really? What was so interesting about her?
dance a very play some pouglas ucy: Douglas ucy: Douglas ucy: Douglas ucy: Douglas ucy:	the dialogue with the expressions in the box. Insert the verbs in the past simple.  Waltz have some pizza meet be very nice, thank you e songs tell me leave the party  So how was the party last night, Lucy?  It .was.very.nice, thank you.  Did you meet any interesting people?  Yes, I (1)
dance a very play some pouglas ucy: Douglas ucy: Douglas ucy: Douglas ucy: Douglas ucy:	the dialogue with the expressions in the box. Insert the verbs in the past simple.  Waltz have some pizza meet be very nice, thank you e songs tell me leave the party  So how was the party last night, Lucy? It was very nice, thank you.  Did you meet any interesting people? Yes, I (1) a musician called Angela.  Really? What was so interesting about her? Oh, she (2) how difficult it was to get regular work, and that she did other things to make money.
dance a very play some play souglas ucy:  Douglas ucy: Douglas ucy:	te the dialogue with the expressions in the box. Insert the verbs in the past simple.  Waltz have some pizza meet be very nice, thank you e songs tell me leave the party  So how was the party last night, Lucy?  It was very nice, thank you.  Did you meet any interesting people?  Yes, I (1) a musician called Angela.  Really? What was so interesting about her?  Oh, she (2) how difficult it was to get regular work, and that she did other things to make money.  I see. And did they feed you well?
dance a very play some play souglas ucy:  Douglas ucy: Douglas ucy:	the dialogue with the expressions in the box. Insert the verbs in the past simple.  Waltz have some pizza meet be very nice, thank you e songs tell me leave the party  So how was the party last night, Lucy?  It .was.very.nice, thank you.  Did you meet any interesting people?  Yes, I (1) a musician called Angela.  Really? What was so interesting about her?  Oh, she (2) how difficult it was to get regular work, and that she did other things to make money.  I see. And did they feed you well?  Yes. I (3) and it was lovely.
dance a very play some play some play some play some play some play some play souglas ucy:  Douglas ucy: Douglas ucy: Douglas ucy: Douglas ucy:	the dialogue with the expressions in the box. Insert the verbs in the past simple.  Waltz have some pizza meet be very nice, thank you e songs tell me leave the party  So how was the party last night, Lucy?  It was very nice, thank you.  Did you meet any interesting people?  Yes, I (1) a musician called Angela.  Really? What was so interesting about her?  Oh, she (2) how difficult it was to get regular work, and that she did other things to make money.  I see. And did they feed you well?  Yes. I (3) and it was lovely.  Mmm. That sounds nice. And what else happened?
dance a very play some play some play some play some play some play some play souglas ucy:  Douglas ucy: Douglas ucy: Douglas ucy: Douglas ucy:	e the dialogue with the expressions in the box. Insert the verbs in the past simple.  waltz have some pizza meet be very nice, thank you e songs tell me leave the party  So how was the party last night, Lucy?  It was very nice, thank you.  Did you meet any interesting people?  Yes, I (1) a musician called Angela.  Really? What was so interesting about her?  Oh, she (2) how difficult it was to get regular work, and that she did other things to make money.  I see. And did they feed you well?  Yes. I (3) and it was lovely.  Mmm. That sounds nice. And what else happened?  Well, I (4) with a man called Robert.  A waltz? What kind of party was it?!
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Name		 	
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1	U	se the words to write sentences with <i>usea to</i> for habits in the past.		
		I play in the sand pit / when / a boy		
		I used to play in the sand pit when I was a boy.		
	1	he / read comics / when / a child		
	2	they / cry a lot / when / little		
	3	you / like cartoons / when / young / ?		
	4	your dog / chase you / when / a puppy?		
	5	I / not have / many toys / when / child		
	6	we / not have / a lot of friends / when / live there		/12
2	•			/12
2	C	omplete the sentences with the past continuous of the verbs in brackets.		
	_	Paul was walking in Paris this time yesterday. (walk)		
	1	The girlshockey all yesterday morning. (play)		
	2	Janefor the party yesterday afternoon. (bake)		
	3	Danny hard for his exam last week. (study)		
	4	Theyin the garden last Saturday. (help)		
		I the car on Sunday morning. (wash)		16
	6	WeTV until late last night. (watch)		/6
3		ast continuous or past simple? Complete the sentences with the correct form of	of the	
	ve	erbs in brackets.		
		। <u>was eating</u> (eat) my dinner when the lights <del>went</del> (go) out.		
		She(have) a shower when the telephone		
	2	Paul (carry) some boxes when he		
	3	They(drive) to London when they	. (have)	
		the accident.		
	4	We (make) lunch when Peter	. ,	
	5	The teacher (clean) the board when the studen	nts	
		(come) in.		
	6	The cat (sleep) when the dog	(bite) it.	/12
4	C	omplete the Wh- questions with the past continuous of the verbs in brackets.		
		Where <u>were</u> you <u>going</u> (go) when I saw you yesterday?		
	1	Whenheto the seaside? (travel)		
	2	Why they in the park last night? (walk)		
	3	Howsheshethe turkey for Christmas? (cook)		
	4	What we about when we agreed to play in the match?! (t	hink)	
	5	Whohe to yesterday morning? (talk)		
	6	Where they in 1998? (live)		/6

Name	1
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5 These friends were on the beach yesterday. Look at the table and write what they were doing according to the numbers.

Paul and Dave swim / in sea	1	Bill and Andy eat sandwiches / on beach <b>5</b>	Sam and Liz buy souvenirs	9
Lara and Sue sunbathe / on beach	2	Rick water-ski <b>6</b>	Pete, Jim and Ron play football	10
Jane eat ice cream / in street	3	Sally shop / in town <b>7</b>	Annie and Sarah sleep / on beach	11
Mick drink cola / in café	4	Mary write postcards 8	Steve and Rob build sandcastle	12

1+6	While Paul and Dave were swimming in the sea, Rick was water-skiing.
2+7	
3+8	
4+9	
5+10	
11+12	

..... /10

6 Inspector Jones asks Billy Badd about what he was doing yesterday when the crime was committed. Complete the dialogue with the past continuous of the verbs in brackets.

Jones: Right Badd. What were you doing (do) at three o'clock yesterday afternoon?

Let's see, Inspector. I think I (1) (sit) in the Red Café in town.

Jones: Who (2) you (talk) to?

We (5) ....... (wait) for Peter Thief to arrive.

Jones: How long did you wait?

**Badd:** About twenty minutes, Inspector. He was late. He (6)

(come) from the other end of town.

What (7) .......you .......(talk) about with Crimes?

...../8

7 Andrew is talking to his grandfather. Complete the dialogue with the correct form of *used to* or *would* and the verbs in brackets.

**Grandad:** And we <u>used to play</u> (play) in the street, because there were no cars.

**Andrew:** What <sup>(1)</sup> ...... you ...... (play)?

**Grandad:** We <sup>(2)</sup> ......(play) different kinds of running, catching and

hiding games.

**Andrew:** Why (3) ......you ......(do) that?

**Grandad:** Because we <sup>(4)</sup> ...... (not have) many toys in those days.

**Grandad:** We <sup>(6)</sup> ...... (make) our own toys out of wood and paper.

...../12

...../6

...../6

1	W	Trite the past participle of these irregular verbs.	
_	• • •	be been been	
	1	begin 5 fall 9 see	
	2	choose	
	3	come	
	4	do 8 give 12 steal	/6
2	Co	omplete the sentences with the correct form of the present perfect of the verbs in brackets.	
		Have you been to India? (be)	
	1	they the new James Bond film? (see)	
	2	I my homework. (not finish)	
	3	Which team the football match? (win)	
	4	We all the sights in this area. (visit)	
	5	Julie that story. (not read)	
	6	any new CDs? (buy)	/6
3	D.	ewrite the sentences inserting the adverbs in brackets in the correct place.	
J	100		
	_	I have eaten my dinner. (already)  I have already eaten my dinner.	
	1	They have done their homework. (notyet)	
	2	He has finished mending his bike. (just)	
	3	Have you washed your hair? (yet)	
	4	Has Susan made her bed? (already)	
	5	Dave has given me my CD back. (still not)	
	6	The boys have gone home. (already)	
4	C	and a share a same a same a same a share s	/6
4		omplete the sentences with the adverbs in the box.	
	a	<del>already</del> ever never recently today before often	
		I have <u>already</u> visited the National Gallery twice.	
	1	No, I have played squash with Michael.	
	2	Have you been to this restaurant?	
	3	Has she met a film star?	
	4	He has become interested in old maps.	
	5	He was here yesterday, but he hasn't been into the shop	

5 Write since or for in front of these words and expressions.

	Since April				
1	five years.	3	forty minutes	5	I met he
2	2003	4	a long time	6	Monday

6 I have met him many times, and he has ...... told me about his travels in Africa.

Name	
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6	Janet wants to change office. Read her answers and write Mrs Green's questions. Use the words given, <i>How long?</i> and the present perfect.						
	Mrs Gre	en: you/work/here/? How long have you worked here?					
	Janet:	I've worked here for three years.					
	Mrs Gre	en: you / use / Photoshop / ? (1)					
	Janet:	I've used Photoshop since before I started to work here.					
	Mrs Gre	en: your office / have / Microsoft Vista / ? (2)					
	Janet:	It's had it since last year.					
	Mrs Gre	en: you/want/change/jobs/? (3)					
	Janet:	I've wanted to change jobs since Mr Watson arrived.					
	Mrs Gre	en: Mr Watson / be / office manager / ? (4)					
	Janet:	He's been office manager for three months.					
	Mrs Gre	en: you / dislike / Mr Watson / ? (5)					
	Janet:	I've disliked Mr Watson since the first day he arrived.					
	Mrs Gre	en: you / try / get / a job / in our department / ? (6)					
	Janet:	I've tried to get a job in your department for the last two months.					
	Mrs Gre	en: Well, congratulations, Janet. You've got the job.	/12				
7	Present in brack	perfect or past simple? Complete the sentences with the correct form of the verbs ets.					
	Carol:	Have you ever been (be) to Africa?					
	Stuart:	Yes, I have. I (1)(go) there in 2005.					
	Carol:	And which countries (2) (visit) when you					
		(3)(be) there?					
	Stuart:	I (travel) through South Africa, Botswana and					
	Swaziland.						
	Carol:	So you (5) never (see) Central Africa.					
	Stuart:	No, it (6) (be) too dangerous to go there at that time.					
	Carol:	And (7) you (plan) any other trips to Africa?					
	Stuart:	Yes, I have. I <sup>(8)</sup> (organise) a tour to East Africa for 2010.					
	Carol:	Why (9) you (decide) to go to East Africa?					
	Stuart:	Because I (10) (never visit) any of the countries there. My					
		brother (11) (be) there three times in the past two years					
		and he (12) (tell) me it's a fantastic place to visit.	/12				
8	Comple	te the text with the words in the box.					
yet already notyet recently since for just							
	My mum has just called upstairs to see if I've finished my homeworkyet I don't know what the problem is because I've (1) told her that I have a lot of exercises to do this weekend. I don't know why but our teachers have given us more homework (2)						
	done lots of practice, so we should be good by now. Anyway, we've had this large amount of homework (6) the last three weeks.						

Name	 	 	
Class	 Date		

1	C	omplete the sentences with the pre-	sent perfect continuous of the verbs in brackets.	
		Pat and June have been living in	Rome for a year. (live)	
	1	The Smiths	to Brighton for their holidays for years. (go)	
	2	you	organic food for a long time? (eat)	
	3	How long your brother	on his university thesis? (work)	
	4	We	to this restaurant since 2002. (come)	
	5	I th	is method of study for quite a long time. (use)	
	6	What the dog	to get so dirty? (do)	/6
2	C	omplete the sentences with the presen	nt perfect simple or continuous of the verbs in brackets.	
		I .have.seen him several times rec	ently. (see)	
	1	She	. about the exam results for several weeks. (know)	
	2	They	those birds for more than three hours. (watch)	
	3	We	here for at least an hour. (be)	
	4	The students	for the exam to start for twenty minutes. (wait)	
	5	I th	is book for two weeks and I still can't get into it. (read)	
	6	My father	at least three different Fiat cars. (own)	/6
3	C	omplete the sentences with the pas	t perfect simple of the verbs in brackets.	
		Mike had been at school for to	wo hours when we arrived. (be)	
	1		my problems even before I mentioned them.	
		(understand)		
	2	Before the end of term, John	several meetings with the headmaster. (have)	
	3	Petraas	hard as she could with her revision. (work)	
	4	The lessonalreadyalready	when Peter Smith walked in. (begin)	
	5		I that she enough.	/6
		(not study)		
	6	Ia lot be	fore the exam, but in the end it was easy. (worry)	
4		-	t perfect continuous or past simple of the verbs in	
	br	rackets.		
			physics for many years before she <u>passed</u> (pass) the exam.	
	1		(wait) for weeks when the exam results	
		(arrive).		
	2	The students	(think) about going home before the	
		bell (ring		
	3	Tracey	(hope) to go to university, but she	
		her exan		
	4		(do) a chemistry experiment when	
		something (exp		
	5		(try) to solve the problem for an hour before she	
		(finish) i		
	6		(talk) for fifteen minutes when the fire	/43
		alarm (g	o off).	/12

# **UNITS 29-33**

Name	
Class	Date

	INETE	ahar bac baan acking (aal) Dayl aanaa ayyaatiana ahayut bia atyydiaa
		cher has been asking (ask) Paul some questions about his studies.
		So you want to study biology at university, Paul?
	Paul:	That's right, sir.
		And how long (1)you (study) biology now?
	Paul:	For three years, sir.
	ieacner:	And what aspects of biology (2)youyou (look) at recently?
	Paul:	We (3) (read) about animal's teeth and the teacher
		(show) us different skulls.
	Teacher:	And (5)youyou?
	Paul:	Yes, sir. Very. But we (6)also
		evolution and looking at fossils, and I like that even more.
,	. 1.	
	-	the text with the correct verb tense.
		been going (go) to Mile Road School for three months before he <u>made</u>
		y friends. At primary school he (1) always (be) a quiet boy,
		(play) with his best friend John, who
ι	ınfortuna	tely (3) (leave) the town before Paul (4) (start) secondary
S	chool. Mi	e Road School was very big and there were thirty students in his class. Paul (5)
		(wonder) for some time if he would be happy there, when he
f	inally (6)	(meet) a boy called David at the chess club, and they soon became
٧	ery close	friends.
Ţ		
	April: Jack h Jack h the fir age 12:	ack / go to football club; June last year / first team ad been going to the football club for two months before he played for st team. Susan / compete in tennis tournaments; now
	April: Jack h Jack h the fir age 12: Susan	ack / go to football club; June last year / first team ad been going to the football club for two months before he played for st team. Susan / compete in tennis tournaments; now has been competing in tennis tournaments since she was twelve.
	April: Jack h Jack h the fir age 12: Susan	ack / go to football club; June last year / first team ad been going to the football club for two months before he played for st team.  Susan / compete in tennis tournaments; now
	April: Jack h Jack h the fir age 12: Susan 2004: J	ack / go to football club; June last year / first team ad been going to the football club for two months before he played for st team. Susan / compete in tennis tournaments; now has been competing in tennis tournaments since she was twelve.
1	April: Jack h  the fir  age 12: Susan h  2004: J	ack / go to football club; June last year / first team ad been going to the football club for two months before he played for st team.  Susan / compete in tennis tournaments; now has been competing in tennis tournaments since she was twelve.  ill / study German; 2008 / take the exam
1	April: Jack h  The fir  age 12: Susan h  2004: J  January  2007: B	ack / go to football club; June last year / first team ad been going to the football club for two months before he played for st team.  Susan / compete in tennis tournaments; now has been competing in tennis tournaments since she was twelve.  Ill / study German; 2008 / take the exam  y: Danny / live in London; now
1	April: Jack h  The fir  age 12: Susan h  2004: J  January  2007: B	ack / go to football club; June last year / first team ad been going to the football club for two months before he played for st team.  Susan / compete in tennis tournaments; now has been competing in tennis tournaments since she was twelve.  Ill / study German; 2008 / take the exam  y: Danny / live in London; now  ob / have dance lessons; 2008 / meet Janet

Name	
Class	Date

1	Use th	e words	to	write	sentences	with	going to	).
---	--------	---------	----	-------	-----------	------	----------	----

	I / visit / my parents / on Saturday. I'm going to visit my parents on Saturday.
1	He / play / for our team / tomorrow
2	When / you / go / Moscow / ?
3	They / not watch / the Olympics / this year
4	We / take / my mother / to the seaside
5	She / not write / her essay / tonight
6	Where / they / stay / in Italy / ?

2 Complete the sentences with the future will using the words in brackets.

	I'm sure he will lend	you the money you need. (lend)	
1	I wonder if they	to our summer party. (come)	
2	I don't think she	very happy about that. (be)	
3	you	us for dinner this evening? (join)	
4	They	if you don't remind them. (not phone)	
5	she	him or not? What do you think? (marry)	
6	He	on time if he doesn't leave now. (not arrive)	

3 Complete the sentences with the appropriate future (going to or will) with the verbs in brackets.

I've already decided that I am going to visit. Egypt next year. (visit)

They have made their plans, and they in China for two years. (stay)

What? There's no sugar left? I and buy some immediately. (go)

No, I'm sorry. I you any more! (not help)

What you next Saturday afternoon? (do)

Susan certainly the new job if she behaves like that. (not get)

Michael has told us that he at the end of next year. (retire)

...../12

...../6

..... /6

4 Choose the correct alternative.

I've received the bill. It will /(is going to cost me £ 3000.

- 1 Here are the tickets. We will / are going to leave at seven thirty.
- 2 No, no discussion! I will / am going to get the first round of drinks.
- 3 'What about next year?''No plans, but I think it will / is going to be very different.'
- 4 I wonder what he will / is going to do now she's left him so suddenly.
- 5 From looking at the reports I'd say there will / is going to be a big improvement.
- 6 Look at those clouds it **will / is going to** rain very soon.

...../6

Name		
Class	Date	

5 Match th	e two parts	of the	sentences.
------------	-------------	--------	------------

Jane: Oh right. That's a good idea.

1 ...d... 2 ....... 3 ....... 4 ....... 5 ....... 6 ....... 7 .......
1 I'll get the shopping a he will bring the company car.
2 She's going to visit b if they don't get a better salary.

They will go on strike c the company accounts on Monday.

4 Paul's going to write d you wanted when I'm in town.

5 If you ask John e a new business plan at the weekend.

6 They are going to publish f Monday the 14<sup>th</sup>.

7 The meeting will take place on g her new office next Thursday.

...../6

#### 6 Read the questions and write affirmative () or negative (X) short form answers.

V 1:	
Is Jenny going to go with you? 🗸 Yes, she is.	
1 Are the boys going to come home next weekend? 🗸	
2 Will you get some bread while you're out? ✔	
3 Are you going to stay with Mary on Sunday night? <b>X</b>	
4 Will your parents be able to help us? <b>X</b>	
5 Do you think Paul will get the director's job? 🗸	
6 Is Bill going to stay on after you retire? 🗶	/6

# 7 Complete the business news article with the appropriate future (going to or will) of the verbs in brackets.

This is the business news, and first let's look at the Bright Cars Corporation. Now, based upon
their first quarter returns, they <u>are going to have</u> (have) a very good second quarter. Their
overall production (1) probably (be) better than the same
time last year, although we have to consider this against the report by Ronald Bright earlier
today saying that the company (2)(close) two of its factories in the
south-east. That news (3) certainly (come) as a shock to
the workers in that part of the country, and we have already heard that they
(hold) demonstrations outside the factories on Saturday. Let's
hope that the news about increased production (5)(calm) the
workers down. Elsewhere, there's good news from the Bank of England, who say that inflation
(go) down by at least one percent in the next quarter.

...../12

# 8 Complete the dialogue with the appropriate future (going to or will) of the verbs in brackets.

DICK:	whatare.yeo.gemg.re.ae (do) when you leave school, Jane?				
Jane:	Well, I <sup>(1)</sup>	(study) chemistry at university.			
Dick:	Really? What university do you want to go	to?			
Jane:	If they let me, I (2)	go) to Manchester. It's got a good department.			
Dick:	And what sort of job (3)you	(get) with a			
	chemistry degree?				
Jane:	I don't know yet, but I'm sure I (4)	(find) something. (5)			
	you not (go) to ui	niversity, then?			
Dick:	I haven't applied. I think I (6)	(try) some work experience in my			
	father's factory first.				

..... /12

Name	
Class	Date

1		mple) of the verbs in brackets.	
		Next week Iam leaving (leave) for Brazil.	
	1	Next Saturday we(go) for a drive in the country.	
		I'll ask him about his holiday when he(go) for a drive in the country.	
	3	If you(see) Sally tomorrow, can you tell her about the party?	
	4	Whatyouyou(See) sany terrioriow, carryou terriori about the party.	
	5	They'll find the answer as soon as they (meet) him.	
	6	The train (leave) at half past seven.	/12
	Ü	The train (leave) at half past seven.	
2	C	hoose the correct alternative.	
		I've got an appointment with the manager. I him at ten o'clock tomorrow.	
		(A) am meeting B am going to meet C will meet	
	1	Here are the tickets. The train is on platform 9. We immediately.	
		A are leaving B are going to leave C will leave	
	2	There's no butter left, Paulsome when you're in town?	
	_	<b>A</b> Are you getting <b>B</b> Are you going to get <b>C</b> Will you get	
	3	It's such nice weather that I think we to the seaside next weekend.	
	J	A are going B are going to go C will go	
	4	Right, John, that's a good idea! If you drive us there, I the petrol.	
	·	A am buying B am going to buy C will buy	
	5	to France, or haven't they decided yet?	
	,	A Do they move B Are they going to move C Will they move	
	6	I talked to him last week, and weagain tomorrow.	
	Ŭ	A are talking B are going to talk C will talk	/6
3	C	omplete the sentences with the future continuous of the verbs in the box.	
	ŧ	<del>ake</del> have give play lie watch see	
	TI	nis time tomorrow I <u>will be taking</u> my human anatomy exam.	
	1	At this time on Thursday hehis health.	
	1	On Friday afternoon my motherher appendix removed.	
	2	At ten o'clock she	
	3	In two hours' time they mer unborn baby on the ultrasound screen.	
	4	Don't worry, Mr Brown. In a month's time you ricket again.	
	5	For the next three weeks Mary in a hospital bed.	/6
	6	For the next three weeks mary In a nospital bed.	7 0
4		omplete the sentences about Mike's operation with the future perfect of the verbs in cackets.	
		It's two o'clock. Mike will have had (have) all the medical tests by now.	
	1	By this time next week he (receive) the results of the tests.	
	2	By the following day the doctors (make) a decision about what to do.	
	3	If they decide to operate, we expect they	
	4	By the weekend they(take) Mike off the critical list.	
	5	If his recovery goes well, he	
	J	time next month.	
	6	Everyone will be happy because the doctors (save) Mike's life.	/6
	9	= 1.7.1.1. The stage of the decision in the de	

Name	2
Class	Date

,	C	mpiete	the short dialogues with the correct future form of the verbs in brackets.													
		John:	There's no flour in the cupboard.													
	Mary: Oh, dear! I (buy) some when I go out shopping this afternoon.															
	1	Pete:	You're on holiday next week, aren't you?													
		Gary:	Yes, just think this time next week I(lie) on a hot sunny beach	!												
	2	Mick:	Have you decided what you(do) after school yet?													
		Lucy:	No, I haven't.													
	3	Dave:	Have you seen Mr Roberts about that contract yet?													
		Jane:	No, but we (meet) tomorrow at three.													
	4	Dick:	So it's a quick decision, then?													
		Ron:	Yes, it is! I'll start the job as soon as I(get) there.													
	5	•	Oh, this is such a boring job, isn't it?													
			Yes, it is! But think by this time tomorrow we (finish) i	t.												
	6	Sue:	Oh no! I haven't got any change for the machine.													
			Don't worry, I (pay) for it.													
	7		Are you sure she will come? What if she doesn't turn up?	/1 /												
		Bruce:	If she doesn't get here by two, I (walk) away and never call her again.	/14												
6	C	mnlete	the sentences with the time expressions in the box.													
U																
	0	<del>n Friday</del>	when before by this time at three o'clock in two months' time when I go out													
		What are	e you planning to do <u>on Friday</u> ?													
	1	What are	e you going to doyou leave school?													
	2	I've got	the tickets – we're leaving in the afternoon.													
	3		tomorrow I'll be working in a new office.													
			talk to them they leave home.													
		•	you'll have finished your treatment.													
			· · · · · · · · · · · · · · · · · · ·	/6												
	6	nevern	nind! I'll post the letters	70												
7	C	hris and	John are talking about their holiday plans. Complete the dialogue with the													
			atences. There are two sentences extra.													
	01	nly when I	'm sure the snow Really? Where are you going? I won't need to, Chris. I'll drive to													
	co	nditions a	re good. It will say on Are you going snowhoarding too? Italy, and stay at my friend Paolo's.													
		e Internet	. Wow! India Tucky you! I haven't really decided yet.													
	Fi	<del>ne thanks.</del>	And you? Perhaps I'll go skiing in the Alps.  Do you like cold places?													
	Ch	wice Wil														
Chris: Hi John. How are you?																
John: Fine thanks. And you?																
Chris: I'm OK. So what are you going to do in the holidays?																
	John: (1)															
Chris: Oh, that's nice. When will you know whether you're going or not?																
John: (2)  Chris: But won't it be difficult to find flights and accommodation then?  John: (3)																
								Chris: That's very nice. I'm going to relax somewhere hot instead.								
			his time next week I'll be lying on a beach in Goa.													
		•	, -	/10												
	70	n <b>n:</b> (5)		· · · · · · · · · · · · · · · · · · ·												

Name	1
Class	Date

1 Complete the sentences with the imperative form of the verbs in the box. Then use them in the appropriate sentences 1-6.

	sit	turn	give	come	drink	have	enjoy		
			an instruction a request				a wish		
Sit down and be quiet! an order								order	
	1 to our party tomorrow.								
	2 .	2this note to Mrs Smith, please							
	3 at least a litre of water a day								
	4left when you get to the church								
	5 .			yo	urselve	s at the	seaside	!	
	6.			an	other sa	andwic	h, Martii	n	

...../12

2 Complete the sentences with the infinitives of a suitable verb.

	I want to the cinema this evening.
1	He refused football with us.
2	This maths problem is very difficult
3	Paul is working hardhis project by Friday.
4	It's time the office and go home.
5	John was very happy us when we moved house.
6	He decidedart at university.

...../6

3 Complete the sentences with the -ing form of the verbs in the box.

	walk	sing	excite	go	listen	bake	exercise	
I really like <u>singing</u> in the school choir.								
1	1 I sat carefully while he explained everything.							
2	2 It w	It was an extremely film.						
3	3 I'm	I'm going to keep on at this new gym.						
4	l It's	It's no goodshopping without a credit card!						
5	Jan	e pref	fers			to c	ycling.	
6	5 Pau	ıl is ve	ery good	d at .			his ow	n bread.

...../6

4 Choose the correct alternative.

Rob enjoys making / to make model cars.

- 1 I have nothing nice **wearing / to wear** to Sue's party.
- 2 I want to go out **dancing / to dance** on Saturday.
- 3 Jane really hates **shopping / to shop** for Christmas presents.
- 4 The doctor refused **coming / to come** and visit my mother.
- 5 It's very hard **understanding / to understand** what he is saying.
- 6 Do you feel like watching / to watch a DVD tonight?

...../6

7 Is it worth

Name		
Class	Date	

5 Match the two parts o	of the sentences.
-------------------------	-------------------

1 ....g... 2 ....... 3 ....... 4 ....... 5 ....... 6 ....... 7 .......
1 I have nobody a living in a very hot country.
2 John is always ready b at sending me stupid e-mails!
3 I can't imagine complaining about the price of things.
4 Can you explain how d going to the sales this year?
5 Alison is very good e to make this computer work?
6 Paul keeps on f to help me when I have a problem.

...../6

# 6 Dave and Lynn are discussing what to do next weekend. Complete the dialogue with the correct sentences. There are two sentences extra.

g to go to the party with.

Because I'd like to see the countryside. It's very beautiful.

We've got nothing else to do at the weekend, so let's just try it!

What if we watch a nice film on TV tonight?

OK, but don't blame me if it's horrible!

We went to the Lakes last year.

How about going to Wales?

Yes, but it's no use sitting and waiting for it to change.

**Dave:** What would you like to do this weekend, Lynn?

Lynn: How about going to Wales?

**Dave:** What do you want to go to Wales for?

Lynn: (1).....

**Dave:** Well, if it keeps on raining like this it won't be very nice!

**Lynn:** Dave, don't be so negative about everything.

Dave: But it's a long way to go if the weather isn't nice! Don't you think so?

Lynn: (3).....

Let's go and then we'll do what we can.

Dave: (4).....

...../8

#### Write appropriate sentences, as in the example given.

You want to go dancing tomorrow. Ask Mary if she does.

Mary, would you like to go dancing tomorrow?

1 The students should be in their seats with their books open. Tell them to do that.

OK, everyone, and ......

2 The dishes are dirty. Ask Paul to help you.

Paul, will you ....., please?

3 Pat smokes. Give her some advice.

Pat, I really think you should ......

4 Offer your friend Liam a cake.

Here, Liam, ......

5 Tell Steve you want to do something else on Saturday, not ski. Use *not fancy*.

Steve, I ...... on Saturday. Let's do something else.

6 You've made a decision – you're going to buy a new mountain bike.

I've decided ......

... /12

1	Use the words to write questions with $can$ and give affirmative ( $\checkmark$ ) or negative ( $\checkmark$ ) short
	answers.

Paul / swim / ? ✓ Can Paul swim? Yes, he can.

1 the boys / play rugby / ? ✓
2 a rabbit / fly / ? ✗
3 you / speak / English / ? ✓
4 we / go / swimming / ? ✗

...../8

# 2 Write P (possibility), A (ability) or R (request), according to the meaning of can in these sentences.

1 Neither Sue nor Jim can speak French. 2 Can you play badminton well? ..... 3 We can have a picnic on the beach. ..... 4 You can't go out to play in the rain. ..... 5 Can I use your mobile, Jack? ..... 6 Andy can run really fast! ..... 7 Sorry, I can't come to the party. ..... 8 Can I have the car tonight, dad? .....

...../4

# 3 Use *can / could* and the words given to write sentences about someone's abilities in the past and now.

Jane / \*\* swim / two / but / \*\* swim / now

Jane couldn't swim when she was two, but she can swim now.

Richard / \*\* ride a bike / four / but / \*\* ride one / now

Alice / \*\* climb / trees / little / but / \*\* climb them / now

The boys / \*\* play rugby / ten / but / \*\* play / now

Douglas / \*\* draw well / at school / but / \*\* draw / now

Lucy and Jane / \*\* sing / young / but / \*\* sing well / now

Paul / \*\* play chess / as a boy / but / \*\* play it / now

#### 4 Match the questions with the answers.

1 ..d. 2 ..... 3 ..... 4 ..... 5 ..... 6 ..... 7 ......

- 1 Can I help you with your bags?
- 2 When could we meet to discuss the schedule?
- 3 Do you think you might be able to help?
- 4 May I visit the patient later?
- 5 Could you lend me your bike tomorrow?
- 6 Are we just decorating the living room and hall?
- 7 Can the children come to the dinner party?
- a No, I'm afraid not. I'm using it.
- b Sure. She'll be pleased to see you.
- c I could see you on Friday morning.
- d Thank you. That's very kind of you.
- e We might as well do the kitchen, too.
- f I don't think so. They're too young.
- g I'm sure I'll be able to do something.

..... /6

..... /12

5 Mike is going out and offers to do the shopping. Complete the dialogue with the correct sentences. There are two sentences extra.

OK. Wait a moment.

Yes, can you get some eggs please?

Do you really like spaghetti?

Oh Mike, you know I can't make lasagna. What do we need it for?

In that case, can you get it from Pasta Express, please?

Well, if you're going to the supermarket, you might as well get a few other things.

There's everything I need in the list.

Mike: I'm just going into town. Do you want me to get anything?

Kay: Yes, can you get some eggs please?

Mike: Sure. Is that all?

Kay: (1)

Mike: Can you write a list, otherwise I'll forget everything?

Kay: (2)

Mike: Remember to put down the ingredients for lasagna.

Kay: (3)

Mike: We're having the Hamiltons to dinner.

Kay: (4)

...../8

6 Read the answers and write the appropriate requests with can / could.

	Could you tell me how to get to the cinema, please?	
	Yes, go down this street, turn right, and the cinema's on your left.	
1		?
	No, I can't, John. I gave you £20 two days ago.	
2		?
	Of course, I could. It's terribly cold in here.	_
3		?
1	Yes, you can, but don't be late home.	2
4	I'm afraid not. I haven't got my car today and I'm not going to tow	
5		?
	Absolutely not, Smith! We have no money for pay rises at present!	
6		?
_	Certainly, sir. Would you like something to eat with your wine?	_
7		
0	No, I couldn't. My parents never took me to the mountains. Actua	
8	You can't. You're going to school tomorrow morning so you'll have	

..... /16

1	C	omplete the sentences with the appropriate for	m of must.		
		Youalways stop at a rec	d light when driving.		
	1	Youclean your teeth pi	operly after each meal.		
	2	You talk during the wri	tten test.		
	3	we play football outsid	e in the rain today?		
	4	Students smoke in the	school grounds.		
	5	Welook smart for the e	nd-of-term party tomorrow.		
	6	I finish my homework b	pefore dinner?		
2	C	Complete the sentences with <i>have to</i> in the affirmative ( $\checkmark$ ), negative ( $\gt$ ) or interrogative (?).			
		Janice (🗸) go to school	at nine o'clock every day.		
	1	But she (X)go to school	l on Sunday.		
	2	(?) go to	school on Saturday?		
	3	What time (?)you	leave for the station?		
	4	The kids (🗸)clean their	rooms every Saturday morning.		
	5	You (X) take the dog fo			
	6	We (🗸) give in our proj	ects tomorrow morning.		
3		The first witnesses ( $\checkmark$ )	be questioned tomorrow morning. tor's by five o'clock on Friday. give their verdict?		
	4	I (🗸)report to the police	e station at one o'clock.		
	5	What time (?) she be at th	e courtroom tomorrow?		
	6	He ( <b>X</b> ) be told the nam	e of the witness who testified against him.		
4	Complete the second sentence with <i>need</i> and the <i>-ing</i> form, without changing the meaning.				
		Your bedroom needs to be tidied up. Your bedroom <u>needs tidying up</u>			
1 Mark's hair needs to be cut. Mark's hair			, , , ,		
	3	This room needs to be painted. This room			
	4	My computer needs to be repaired. My compute			
	5	Your garden needs to be dug. Your garden			
	6	The cat needs to be fed. The cat			
5	U	se the words to write sentences with <i>need</i> in th			
(PR) they / get to school / early / today. They need to get to school early today.		They need to get to school early today.			
	1	(PR) He / pack his case / before / he leaves			
	2	(F) You / study harder / for the exams			
	3	(PS) We / pack / our cases / the day before			

# **UNITS 50-52**

Name	1
Class	Date

6	Co	omplete the short dialogues using the correct form of have to.		
	Jar	<b>ne:</b> Mum, I <u>have to</u> take £2 to school toda	ay.	
		Im: Why do you need £2?		
	Jar	ne: Because we (1) pay for	the school trip.	
		<b>ul:</b> What <sup>(2)</sup> you learn the moven		
		<b>d:</b> How nice, we <sup>(4)</sup> get up <b>nn:</b> Yes, but I still <sup>(5)</sup> go for		
	Liz An	: (6) you sign in v n: No, I don't. Do you?	when you get to work each morning?	/6
7	Match sentences $1-7$ with sentences $a-g$ .			
	1	d 3 4 5 6 7		
	2 3 4 5 6	Did you have to do a test yesterday? Will they have to pay to get in? Look at that sign! He's not here and it's eleven o'clock. What did you have to wear at the factory?	a No, they won't. b He must have missed the train. c You mustn't park here. d It's very dirty. e We were asked to put on protective clothing. f No, you mustn't exceed thirty. g No, I didn't.	/6
8	<b>VV</b> /**	ite what these people have to or don't hav	to to do Uso must have to or need	
0				
		The train is leaving in one minute. John is bu He needs to hurry up	• -	
		Susan is running down the corridor. There is		
	2	Diane is driving in the country. Her petrol tai	nk is almost empty. (buy)	
	3	lt's a school holiday today, and Jane's still in I	bed at nine o'clock. (not get up)	
	4	There's a sign in the bank, but Paul's using hi	s mobile phone. (not use)	
	5	lt's beautiful and sunny outside. Laura's umb	orella is hanging by the door. (not take)	
	6	Mike didn't see his boss yesterday. But he ha	d a document for the boss to sign. (see)	/12
9	Wr	ite sentences about what needs to be done	e.	/ 12
		Paul sees the grass is long. (cut + -ing)	The grass needs cutting.	
		Paul sees the grass is long. (cut + <i>to</i> )	Paul needs to cut the grass	
	1	Sue sees her car is dirty. (clean + -ing)		
	2	Andy hears the TV is too loud. (turn down +	to)	
	3	Lynn sees her jeans aren't clean. (wash + <i>to</i> )		16
				/6

Name	
Class	Date

L	US	•	
		A offer to do something B make a suggestion C ask for instructions D ask for a suggestion	
		1/go/shops/? Shall I go to the shops? A	
	1	I / put / TV / here / ?	
	2	I / help / you / carry / your bags / ?	
	3	Where / we / go / this evening / ?	
4	4	we / watch / DVD / tonight / ?	
2		ewrite the sentences using ought to.	
		You should plant more trees. You ought to plant more trees.	
	1	We should recycle our rubbish.	
	2	They shouldn't drill for oil in Alaska.	
:	3	Should I eat only organic food?	
	4	He should buy an electric car.	
	5	They shouldn't waste water.	
3		se the words to ask or give advice with had better.  1/go/? No/you/stay at home "Had I better go?" 'No, you'd better stay at home.	
	1	1/go/? No/you/stay at home "Had I better go?" 'No, you'd better stay at home.  1/travel/bus/? No/you/go/train	
	1	1/go/? No/you/stay at home "Had I better go?" 'No, you'd better stay at home.	
;	1	1/go/? No/you/stay at home "Had I better go?" 'No, you'd better stay at home.  1/travel/bus/? No/you/go/train	
;	1 2 3	I/go/? No/you/stay at home "Had I better go?" 'No, you'd better stay at home.  I/travel/bus/? No/you/go/train  he/put on/brown jacket/? No/he/wear/grey suit	
	1 2 3	I/go/? No/you/stay at home "Had I better go?" 'No, you'd better stay at home.  I/travel/bus/? No/you/go/train  he/put on/brown jacket/? No/he/wear/grey suit  they/get there/early/? No/they/arrive/at ten	
:	1 2 3 4	I/go/? No/you/stay at home "Had I better go?" 'No, you'd better stay at home.  I/travel/bus/? No/you/go/train  he/put on/brown jacket/? No/he/wear/grey suit  they/get there/early/? No/they/arrive/at ten  I/take something/to/party/? Yes/you/buy/cake	
	1 2 3 4	I/go/? No/you/stay at home 'Had I better go?' 'No, you'd better stay at home'.  I/travel/bus/? No/you/go/train  he/put on/brown jacket/? No/he/wear/grey suit  they/get there/early/? No/they/arrive/at ten  I/take something/to/party/? Yes/you/buy/cake  we/say something/Peter/? No/we/keep quiet  she/marry/John/? No/she/stay single	/
	1 2 3 4 5	I/go/? No/you/stay at home "Had I better go?" No, you'd better stay at home.  I/travel/bus/? No/you/go/train  he/put on/brown jacket/? No/he/wear/grey suit  they/get there/early/? No/they/arrive/at ten  I/take something/to/party/? Yes/you/buy/cake  we/say something/Peter/? No/we/keep quiet  she/marry/John/? No/she/stay single	/
	1 2 3 4 5 6	I/go/? No/you/stay at home "Had I better go?" No, you'd better stay at home!  I/travel/bus/? No/you/go/train  he/put on/brown jacket/? No/he/wear/grey suit  they/get there/early/? No/they/arrive/at ten  I/take something/to/party/? Yes/you/buy/cake  we/say something/Peter/? No/we/keep quiet  she/marry/John/? No/she/stay single  omplete the sentences with bound to or due to.	/
4	1 2 3 4 5 6	I/go/? No/you/stay at home "Had I better go?" No, you'd better stay at home!  I/travel/bus/? No/you/go/train  he/put on/brown jacket/? No/he/wear/grey suit  they/get there/early/? No/they/arrive/at ten  I/take something/to/party/? Yes/you/buy/cake  we/say something/Peter/? No/we/keep quiet  she/marry/John/? No/she/stay single  omplete the sentences with bound to or due to.  He's very fast. He's bound to win the race.	/
4	1 2 3 4 5 6	I/go/? No/you/stay at home "Had I better go?" No, you'd better stay at home!  I/travel/bus/? No/you/go/train  he/put on/brown jacket/? No/he/wear/grey suit  they/get there/early/? No/they/arrive/at ten  I/take something/to/party/? Yes/you/buy/cake  we/say something/Peter/? No/we/keep quiet  she/marry/John/? No/she/stay single  omplete the sentences with bound to or due to.  He's very fast. He's	/
4	1 2 3 4 5 6 Co	I/go/? No/you/stay at home "Had I better go?" 'No, you'd better stay at home!  I/travel/bus/? No/you/go/train  he/put on/brown jacket/? No/he/wear/grey suit  they/get there/early/? No/they/arrive/at ten  I/take something / to/party/? Yes/you/buy/cake  we/say something/Peter/? No/we/keep quiet  she/marry/John/? No/she/stay single  omplete the sentences with bound to or due to.  He's very fast. He's bound to win the race.  She's the best in the class. She's come top.  She's get here at four o'clock for the opening.	/

Name	
Class	Date

5	W	Write appropriate sentences with would like or will.		
	Invite Ros to your birthday party. Would you like to come to my birthday party, Ros?			
	1			
	2		new iPod	
	3	•	nibition.	
	_		ur audition	/8
		- , , ,		
6	G		ht to (OT) or had better (HB).	
			le. Paul's going out. (OT: umbrella / warm clothes)	
		You ought to take an umb	rella and wear warm clothes, Paul.	
	1	It's starting to snow. Jim's go	oing to get his car. (HB: not drive / bus or walk)	
	2	It's really hot and sunny. Jar	ne's going outside. (OT: sun hat / sun cream)	
	3	There are hurricane warning travel now / postpone the t	gs in the Caribbean. Mike has to travel there for work. (HB: not rip)	
	4	It's very windy and the sea's	rough. Diane wants to swim. (OT: not go /sea; swim / pool)	/8
7	M	atch the two parts of the se	entences.	
	1.	<u>d</u> 2 3 4	5 6 7	
	1	Shall I help you	a about the pain in my back?	
		Would you tell me	b be here by now.	
	3	It's five o'clock. He should	c to help the flood victims.	
	4	As a kid	d with the shopping?	
	5	We should try	e an umbrella?	
	6	What should I do	f where your office is?	
	7	Shall we take	g I would often paddle in the pond.	/6
8	W	rite what they want to do.		
		It's raining. The dog is outside. (come in) It wants to come in.		
	1	He likes her. There's a good	film at the cinema. (invite)	
	2	She's looking at the TV guide. There's a good documentary. (watch)		
	3	She's looking in the shop wi	indow. There's a pretty blouse. (buy)	
	4	It's a beautiful day. She's pu	tting on her mountain boots. (go for a walk)	/8

Name	
Class	. Date

1	C	Complete the sentences with the present simple or continuous passive of the verbs in bracke	ts.
		Books are printed in that printing shop. (print)	
	1		<u> -</u>   )
	2		
	3		
	4		
	5	Each bookindividually. (che	
	6		
	Ü	copies all over the world now. (distribu	(C)
2		Change the sentences from active to passive, keeping the same tense. Use the agent who ecessary.	ere
		The students read a selection of Shakespeare's sonnets.	
		A selection of Shakespeare's sonnets were read by the students.	
	1	Virginia Woolf wrote <i>To the Lighthouse</i> .	
	•	vingilina viocii viiote io tire zigritirouse.	
	2	The sales staff sold a lot of books yesterday.	
	3	They have published three of his novels.	
	J	They have published tillee of his hovels.	
	4	They have been checking his manuscript for weeks.	•••••
		,,	/8
3	R	learrange the words and write the sentences. Each one uses the passive future form.	
		selected – new – Prize – be – his – for – Booker – the – will – novel – for	
		His new novel will be selected for the Booker Prize.	
	1	in – Her – stories – China – will – collection – set – short – next – of – be	
	2	authors – be – poems – are – The – to – the – read – by – going	
	3	printed – Italy – The – in – be – will – books	
	4	new – fantasy novel – before – Her – won't – July – published – be	
	5	launch – going – writers – of – to – are – Lots – book – invited – be – his – to	
			/10
,	_		
4	_	Complete the sentences with the passive infinitives in the box.	
	- 1	to be told to have been read <del>to be sold</del> to have been televised to be published to have been written to be liked	
		If her stories are <u>to be sold</u> , she will have to rewrite some of them.	
	1	The author will have about the sales figures soon.	
	2		
	3		
		cancelled.	
	4	He just wants what he writesby the critics and the publ	ic.
	5	· · · · · · · · · · · · · · · · · · ·	
	6	Her new play was but the BBC said it was too controvers	sial/6

# **UNITS 57-63**

Name	1
Class	Date

			the agent where necessary.	, keeping the same
		They gave	ve the book to me. I was given the book.	
	1	We offere	red a lift to him.  4 They lent me their cor	nputer for a month.
2		•	lisher owes her £3,000. 5 He gave John a book t	•
3	3	Mr Jones	s teaches them creative writing. 6 They have promised S	arah a new job.
	1			
- 2	2			
3	3			
4	4			
	5			
(	6			<i>/</i>
		omplete tl finitive.	the dialogue with the verbs in the box. They are modals f	followed by the passive
			ne should have been completed would have to be done can't l delivered might have been organised ought to have been ordere	
ı	Mr	rs Roberts	ts: It is absolutely essential! Itmust be done by tomorrow	evening!
		nith:	I'm sorry, Mrs Roberts, but it (1)	
			isn't time.	
ı	Mı	rs Roberts	ts: Listen, Smith in this company there is no such word as <i>cal</i> aware that it (2) last week,	
!	Sm	nith:	I know, Mrs Roberts, but if you remember some of the parts until last Monday.	(3)
ı	Mı	rs Roberts	ts: I know, Smith, but that's because they (4)	
		nith:	But, Mrs Roberts, we didn't know this job (5)quickly.	
- 1	Mr	rs Roberts	t <b>s:</b> Even so, Smith, everything <sup>(6)</sup>	
			go and get on with it.	/
7 (	Co	omplete tl	the sentences with the expressions in the box.	
			ay for get me to dig didn't make me stay behind him to leave forced me to go to won't let me ride	
		My moth	ner <u>made me pay far</u> the window I broke yest	erdav
	1		er football training ev	
			ky! The teacher	
	3		nts my scooter to the	
	4		hbour tried to her garden i	•
	5	, -	cemanhis b	
		'		,
3 (	Co	omplete tl	the second sentence without changing the meaning of the	e first.
		They were	re performing at the Royal Theatre.	
		We saw	them performing at the Royal Theatre.	
	1		of people left early.	
		We notice	ced	
:	2		indles were burning.	
		We could	d smell	
3	3		e home after midnight.	
		His dad h	heard	/

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_						
1	Complete	the	sentences	with	a or	an.

		He isa very nice man.			
	1	This is my brother Paul. He isdoctor.	6	I bought hundred shares in Premium	
	2	It ishonour to meet you.		Banks.	
	3	I didn't go out all weekend. I had	7	Whathorrible thing to happen!	
		terrible cold.	8	He always drives at forty kilometres	
	4	Don't go out withoutumbrella		hour.	
		today!	9	I'm sure that Linda is honest person.	
	5	Mrs Jones made the cakes for us.	10	hippopotamus is a very big animal.	/5
2	W	Trite <i>the</i> in the text. If the article isn't need	led, v	vrite 0.	
	Ιa	Iways get up at0 six o'clock in (1) moi	nina.	because it's (2) quietest time of	
		day. After <sup>(4)</sup> breakfast, I usually read	_	•	
		If past seven. About half an hour later I usua		• •	
		(8)people I am working with on (9)			
		e spent writing.	ny ia	iest sook riter that, Hextrew hours	/5
	ui	z spene wnung.			
3	C	omplete the sentences with <i>a, an</i> or <i>the</i> . If	fan a	rticle isn't needed, write 0.	
	1	I bought kilo of (1) apples at (2)	mar	ket, but when I got home I found that (3)	
		apples were bad.			
	2	I met (4) good friend of mine in town yes	terda	y – it was (5)friend I went skiing	
		with (6)last winter.			
	3	There was (7)second-hand piano for (8)	S	ale in <sup>(9)</sup> paper last night, so I rang	
		up about it, because I play (10) piano, and	owlb	uld like to buy one.	
	4	Let's go to (11) mountains (12)next v	veeke	nd. There is (13) mountain called	
		Scafell Pike which I want to climb.			
	5	I saw (14) grey scarf in (15) shop wine	dow (1	6) last week – it was exactly (17)	
		grey I needed to go with (18) my new sui	t.		/4.0
	6	Do you like to sit in (19)leather chair? Bed	ause	if so, I'm sure you will find (20)leather on	/10
		this sofa very nice.			

### 4 Complete the text with a, an or the. If an article isn't needed, write 0.

#### **Tigers in danger**

One of .the world's most serious conservation issues is how to save (1) tiger. Most people
consider (2) tigers to be (3) most beautiful of all big cats, but (4) news from (5)
India is not good. Not only are (6) increasing number of tigers being killed, but also it is
difficult for (7) ones which are safe to find (8) mate. This is because of (9) expansion of
(10) Indian population, which has broken up larger areas of habitat into (11)smaller parts.
One of (12) most difficult problems for conservationists is how to stop (13) people killing
tigers. There is (14) enormous market in China for (15) tiger body parts, for medicinal use.
Until (16) Chinese are able to prevent such trade, for example through (17) education,
(18) problem will continue. In (19) meantime, these wonderful animals are staring
extinction in (20) face.

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5 Where necessary, write the in front of these words.

	the Atlantic Ocean	
1	Pacific Ocean	11 Sicily
2	Channel Islands	12 Mount Etna
3	Lake Superior	13 Canary Islands
4	Andes	14 Mediterranean
5	Yangtze River	15 Greece
6	Amazon River	16 Athens
7	Netherlands	17 Scottish Highlands
8	United Kingdom	18 Wales
9	Egypt	19 River Avon
10	People's Republic of China	20 Birmingham

...../10

6 Complete the dialogue with a, an or the. If an article isn't needed, write 0.

Rachel:	Good morning, Andy. Did you havea good weekend?
Andy:	Yes, (1) trip was OK, but (2) weather could have been better.
Rachel:	Really? I'm surprised. We had (3) lovely weekend here.
Andy:	I'm sure you did, but on (4) coast, things are different. The weather changes very
-	fast and there was (5)huge thunderstorm on Saturday morning, which meant
	that we couldn't take (6) boat out.
Rachel:	Oh, that's (7) pity! So did you do something else?
Andy:	Well, fortunately there was (8) exhibition of sailing equipment at (9) marina,
	so we visited that. And then (10)sun came out in (11) afternoon, and we were
	able to get out on (12)sea for about two hours.
Rachel:	And what was it like on (13) Sunday?
Andy:	It was (14) bit too windy for my liking, but we went out all (15)same. And then
	(16) rain came down again around (17) midday so we gave up, went back and
	had (18) really good fish lunch at (19) new restaurant near (20) town hall.
Rachel:	Is that (21) Greek one they wrote about in (22) paper last week?
Andy:	No, Rachel. That's in (23) main square. This one was in (24) little street that you
	wouldn't notice. It has become (25) most popular place to eat, since somebody
	bought (26) Old Ship pub and changed it into (27) restaurant. And it's very
	nice, I can tell you, and (28) prices are still (29) same as in the old place.
Rachel:	It sounds great. I must go next time we're at (30) seaside.
Andy:	I'll give you (31) phone number, because you'll have to book. So how was (32)
	your weekend?
Rachel:	Well, it wasn't as exciting, or as wet, as yours. We had (33) surprise birthday party I
	told you about. For my sister Janet.
Andy:	Oh, yes. I remember. So did (34)things go as planned?
Rachel:	Yes, they did. And we were lucky because it was such (35) beautiful day here.
	We had (36) big tent in (37) garden, and lots of friends and family came. And
	Janet's face was (38) picture when we brought her out and she saw (39) tent!
	She couldn't believe her eyes! And we all had (40) really good time.

...../20

#### Complete the sentences with the plural form of the words in the box.

DVD bus radio alley tax apple I couldn't sleep last night because my neighbour's ........dogs...... were barking. 1 There are some new ...... on offer in the corner shop. I bought four films! 2 The ......on the tree in my father's garden are for cooking, not eating. 3 The government says it is going to raise the ...... again next year.

4 We waited for twenty minutes and no ...... came along.

5 I don't really know my way round the back ...... of Venice very well.

6 Of all the .......l've owned this old non-digital one has been the most reliable.

...../6

#### Write the plural form of these nouns and put them in the correct column, according to the pronunciation.

book	patch	ring	crash	pub	pet	axe	town	tap	bag	class	roof	room
/s/				/z/					/iz/			
hooks												
DOOKS,												
		•••••	•••••		•••••	•••••						
					•••••							

..... /6

#### Choose the correct alternative.

There were six **mens** / **men** waiting in the room when I got there.

- 1 They had some lovely **fishes / fish** for lunch.
- 2 The new history **curriculums / curricula** are not very good.
- 3 All the **passer-bys / passers-by** stopped to look in our shop window.
- 4 The police say that at least three **thiefs / thieves** were involved in the robbery.
- 5 Farmers say that **gooses / geese** are becoming as popular as turkeys at Christmas.
- 6 The Tourist Office had some good **information / informations** about the town.

...../6

#### Match 1-7 with a - g.

1 ...d... 2 ....... 3 ....... 4 ...... 5 ...... 6 ....... 7 .......

- 1 a bar of
- a cake
- 2 a pint of
- b tomatoes
- 3 a slice of
- c chocolates
- 4 a jar of
- d soap
- 5 a box of
- e tea
- 6 a can of 7 a cup of
- f beer g honey

..... /6

#### Complete the second sentence with the appropriate possessive case.

That bag belongs to Peter. It's Peter's bag......

- 1 There's the shop where I buy bread. It's the ...... next to my house.
- 3 Those cars belong to the teachers. They're ......cars.
- 4 That's the newspaper I bought yesterday. It's ......newspaper.
- 5 Don't use that the dog drinks from it! It's ......bowl.
- 6 See letters from the readers on page 9. See ......letters on page 9.

...../6

Name	1
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6 Write C (countable) or U (uncountable) next to the i	e nouns.
--	----------

	book		
1	student	7	 advice
2	milk	8	 freedom
3	furniture	9	 song
4	film	10	 homework
5	actor	11	 flour
6	money	12	 hobby

...../6

# 7 Fill in the spaces with the correct form (singular, plural or possessive case) of the words at the end of the line.

John is reading the localpaper to find out if there is anything	PAPER
interesting to see in town. He finds that there are two (1)	PLAY
on at the (2) two theatres. He has seen one of them	TOWN
before, but the other is new for him. In the (3) about	INFORMATION
the cinemas, he can see that there is a new (4) on at	RELEASE
The Roxy from Wednesday. It's about a gang of (5)	THIEF
in New York and the two (6)he has read both said	REVIEW
that it is good. Besides, it stars one of his film (7),	HERO
Johnny Depp, which is a good enough (8) to go and	REASON
see it. He also reads that there is an (9) of recent	EXHIBITION
(10)by newspaper photographers at the new	PHOTOGRAPH
gallery in the park. It is called (11) ' Games' and it	CHILD
shows pictures of the (12) at play around the world.	YOUNG
There is something which will interest his (13) Julie	FRIEND
and Mark: the Ballet Rambert are doing two (14)	PERFORMANCE
next weekend. John rings his friends with the (15)	NEWS
They are very pleased because (16) hobby is	MARK
modern dance, and he wants to see both (17)	SHOW
decide to go together. John says he will buy the (18)	TICKET
when he's in town the next day, and will find out the (19)	TIME
of the last two (20) for them to get home afterwards.	BUS

..... /20

#### 8 Complete the sentences with the collective nouns in the box.

g	government team flock herd swarm staff <del>group</del>					
Agroup of students put on a performance of <i>Macbeth</i> last week.						
1	Thein the shop were very helpful.					
2	We were standing on the beach watching a of seagulls.					
3	3 When I went into the garden there was a of bees hanging from					
	the tree.					
4	A of builders started work on our new house yesterday.					
5	The car got stuck in the lane behind a of cows going back to the barn.					
6	There are several new ministers in the after the election.	/6				

Name		
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#### 1 Put ( ) where the adjective should be in the sentence.

	He is a ✔ boy .	(clever)
1	She is an person .	(interesting)
2	They look very .	(happy)
3	It is a film .	(boring)
4	They seem to be .	(tired)
5	We are students .	(good)
6	Do you feel ?	(certain)

...../3

#### 2 Write the adjectives in the sentences in the correct order.

	It is a <u>valuable old oil</u> painting. (oil / old	l / valuable)	
1	I bought a	shirt. (nice / cotton / blue)	
2	She's got an	chair. (African / interesting / wooden)	
3	The market trader sold us a	lamp. (small / pretty / brass)	
4	They visited a	village. (stone / old / lovely)	
5	Mike's driving a	car. (electric / yellow / tiny )	
6	Annie saw an	sculpture. (Greek / ancient / marble)	/12

#### 3 Complete the sentences with the comparative adjectives in the box.

V	vhite	tall	empty	long	beautiful	enjoyable	hot
	Pete	r is 4c	m tal	ller	than me.		
1	I thir	nk tha	t rugby	is		th	an foc
2	It's				in Moro	cco in the	umm
3	This	car pa	ark is alv	vays			than t
4	Herf	face is	5			than it was	yestei
5	This	little <sub>l</sub>	portrait	is		th	an tha
6	It wa	ıs a			jou	irney than v	we exp

#### 4 Complete the sentences with the appropriate noun, used as an adjective.

His mountain boots were still dirty after last week's climb.

He got thirty b cards when he turned eighteen.

My favourite dessert is a pie.

She bought a new v game for her PlayStation.

In August they're going to Spain for their s holiday.

She gave us her m number so we could phone her any time.

I think Julia Roberts is a great f star.

..... /6

#### 5 Choose the correct alternative.

There are **much /more** people here than I expected.

- 1 There isn't **much / more** traffic on the road today.
- 2 There are **less / fewer** students on the course this year.
- 3 I didn't see as **much / many** films last year as the year before.
- 4 There is a lot **much / more** work to do before we finish.
- 5 There is **less / fewer** food in the fridge than I thought.
- 6 Do her films get as **much / many** publicity as her songs?

..... /6

Name	1
Class	Date

6	Complete the sentence	es with the	superlative	of the ad	jectives in	brackets.
---	-----------------------	-------------	-------------	-----------	-------------	-----------

		Jamn	nin' Hits is their <u>latest</u> CD. (late)	
	1	They	areheavy metal group in town. (good)	
	2	It's	pop concert we've been to for years. (exciting)	
	3	Maria	a Callas was soprano of her time. (famous)	
	4	Who	iswoman in Britain? (rich)	
	5	He ov	wns disco in our area. (successful)	
	6	What	t was theirhit? (big)	
	7	Les M	liserables is running musical in the world. It's been	
		runn	ing in London for 23 years! (long)	
	8	Lucia	no Pavarotti was one of tenors of all times. (celebrated)	/8
7	C	mnle	ete the dialogue with the appropriate form of the words in brackets.	
/		-		
		eve:	Do you think that Ralph is anice (nice) person?	
	Pa	tty:	Well, he's OK, but I think he was (1) (good) before he got this promotion.	
			I mean, he was (2) (helpful) than he is now, and he was the	
	_		(interesting) person to talk to over lunch in the canteen.	
	St	eve:	Yes, you're right. He has changed. But I think he's (4)	
			than old Smith who had the job before.	
	Pa	tty:	Well that wasn't very (5) (hard), was it? But he certainly knows	
			(6) (much) than anyone else about the music business, and he's the	
			(easy) manager I know to get on with.	
	St	eve:	I think there are (8) (few) mistakes going on now, and the atmosphere	
			in the recording studio is (9) (healthy) than it was under Smith. I mean,	/10
			everyone seems (10) (interested) in their work.	/ 10
8	Co	omple	ete the dialogue with the words in the box.	
		<del>itest</del> lot mo	as many as so many as as more (x2) ore less (x2) how many fewer most many	

a lot m	ore less (x2) how many fewer most many	
Rob:	Hi Jim. I heard yourlatest concert was in Chester. How did you like the town?	
Jim:	Didn't you know I was born there, Rob? I left it when I was twelve and I never	
	went back until last week. I noticed there haven't been (1)changes	
	quietquietit	
	used to be. Except that now there are (3) car parks and (4)	
	playgrounds, unfortunately. But all in all, there's still (5) traffic than in	
	(6) other places I've been to on tour.	
Rob:	Were there (7) people at the concert?	
Jim:	Yeah, there were (8) than I could figure and I was surprised to see (9)	
	of my old school mates still remembered me. I had never realized I knew	N
	(10) people when I was a kid. Could it be because I'm (11)	
	famous now?	
Rob:	Maybe. Were there any of your teachers?	
Jim:	Just one. My music teacher. Perhaps most teachers are (12) interested in	
	hard rock than teenagers!	

Name	1
Class	Date

1	Complete the sentences with the correct personal pronouns and possessive adjectives.	
	Paul got up at seven, and went for a ride onhis bike.	
	1 We are very curious. You still haven't told about holiday in Brazil.	
	2 Mary likes new hat, but I don't think is very nice.	
	3 The Homans showed me new car said it was very expensive.	
	4 When we went to favourite restaurant last week, was closed.	
	5 I was very angry because couldn't find leather gloves.	
	6 Gordon was looking for car keys. He thought he had left on the table.	/12
2	Complete the sentences with reflexive pronouns.	
	I really enjoyedmyself at the party last night.	
	1 Robert cutshaving this morning.	
	2 Janine is only three years old but she can get dressed by	
	3 I'm not going to help you. You can do it!	
	4 Even the politiciansdon't believe what they say!	
	5 We built the garden shed because it was much cheaper.	
	6 As I walked along the road I sang a little song to	
		/6
3	Complete the text with the words in the box.	
	this one every everybody both (x2) neithernor	
	We came to visit friends who live on a farm nearthisvillage yesterday but (1)	/6
4	Choose the correct alternative.	
	There are <b>any</b> /( <b>no</b> )good apples in the market today.	
	1 There's only a <b>little / few</b> sugar left in the bowl.	
	2 Were there <b>much / many</b> people in town for the trade fair?	
	We needed some eggs to make a cake but there were <b>no / none</b> in the fridge.	
	<ul> <li>There was a nice coat for sale but it cost too much / many.</li> <li>I wanted to get some meat, but I didn't have many / enough money.</li> </ul>	
	6 There was a choice of two desserts but I didn't like <b>either / neither</b> of them.	/6
5	Complete the sentences with the compounds every-, some-, any- or no	
	I went to the golf club, but there was <u>mobody</u> there who could play with me.	
	1 I want to go really exotic for my next holiday.	
	2 We went to the souvenir shop but we couldn't find nice to buy.	
	3 By the time Jonathan got to the partyhad already gone home.	
	4 The article describes in detail about the new housing development.	
	5 I wanted to go to the cinema with my friends, but there wasn't to go with.	
	6 I couldn't find my keys, even though I looked for them in the house.	/6
	o . couldn't many keys, even thought hooked for them	

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6	Comp	lete the dialogue with indefinite pronouns or other appropriate pronouns.	
	Don:	Are you doinganything interesting this coming weekend, Liz?	
	Liz:	No, I'm afraid I've got (1) planned. Why?	
	Don:	Well, (2) Jimmy and I are free, and we wondered if you'd like to go (3) with (4)	
	Liz:	(5) would be really nice, Don. Thanks. Have (6) of you had any ideas yet?	
	Don:	Well, I don't want to go to a crowded place where (7)	
	Liz:	There are lots of nice little villages along the coast, but I'm afraid (9)	
	Don:	(12)s a good idea, Liz.	/12
7	Choo	se the correct alternative.	
	(3) som see fro	day I wanted to go for a ride on w/my/ mine bike but I found it had a flat tyre. I asked mine brother if I could borrow (2) him / his, and he said I could. I decided to go wething / somewhere I hadn't been to before – the old castle, the (4) one / ones you can om my bedroom window. It was a hard ride and I needed (5) much / plenty of effort to the top. But it was worth it, because you could see (6) everything / everyone in the	
	•	the fields, churches and villages. It was beautiful.	/6
8	Comr	plete the second sentence without changing the meaning of the first.	
O	l ha	dn't got any crayons, so they lent me theirs. I hadn't got any, so they lent me their crayons.	
		ent nowhere yesterday.	
		dn't gopesterday. Bere were lots of people in the park.	
		ere were apeople in the park.	
		ere were apeople in the park. even't got many banknotes left in my wallet.	
		even't gotmoney left in my wallet.	
		ere weren't many apples in the bowl.	
		ere were only a apples in the bowl.	
		e magician gave one card to everyone.	
		e magician gave one card toperson.	
		ey didn't do anything after lunch.	
		ey did after lunch.	/6
9	Comp	elete the text with the appropriate indefinite pronoun.	
	The pl	ace was deserted. There was <u>nobody</u> on the beach, you couldn't see (1)	
	-	ning in the lake, you couldn't hear (2) talking in the house. So where had	
		ream come from? Ron walked cautiously among the bushes, pointing the torch	
		and calling out ' (4) there?'. We followed him. We could hear	
		but the rustling of our feet on the ground, then suddenly (6)	
		out 'Who are you?'.	/6

1	vv	write the numbers in figures.		
		one hundred and twenty-seven	27	
	1	nought point three eight		
	2	three hundred and forty-six Anno Domini		
	3			
	4			
	5			
	6			/6
		5		
2	Re	Resolve the anagrams and write the ordinal number	ers as words and figures.	
		vtneesh seventh 7.th		
	1	ytetwn-ridht4 flewh	ntt	
	2	gthhie5 hyriti	t-nocdes	
	3	_		/6
3		Complete the sentences with the correct relative pr	onoun: who, which, whom or whose.	
	Pι	Put it in brackets if it can be omitted.		
		The manwho bought my car works in the	e same office as my son.	
	1	The console my parents gave me for	my birthday has some great games.	
	2	The peoplewe met on holiday live in	n Sweden.	
	3	The woman laptop was stolen on the	e train is very upset.	
	4	The athlete photo you saw in the pape	r represented our town at the	
		championship.		
	5	The elephant we saw in the zoo last	week will be moved to a safari park.	/6
	6	Who is the personyou consulted for	your computer repairs?	
4	C	Connect the two sentences with a relative pronoun	as in the evample	
1	O.	•	-	
		The Hills have bought a new computer. They live on	•	
	1	The Hills, who live opposite us, have bought a net	w compoter.	
	ı	My dog runs very fast. He won a race last week.		
	2	Paul's mother broke her leg yesterday. She works in	a hospital	
	_	Tadas modici broke her leg yesterday, she works in	a nospitali	
	3	My friend hates flying. His father is a pilot.		
	4	Daisy is going to sing on TV. She has a lovely voice.		
	5	My neighbours have just bought a stereo. They are	very noisy.	
		-		
	6	Sam's computer keeps breaking down. It's very old.		
				/12

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5	Co	mplete the sentences with where, when or why.	
		We just passed the town <u>where</u> I spent my childhood summers.	
	1	He was unable to explain the reasonhe did it.	
	2	That's the mountainshe broke her leg skiing.	
	3	1992 was the yearmy parents met.	
	4	He couldn't describe the placethe attack had happened.	
	5	She fixed the meeting for a timeI couldn't be there.	10
	6	I couldn't understand the reasonshe went there.	/6
6	Re	write the sentences, omitting the relative pronoun.	
		The book for which you are looking is on the table.	
		The book you are looking for is on the table.	
	1	The person for whom she is waiting is standing by the door.	
	2	The platform on which you are standing is not the one for Brighton.	
	3	The game show in which they were supposed to take part has just been cancelled.	
	4	The teacher for whom he has been substituting is returning tomorrow.	
	5	The post for which you were applying has already been filled.	
	6	The candidate by whom we were contacted before the elections has just withdrawn.	/12
	_		
7		mplete the dialogue with the relative pronouns in the box.	
	₩	no where whom which whose who which	
	Ja	ck: So how was your week in Wales, Lucy?	
	Lu	cy: It was OK, but the peoplewho we were supposed to go with got ill at the last	
		moment.	
		ck: Oh, dear. Who were they?	
		<b>cy:</b> Some French people (1) we had met on holiday last year.	
		ck: So what did you do?	
	Lu	cy: Well, we phoned the people (2) cottage we were renting to explain, but	
		they said they wouldn't refund the money (3) we had already paid. So we	
		decided to go on our own.	
		ck: I see. And what was it like?	
	Lu	cy: The place (4)	
	_	sheep-dogs (5) kept barking all night, so we couldn't sleep.	
		ck: Really? So what did you do?	
	Lu	cy: We complained. But the owner, 6 didn't live there, said it was our problem	10
		and refused to discuss it.	/6

2 Complete the questions which start with How, with the words in the box.    fast often old long tall big deep	/6
2	
are the Spanish students arriving?  is he using his mobile phone in class?  are you going to travel across Russia?  of the two laptops will you buy?  Complete the questions which start with How, with the words in the box.  fast often old long tall big deep  How fast is your new broadband system?  'How is the Eiffel Tower in France?''It's just over 320 metres.'  'How is Stonehenge in England?''It's over 2500 years.'  'How of you check your e-mails?''Three times a day.'  'How is the Yangtze River in China?''It's about 6,300 kilometres.'  'How is the Mariana Trench near Japan?''It's over 11,000 metres.'  'How are the latest microchip wafers?''They're under 0.20 micro.'  Write short answers for these Wh – questions. Use the words in brackets.  Who lives there? (John)  Whot animals eat meat? (Lions)  Who went with you? (The Bakers)  Who wouldn't help with the work? (Mike)  Rewrite using so / neither. Use the pronouns in brackets.  I often go swimming (I)  I never go cycling. (we)	
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4	
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2 Complete the questions which start with How, with the words in the box.    fast often old long tall big deep	/6
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1 'How	/6
1 'How	/6
2 'How	/6
3 'How	/6
4 'How	/6
5 'How	/6
6 'How	/6
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I often go swimming (I)  So do I.  I never go cycling. (we)	/4
I often go swimming (I)  So do I.  I never go cycling. (we)	
1 I never go cycling. (we)	
2 We cometimes played chass (they)	
· ·	
3 He always gets up late. (she)	
4 We didn't like camping. (I)	
5 You won't come. (they)	1.0
6 She thought the library was closed. (he)	/6
5 Match each sentence with the appropriate question tag.	
1d 2 3 4 5 6 7	
1 You live in Germany, a doesn't he?	
2 Paul works in China, b couldn't you?	
3 You won't leave me, c can't she?	
4 She can help us, d don't you? 5 Your hamster died, e wouldn't they?	
5 Your hamster died, e wouldn't they? 6 They'd like that, f will you?	
7 You could tell her the truth g didn't it?	

## **UNITS 98-102**

Name	1
Class	Date

	Policeman:	OK, Fry, where do you live	?	
	Fry:	I told you, officer. In Victoria Stree	rt.	
	Policeman:	Don't be clever, Fry. (1)	number?	
	Fry:	Forty-two.		
	Policeman:	<sup>(2)</sup> did yo	u get home last night?	
	Fry:	I didn't go home last night.		
	Policeman:	(3) didn't you go ho	me?	
	Fry:	Because I went to a party.		
	Policeman:	OK, Fry, so (4) party	was it?	
	Fry:	It was Big Danny Little's birthday.		
	Policeman:	And (5) did this part	ry take place?	
	Fry:	At the Drunken Eel Club in Islingt	on.	
	Policeman:	I see. And 6 else wa	as at this party?	
	Fry:	Oh, I didn't know many people th	nere, officer.	
	Policeman:	So (7) did you go to	the party?	
	Fry:	Because Big Danny invited me. W	hen Big Danny invites, you don't refuse	
	Policeman:	So (8) time did you l	eave the Drunken Eel Club?	
	Fry:	I don't really know, officer. About	ten o'clock, I think?	
	Policeman:	So (9) did my consta	bles find you in Mayfair at nine o'clock, then, Fry?	
	Fry:	I've no idea officer my watch ha	ad stopped.	
	Policeman:	(10) do you know ab	out the 100 iPods we found in your car?	
	Fry:	Nothing, officer. I don't know how	v they got there.	/10
7	Rewrite the	appropriate exclamations, usin	or the words in brackets	
,			What a beautiful picture !	
			How saditis !	
		seen that film? (great)	What !	
	•	very nice people. (good)	How!	
	•	njoy the party? (wonderful)	What!	
	•	ly village. (quiet)	How!	/8
		y mager (quiet)		
8	Complete th	ne dialogue with the words in th	ne box.	
	Why So do		Who didn't Is she didn't I	
		annoying! The computer s		
		e checked the e-mails, (1)	?	
		actually I haven't.	(2)	
		haven't you? I told you i	_	
			nad to download a very long file for Ms Rivets first.	
		Rivets? (5)'s Ms Rivets? (5) the new sales manager.		
		_	our Chartha tall airl with rad bair (7)	
	Hazel: That's	•	ow. She's the tall girl with red hair, (7)?	
		ik she looks very nice.		
	Hazel: (8)	•		/8

6 Complete the interrogation of suspect Fry with the appropriate interrogative.

1 Write the adverbs which correspond to these adjectives.

	quiet	quietly			
1	cold		6	good	
2	easy		7	bad	
3	nice		8	early	
4	helpful		9	fast	
5	straight		10	shy	

..... /5

2 Complete the sentences with the adverbs and time expressions in the box.

no	Э₩	yet	always	last month	just	ever	in two weeks' time
	Μι	ust voi	ມ doກ	ow ? C	an't vo	u wait	just a few more mir
1		•	•		•		, I can have one as sc
2	Pa	ul		gets up at s	seven	o'clock	, even at the weeke
3	Su	sanna	h's going	to work in H	ollyw	ood	
4	На	ive yo	u seen th	e new Georg	e Cloc	ney fil	m?
5	Ste	eve wo	on a prize	e for his actin	g		•
6	Ha	s he		acted or	the L	ondon	West End stage?

3 Choose the correct preposition.

I went to the shops (at) in eleven o'clock.

- 1 He doesn't like to get up early **at / in** the morning.
- 2 She works every day **between / until** four and eight.
- 3 He has been living here **for / since** ages.
- 4 Can you come round to my house **at / on** Sunday?
- 5 Don't forget to check your travel documents **before / after** your journey.
- 6 He's been working on that story **for / since** seven o'clock.
- 7 I'm going to have a nice rest **during / between** the holidays.
- 8 She won't be able to meet us within / until Friday.

...../4

4 Rearrange the words and write sentences.

```
train – last – went – to – Pat – by – Edinburgh – week

Pat went to Edinburgh by train last week.

Dad – lunch – cooks – all – of – for – every – us – Sunday

usually – We – a – in – have – during – the – school – snack – cafeteria – break

waterskiing – liked – He – always – very – has – much

go – by – They – would – to – bicycle – was – the – work – weather – nice – when

only – did – Not – come – he – late – day – every, – he – also – but – apologised – never
```

### **UNITS 103-114**

Name	1
Class	Date

5	Complete the dialogue with the appropriate prepositions.			
	<b>Don:</b> So what did you do <u>at</u> the weekend, Sam?			
	Sam: I went (1) a party (2) Friday night, so I got up very late (3) Saturday			
	morning. I had just finished having a shower when Patsy arrived. I hadn't seen her			
	(4) two weeks, so we had a lot to catch up on.			
	<b>Don:</b> So you spent all day (5)home gossiping?!			
	Sam: No, we didn't! We went out (6) lunch (7) The Lantern Bistro.			
	<b>Don:</b> Very nice. How did you get there? It's a long way (8) your flat.			
	Sam: We went (9) taxi, actually. Patsy paid.			
	<b>Don:</b> And where did you sit?			
	<b>Sam:</b> We were lucky. We sat (10) to the back windows so we could look (11) the view,			
	plus there were not many people, so we stayed $^{(12)}$ one o'clock $^{(13)}$ three, when			
	they closed. And do you know who came (14) the restaurant while we were having			
	coffee?			
	<b>Don:</b> Er Tricky? Sting? the Queen?			
	Sam: Don't be silly! No, Daniel Craig came in and booked a table.	/14		
,				
6	Complete the text with the adverbs of manner in the box.			
	quickly beautifully suddenly disappointedly sweetly			
	carefully impatiently excitedly terribly			
	Oliver was walking <u>quickly</u> down Shaftesbury Avenue in London last week because he			
	was (1) late for a meeting in Leicester Square. He was crossing the road when			
	a car (2) drove up and Keira Knightly got (3) out of it. She was			
	dressed very (4) as if she was going to a special event. Oliver stopped and			
	watched, and several other people in the street stopped and pointed (5) The			
	actress smiled (6) at everyone, and walked into a nearby theatre. Oliver and the			
	others waited (7) to see if any other celebrities would arrive, but no one did, so			
	they all walked away (8)	/8		
7	Complete the sentences with the adverbs of degree in the box			
/				
	really very enough (x2) absolutely too almost (x2) hardly			
	I <u>really</u> didn't enjoy the new Arctic Monkeys record.			
	1 I couldn't afford tickets to the premiere – they were expensive.			
	2 Scarlett Johansson was beautifully dressed – her dress was amazing!			
	3 I was very late, and when I got to the cinema it was full.			
	4 Apparently they didn't ask him to sing because he wasn't good			
	5 I liked her dancing – I thought it was graceful.			
	6 We can talk, the music is so loud.			

Nobody was clever ...... to answer all the questions in the quiz.

Can I come shopping with you, mum? I've ......finished my essay.

...../8

1	Choose	the	correct	alternative,	say or	tell.

Can you say /(tell)me how much these apples cost, please?

- 1 No, she didn't **say / tell** where the fish came from.
- 2 Did I say / tell you about the restaurant I went to last week?
- If you see Martin, please **say / tell** thank you for last night's party.
- 4 Can you say / tell the difference between Stilton and Gorgonzola?
- 5 I went back to **say / tell** the chef how nice the dinner had been.
- 6 Could you say / tell something about your marvellous recipes?

...../6

...../12

..... /5

2 Change these instructions and advice into reported speech. Use the words in brackets.

	Doctor: 'Take the tablets twice a day.' (tell / me) The doctor told me to take the tablets twice a day.
1	Teacher: 'Sit down and be quiet.' (order / him)
2	Susan: 'I should stop smoking if I were you.' (advise / Lynn)
3	Paul: 'You'd better not go to the beach alone.' (warn / June)
4	Father: 'Don't forget your trip money.' (remind / Sandra)
5	Bill: 'I wouldn't go to the disco tonight.' (advise / Danny)
6	Anna: 'Don't go out with Robert Smith!' (tell / Daphne)
a –	atch the time expressions used in direct speech 1 – 6 with those used in reported speech f.  d. 2 3 4 5 6
	coday 2 last week 3 next year 4 tomorrow 5 yesterday 6 now the year after b the next day c the day before d that day e then f the week before
Ch	nange these statements into reported speech introduced by said.
1	Mike: 'I live in the city centre.' Mike said that he lived in the city centre.  Janet: 'I'm a waitress at a new restaurant now.'
2	Tim: 'We've just started buying organic food.'
3	Liz: 'I'm going to go on a gastronomic tour of France.'
4	Peter: 'I'll help you with the barbecue tomorrow.'
5	David: 'Sue cooks really well.'
6	Sarah: 'I met Jamie Oliver last week'.

3

4

### **UNITS 115-118**

6

Name		
Cl	Data	
ciass	Date	

5	Change the questions into reported speech. Use the suggestions in brackets, as in the
	example.

	r	
	Dave: 'Do you like seafood, Liz?' (asked)	
	Dave asked Liz if she liked seafood.	
1	Paul: Did you enjoy your meal, Alice? (wanted to know)	
2	Jack: Have you ever eaten a a double cheeseburger, Liza? (asked)	
3	Gary: Do you like drinking beer, Pedro? (wanted to know)	
4	Gavin: Will you cook dinner tonight, Chris? (asked)	
5	Patrick: Are you going to the reception, June? (wanted to know)	
6	Helen: Does Clara cook when she is alone? (inquired)	/12
Cł	nange this dialogue into reported speech.	
Jai	ne: What did you do on Sunday, Sue?	
	e: I wanted to go walking, but the weather was bad.	
	ne: What did you do instead?	
	l went to see the new James Bond film with Billy.	
	ne: I'm going to see it next week.	
Su	le: I won't tell you what happens!	
	Jane asked Sue what she had done on Sunday.	
1		
2		
3		
4		
5		/10

7 7 Write the dialogue in direct speech.

Lucy wanted to know how Peter was. <sup>(1)</sup> Peter informed her that he was very well and thanked her. <sup>(2)</sup> Lucy wanted to know if Peter could come and help her that afternoon. <sup>(3)</sup> Peter said that he was very busy that afternoon but would be free the next morning. <sup>(4)</sup> Lucy replied that the next morning would be fine. <sup>(5)</sup> Peter inquired what time he should go to her house. <sup>(6)</sup> Lucy answered that around ten o'clock was best.

Lucy:		How are you, Peter?
Peter:	1	
Lucy:	2	
Peter:	3	
Peter:	5	
Lucy:	6	

...../12

1 Use the words to write sentences in the zero conditional.

	1	when / it / rain / the garden / look green when / the baby / cry / we / wake up	When it rains, the garden looks greener.	
	2	if / you / cut yourself / it / hurt		
	3	when / the sun / come up / it / get / warm	ner	
	4	if / he / need / food / he / shop / at the ma		
	5	when / she / try / she / can / do / it		
	6	if / Mike / argue / I / get / angry		/6
2	M	atch the two parts of sentences. They ar	e in the first conditional.	
	1.	<u>d</u> 2 3 4 5 6	7	
		If it snows tomorrow,	a he'll never get in the team. b we'll leave without them.	
		If you burn the cakes, If he doesn't train harder,	c I'll have some free time tomorrow.	
		If she applies,	d we'll ski on the hill.	
		If they don't come soon,	e I'll meet you at five.	
		If it's OK with you,	f she'll probably get the job.	
	7	If I finish work tonight,	g nobody will eat them.	/6
3	W	rite the correct form of the verbs in brac	ckets, using the second conditional.	
		If heworked (work) harder, he .wou		
	1		ss, he(look) better.	
			(win) more games.	
			so late, it(be)	
		easier to wake them up in the morning.	(4 - 4)	
	4	,	(arrive) on time.	
			gh, we(feel) less	
		nervous during the matches.	, ,	
	6	_	(be) less stressed.	/12
<b>/</b> 4	М	atch the two parts of the conteness. The	vy and in the third conditional	
4		atch the two parts of the sentences. The	•	
	1.	<u>.d</u> 2 3 4 5 6		
	1	If he had driven more carefully,	a the flowers would have grown faster.	
	2	If you hadn't eaten so much,	b you would have understood.	
	3 4	If she had sung better, If we hadn't started so late,	c you wouldn't feel ill. d he wouldn't have crashed.	
	5	If it had rained more,	e we would have been there by now.	
	6	If I had explained it better,	f you would have caught the bus.	
	7	If you had run,	g she would have got into the choir.	/6
		•	3	

# **UNITS 119-123**

Name	
Class	. Date

5	Complete the dialogue with the correct form of the verb in brackets.							
	Нι	ıgh:	So how are you, Mike?					
	Mi	ike:	Terrible.					
	Ηι	ıgh:	Well, I did tell you. If you hadn't gone (n	ot go) snowboarding you (1)				
			(not break) your hip!					
	Mi	ike:	It wasn't the snowboarding, Hugh. If I $^{(2)}$ .	(not ski) off pist	e			
			then the avalanche (3)	(not start).				
	Ηι	ıgh:	Anyway, now if you (4)	(do) what the doctors tell you,				
			you (5) (be) out of	•				
	Mi	ike:	But if I <sup>(6)</sup> (have) to	stay in hospital that long I $^{(7)}$				
			(go) mad!					
	Ηι	ıgh:	Yes, I understand. If I (8)	(be) to stay here for three weeks, I				
			<sup>(9)</sup> (go) crazy, too!					
	Mi	ike:	You wait, as soon as I (10)	(get) out, I (11)(k	oe)			
			straight back on my snowboard!					
	Ηι	ıgh:	You (12) (dare), wou	ıld you?	/12			
6		for a	dvice for the following situations. He	If I wave and the evenestions in breeket				
U	<b>O</b>		_	If I were and the suggestions in bracket	.S.			
		_	feels sick and has a temperature. (you / bowere you, I'd go to bed.					
	1			- :				
	1	Mark wants to start hang-gliding. (you / find an instructor)						
	2	2 Jane decemblike howish (how / look at novembrous advents)						
	2	2 Jane doesn't like her job. (her / look at newspaper adverts)						
	3	Pat v	wants to go on safari but can't find anyone to go with. (you / search the web)					
	4	Bill a	nd Zoe don't like city life. (them / move to	the country)				
	5		wants to try rafting. (him / go rafting on t					
	6	Aliso	n is worried about the future of the plane	t. (you / join Greenpeace)				
					/12			
7	U	se the	words to write sentences which expres	s wishes or regret				
,			•	I wish I could try parachuting.				
	1		sh / could / try / parachuting	3 WISHTS COOKS TRY PARACHOTHING.				
	า ว		wish / could / play / violin / wish / had / not eat / so much					
	2							
	3		sh / you / help / me					
	4		ily / I / could / fly / plane					
	5		ly / she / not / bite / nails					
	6	vve /	wish / had / not waste / so much / time		/6			

Name	
Class	Date

#### Complete the sentences using the connectors in the box.

	and but on the other hand or although despite neither	
	I am going to the beachand my friend is coming, too.	
	1 I wanted to send an e-mailmy computer wasn't working.	
	2 I managed to communicate not speaking the same language.	
	3 We play tennis nor do we watch games on TV.	
	4 Do you want to stay in New York would you rather fly to Boston today?	
	5it was cold, we still went for a long walk.	
	6 I loved the new space film; my friend,, hated it!	/6
2	Complete the text with sequencers and connectors where appropriate.	
	First I took my laptop out of its case. (1) I attached the power cable to it.	
	Lirst I took my laptop out of its case. (1) I attached the power cable to it.	
	(2)I switched it on. (3) I opened my e-mail folder. I read my e-mails	/6
3	<sup>(2)</sup> I switched it on. <sup>(3)</sup> I opened my e-mail folder. I read my e-mails <sup>(4)</sup> I sent the e-mails to my friends <sup>(6)</sup> I switched the computer off.	/6
3	1 switched it on. (3)	/6

A human emotion: happi.ness.....

- 1 Describing an adult who behaves like a child: chil......
- 2 Someone working in a shop: shopkeep......
- 3 Describing something that can be eaten: ed.....
- 4 Describing someone or something without hope: hope......
- 5 A person from Japan: Japan.....
- 6 Something to do with medicine: med.....

...../3

#### Choose the correct sentence, (a) or (b).

((a)) a public place where you can borrow books

(b) a shop where you can buy books

1 abusive (a) rude and offensive

4 factory

(a) a place where animals are raised

(b) illegal

(b) a place where things are manufactured

2 annoyed (a) a little bit angry

5 pavement (a) where you walk in the street

(b) bored

(b) what you walk on inside a building 3 sensible (a) sensitive and easily hurt 6 educated (a) someone with good behaviour

(b) rational, thinking well

(b) someone with a good education

..... /6

#### Choose the correct preposition.

I don't agree with / on him.

- 1 I depend **with / on** her for everything.
- 2 He asked me **after / about** my plans for the future.
- 3 It's difficult to know what to believe **on / in** nowadays.
- 4 What are you laughing **on / at**?
- 5 Could you look **after / about** my dog for me, please?
- 6 Will you pay with / for it, or shall !?

.. /6

Name	1
Class	Date

6 Match the two parts of the sentences	6	Match	the two	parts of	f the	sentences
--	---	-------	---------	----------	-------	-----------

1.	d 2 4	5 8	
1	I was very surprised	a with her new job already.	
2	Paul was frightened	b of model making.	
3	Jane is fed up	c from the village where I lived.	
4	I was very sorry	d at his behaviour.	
5	The bus was crowded	e of the report I wrote.	
6	He was very critical	f of the characters in the horror	film.
7	This town is very different	g with passengers.	
8	The kids are very fond	h about what had happened to I	him.

..... /7

#### 7 Complete the dialogue using the correct form of the phrasal verbs in the box.

<del>be off</del>	call off put off come up with keep off not turn up take off cut off make out
Kate:	I must <u>be off</u> in a minute, Steve. I'm seeing James at 7 o'clock.
Steve:	Oh, don't go yet, Kate. Please (1)your coat and sit down. And ring to
	(2) the meeting with James. I need your help now.
Kate:	What's the problem?
Steve:	Well it's strange – I was trying to talk to Roberts on his mobile and our call was
	(3)I rang again but there was no answer.
Kate:	That is strange – he always answers immediately.
Steve:	And then I got this photo in the post this morning – it shows Roberts standing in a
	park somewhere, and there's a sign next to him which says (4) ' the
	grass'. What do you think that means?
Kate:	I don't know – is it a warning? Could you (5) anything in the
	background of the photo?
Steve:	Not really. Just a few trees. I'm getting quite worried, you know
Kate:	Well, let's start thinking. We have to (6)some ideas. When did you say
	you tried to call him?
Steve:	Last night. And he <sup>(7)</sup> since then.
Kate:	Shall we call the police? This matter can't be (8) any longer.

.... /16

#### 8 Complete the sentences with the correct particle in the box.

	down up with (x2) down with across <del>up</del> out in
	I would be pleased if you brought itat the meeting.
1	I don't seem to be able to get my ideas
2	Communication between them has brokencompletely.
3	Do you think you can comesome new suggestions?
4	Would you fill all your details on this form, please?
5	I really can't makea single word he's saying.
6	He speaks so quickly the interpreter can't keepwhat he's saying.
7	The whole family went flu last week.

65

..... /7

**TOP GRAMMAR CD-ROM** System Requirements: **Operating systems:** all Windows and MAC OS.

**CPU:** min. Pentium 1 GHz **Memory:** min. 256 MB RAM **CD-ROM drive:** required No installation needed.

Requires a browser and Flash Player 9 or higher.

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