

Cinema and Television Arts **Bachelor of Arts Degree** Fall 2022 and Later Catalog Years

| All CIVA pre-requisites must be fulfilled with a grade of C or higher (except CIVA 495).  CORE COURSES SIX (6) CTVA (18 units)  |                                      |  |              |  |  |  |  |  |  |
|---|--------------------------------------|--|--------------|--|--|--|--|--|--|
| COURSE  | Prerequisite                         | COURSE   | Prerequisite |  |  |  |  |  |  |
| CTVA 100 Intro to Cinema and Television CTVA 300 Language of Film CTVA 304 Film and Television Narrative CTVA 341 Business of Television CTVA 349T Writing about the Moving Image (UDW) | none<br>none<br>none<br>none<br>GEA2 | Required Critical Studies Course Either CTVA 301 Critical Studies: Film Or CTVA 302 Critical Studies: Television | none<br>none |  |  |  |  |  |  |

## **ELECTIVE COURSE TWO (2) CTVA (6 units)**

C = Critical Studies, M = Management, P = Production, W = Writing

\* = May Repeat for Credit

LOWER DIVISION

- \*\* = Qualify for GE D4 for Fall 2018 and later catalog years. CTVA 362 which qualifies for GE E Fall 2018 and later
- \*\*\* = Qualify for GE C3 and Z for Fall 2019 and later catalog years.

| LOWER | COURSE   |   | Prerequisite         | COURSE  |   | Prerequisite   |
|-------|--|---|----------------------|---|---|----------------|
|       | CTVA 102 Inside the Movies (formerly CTVA 101) | С | none                 | <br>CTVA 250 Writing Short Scripts            | W | ENGL 101       |
|       | CTVA 210 Audio Prod for Non-Production Track   | Р | none                 | <br>CTVA 271 American Cinema: Beginnings-1945 | С | none           |
|       | CTVA 220 TV Studio Production                  | Р | none                 | <br>CTVA 272 American Cinema: 1945 - 1990     | С | none           |
|       | CTVA 225 Production for Non-Production Track   | Р | none                 | <br>CTVA 273 American Cinema: 1990 - Present  | С | none           |
| UPPER | DIVISION                                       |   |                      | COURSE  |   |                |
|       | COURSE   |   | Prerequisite         |   |   | Prerequisite   |
|       | CTVA 301 Critical Studies: Cinema              | С | none                 | <br>CTVA 382 Queer Film and Television        | С | GE A3          |
|       | CTVA 302 Critical Studies: Television          | С | none                 | <br>CTVA 410 Sound Design for Film-TV         | Р | 310            |
|       | CTVA 305 Diversity in Television***            | С | GEC1 or C2           | <br>CTVA 425 Production 2 *                   | Р | 325            |
|       | CTVA 310 Audio Production                      | Р | none                 | <br>CTVA 427 Documentary Production           | Р | 325            |
|       | CTVA 325 Production 1                          | Р | 300                  | <br>CTVA 429 Producing for Film and Video     | Р | 300 or 350     |
|       | CTVA 346 Video Games and Storytelling          | С | none                 | <br>CTVA 431 Cinematography                   | Р | 325            |
|       | CTVA 350 Story Structure (UDW)                 | W | ENGL 101             | <br>CTVA 432 Editing                          | Р | 325            |
|       | CTVA 351 TV Scriptwriting: Sitcom              | W | 350                  | <br>CTVA 434 Digital Effects                  | P | 325            |
|       | CTVA 352 TV Scriptwriting: Drama               | W | 350                  | <br>CTVA 435 Directing Film and TV            | P | 325            |
|       | CTVA 353T Genres for Writers *                 | W | 350                  | <br>CTVA 437 Feature Film: Pre-Prod           | P | 325            |
|       | CTVA 360 Programming                           | M | GE D2                | <br>CTVA 438 Feature Film: Production         | P | 325            |
|       | CTVA 361 American TV: Beginnings -1980         | С | GE C1 or C2          | <br>CTVA 439 Feature Film: Post-Prod CTVA     | Р | 325            |
|       | CTVA 362 Media Literacy**                      | С | GE C1 or C2          | <br>451 TV Scriptwriting: Comedy Pilot        | W | 351            |
|       | CTVA 363 American TV: 1980 - Present           | С | GE C1 or C2<br>GE D1 | <br>CTVA 452 TV Scriptwriting: Drama Pilot    | W | 352            |
|       | CTVA 365 Children's TV**                       | С | 302                  | <br>CTVA 455 Screenwriting (UDW)              | W | 350            |
|       | CTVA 366 Reality Television                    | С | GE A2 or A3          | <br>CTVA 456 Rewriting the Screenplay         | W | 455            |
|       | CTVA 369 Border Cinema***                      | С |                      | <br>CTVA 457 Advanced Scene Writing           | W | 455            |
|       | CTVA 372 World Cinema: Beginnings – 1950***    | С | GEC1 or C2           | <br>CTVA 459 Adaptation for Screenwriters     | W | 455            |
|       | CTVA 373 World Cinema: 1950 – 1990***          | С | GE C1 or C2          | <br>CTVA 471T Topics in Film Theory *         | С | 301            |
|       | CTVA 374 Contemporary World Cinema***          | С | GE C1 or C2          | <br>CTVA 480 Management in CTVA               | M | 100            |
|       | CTVA 375 Documentary Film and TV               | С | GE C1 or C2          | <br>CTVA 481 Film and TV Distribution         | M | 100            |
|       | CTVA 377T National Cinemas *                   | С | 300 or 301           | <br>CTVA 482 Film & TV Marketing              | Μ | 100            |
|       | CTVA 378T Film Genres *                        | С | 300 or 301           | <br>CTVA 495 Mass Media Internship *          |   | 100            |
|       | CTVA 379T Auteurs *                            | С | 300 or 301           | <br>CTVA 499 Independent Study*               |   | see instructor |

## **ADVISING NOTES**

- 1. The University requires that students have at least 40 units of upper division (UD) coursework (300- & 400-level) across ALL classes.
- 2. When you have 85 or more units, a cumulative GPA of 1.85 or higher, and have declared a major, you should apply for graduation. Do it online through the Student Success Center.
- 3. The University requires you to have 120 units or more to graduate. CTVA is 24-unit minor.
- 4. You must have a prerequisite course with a C or above, to enroll in the next class (except CTVA 495). CTVA 495 requires completion of Internship Orientation before enrolling.

## CONTACTS

- CTVA office CP-650-07, 657-278-7883, ctva@fullerton.edu, http://communications.fullerton.edu/departments/ctva
- College Student Success Center -GE and degree/graduation advising; CP 210, 657-278-4926, collcommadvising@fullerton.edu, http://communications.fullerton.edu/advising
- Career Center LH-208, 657-278-3121, careercenter@fullerton.edu, http://www.fullerton.edu/career/