

## St. Mark Festival 2016

## Mahragan AlKeraza



## Midwest Coptic Orthodox Churches Research Paper Rules

This competition is for participants in 3<sup>rd</sup>-4<sup>th</sup>, 5<sup>th</sup>-6<sup>th</sup>, 7<sup>th</sup>-8<sup>th</sup>, 9<sup>th</sup>-12<sup>th</sup>, College Students, and Adults.

- 1. You must choose one of the following topics and connect it to the Mahragan theme.
- 2. Make sure it is not a topic you chose last year:
- A. St. Dioscorus
- B. The Sacrament of the Eucharist
- C. The Epiphany of Christ (Major Feast)
- D. St. Theodosius
- E. St. Severus the Patriarch of Antioch
- F. St. Gregory the Armenian
- G. The Sacrament of Baptism
- H. St. Justina
- I. The 200 at Ephesus
- J. The Transfiguration (Minor Feast)
- K. The Sacrament of Confirmation
- L. Prayer (Why should we pray?)
- M. Fasting (Why do we fast?)
- N. God's Attributes (In Old and New Testament)
- O. How to Destroy Our Idols (Technology)
- P. Overcoming Doubt
- Q. How Can We Taste and See that the Lord is Good?
- R. How Can We Love Our Enemies?
- S. The Sacrament of Confession
- \*You may use this link as a guide to your research. http://www.copticchurch.net/topics/synexarion/
- 2. Page count per grade group:
- A. Double Spaced on standard size paper with 1" margins on all sides using 12pt. Font and Times New Romans Font. (MLA format) MUST HAVE A Works Cited!!!!!
- B. 3<sup>rd</sup> -4<sup>th</sup>: 1 page
- C. 5<sup>th</sup>- 6<sup>th</sup>: 2 pages

"Taste and See"

D. 7<sup>th</sup>-8<sup>th</sup>: 3 pages E. 9<sup>th</sup>-12<sup>th</sup>: 4 pages

F. College & Adults: 5 – 6 pages

- 3. All research papers MUST be the student's original work. Plagiarism is strictly prohibited and your paper will not be accepted into the regional competition. Your paper must include quotes from your outside research. A reference/works cited page MUST be included with your paper, stating which sources you used for your research. That does not mean you copy the research you found because that means you are LYING to God. Be honest about your work and make sure you did not copy what is on the internet. Refer to MLA citing format on Google. (IF THERE IS NO WORK(S) CITED, THEN THE PAPER WILL AUTOMATICALLY BE DISQUALIFIED. IF THERE IS A WORKS CITED, BUT YOU COPIED THE ARTICLE, IT WILL STILL BE DISQUALIFIED).
- 4. All papers must be made only for this year's Mahragan. Any previous papers will be disqualified.
- 5. The top 3 names are the only names allowed to compete in the regional competition. **Additional or substituted papers/names are not allowed to join the competition.**
- 6. On the cover page, put your name, church name, title of your paper, and your grade level.
- 7. Pictures are optional, but they must not take over the length of the paper.
- 8. The servant from your church must email the top 3 in each grade group by **Sunday**, **July 31st, 2016**. **There will be no exceptions for research paper submissions after this date**. **The servant should send the submissions to st.markfestival@gmail.com**. All papers must be the original work of the participant and should reflect his or her creative ability. All based on individual or group effort.
- 9. Your Paper should include:

Cover Page: Separate page stating your name, church, etc.

Introduction: Introduce your topic and who your saint is or who the groups of people are. The last sentence of the introduction must state how you see this saint or people connect to the theme of the Festival throughout his or her life.

Body paragraphs: Discuss in detail the life of the saint. Ex. What he/she went through, how they changed, etc.

Conclusion: Summarize what you talked about and state what you learned from this saint.

Works Cited: Must be in a separate page like the cover page.

Sample of in-text citation and works cited:

1. According to John Smith, "The prophecies in the Old Testament were fulfilled in the New Testament" (Smith).

Works Cited

"Taste and See"

"Oh, taste and see that the Lord is good; blessed is the man who trusts in Him!" (Psalm 34:8).

Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" Marxism and the Interpretation of Culture. Eds. Cary Nelson and Lawrence Grossberg. Urbana: U of Illinois P, 1988. 271-313. ISBN: 0252011082 [B-Main - Research Collection - Stacks - HX523 .M3766 1988]
Tadros, Samuel. "The Coptic Winter." National Review 63.22 (2011):25-26. Academic Search Premier. Web. 4 Nov.2011.