

Dust and Shadow

From "Everybody's Gone to the Rapture"

Jessica Curry

$\text{♩} = 60$

Voice

Violin

Piano

mp

Pul - vis et

4

Vo.

Vln.

Pno.

um - bra su-mus Om - nes pul-vis stel - la - rum su-mus

7

Vo.

Vln.

Pno.

We are___ star-dust Dust and sha-dow Lux___ ae - ter - na

10

Vo. lu - ce at e - is Pul - vis et um - bra su-mus

Vln.

Pno.

13

Vo. Lux ae - ter - na

Vln.

Pno.

17

Vo. Lu - ce - - - at e - is

Vln. 3 3 3

Pno.

19

Vo. All is e - ter - nal sun

Vln.

Pno.

21

Vo.

Vln.

Pno.

23

Vo.

Vln.

Pno.

pp a niente

26

Vo.

Vln.

ritardando

Pno.

The musical score consists of three staves. The top staff is for Voice (Vo.) in treble clef with a key signature of one flat (B-flat). It contains a whole rest for the entire duration. The middle staff is for Violin (Vln.) in treble clef with a key signature of one flat. It contains a whole rest for the first two measures, followed by a half rest, and then a quarter note G4 in the final measure. The bottom staff is for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of one flat. It is marked *ritardando*. The right hand (treble clef) plays a sequence of chords: D4-F4 (quarter), D4-F4 (quarter), D4-F4 (quarter), D4-F4 (quarter), D4-F4 (quarter), and D4-F4 (half). The left hand (bass clef) plays a sequence of notes: D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), D3 (quarter), and D3 (half). A horizontal line spans the bottom of the piano part across measures 26 to 31.