1. **What are three conclusions we can make about Kickstarter campaigns given the provided data?**

We can conclude that the sub-category plays received immensely more support than any other category. Additionally, parent category theatre received considerably more funding and was overall more successful than any other category. We can also conclude that a majority (more than 50%) of the provided kickstarters received 100% or more of their goal funding.

1. **What are some of the limitations of this dataset?**

I can’t seem to find many limitations with this dataset. We are provided a considerable number of variables to toy with.

1. **What are some other possible tables/graphs that we could create?**

A pie graph amongst subcategories could easily display most of the fund allocation. A scatterplot could be useful as well.