

ARTICLES   APPS

MUSIC   LOGOS

MORE



**RYAN**  
**ALVARADO**

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## AUDIO ENGINEER

I record, edit, mix,  
and master music  
and design sounds.  
Certified Logic Pro  
X Instructor.



## PRODUCER

I work closely with  
musicians to add  
depth, strength,  
and catchiness to  
their albums.



## ROYALTY- FREE

License my songs,  
idents, and sounds  
to use in your art  
on  
AudioJungle.com



## TEACHER

Here's a song one of my  
students — who only started  
learning one year earlier —  
write, practice, and record on

**Fade to Black — Intro (...)**



iPad:



Conan's Song  
Conan Larence

# CREPUSCLE

I produced Crepuscle's debut neoclassical metal albums *Draconian Winter* and it's acoustic reinterpretation *Draconian Winter (Acoustic)* in my home studio. Thousands of hours of work featuring 16 musicians.





### Draconian Winter (Acoustic)

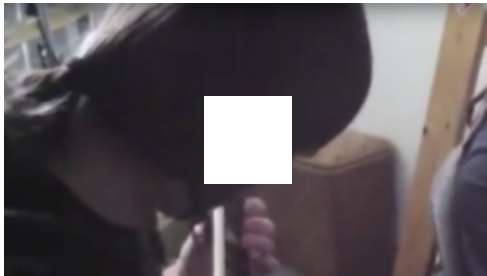
[Apple MUSIC](#) • [Spotify](#) •  
[BandCamp](#) • [Amazon](#)

*"Not only is Draconian Winter a damn fine debut, but it shows a huge amount of potential..."*

*Their sound is very rich and technical and their production is good, especially for a first effort...*

*An energetic offering, it plays on their strengths and showcases some pretty good song writing.*

— [NoCleanSinging.com](#) [metalsoundscapes.com](#) [soundscapemagazine.com](#)



### QUICK TIP: MAKE YOUR SNARE FATTER VIA "DOUBLING"

Everyone wants a fat snare and kick sound in this rock o mix. This is because having small wimpy drums personal reflections on you. If you do not have a meaty, buff, and confident kick or snare, you are not the hip studio owne recording engineer everyone thought you to be. The kic snare are the most importing part of your song. The ent revolves around the snare. Without a good snare, your g will become acoustic and your vocalist will become Briti Spears. This is a well known fact in physics.

[Read More →](#)

### EXPENSIVE MICROPHONES: WHO NEEDS THEM?

Can you hear the difference between the \$3,200 and the microphones above? I sure can, but I don't think either sounds patently superior than the other. For this individual voiceover, I preferred the much cheaper Shure microphone over the golden standard Neumann microphone

[Read More →](#)



Melodic metal project with detailed guitar solos and the occasional odd time signature. Gemanon features clean and distorted vocals. Song range from short and energizing to eight minute progressive beasts.



## EARTHRIFT EP

 MUSIC • Spotify •  
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Earthrift



## TEMPEST RISING EP

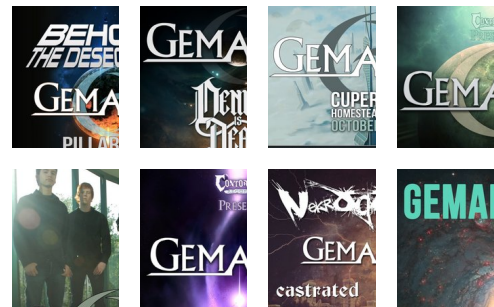
 MUSIC • Spotify •  
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Tempest Rising

## WEB &amp; GRAPHIC DESIGN

I've been working with HTML and content management systems for over a decade. I started making logos and websites for my music projects when I was ten years old. I've designed websites, logos, and business cards for neurologists, craft-beer



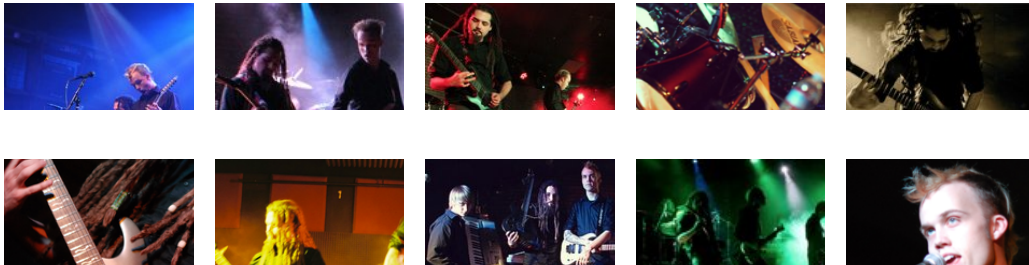
distributors, and world famous  
body builders.

*"Gemanon has my full  
support in their future  
endeavors and deserve  
to be heard because  
they have something  
excellent here."*

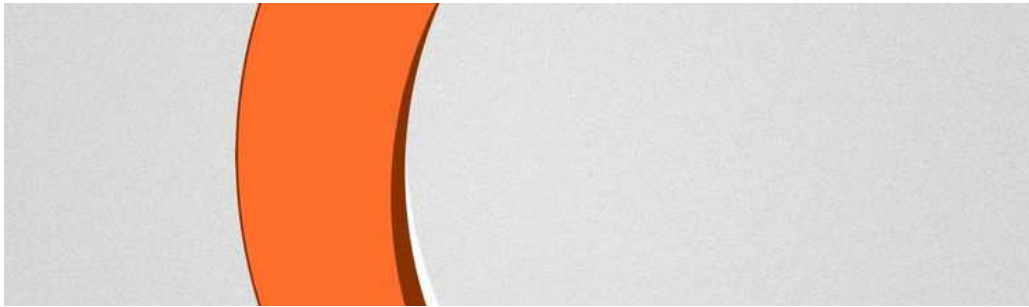
—[thatdevilmusic.wordpress.com](http://thatdevilmusic.wordpress.com)

*""Earthrift" is also an  
exquisite theme in its  
development, an  
instrumental of spatial  
melodies and full of  
nuances of high  
complexity"*

—<http://mundorockheavy.blogspot.cl/>  
(Spanish)



# EXONOVA



Vela Pulsar

 MUSIC • Spotify •  
BandCamp • Amazon

What started as an experiment with new synthesizers evolved into epic electronic album with symphonic and metal influence.

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## DESIGN CLIENTS



## JESUS SAHAGUN



"WHAT I WAS MOST  
IMPRESSED BY WAS  
THE AMOUNT OF DETAIL HE  
PUTS INTO HIS WORK."

[See more recommendations](#)



# SEAN BARULICH

"WHEN I USED RYAN'S GRAPHIC DESIGN SERVICES HE WAS CAREFUL TO MEET MY SPECIFICATIONS AND PRODUCED MULTIPLE DESIGN PROTOTYPES TO FINE TUNE THE EXACT DESIGN I WANTED."



*Iterations*

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BLOG