



# EDINBURGH

# FILM FESTIVAL

## JULY 25 - JULY 4

*New Releases*

9:45 am

**Howard Gilman Theater**

### Parallel Mothers

**Pedro Almodóvar**

In this muted contemporary melodrama, two women, a generation apart, find themselves inextricably linked by their brief time together in a maternity ward.

*New Releases*

10:00 am

**Walter Reade Theater**

### Bergman Island

**Mia Hansen**

As a writing retreat for their new projects, married filmmakers venture to the remote Swedish island where director Ingmar Bergman lived and made many of his masterpieces.

*New Releases*

12:30 pm

**Howard Gilman Theater**

### The Velvet Underground

**Todd Haynes**

A vibrant cinematic collage that is as much about New York of the '60s and '70s as it is about the rise and fall of the group that has been called as influential as the Beatles.

*Revivals*

**Francesca Beale Theater**

1:15 pm

### Ratcatcher

**Lynne Ramsay**

This unsentimental examination of the urban decay of working-class Glasgow unearths the hopes and dreams of its marginalized residents, however bleak their current circumstances.

*Main Slate*

3:15 pm

**Howard Gilman Theater**

### The Power of the Dog

**Jane Campion**

Adapted from the 1967 cult novel by Thomas Savage notoriously ahead of its time, the film excavates the emotional torment experienced at a Montana cattle ranch in the 1920s.

*Revivals*

3:30 pm

**Francesca Beale Theater**

### Chameleon Street

**Wendell B. Harris Jr.**

This debut feature endures as a brilliant satirical examination of the place of race and class in the performance of American social life.

*Spotlight*

5:45 pm

**Howard Gilman Theater**

### The Lost Daughter

**Maggie Gyllenhaal**

A potent work of psychological interiority that follows Leda, a divorced professor on a solitary summer vacation who becomes oddly involved in the lives of another family she meets there.

*Revivals*

6:00 pm

**Walter Reade Theater**

### Mississippi Masala

**Mira Nair**

In a seminal screen romance of the 1990s, Sarita Choudhury is Mina, whose family leaves Uganda due to Idi Amin's policy of forcefully expelling all Asians from the country.

*Revivals*

8:30 pm

**Walter Reade Theater**

### Radio On

**Christopher Petit**

A man drives from London to Bristol upon learning of his brother's death, seeking to learn more about the circumstances surrounding this tragedy.

*Main Slate*

9:00 pm

**Francesca Beale Theater**

### The Tragedy of Macbeth

**Joel Coen**

A work of stark chiaroscuro and incantatory rage, this boldly inventive visualization of The Scottish Play stares, mouth agape, at a sorrowful world undone by blind greed and thoughtless ambition.

*Main Slate*

6:15pm

**Francesca Beale Theater**

### The Girl and the Spider

**Ramon and Silvan Zürcher,**

A minor-key symphony of inscrutable glances and irresolvable tensions, this alternately droll and melancholy film charts a few days in the lives of two young people on the verge of change.

*New Releases*

9:30 pm

**Howard Gilman Theater**

### Hit the Road

**Panah Panahi**

This charming, sharp-witted, and ultimately deeply moving comic drama takes the tradition of the Iranian road-trip movie and adds unexpected twists and turns.