

Music Theory 3: Counterpoint

For the cantus firmus collection, use this document

<https://drive.google.com/file/d/1uQjXD0dHitDbm9OhUJB5IdvJMUa3qkfJ/view?usp=sharing>

Teach how to compose counterpoints both above and below for each species!

If you finish teaching counterpoints early, move on to writing chorales.

Follow the same structure.

Week 1 - First Species Counterpoint

- What is a counterpoint? What is the cantus firmus collection?
- Explain the differences between the modes within the CF collection
- Overview of all species
- Explain some rules for first species counterpoint

<http://openmusictheory.com/firstSpecies.html>

Week 2 - First Species Counterpoint

- Continue explaining the rules for first species
- Example counterpoint
- Composing/Critiquing time

Week 3 - First Species Counterpoint

- Composing/Critiquing time

Week 4 - Second Species Counterpoint

- Overview of second species
- Explain all rules <http://openmusictheory.com/secondSpecies.html>
- Example counterpoint
- Composing/Critiquing time

Week 5 - Second Species Counterpoint

- Composing/Critiquing time

Week 6 - Third Species Counterpoint

- Overview of third species
- Explain all rules <http://openmusictheory.com/thirdSpecies.html>
- Example counterpoint
- Composing/Critiquing time

Week 7 - Third Species Counterpoint

- Composing/Critiquing time

Week 8 - Fourth Species Counterpoint

- Overview of fourth species
- Explain all rules <http://openmusictheory.com/fourthSpecies.html>
- Example counterpoint
- Composing/Critiquing time

Week 9 - Fourth Species Counterpoint

We would like to acknowledge and thank Dr. Jacoby and their AP Music Theory (Music 400) class for inspiration in this curriculum.

- Composing/Critiquing time

Week 10 - Fifth Species Counterpoint

- Overview of fifth species
- Explain all rules <https://www.ars-nova.com/CounterpointStudy/writefifthspecies.html>
- Example counterpoint
- Composing/Critiquing time

Week 11 - Fifth Species Counterpoint

- Composing/Critiquing time

Week 12 - Review + Extra Composing/Critiquing time if needed

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